

CULT 3016 INDIGENOUS CULTURES: A GLOBAL PERSPECTIVE

Credit Points 10

Legacy Code 101905

Coordinator Donna James ([https://directory.westernsydney.edu.au/search/name/Donna James/](https://directory.westernsydney.edu.au/search/name/Donna%20James/))

Description Drawing on global case studies, this unit aims to introduce students to some of the pressing socio-cultural issues facing indigenous peoples around the world. The unit examines the complex relationships between globalisation, colonialism and post-colonialism and contemporary indigenous cultures and identities. It draws attention to the way in which issues of representation, cultural autonomy, cultural commodification, development and human rights play out with respect to indigenous peoples' lives. More specifically, the unit interrogates the power relations and politics central to many of these issues and examines the nature of contemporary indigenous and non-indigenous interactions, particularly in the contexts of tourism and heritage, the cultural industries, the environment, development and urbanisation.

School Social Sciences

Discipline Society and Culture, Not Elsewhere Classified.

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Equivalent Subjects LGYA 5759 - Indigenous Tourism LGYA 0631 - Indigenous Cultures and Tourism A Global Perspective

Restrictions Successful completion of 60 credit points.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Explain how globalisation has complexified indigenous cultural identities.
2. Demonstrate a critical understanding of the historical and contemporary relationships between indigenous and non-indigenous peoples and cultures by discussing the theories and concepts of colonialism, postcolonialism, autonomy, participatory methods and self-determination.
3. Critically reflect on the issues of cultural representation and cultural consumption.
4. Analyse how politics, power, ethics, ontology and epistemology influence the treatment of indigenous peoples in one of the following contexts: tourism and heritage, the cultural industries, land management and the natural environment, and development.
5. Use online technologies to organise, share and communicate Indigenous-related topics and issues.

Subject Content

Understanding indigeneity in the changing world
Theories of colonialism and postcolonialism
Autonomy, self-determination and indigenous politics
Globalisation and indigenous identities and cultures

The representation and consumption of indigenous cultures
Mapping indigenous cultural landscape/s
Power, land rights, displacement and indigenous protected areas
Ethics, tourism, and cultural and environmental heritage
Sustainability, development and ethics in practice
Ethnography, travel and the Other

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Essay	1,500 words	40	N	Individual
Conference-style poster presentation (on an elected Indigenous issue)	Collection of images, commentary etc	20	N	Individual
Reflective blog	1,500 words	40	N	Individual

Teaching Periods

Spring Penrith (Kingswood)

Day

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=CULT3016_22-SPR_KW_D#subjects)

Parramatta - Victoria Rd

Day

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