

MUSIC FOR PRIMARY TEACHING, MINOR

Western Sydney University Minor Code: 0210

Previous Code: SM1082.1

Available to students in other Western Sydney University

Programs: Yes. Check that your program has the available credit points required to complete the subjects in this field of study. Any requisite requirements must also be met. Consult your Program Advisor for further advice.

The minor, Music for Primary Teaching, offers students experience in composition, sound technology, performance and either research or community engagement. This minor in music is designed to facilitate the teaching of music in the primary classroom, in particular, to enhance skills in performing (singing, playing), listening and composing (organising sound) within a wide range of repertoire and situated in a theoretical context. The music subjects are only available at the Penrith campus.

Location

Campus	Mode	Advice
Penrith Campus	Internal	EnquiriesHCA@westernsydney.edu.au

Minor Structure

Please note: All students should seek program advice from Music staff prior to enrolling in any subjects in this minor. Subject selection is dependent on the level of knowledge of music notation theory and the outcome of a performance audition. Several subjects in this minor have pre-requisite requirements which can be waived on a case-by-case basis, once the existing levels of applicable skills and knowledge have been assessed.

Students must complete 40 credit points as follows

Subject	Title	Credit Points
PERF 2016	Music Group Performance	10
PERF 1014	Music Production	10
Select one of the following:		10
PERF 2004	Composition and Creativity	
PERF 1024	Music Theory and Songwriting	
PERF 1015	Music Theory Fundamentals	
Select one of the following:		10
PERF 3009	Music Careers Research	
PERF 3029	Music Project 3: Intercultural Interactions	
Total Credit Points		40

Equivalent Subjects

The subjects listed below count towards completion of this minor for students who passed these subjects in 2021 or earlier.

PERF 1001 Basic Composition, Craft and Theory, replaced by PERF 1015 Music Theory Fundamentals
 PERF 2003 Collaboration and Live Music Performance, replaced by PERF 2016 Music Group Performance
 PERF 1002 Composition, Craft and Theory, replaced by PERF 1017 Songwriting and Music Theory, replaced by PERF 1024 Music Theory and Songwriting
 PERF 1009 Introduction to Sound Technologies, replaced by PERF 1014 Music Production

PERF 2015 Music Composition: Concepts and Creativity, replaced by PERF 2004 Composition and Creativity
 PERF 3019 Professional Music Project, replaced by PERF 3026 (<https://hbook.westernsydney.edu.au/archives/2021-2022/search/?P=PERF%203026>) Applied Professional Music Contexts
 PERF 3026 Applied Professional Music Context, replaced by PERF 3029 Music Project 3: Intercultural Interactions

Related Programs

Bachelor of Arts (Pathway to Teaching Primary) (1651) (<https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts-pathway-teaching-primary/>)