

SOUND PRODUCTION, MINOR

Western Sydney University Minor Code: 0242

Previous Code: SM1133.1

Available to students in other Western Sydney University

Programs: Yes, however the following restrictions apply.

The Sound Production minor equips students with fundamental skills and knowledge of current practice in music production, sound design, new electronic media, interactive electronic media, and their applications to music performance and composition. Two foundation level subjects present an overview of the basic concepts and practical applications of electronic and digital music technology to music production and sound design in current music and media arts practice. The minor's final two subjects build on this foundational knowledge, offering progressively more challenging instruction in music technology and its applied contexts. In these subjects, students will undertake self-directed technology-based projects as sound designers, composers and performers.

Location

Campus	Mode	Advice
Penrith Campus	Internal	Dr Waldo Garrido (https://directory.westernsydney.edu.au/search/email/w.garrido@westernsydney.edu.au)

Minor Structure

Student must complete 40 credit points as follows

Subject	Title	Credit Points
Compulsory Subjects		
PERF 1014	Music Production	10
PERF 1025	Sound Design and New Electronic Media	10
Select two of the following:		20
PERF 2026	Advanced Production	
PERF 2027	Electronic Music Production	
PERF 3027	Interactive Electronic Media and Performance	
PERF 3022	Screen Media Composition	
Total Credit Points		40

Related Programs

Bachelor of Creative Industries (1838) (<https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-creative-industries/>)

Bachelor of Music (1659) (<https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-music/>)

Bachelor of Music (Dean's Scholars) (1738) (<https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-music-deans-scholars/>)