

# COMM 3043 WRITING PORTFOLIO

**Credit Points** 10

**Legacy Code** 100582

**Coordinator** Gretchen Shirm ([https://directory.westernsydney.edu.au/search/name/Gretchen Shirm/](https://directory.westernsydney.edu.au/search/name/Gretchen%20Shirm/))

**Description** In this level 3 foundation unit of the Creative Writing Major, students are guided by experienced, professional writers in producing an extended portfolio of original creative writing, in a genre (or genres) of their choice. Students will read closely from a wide range of literary texts while completing an intensive program of in-class writing and workshoping activities. They will gain skills in reading and interpreting texts from different genres, eras and contexts - including culturally diverse settings. Students will develop skills in drafting, editing and polishing their own creative work, and in situating their writing within the Australian literary and publishing industries.

**School** Humanities & Comm Arts

**Discipline** Written Communication

**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Restrictions** Successful completion of 60 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Apply key techniques and concepts of creative writing.
2. Write short creative works (or series of works) using a range of techniques, styles and/or forms.
3. Develop drafting and editing processes to write more effective creative works.
4. Demonstrate a critical understanding of key creative writing concepts.
5. Identify ways in which different cultural contexts can shape and influence creative writing.

## Subject Content

Content will draw from, or elaborate upon, a selection of the following topics:

Close reading of contemporary literary texts from different genres, eras and contexts (including culturally diverse settings)

Close reading of critical literary texts (including book reviews, critical essays, and texts directed towards developing writing skills)

Practical creative writing skills for use across a range of writing genres (including short fiction, the contemporary novel, poetry and creative non-fiction)

Techniques in drafting, editing and polishing one's own creative writing

Ways of situating one's own creative writing within the broader Australian literary and publishing industries ? and where appropriate, in international and/or online settings

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Professional Task: Creative Work	2 x 500 words (or equiv. depending on genre)	25	N	Individual
Portfolio Part 1: Essay	1000 words	25	N	Individual
Portfolio Part 2: Creative Work	2000 words	50	N	Individual

Teaching Periods

## Spring

**Parramatta - Victoria Rd**

**Day**

**Subject Contact** Gretchen Shirm ([https://directory.westernsydney.edu.au/search/name/Gretchen Shirm/](https://directory.westernsydney.edu.au/search/name/Gretchen%20Shirm/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=COMM3043\\_22-SPR\\_PS\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=COMM3043_22-SPR_PS_D#subjects))