

# HUMN 3024 COMPARATIVE NATIONALISM

**Credit Points** 10

**Legacy Code** 102003

**Coordinator** Margarite Poulos ([https://directory.westernsydney.edu.au/search/name/Margarite Poulos/](https://directory.westernsydney.edu.au/search/name/Margarite%20Poulos/))

**Description** Nationalism, an ideology considered by many to have passed its peak, now dominates world politics and permeates political discourse. This phenomenon is crucial to understanding Trump's America First campaign, the problems affecting the EU and secession, the tensions and conflicts that are garbed in a religious rhetorical veil, and which constitute much of the agenda of today's "war on terror." What is nationalism? What is national identity? What are the main forms of its articulation in history and in the present, across geographical borders, class boundaries, gender and generational cleavages? This unit will survey the major theories of nationalism, and examine diverse examples of historical and contemporary nationalisms, predominantly within the European context. This is an upper level unit whose readings draw on a variety of approaches and examples and aim at providing a solid introduction to the scholarly literature.

**School** Humanities & Comm Arts

**Discipline** History

**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Restrictions** Successful completion of 60 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. demonstrate in-depth knowledge about the development of nationalism in nineteenth and twentieth-century Europe and in representations of the nation in art and literature
2. identify and critically evaluate major historical and political theories concerning nationalism
3. explain the historical background of issues related to nationalism in the contemporary world
4. demonstrate skills in research and interpretation, and skills in written presentation.

## Subject Content

This subject may include the following themes:

- theories of nationalism
- independence and unification movements
- Imperialism, Anti- colonialism, and nationalism
- narratives of nation and national identity
- gender race and nation
- Citizenship
- representation and symbolism
- violence, War, ethnic cleansing and Genocide
- economic globalisation and The nation state
- nation after The Cold War
- nationalism and human rights

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Literature Review	1 500 words	20	N	Individual
Essay	3000 words	50	N	Individual
Final Exam	2 hours	30	N	Individual

Teaching Periods