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HUMN 3051 HUMAN RIGHTS AND CULTURE

Teaching Periods

Credit Points 10

Legacy Code 101988

Coordinator Di Dickenson (https://directory.westernsydney.edu.au/search/name/Di Dickenson/)

Description This unit examines the cultural consequences of the rise of the global human rights regime. It introduces debates about cultural relativism and universal human rights and explores a number of areas of contemporary conflict between cultural practices and human rights norms. It also examines the role of human rights NGOs in creating a new global human rights culture, and asks what it means to be a subject of human rights.

School Humanities & Comm Arts

Discipline Studies In Human Society

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Restrictions Successful completion of 60 credit points of study in currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

- 1. Demonstrate an understanding of the history of the global human rights regime.
- Engage in reasoned debate about human rights universalism and cultural relativism.
- 3. Analyse contemporary tensions between respecting cultural diversity and compliance with human rights norms.
- 4. Critically reflect on the relation between human rights and neoliberal capitalism.
- Demonstrate an understanding of the role of NGOs in shaping a global human rights culture.
- Display effective research skills and analytical processes in investigating the cultural issues raised by the rise of the global human rights regime.

Subject Content

- WWII and The drafting of The Universal Declaration of human rights
- The rise of The human rights NGOs (Amnesty international, human rights Watch)
- theoretical debates about Universal human rights and cultural relativism
- Controversies about human rights and culture: private property rights and communal cultures; the 'Asian values debate'; individual rights and indigenous cultures; women's rights and gendered violence
- human rights, The nation-state and self-determination
- 'Humanitarian intervention' and the militarisation of human rights
- The relation between The human rights regime and The emergence of neoliberal capitalism
- human rights and subjectivity: what does It mean to be A subject of human rights?