BACHELOR OF INDUSTRIAL DESIGN (3730)

Approved Abbreviation: BlndDes

Western Sydney University Program Code: 3730

AQF Level: 7

CRICOS Code: 041035E

This program applies to students who commenced in 2021 or later.

Students should follow the program structure for the session start date relevant to the year they commenced.

For commencement year 2020, please refer to: 3730.3 Bachelor of Industrial Design (http://handbook.westernsydney.edu.au/hbook/course.aspx?course=3730.3)

For commencement year 2018-2019, please refer to: 3730.2 Bachelor of Industrial Design (http://handbook.westernsydney.edu.au/hbook/course.aspx?course=3730.2)

This degree provides students with the knowledge to create a career as an industrial designer involved in new product development, and collaborative leadership at the forefront of innovation and creativity. Students are engaged in industry-driven curriculum content over four years of study with a focus on the latest advances in sustainable materials, smart manufacturing, sustainability, human factors research, and design innovation in realising breakthrough products and services while improving the quality of life through good design. Specialisations in strategic design management, business model innovation, digital innovation, sustainable futures and design practice, help students who wish to pursue a corporate design role, or build their own start-up business generating new value and driving dynamic careers.

Early Exit

Students may exit this program on completion of 240 credit points with a 3729 Bachelor of Design and Technology (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelordesign-technology/)

Study Mode

Four years full-time or eight years part-time.

Program Advice

Course Advice (edbe@westernsydney.edu.au)

Prospective students should visit the following websites for general enquiries about this program.

Enquire about this program (https://enquiry.westernsydney.edu.au/courseenquiry/)| Local Admission (https://www.westernsydney.edu.au/future/) | International Admission (https://www.westernsydney.edu.au/international/home/apply/admissions/) |

Location

Campus	Attendance	Mode	Advice
Parramatta Campus - Macquarie Street	Full Time	Internal	See above
Parramatta Campus - Macquarie Street	Part Time	Internal	See above

Parts of this course may be taught at the Parramatta City - Hassall St campus or at the Parramatta South campus.

Accreditation

Graduates are eligible for membership of the Design Institute of Australia (DIA)

Work Integrated Learning

Western Sydney University seeks to enhance student learning experiences by enabling students to engage in the culture, expectations and practices of their profession or discipline. This program includes a placement or other community-based unpaid practical experience.

There is a mandatory work component required for completion of this program. Please contact the Program Advisor listed above for information.

International students should also refer to the link below for more information and a link to the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS).

Work Integrated Learning (WIL) for international students (https://www.westernsydney.edu.au/currentstudents/current_students/services_and_facilities/international_student_support/working_in_australia/work_integrated_learning/)

Admission

Assumed knowledge: any two units of English plus at least two units of Design, Design and Technology, Visual Arts, Digital Multimedia, Engineering, or Business Studies.

Alternate Entry Pathway

Entry by interview in which personal aptitude, professional experience, and educational qualifications are taken into consideration supported by a portfolio of works. After applicants have applied they are required to book an interview and download a questionnaire at the University's online booking system.

https://admissions.westernsydney.edu.au

Additional information

Applications from Australian and New Zealand citizens and holders of permanent resident visas may be made via the Universities Admissions Centre (UAC) or directly through the Western Portal. Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

http://www.uac.edu.au/ https://westernsydney.uac.edu.au/ws/

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International students currently completing an Australian Year 12 in or outside Australia, an International Baccalaureate in Australia or a New Zealand National Certificate of Educational Achievement (NCEA) level 3 must apply via UAC International.

http://www.uac.edu.au/

All other International applicants must apply directly to the University via the International Office.

International students applying to the University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

International Office (http://www.westernsydney.edu.au/international/)

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Program Structure

Qualification for this award requires the successful completion of 320 credit points which include the subjects listed in the recommended sequence below.

Recommended Sequence

Parts of these subjects may be taught at the Parramatta City - Hassall St campus or at the Parramatta South campus.

