

BACHELOR OF MUSIC (1659)

Approved Abbreviation: BMus

Western Sydney University Program Code: 1659

AQF Level: 7

CRICOS Code: 065052F

This program applies to students whose commencement in 2022 or later.

For Commencement Year 2017 to 2021 - Please refer to 1659.4 - Bachelor of Music (<http://handbook.westernsydney.edu.au/hbook/course.aspx?course=1659.4>)

For Commencement Year 2015 and 2016 - Please refer to 1659.3 - Bachelor of Music (<http://handbook.westernsydney.edu.au/hbook/course.aspx?course=1659.3>)

For Commencement Year 2011 and 2014 - Please refer to 1659.2 - Bachelor of Music (<http://handbook.westernsydney.edu.au/hbook/course.aspx?course=1659.2>)

For Commencement Year 2009 and 2010 - Please refer to 1659.1 - Bachelor of Music (<http://handbook.westernsydney.edu.au/hbook/course.aspx?course=1659.1>)

The Bachelor of Music develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music performance, composition, sound technologies, music theory, arranging and analysis, musicology and music business, with opportunities to apply this training in collaborative projects on campus and in the community. Lectures, workshops and tutorials are carried out in well-equipped facilities. Skills in music performance, composition and sound technologies are augmented by intellectual, theoretical and contextual studies. A professionally active staff of music academics supports students to develop their individual goals.

- Director of Academic Program - Dr Clare MacLean

Study Mode

Three years full-time or six years part-time.

Program Advice

Dr Waldo Garrido (<https://directory.westernsydney.edu.au/search/email/enquiriesHCA@westernsydney.edu.au>)

Prospective students should visit the following websites for general enquiries about this program.

Enquire about this program (<https://enquiry.westernsydney.edu.au/courseenquiry/>) | Local Admission (<https://www.westernsydney.edu.au/future/>) | International Admission (<https://www.westernsydney.edu.au/international/home/apply/admissions/>) |

Location

Campus	Attendance	Mode	Advice
Penrith Campus	Full Time	Internal	See above
Penrith Campus	Part Time	Internal	See above

Work Integrated Learning

Western Sydney University seeks to enhance student learning experiences by enabling students to engage in the culture, expectations and practices of their profession or discipline. This program includes a placement or other community-based unpaid practical experience.

There is an optional work component available in this program. Please contact the Program Advisor listed above for information.

International students should be aware that if an elective is a requirement of the program but the work itself was not registered with CRICOS, students can still complete these electives but it would be counted towards the work limitation. For more details, refer to the 'Work Integrated Learning (WIL) for international students' website.

Work Integrated Learning (WIL) for international students (https://www.westernsydney.edu.au/currentstudents/current_students/services_and_facilities/international_student_support/working_in_australia/work_integrated_learning/)

Admission

Applicants will be selected by one of three methods

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
 - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) And
 - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.
No audition is required.
3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

Online audition booking system (<https://admissions.westernsydney.edu.au/>)

If not auditioning, applicants will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

Applications from Australian and New Zealand citizens and holders of permanent resident visas may be made via the Universities Admissions Centre (UAC) or directly through the Western Portal. Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

<http://www.uac.edu.au/>

<https://westernsydney.uac.edu.au/ws/>

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International students currently completing an Australian Year 12 in or outside Australia, an International Baccalaureate in Australia or a New Zealand National Certificate of Educational Achievement (NCEA) level 3 must apply via UAC International.

<http://www.uac.edu.au/>

All other International applicants must apply directly to the University via the International Office.

International students applying to the University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

International Office (<http://www.westernsydney.edu.au/international/>)

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Alternate Entry Pathway

The exceptional merit pathway (EMP) will offer those students who demonstrate an aptitude and ability in the creative industries area that is assessed as meeting the Program Learning Outcomes, to receive either a direct or conditional offer. Students will be required to complete an audition or submit a recording of original compositions, take part in at least one workshop and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus Young Creatives events. Successful completion of the EMP requirements will result in either a direct or conditional entry offer for the following year. Though the direct offer is a non-ATAR pathway, eligibility to accept the direct offer will remain contingent on the successful completion of the HSC or TAFE Diploma.

