

COMM 1009 CREATIVE WRITING: PRACTICAL SKILLS AND KNOWLEDGE

Credit Points 10

Legacy Code 102437

Coordinator Felicity Castagna ([https://directory.westernsydney.edu.au/search/name/Felicity Castagna/](https://directory.westernsydney.edu.au/search/name/Felicity%20Castagna/))

Description This is the second of two Level 1 foundation units in the Creative Writing Major. The unit focuses on developing students into writers by giving them the practical skills and theoretical knowledge needed to become published writers. Students will develop a body of original creative work while reflecting critically upon writing practice. The unit is built around participation in writing workshops, which emphasise improving your work via practical feedback from tutors and peers. Themes covered include writing the personal, writing about place, experimentation, specificity, originality, voice and starting a career in writing. No previous creative writing experience is necessary.

School Humanities & Comm Arts

Discipline Written Communication

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Understand writing forms and identify those concepts most important to the kinds of writing they would like to produce;
2. Write short creative works (or series of works) using a range of techniques, styles and/or forms;
3. Use drafting and editing processes to write more effective creative works;
4. Write and read critically about key creative writing concepts;
5. Recognise ways in which different cultural contexts can shape and influence creative writing;
6. Understand and make use of the benefits of workshopping their writing.

Subject Content

Students will be required to work with the kinds of practical and theoretical knowledge essential to developing effective creative writing, working towards publication. Students will begin to work more intensively in a workshop mode, which involves sharing the work developed through exercises and assignments with the group, to better understand how effectively their writing manages to engage with and communicate with an audience. The workshops will be overseen by a team experienced published writers and focus on the contexts of the contemporary publishing industry. subject material may include:

Writing the personal;

Writing about place;

Making best use of techniques, including experimental techniques;

Understanding the forms of writing and ways they can affect or speak to readers;

Developing a specific understanding of your themes, and working out how to say what you want to say;
Understanding voice and originality;
Developing an ability to read works critically and apply these critiques to an understanding of how to write well;
Reading, writing and re-writing for publication.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Applied Project	750 words	20	N	Individual
Professional Task	1000 words	30	N	Individual
Portfolio	1500 words	50	N	Individual

Prescribed Texts

- eCreative Writing: Practical Skills and Knowledge of Subject Reader

Teaching Periods

Spring

Parramatta - Victoria Rd

Day

Subject Contact Felicity Castagna ([https://directory.westernsydney.edu.au/search/name/Felicity Castagna/](https://directory.westernsydney.edu.au/search/name/Felicity%20Castagna/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=COMM1009_22-SPR_PS_D#subjects)