COMM 1042 SCREEN MEDIA FUNDAMENTALS (WSTC)

Credit Points 10

Legacy Code 700326

Coordinator Ben Fletcher (https://directory.westernsydney.edu.au/search/name/Ben Fletcher/)

Description Creating compelling video content requires more than just knowing how to use a camera or edit a video. In this hands-on, practical unit, you will develop an appreciation of different tools and techniques, and enhance your ability to be able to create more powerful moving visuals: from researching and planning ideas, composing and framing compelling images, recording, enhancing sound, and editing. You'll have the opportunity to create a range of short content using accessible media, and publish your work online. No prior skills required.

School Humanities & Comm Arts

Discipline Audio Visual Studies

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Co-requisite(s) Students enrolled in the combined DiplomaBachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units

Equivalent Subjects COMM 2035 - Screen and Sound Practices 1 COMM 1041 - Screen Media Fundamentals

Term 2
Nirimba Education Precinct
Day
Subject Contact Ben Fletcher (https://directory.westernsydney.edu.au/search/name/Ben Fletcher/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=COMM1042_22-T2_BL_D#subjects)

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Quiz	5 quizzes, 10 questions each	10	N	Individual
Applied project	No longer than 3 minutes	25	N	Individual
Practical	Series of short technical tasks	10	N	Individual
Applied project	No longer than 3 minutes	35	N	Individual
Reflection	500 words or equivalent	20	N	Individual

Teaching Periods