

# Arts Schools

## Electronic Undergraduate Handbook 2013

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University of Western Sydney

ISSN 1444-7770

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Information contained in this electronic handbook is correct at the time of production (March 2013), unless otherwise noted.

### **CRICOS Provider Code 00917K**

In accordance with the Education Services for Overseas Students (ESOS) Act 2000, the University of Western Sydney (UWS) is registered on the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS), Provider Code 00917K.

Overseas students studying in Australia must comply with the requirements of the ESOS Act and the National Code. They should consult the Federal Government's [Australian Educational International](#) webpage for the description of the ESOS legislation and other relevant information. UWS International Postgraduate and Undergraduate Prospectuses and other promotional material specifically prepared for overseas students also provide information about CRICOS registered courses and conditions relating to study in Australia.

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## About the Arts Schools Electronic Undergraduate Handbook

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### Sessions and dates

There are two main sessions in 2013: Autumn and Spring. Weeks shown in the dateline refer to the session weeks for these main sessions.

The dateline is available at:

<http://www.uws.edu.au/students/stuadmin/dateline>.

### Unit outlines

Brief outlines of all UWS undergraduate units listed in the course section are given in the second half of this electronic handbook.

The unit outlines give a brief overview of each unit. For some units this information is not available. Please check the UWS website for more recent information. For more information – details of textbooks, assessment methods, tutorial, group work and practical requirements – contact the unit coordinator.

More information on unit offerings can be found at: [http://handbook.uws.edu.au/hbook/UNIT\\_SEARCH.ASP](http://handbook.uws.edu.au/hbook/UNIT_SEARCH.ASP).

### Unit not listed?

If the unit you are looking for is not in the alphabetical units section, consult your course coordinator for details or check the unit search web page for updated details on all units offered in 2013 at:

[http://handbook.uws.edu.au/hbook/UNIT\\_SEARCH.ASP](http://handbook.uws.edu.au/hbook/UNIT_SEARCH.ASP).

### Prerequisites, co-requisites and assumed knowledge

Students wishing to enrol in a unit for which they do not have the prerequisites or assumed knowledge are advised to discuss their proposed enrolment with an academic adviser.

Where it is necessary to limit the number of students who can enrol in a unit through shortage of space, equipment, library resources, and so on, or to meet safety requirements, preference will be given to students who have completed the unit recommended sequence in the course.

### Academic credit

In most courses, academic credit will be granted for previous studies. For example, UWS has a number of agreements with TAFE to grant credit for successfully completed TAFE studies. Seek advice about credit prior to, or at enrolment.

### Electives and cross-discipline study

Electives are available in many courses. These may be selected from pools of electives listed under various courses.

Also, UWS actively encourages students to take elective units in disciplines other than their major area of study. Students should seek advice from their course coordinator in the first instance.

### How to use this electronic book

The first part of this electronic book contains information about current undergraduate courses offered by Badanami Centre for Indigenous Education and the Schools of Education, Humanities & Communication Arts and Social Sciences & Psychology. The next part contains details of undergraduate unit sets in these courses, and the final part has details of all units within the courses.

The courses are arranged mainly alphabetically. If you know the course code, but not the name, consult the COURSE CODE INDEX.

The units are arranged alphabetically. If you know the code, but not the name, consult the UNIT CODE INDEX at the back of the electronic book.

### Check website for updates

Every effort is taken to ensure that the information contained in this electronic book is correct at time of production. The latest information on course and unit offerings can be found at:

<http://handbook.uws.edu.au/hbook/>

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## BADANAMI CENTRE FOR INDIGENOUS EDUCATION

### Bachelor of Community and Social Development

#### 1689.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Community and Social Development is designed for Aboriginal and Torres Strait Islanders students who wish to contribute to building sustainable capacity in Aboriginal and Torres Strait Islander communities. Graduates from the degree will be skilled to work with Aboriginal and Torres Strait Islander families and communities in a range of settings and capacities and to contribute to the leadership and sustainability of Aboriginal and Torres Strait Islander communities. In particular the degree provides 3 different strands of skills and knowledge: skills in working directly with families in providing welfare advocacy; skills and knowledge in community development; and skills and knowledge in community leadership and sustainability.

#### Study Mode

Three years full-time.

#### Location

Campus	Attendance Mode
Penrith Campus	Full Time Internal

#### Accreditation

On successful completion of this course graduates will be eligible for registration with the Australian Community and Welfare Association (ACWA).