Full-time start-year intake

Course	Title	Credit Points
Year 1		
Autumn session		
ENGR 1046	Human Centred Design Research Methods	10
ENGR 1039	Designing for Circular Economy	10
ENGR 1043	Co-Designing Change with Local Communities	10
ENGR 1038	Design Graphics: Presenting Innovation	10
	Credit Points	40
Spring session		
ENGR 1041	Designing for User Experience (UX)	10
ENGR 1044	Drawing Skills for Design Thinking	10
ENGR 1040	Designing for People: Applied Ergonomics	10
ENGR 2025	Design Graphics: Engineering Documentation	10
	Credit Points	40
Year 2		
Autumn session		
ENGR 1042	Sustainable Materials and Smart Manufacturing	10
ENGR 2026	Design Semantics: Exploring Product Form	10
ENGR 2024	Design Graphics: Communication for Manufacture	10
Select one Major/Mi	nor or Alternate subject	10
	Credit Points	40
Spring session		
ENGR 3023	Biomechanics in Product Innovation	10
ENGR 3025	Designing for Circular Economy (Advanced)	10
ENGR 3026	Design Thinking for Successful Brands and Products	10
Select one Major/Mi	nor or Alternate subject	10
	Credit Points	40
Year 3		
Autumn session		
ENGR 4021	Studio: Interdisciplinary Global	10

Select three Maj	or/Minor or Alternate subjects	30
	Credit Points	40
Spring session		
ENGR 4022	Studio: Design Synthesis Capstone	10
Select three Maj	or/Minor or Alternate subjects	30
	Credit Points	40
Year 4		
Autumn session		
ENGR 4012	Industrial Design Major Project (Ideation)	10
ENGR 2022	Design Practice: Sustainable Manufacturing	10
ENGR 3024	Design Research Methods (Advanced)	10
Select one Alter	nate subject	10
	Credit Points	40
Spring session		
ENGR 4018	Industrial Design Major Project (Conclusion)	20
Note: ENGR 401	8 is a 20 credit point subject	
ENGR 3028	Mentored Practice in Design Innovation	10
ENGR 4016	Design Practice: Sustainable Components	10
	Credit Points	40
	Total Credit Points	320
Autumn Alterna	ate Subject Pool	
Subject	Title	Credit Points
VISU 2003	From Ochre to Acrylics to New Technologies (Indigenous content)	10
HUMN 1013	Contextualising Indigenous Australia (Day Mod	de) 10

Autuilli Aiteilla	ie Subject Pool	
Subject	*****	Credit Points
VISU 2003	From Ochre to Acrylics to New Technologies (Indigenous content)	10
HUMN 1013	Contextualising Indigenous Australia (Day Mode	e) 10
BUSM 3005	Creating Change and Innovation	10
BUSM 3036	Leadership and Entrepreneurship	10
BEHV 1018	Psychology: Human Behaviour	10
HUMN 3077	Sustainable Futures	10
BLDG 3007	Design Brief Formulation	10

Spring Alternate Subject Pool

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Subject	Title	Credit Points
ENGR 4017	Design Thinking for Competitive Advantage	10
MKTG 2002	Incubator 1: Innovation and Creativity for Entrepreneurship	10
ENGR 4019	Start-Up Product Launch	10
BLDG 1009	Environmental Building Design	10
BUSM 3069	Strategic Management	10
ENGR 2029	Simulation in Virtual and Augmented Realities	10
BUSM 3005	Creating Change and Innovation	10
BLDG 1013	Building Science	10

Full-time mid-year Intake

Course	Title	Credit Points
Year 1		
Spring session		
ENGR 1041	Designing for User Experience (UX)	10
ENGR 1044	Drawing Skills for Design Thinking	10
ENGR 1040	Designing for People: Applied Ergonomics	10

