MUSIC PERFORMANCE, MAJOR

Western Sydney University Major Code: 0023

Previous Code: M1115.1

Available to students in other Western Sydney University programs?
No

The Music Performance major provides students with the opportunity to develop their professional and creative potential in making and appreciating a range of different kinds of music. Students will gain practical experience in performance as a soloist and in groups, and through improvising and collaborating.

Location

Campus	Mode	Advice
Penrith Campus	Internal	enquiriesHCA@uws.edu.au

Special Requirement

Students undertaking this major will be selected by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:

   a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) and
   b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

   No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/ or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

Online audition booking system (http://www.admissions.westernsydney.edu.au/)

If not auditioning, applicants will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

Major Sequence

Students must complete 80 credit points as follows

Please note: Students will complete one of these two subjects only - PERF 1015 Music Theory Fundamentals, offered in Autumn or PERF 1024 Music Theory and Songwriting, offered in Spring.

Course	Title	Credit Points
Year 1		
AUTUMN SESSION		
PERF 1010	Music Performance 1	10
Select one of the following, noting that Music Theory Fundamentals is offered in Autumn, and Music Theory and Songwriting is offered in Spring		10
PERF 1015	Music Theory Fundamentals	
PERF 1024	Music Theory and Songwriting	
SPRING SESSION		
PERF 1012	Music Performance 2	10
	Credit Points	**30**
Year 2		
Autumn session		
PERF 2016	Music Group Performance	10
	Credit Points	**10**
Spring session		
PERF 2023	The Composer-Performer	10
	Credit Points	**10**
Year 3		
Autumn session		
PERF 3028	Music Project 2: Creative Performance	10
	Credit Points	**10**
Spring session		
PERF 3029	Music Project 3: Intercultural Interactions	10
PERF 3030	Performing as a Professional Musician	10
	Credit Points	**20**
	Total Credit Points	**80**

Equivalent Major Subjects

The Specialisation units listed below count towards completion of this major for students who passed these units in 2019 or earlier.

PERF 3026 - Applied Professional Music Contexts
PERF 1001 - Basic Composition, Craft and Theory
PERF 2003 - Collaboration and Live Music Performance
PERF 1002 - Composition, Craft and Theory
PERF 3007 - Expanded Music Performance
PERF 1007 - Free and Notated Music Performance
PERF 3027 - Interactive Electronic Media and Performance
PERF 1008 - Introduction to Music Performance
PERF 3011 - Music Performance: Repertoire and Identity
PERF 3019 - Professional Music Project
PERF 3021 - Repertoire and Identity in Performance
PERF 1017 - Songwriting and Music Theory
PERF 3025 - Sound and Performance: Expanded Practice

Related Programs

Bachelor of Arts (1706) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts/)

Bachelor of Arts (Dean's Scholars) (1655) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts-deans-scholars/)

Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12) (1708) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts-pathway-teaching-birth-5-birth-12/)

Bachelor of Arts (Pathway to Teaching Primary) (1651) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts-pathway-teaching-primary/)

Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars (1822) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts-pathway-teaching-primary-deans-scholars/)

Bachelor of Arts/Bachelor of Business (1818) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts-bachelor-business/)

Bachelor of Arts/Bachelor of Creative Industries (1842) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts-bachelor-creative-industries/)

Bachelor of Arts/Bachelor of Laws (2537) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts-bachelor-laws/)

Bachelor of Arts/Bachelor of Social Science (1808) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts-bachelor-social-science/)

Bachelor of Information and Communications Technology/Bachelor of Arts (3654) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-information-communications-technology-bachelor-arts/)

Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) (6019) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/diploma-arts-bachelor-arts-pathway-teaching-primary/)

Diploma in Arts/Bachelor of Arts (6005) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/diploma-arts-bachelor-arts/)

Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) (6017) (https://hbook.westernsydney.edu.au/archives/2021-2022/programs/diploma-arts-bachelor-arts-pathway-teaching-birth-5-birth-12/)