

# HUMN 2018 CULTURAL AND SOCIAL GEOGRAPHIES

**Credit Points** 10

**Legacy Code** 101590

**Coordinator** Andrew Gorman-Murray ([https://directory.westernsydney.edu.au/search/name/Andrew Gorman-Murray/](https://directory.westernsydney.edu.au/search/name/Andrew%20Gorman-Murray/))

**Description** Examines the nexus between society, culture and place. Considers contemporary social and cultural planning issues including: local community relations, place management, place redefinitions, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are examined. Introduction to cultural and social geography, and developments in cognate fields of cultural studies and anthropology. Key theories of identity. Case studies range across ethnicity, religion, age, gender, sexuality, class and nationalism. The analysis and assessment advances an appreciation of social and cultural difference and social justice.

**School** Social Sciences

**Discipline** Human Geography

**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

**Equivalent Subjects** HUMN 2019 - Cultural and Social Geographies (UWSC)

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Describe key paradigmatic shifts within cultural and social geography, social planning, and cultural studies.
2. Critically evaluate and analyse cultural products.
3. Analyse representations of place, culture and society.
4. Evaluate policies and programs for contemporary place management.
5. Identify and describe key theories of identity and place.

## Subject Content

1. Old to new cultural geographies, and the rise of social planning, postmodern cities.
2. Theories of identity and place.
3. Representing people and place: national identity in-place
4. Indigeneity, place and post-colonialism.
5. Social distance and spatial distance.
6. The local politics of difference.
7. Geographies of fear and violence.
8. Sexuality and space.
9. The geographies of racism and anti-racism.
10. Constructions of environment.
11. The spaces of religion and faith.
12. Heritage, identity and the production of urban places.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Essay	750 words	25	N	Individual
Case Study	750 words	25	N	Individual
Report	1,500 words	50	N	Individual

Teaching Periods

## Autumn

### Penrith (Kingswood)

#### Day

**Subject Contact** Andrew Gorman-Murray ([https://directory.westernsydney.edu.au/search/name/Andrew Gorman-Murray/](https://directory.westernsydney.edu.au/search/name/Andrew%20Gorman-Murray/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=HUMN2018\\_22-AUT\\_KW\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=HUMN2018_22-AUT_KW_D#subjects))

### Parramatta - Victoria Rd

#### Day

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