ENOD 0005	5 . 6 . 5	10
ENGR 2025	Design Graphics: Engineering Documentation	10
	Credit Points	40
Autumn session		
ENGR 1046	Human Centred Design Research Methods	10
ENGR 1039	Designing for Circular Economy	10
ENGR 1038	Design Graphics: Presenting Innovation	10
ENGR 2025	Design Graphics: Engineering	10
	Documentation	
	Credit Points	40
Year 2		
Spring session		
ENGR 3023	Biomechanics in Product Innovation	10
ENGR 3026	Design Thinking for Successful Brands and Products	10
Select two Major/M	linor or Alternate subjects	20
	Credit Points	40
Autumn session		
ENGR 1043	Co-Designing Change with Local Communities	10
ENGR 1042	Sustainable Materials and Smart Manufacturing	10
ENGR 2026	Design Semantics: Exploring Product Form	10
Select one Major/M	linor or Alternate subject	10
	Credit Points	40
Year 3		
Spring session		
ENGR 4022	Studio: Design Synthesis Capstone	10
ENGR 3025	Designing for Circular Economy (Advanced)	10
Select two Major/M	linor or Alternate subjects	20
	Credit Points	40
Autumn session		
ENGR 4021	Studio: Interdisciplinary Global	10
Select three Major/	Minor or Alternate subjects	30
	Credit Points	40
Year 4		
Spring session		
ENGR 4018	Industrial Design Major Project (Conclusion)	20
	ndustrial Design Major Project (Conclusion)	
is a 20 credit point		
ENGR 3028	Mentored Practice in Design Innovation	10
ENGR 4016	Design Practice: Sustainable Components	10
	Credit Points	40
Autumn session		
ENGR 4012	Industrial Design Major Project (Ideation)	10
ENGR 2022	Design Practice: Sustainable Manufacturing	10
ENGR 3024	Design Research Methods (Advanced)	10
Select one Alternate		10
	Credit Points	40
	Total Credit Points	320

Autumn Alternate	Subject Pool
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Subject	Title	Credit Points
VISU 2003	From Ochre to Acrylics to New Technologies (Indigenous content)	10
HUMN 1013	Contextualising Indigenous Australia (Day Mod	le) 10
BUSM 3005	Creating Change and Innovation	10
BUSM 3036	Leadership and Entrepreneurship	10
BEHV 1018	Psychology: Human Behaviour	10
HUMN 3077	Sustainable Futures	10
BLDG 3007	Design Brief Formulation	10

Spring Alternate Subject Pool

Subject	Title	Credit Points
ENGR 4017	Design Thinking for Competitive Advantage	10
MKTG 2002	Incubator 1: Innovation and Creativity for Entrepreneurship	10
ENGR 4019	Start-Up Product Launch	10
BLDG 1009	Environmental Building Design	10
BUSM 3069	Strategic Management	10
ENGR 2029	Simulation in Virtual and Augmented Realities	10
BUSM 3005	Creating Change and Innovation	10
BLDG 1013	Building Science	10

Majors and Minors

The Bachelor of Industrial Design is offered on Parramatta (Victoria Road) Campus only. Students may be required to travel between campuses in order to complete some subjects within specific majors and minors.

Design Practice, Major (0225) (https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/design-practice-major/)
Technology Entrepreneurship, Major (https://

hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/technology-entrepreneurship-major/)

Business Studies for Secondary Teaching, Minor (0139) (https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/business-studies-secondary-teaching-minor/)

Construction Economics

Culture and Society, Minor (0264) (https://

hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/culture-society-minor/)

Design Practice, Minor (0225) (https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/design-practice-minor/)

Graphic Design, Minor (0073) (https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/graphic-design-minor/)

Indigenous Australian Studies, Minor (0015) (https://

hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/indigenous-australian-studies-minor/)

Social Ecology, Minor (https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/social-ecology-minor/)

Sustainable Futures, Minor (https://hbook.westernsydney.edu.au/archives/2021-2022/majors-minors/sustainable-futures-minor/)