

CART 7020 WRITING AND FORM

Credit Points 10

Legacy Code 102500

Coordinator Christopher Conti ([https://directory.westernsydney.edu.au/search/name/Christopher Conti/](https://directory.westernsydney.edu.au/search/name/Christopher%20Conti/))

Description While narrative belongs to all human discourse, the modern study of its form developed its basic concepts in the study of narrative fiction. This unit focuses on major approaches to narrative fiction and theories of the novel. A key area of inquiry is the literary evolution of narrative techniques and concepts since the modernist experiments in representing consciousness and time. Each week we look at a key element of narrative form and the historical factors behind its development. This critical and historical perspective is complemented by a practical focus on the processes of narrative form uncovered in close reading of selected texts and various writing exercises. Students will discover the historical significance behind key developments in the contemporary novel and prose art and ways those developments might inform their own creative work. The dual focus of the unit equips students with the tools for critical writing and creative writing.

School Humanities & Comm Arts

Discipline Written Communication

Student Contribution Band HECS Band 4 10cp

Level Postgraduate Coursework Level 7 subject

Equivalent Subjects CART 7015 - Search (Translation)

Restrictions

Students must be enrolled in 1831 Master of Arts in Literature and Creative Writing or 8083 Bachelor of Research Studies

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Apply theories of translation to the analysis of work from different cultures
2. Apply theories of translation to the analysis of different cultural forms
3. Theorise the role of creative expression in the projection of national identity
4. Reflect on the importance of translation to the Australian context
5. Use archival material (or material uncovered through research) to analyse how different cultural forms project national and cross-national identity
6. Examine the importance of searching or the quest to processes of cross-cultural communication.

Subject Content

1. Use and critically reflect on key elements of narrative form studied on this subject.
2. Apply narratological concepts to selected primary texts.
3. Examine the narrative structures of fictional and non-fictional texts.
4. Recognise the dynamic historical relationship between tradition and innovation.
5. Articulate the historical evolution of key narrative modes, concepts and devices.

6. Demonstrate understanding of various critical and interpretive concerns arising from the theory of the novel.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Essay	4,000 words	100	Y	Individual

Teaching Periods

Quarter 2

Parramatta - Victoria Rd

Day

Subject Contact Christopher Conti ([https://directory.westernsydney.edu.au/search/name/Christopher Conti/](https://directory.westernsydney.edu.au/search/name/Christopher%20Conti/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=CART7020_22-Q2_PS_D#subjects)