

MUSIC FOR SECONDARY TEACHING, MAJOR

Western Sydney University Major Code: 0140

Previous Code: M1130.1

Available to students in other Western Sydney University programs?
No

The major, Music for Secondary Teaching, fulfils the NESAs requirements to teach music in secondary schools. It offers students experience in composition, musicology (Western art music history) and performance. It covers a range of musical styles, periods and genres with a strong component of contemporary music and Western art music. An audition is a pre-requisite for the first performance subject, and entry into Songwriting and Music Theory assumes a working knowledge of music notation theory, assessable through a screening test. These music subjects are only available at the Penrith campus.

Location

Campus	Mode	Advice
Penrith Campus	Internal	Clare Maclean (https://directory.westernsydney.edu.au/directory/westernsydney.edu.au/srchprocess_handbook.php?a_value=c.maclea@westernsydney.edu.au)

Special Requirement

Students undertaking this major will be selected by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
 - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) AND
 - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

Online audition booking system (<https://admissions.westernsydney.edu.au/>)

If not auditioning, applicants will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

Major Structure

Note: Students must sit a screening test prior to enrolling in subject PERF 1024 Music Theory and Songwriting or perform an audition prior to enrolling in subjects PERF 1010 Music Performance 1 or PERF 1012 Music Performance 2.

Course	Title	Credit Points
Year 1		
Autumn session		
PERF 1023	Western Art Music History	10
Select one of the following:		10
PERF 1015	Music Theory Fundamentals	
PERF 1024	Music Theory and Songwriting	
Select one of the following:		10
PERF 1010	Music Performance 1	
PERF 1012	Music Performance 2	
Credit Points		30
Year 2		
Autumn session		
PERF 2004	Composition and Creativity	10
PERF 2016	Music Group Performance	10
Credit Points		20
Year 3		
Autumn session		
PERF 3028	Music Project 2: Creative Performance	10
Select one of the following:		10
PERF 3009	Music Careers Research	
PERF 3029	Music Project 3: Intercultural Interactions	10
Credit Points		30
Spring session		
PERF 3030	Performing as a Professional Musician	10
Credit Points		10
Total Credit Points		90

Equivalent Subjects

The subjects listed below count towards completion of this major for students who passed these subjects in 2021 or earlier.

PERF 3027 Interactive Electronic Media and Performance, replaced by PERF 3028 Music Project 2: Creative Performance

PERF 3026 Applied Professional Music Contexts, replaced by PERF 3029 Music Project 3: Intercultural Interactions

PERF 3021 Repertoire and Identity in Performance, replaced by PERF 3030 Performing as a Professional Musician

Related Programs

Bachelor of Arts (Pathway to Teaching Secondary) (1652) (<https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts-pathway-teaching-secondary/>)

Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars (1823) (<https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts-pathway-teaching-secondary-deans-scholars/>)

Diploma in Arts/Bachelor of Arts (Pathway to Teaching Secondary) (6021) (<https://hbook.westernsydney.edu.au/archives/2021-2022/programs/diploma-arts-bachelor-arts-pathway-teaching-secondary/>)