

# ARCH 3006 URBAN DESIGN

**Credit Points** 10

**Legacy Code** 102070

**Coordinator** Awais Piracha ([https://directory.westernsydney.edu.au/search/name/Awais Piracha/](https://directory.westernsydney.edu.au/search/name/Awais%20Piracha/))

**Description** The unit aims to provide students with an understanding of the nature, role and relevance of urban design. It will examine the issue of urban design at both the micro and macro scale. It also aims to promote awareness of, and sensitivity to, design considerations, and to enable students to critically evaluate urban spaces and places. A key feature of the course will be the development of the graphical communication skills of students.

**School** Social Sciences

**Discipline** Urban Design and Regional Planning

**Student Contribution Band** HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Equivalent Subjects** ARCH 3001 - An Introduction to Urban Design LGYA 1333 - Local Planning

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Understand the issues and concepts used by urban design professionals;
2. Develop design criteria and plans for public spaces;
3. Identify cultural heritage criteria in urban design, and address issues for appropriate protection and/or development of heritage;
4. Determine the environmental impacts of urban design, and address issues for appropriate environmental mitigation and/or enhancement;
5. Determine the social contexts of urban design, and address issues of social justice and community empowerment.

## Subject Content

Urban utopias: garden cities to new urbanism  
 Importance of streetscape design and neighbourhood character  
 Topography, social context, history and design  
 The environmental impacts of urban design  
 Designing public realms: congregation and assembly  
 Designing boundaries: exclusive and inclusive design  
 Designing across the public / private binary  
 Designing transit spaces: assisting with flows and routes  
 Defensive spaces  
 Crime prevention through design

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Critical Analysis of public space	1000 words	35	N	Individual
Individual Report	1500 words	30	N	Individual
Studio participation		35	N	Individual

Teaching Periods

## Spring

### Parramatta City - Macquarie St

#### Day

**Subject Contact** Awais Piracha ([https://directory.westernsydney.edu.au/search/name/Awais Piracha/](https://directory.westernsydney.edu.au/search/name/Awais%20Piracha/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=ARCH3006\\_22-SPR\\_PC\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=ARCH3006_22-SPR_PC_D#subjects))