

COMM 3013 CREATIVE WRITING PROJECT

Credit Points 10

Legacy Code 100859

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Description This unit extends students beyond the writing of individual stories and poems into larger areas of creative writing, such as the discontinuous narrative, the novella, and the cycle of related poems and/or stories. It involves students in the process of developing a major project from an initial set of ideas, through the stages of drafting to a "finished" product, using workshop techniques, individual interviews and peer critiquing. It aims to give each student some experience of a relationship with readers (fellow students) and an editor (the tutor).

School Humanities & Comm Arts

Discipline Written Communication

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Restrictions Successful completion of 60 credit points of study in currently enrolled program.

Assumed Knowledge

It is highly desirable that students should have successfully completed one of the following Level 2 subjects: 100896 -Writing Fiction, 100856 - Creative Non-Fiction or 101011 - Writing Poetry.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Critically examine a range of published texts drawing upon their awareness of the variety of approaches and techniques employed in extended pieces of creative writing.
2. Write a developing series of drafts leading to the completion of an extended creative work.
3. Employ writing and editing skills through the workshop process.
4. Build capacities for critiquing and evaluating their own work through the development of editorial relationships.
5. Express themselves clearly, forcefully and effectively - to the level of their capacity.

Subject Content

The critiquing of published texts in order to examine the various approaches and techniques deployed in writing an extended piece of creative writing.

The use of workshops to develop students' writing and awareness of the drafting process.

The creation of a series of developing drafts in order to produce an effective creative work that improves with each draft.

The use of an editorial relationship to develop students' understanding of the editing process and their capacity for critical evaluation of their own work.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Writing exercises	1000 words	30	N	Individual
Major writing draft	1250 words	30	N	Individual
Major writing final	2500 words	40	N	Individual

Teaching Periods