

GRADUATE DIPLOMA IN LITERATURE AND CREATIVE WRITING (EXIT ONLY) (1832)

Approved Abbreviation: GradDipLitCrWr
Western Sydney University Program Code: 1832
AQF Level: 8

CRICOS Code: 086121B

This is an exit program only. Applicants apply to 1831 - Master of Arts in Literature and Creative Writing and exit with the Graduate Diploma award.

1831 - Master of Arts in Literature and Creative Writing (<https://hbook.westernsydney.edu.au/archives/2021-2022/programs/master-arts-literature-creative-writing/>)

- Director of Academic Program - Dr Di Dickenson

Study Mode

One year full-time or two years part-time.

Program Advice

Dr Kate Fagan (<https://directory.westernsydney.edu.au/search/email/enquirieshca@westernsydney.edu.au>)

Prospective students should visit the following websites for general enquiries about this program.

Enquire about this program (<https://enquiry.westernsydney.edu.au/courseenquiry/>) | Local Admission (<https://www.westernsydney.edu.au/future/>) | International Admission (<https://www.westernsydney.edu.au/international/home/apply/admissions/>) |

Location

Campus	Attendance	Mode	Advice
Parramatta Campus - Victoria Road	Full Time	Internal	See above
Parramatta Campus - Victoria Road	Part Time	Internal	See above

Program Structure

Qualification for this award requires the successful completion of 80 credit points from the subjects listed below.

Recommended Sequence

Course	Title	Credit Points
Year 1		
Autumn session		
Select one subject from the pool subjects below		10
CART 7001	Applied Methods in Literary Studies and Creative Writing	20
Credit Points		30
Quarter 2 session		
Select one subject from the pool subjects below		10
Credit Points		10

Spring session

Select one subject from the pool subjects below		10
CART 7002	Applied Practice in Literary Studies and Creative Writing	20
Credit Points		30

Quarter 4 session

Select one subject from the pool subjects below		10
Credit Points		10
Total Credit Points		80

Pool Subjects

Four of the five pool subjects will be offered each year on a rotating basis.

Subject	Title	Credit Points
LANG 7014	Gender and Genre	10
LANG 7027	Literary Theory	10
CART 7020	Writing and Form	10
CART 7021	Writing and Ideas	10
CART 7018	Writing Practice and Tradition	10
CART 7019	Writing Process	10
CART 7022	Writing, Sounds, Images, Texts	10