Program Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

Recommended Sequence

Full-time start-year intake

Course	Title	Credit Points
Year 1		
Autumn session		
PERF 1023	Western Art Music History	10
PERF 1015	Music Theory Fundamentals	10
PERF 1010	Music Performance 1	10
PERF 1014	Music Production	10
Credit Points		40
Spring session		
PERF 1016	Popular Music Histories	10
PERF 1024	Music Theory and Songwriting	10
PERF 1012	Music Performance 2	10
PERF 1025	Sound Design and New Electronic Media	10
Credit Points		40
Year 2		
Autumn session		
PERF 2028	World Music	10
PERF 2004	Composition and Creativity	10
PERF 2031	The Music Industry	10
Select one elective		10
Credit Points		40
Spring session		
PERF 2030	Musicology as a Professional Practice	10
PERF 2001	Arranging Music	10
PERF 2029	Music Project 1: Multimedia	10
Select one elective		10
Credit Points		40

Year 3

Autumn session

PERF 3009	Music Careers Research	10
PERF 3013	Music and Analysis	10
PERF 3028	Music Project 2: Creative Performance	10
Select one elective		10
Credit Points		40

Spring session

PERF 3014	Music and Critical Thought	10
PERF 3022	Screen Media Composition	10
PERF 3029	Music Project 3: Intercultural Interactions	10
Select one elective		10
Credit Points		40

Total Credit Points 240

Elective subjects

Students may select their electives from any program offered by the university, provided any requisite requirements are met.

Elective Minors

The minors listed below are only available to students enrolled in the Bachelor of Music, Bachelor of Music (Dean's Scholars) and Bachelor of Music/Bachelor of Creative Industries.

The following minors may be completed using elective subjects.

Composition, Minor (0067) (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/composition-minor/>)

Music Performance, Minor (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/music-performance-minor/>)

Note: The minors listed below are only available to non-Bachelor of Music students but restrictions apply.

Music Performance Studies, Minor (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/music-performance-studies-minor/>)

Musicology, Minor (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/musicology-minor/>)

Sound Production, Minor (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/sound-production-minor/>)

Minor elective spaces

Elective subjects may be used toward obtaining an additional approved minor (40 credit points). Western Sydney University offers minors in a range of areas including Sustainability and Indigenous Studies.

Global Sustainability Minor (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/global-sustainability-minor/>)

Indigenous Australian Studies Minor (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/indigenous-australian-studies-minor/>)

Western Sydney University also offers the following innovative transdisciplinary minors which we encourage those students who have elective space to consider.

Equitable Technologies (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/equitable-technologies-minor/>)

Urban Evolution (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/urban-evolution-minor/>)

Migration and Global Change (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/migration-global-change-minor/>)

Personal Innovation (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/personal-innovation-minor/>)
Innovating, Creating and Problem Solving (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/innovating-creating-problem-solving-minor/>)
Eco-Socially Conscious Design and Manufacturing (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/eco-socially-conscious-design-manufacturing-minor/>)
Water for Life (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/water-life-minor/>)
Climate Justice (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/climate-justice-minor/>)
Global Workplaces (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/global-workplaces-minor/>)
Innovating For Humans (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/innovating-humans-minor/>)

Search for majors and minors (<https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/>)

Students can apply for an elective minor via MySR.

MyStudentRecords (MySR) (<https://student-selfservice.westernsydney.edu.au/StudentSelfService/ssb/studentCommonDashboard/>)

Replaced Minor

The minor listed below counts towards completion of this program for students who began studying this minor prior to 2022.

SM1126 Music Production, Minor (<http://handbook.westernsydney.edu.au/hbook/specialisation.aspx?unitset=SM1126.1>)