

# HUMN 2069 SOCIETY, CULTURE AND HUMAN DIVERSITY

**Credit Points** 10

**Legacy Code** 102844

**Coordinator** Malini Sur ([https://directory.westernsydney.edu.au/search/name/Malini Sur/](https://directory.westernsydney.edu.au/search/name/Malini%20Sur/))

**Description** In this unit students will conduct comparative studies of how people create a living and make meaning of their everyday experiences in various contemporary contexts. By using cultural diversity as an analytical lens, students will engage with the broader questions about what it means to be human, how cultures change and adapt and how studies of human diversity can provide answers to many of the challenges of the future. Through case studies, critical analyses and self-reflection students will also examine how key unit themes such as cultural competence, ethnographic inquiry and comparativism are applied in anthropology and other key employment areas for social science and humanities graduates.

**School** Social Sciences

**Discipline** Anthropology

**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

**Equivalent Subjects** HUMN 2012 - Anthropologies of the Everyday

**Restrictions** Successful completion of 40 credit points

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Apply anthropological concepts to the comparative study of contemporary social and cultural phenomena.
2. Analyse how everyday social behaviour and practice are shaped by cultural factors.
3. Articulate some ways that studying everyday cultural expressions and experiences may help us develop cultural competence.
4. Evaluate the concept of **ecultural diversity** through self-reflection.
5. Apply anthropological theories to case studies.
6. Utilise basic observational techniques in order to study aspects of cultural diversity.

## Subject Content

Cultural competence through comparative studies.

Belonging and homemaking; space and place.

Everyday communication.

Work, production and exchange.

Childhood and schooling.

Love and friendship.

Food as a cultural entity.

Understanding the human body/embodyed experiences.

Understanding violence, illness and death.

Human/animal relations.

Conspicuous consumption.  
Human/technology relations.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Log/ Workbook	1,000 words	30	N	Individual
Report	500 words and visuals	20	N	Individual
Essay	1,500 words	50	N	Individual

Teaching Periods

## Spring Online

### Online

**Subject Contact** Malini Sur ([https://directory.westernsydney.edu.au/search/name/Malini Sur/](https://directory.westernsydney.edu.au/search/name/Malini%20Sur/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=HUMN2069\\_22-SPR\\_ON\\_0#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=HUMN2069_22-SPR_ON_0#subjects))