# COMM 2024 MEDIA LAW AND ETHICS

**Credit Points 10** 

Legacy Code 101928

Coordinator Roger Dawkins (https://directory.westernsydney.edu.au/search/name/Roger Dawkins/)

Description Media Law and Ethics focuses on the media and communication industries of public relations, journalism, advertising and media production, and examines issues including: the legal framework in which these creative communication industries operate, the role of ethics in decision-making in these industries, and the impact of regulation. It considers these issues in relation to their historical and philosophical contexts, and in terms of the contemporary context of digital networked media. This unit provides a foundation for professional practice in the Communication and Creative Industries key programs.

School Humanities & Comm Arts

**Discipline** Journalism

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current\_students/fees/) page.

Level Undergraduate Level 2 subject

Equivalent Subjects COMM 2010 - Communication Law and Ethics

**Restrictions** Successful completion of 60 credit points at Level 1 in currently enrolled program.

### **Learning Outcomes**

On successful completion of this subject, students should be able to:

- 1. apply a thorough understanding of the legal framework in which the communication industries operate and the ethical context of decision-making in the media professions
- 2. explain the Australian legal system as it specifically relates to the key fields of professional communication practice
- 3. articulate historical and philosophical contexts to contemporary practices involving ethical judgments and decision-making
- explain the impact of regulatory procedures upon the range of communication practice, and industry-specific solutions to legal and ethical concerns within media contexts
- apply key research skills to legal and ethical issues in a media context

## **Subject Content**

Defamation, contempt and privacy laws

Fairness in research and reporting, including developing an awareness of anti-discrimination laws and other media guidelines as they apply to minority and/or vulnerable groups such as children and indigenous people

An overview of free speech issues, including the Freedom of Information Act

Understanding creators' rights, including copyright laws as they apply to the media professions

Contextualising journalism, advertising, public relations and media production pressures in contemporaneous terms

The legal framework for electronic communication such as the internet and email

Issues in the regulation and control of print, broadcast and electronic media

The professional codes of ethics that apply in all fields of communication practice

#### **Assessment**

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Quiz	30 minutes	10	N	Individual
Case Study	Open book for one week: 1,000 words	30	N	Individual
Professional Task	600 words	20	N	Individual
Essay	1500 research paper worth 40%	40	N	Individual

#### **Prescribed Texts**

 Pearson, M., & Polden, M. (2019). The journalist's guide to media law: A handbook for communicators in a digital world (6th ed.). Crows Nest, NSW: Allen & Unwin

**Teaching Periods** 

#### **Autumn**

#### Penrith (Kingswood)

#### Day

Subject Contact Roger Dawkins (https://

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject\_code=COMM2024\_22-AUT\_KW\_D#subjects)

#### **Online**

#### **Online**

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject\_code=COMM2024\_22-AUT\_ON\_0#subjects)

#### Parramatta - Victoria Rd

#### Day

Subject Contact Roger Dawkins (https://

directory.westernsydney.edu.au/search/name/Roger Dawkins/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject\_code=COMM2024\_22-AUT\_PS\_D#subjects)

## **Sydney City Campus - Term 2** Sydney City

#### Day

**Subject Contact** Ming Diao (https://directory.westernsydney.edu.au/search/name/Ming Diao/)

#### 2 COMM 2024 Media Law and Ethics

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject\_code=COMM2024\_22-SC2\_SC\_D#subjects)