

# MUSIC, MAJOR

Western Sydney University Major Code: 0209

Previous Code: M1117.1

Available to students in other Western Sydney University programs?

No

The Music major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music, performance and sound production for sound design, composition and performance. Foundation level subjects examine the fundamentals of music performance, acoustics, stereo recording and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Students will also examine studio techniques, new performance technologies, and composition and design for screen media.

## Location

Campus	Mode	Advice
Penrith Campus	Internal	enquiriesHCA@uws.edu.au

## Major Structure

### Special Requirement

Students undertaking this major will be selected by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
  - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) AND
  - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

Online audition booking system (<https://admissions.westernsydney.edu.au/>)

If not auditioning, applicants will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

Students must complete 80 credit points as follows

Course	Title	Credit Points
<b>Year 1</b>		
<b>Spring session</b>		
PERF 1025	Sound Design and New Electronic Media	10
<b>Credit Points</b>		<b>10</b>

## Year 2

### Autumn session

PERF 1010	Music Performance 1	10
PERF 2031	The Music Industry	10
<b>Credit Points</b>		<b>20</b>

### Spring session

PERF 2029	Music Project 1: Multimedia	10
<b>Credit Points</b>		<b>10</b>

## Year 3

### Autumn session

PERF 2016	Music Group Performance	10
PERF 3028	Music Project 2: Creative Performance	10
<b>Credit Points</b>		<b>20</b>

### Spring session

PERF 3022	Screen Media Composition	10
PERF 3029	Music Project 3: Intercultural Interactions	10
<b>Credit Points</b>		<b>20</b>

**Total Credit Points 80**

## Equivalent Specialisation Subjects

The subjects listed below count towards completion of this major for students who passed these subjects in 2021 or earlier.

PERF 2003 Collaboration and Live Music Performance, replaced by PERF 2016 Music Group Performance

PERF 1008 Introduction to Music Performance, replaced by PERF 1010 Music Performance 1

PERF 2013 Introduction to the Sound Studio, replaced by PERF 2022 Studio Production, replaced by PERF 2026 Advanced Production

PERF 3025 Sound and Performance: Expanded Practice, replaced by PERF 3007 Expanded Music Performance, replaced by PERF 3027 Interactive Electronic Media and Performance

PERF 3024 Sound Composition for Screen Media, replaced by PERF 3022 Screen Media Composition

PERF 1019 Sound Synthesis and the Sound Environment, replaced by PERF 1018 Sound Design, replaced by PERF 1025 Sound Design and New Electronic Media

PERF 2021 Sound Technologies and Machine Musicianship, replaced by PERF 2008 Digital Musicianship, replaced by PERF 2027 Electronic Music Production

PERF 1018 Sound Design, replaced by PERF 1025 Sound Design and New Electronic Media

PERF 2022 Studio Production, replaced by PERF 2026 Advanced Production

PERF 2008 Digital Musicianship, replaced by PERF 2027 Electronic Music Production

PERF 2007 Expanded Music Performance, replaced by PERF 3027 Interactive Electronic Media and Performance

PERF 3019 Professional Music Project, replaced by PERF 3026 Applied Professional Music Contexts

PERF 2026 Advanced Production, replaced by PERF 2031 The Music Industry

PERF 2027 Electronic Music Production, replaced by PERF 2029 Music Project 1: Multimedia

PERF 3027 Interactive Electronic Media and Performance, replaced by PERF 3028 Music Project 2: Creative Performance

PERF 3026 Applied Professional Music Contexts, replaced by PERF 3029 Music Project 3: Intercultural Interactions

## Related Courses

Bachelor of Arts/Bachelor of Creative Industries (1842) (<https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-arts-bachelor-creative-industries/>)

Bachelor of Communication/Bachelor of Creative Industries (1840) (<https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-communication-bachelor-creative-industries/>)

Bachelor of Creative Industries (1838) (<https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-creative-industries/>)

Bachelor of Design/Bachelor of Creative Industries (1839) (<https://hbook.westernsydney.edu.au/archives/2021-2022/programs/bachelor-design-bachelor-creative-industries/>)