

# COMM 2043 WRITING FICTION

**Credit Points** 10

**Legacy Code** 100896

**Coordinator** Helen Koukoutsis ([https://directory.westernsydney.edu.au/search/name/Helen Koukoutsis/](https://directory.westernsydney.edu.au/search/name/Helen%20Koukoutsis/))

**Description** In this unit students explore, critically examine, and write in a range of fictional and essay forms. They critique a wide variety of published fiction in order to enhance their understanding of approaches, possibilities, and techniques, thereby developing a greater capacity to write and critically evaluate their own work. Students create their own fiction in the form of written exercises and assignments, which they will have the opportunity to workshop and present to peers in a supportive and constructive critical environment.

**School** Humanities & Comm Arts

**Discipline** Written Communication

**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

**Equivalent Subjects** LGYB 6562 - Creative Writing LGYB 4536 - Writing Fiction

**Restrictions** Successful completion of 40 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Compose a range of short and long critical and fictional pieces using numerous techniques explored in class.
2. Critically examine published texts in order to develop an awareness of the approaches and techniques employed in the writing of fiction.
3. Present to peers originally composed manuscripts of fiction for constructive feedback.
4. Evaluate a range of peers' fictional compositions through guided marking criteria and feedback.
5. Write and speak clearly and effectively.

## Subject Content

1. The critiquing of published texts in order to examine the various approaches and techniques deployed in writing fiction.
2. The use of written exercises in order to give students practical experience of creating fiction using numerous techniques examined in class.
3. The setting of critical and creative assignments that give students the opportunity to demonstrate their awareness, understanding and practical mastery of these techniques and approaches.
4. The use of workshops to develop students' writing and awareness of the drafting process, as well as the implementation of blind peer-review of students' original compositions in a supportive environment.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Portfolio	1,200 words (combined) + 10 minutes oral presentation	50	N	Individual
Essay	1,000 words	20	N	Individual
Applied Project	1,200 words	30	N	Individual

Prescribed Texts

- Subject Reader compiled by subject coordinator

Teaching Periods