#### Admission

This course is open to Australian Aboriginal and Torres Strait Islander students only. Application for the course is via the UWS Badanami Centre for Indigenous Education Alternative Entry Program (BAEP). Students who apply via UAC will be referred to the BAEP application process. The BAEP includes testing of English and Mathematics literacy and an interview. Contact the Badanami Centre for Indigenous Education on 1800 032 923 for further information.

Badanami Alternative Entry Program is a UWS initiative aimed at increasing Indigenous participation in undergraduate programs across all areas of study at the university. To apply for the Badanami Alternative Entry Program complete the application form.

Badanami Direct Application Form

Badanami Alternative Entry Scheme

Send your completed application form, along with any required supporting documentation, to:

UWS Admissions Unit, Locked Bag 1797. Penrith South DC NSW 1797.

Applications open early August and close end of December.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

For more detailed admission advice, or if you would like help to complete the application, please contact UWS on freecall 1300 897 669.

#### Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

Students enrolled in the Bachelor of Community and Social Development, course code 1689, may graduate with the Diploma in Community and Social Development, course code 1690, following successful completion of the first 80 credit points of the course sequence as shown below.

#### Recommended sequence

##### Year 1

##### 1H

<b>101763.1</b>	Understanding Society (Block Mode)
<b>101771.2</b>	Introduction to Working with Individuals, Families and Communities (Block Mode)
<b>102052.1</b>	University Study and Communication Skills 1 (Block Mode)
<b>101860.2</b>	Contextualizing Indigenous Australia (Block Mode)

##### 2H

<b>101764.1</b>	The Individual in Society (Block Mode)
<b>102053.1</b>	University Study and Communication Skills 2 (Block Mode)
<b>101865.2</b>	Revaluing Indigenous Economics (Block Mode)
<b>101863.1</b>	Who do you think you are? (Block Mode)

##### Year 2

##### 1H

<b>101765.1</b>	Welfare Field Education 1 (Block Mode)
<b>101766.1</b>	Culture, Identity, Difference (Block Mode)
<b>101774.1</b>	Community Work and Community Development (Block Mode)
<b>101776.1</b>	Working with Individuals and Families (Block Mode)

##### 2H

<b>101772.1</b>	Human Rights, Human Services and the Law (Block Mode)
<b>101773.1</b>	Mental Health in the Community (Block Mode)

- 101775.1** Management and Community Organisations (Block Mode)  
**101767.1** Social Research Methods (Block Mode)

**Year 3****1H**

- 101768.1** Child Abuse as a Social Issue (Block Mode)  
**101861.2** Learning through Indigenous Australian Community Service (Block Mode)  
**101769.1** Welfare Field Education 2 (Block Mode)  
**101778.1** Families and Sustainable Communities (Block Mode)

**2H**

- 101777.2** Theory and Critique of Welfare Practice (Block Mode)  
**101862.2** Rethinking Research with Indigenous Australians: Independent Study project (Block Mode)  
**101769.1** Welfare Field Education 2 (Block Mode)  
**101779.1** Leadership, Alliances, Sustainability (Block Mode)

## Diploma in Community and Social Development

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**1690.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2012 or later.

The Diploma of Community and Social Development is designed as an entry level qualification for Indigenous students interested in university study and wanting to try a shorter course to begin with. The Diploma provides support in developing academic skills as a foundation for university study. In addition the Diploma provides introductory content for the social sciences and other areas of study. Thus the Diploma can be seen as a pathway to other degrees at UWS; or a qualification to enhance employment opportunities in the community sector.

**Study Mode**

One year full-time

**Location**

Campus	Attendance Mode
Penrith Campus	Full Time Internal

**Admission**

This course is open to Australian Aboriginal and Torres Strait Islander students only. Application for the course is via the UWS Badanami Centre for Indigenous Education Alternative Entry Program (BAEP). Students who apply via UAC will be referred to the BAEP application process. The BAEP includes testing of English and Mathematics literacy and an interview. Contact the Badanami Centre for Indigenous Education on 1800 032 923 for further information.

Badanami Alternative Entry Program is a UWS initiative aimed at increasing Indigenous participation in undergraduate programs across all areas of study at the university. To apply for the Badanami Alternative Entry Program complete the application form.

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Badanami Alternative Entry Scheme

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UWS Admissions Unit, Locked Bag 1797. Penrith South DC NSW 1797.

Applications open early August and close end of December.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

For more detailed admission advice, or if you would like help to complete the application, please contact UWS on freecall 1300 897 669.

**Course Structure**

Qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below.

**Recommended sequence****Year 1****Autumn session**

- 101855.1** Practical Literacy/Communication Skills (Day Mode)  
**101859.1** Introduction to Working with Individuals, Families and Communities (Day Mode)  
**101551.3** Understanding Society  
**101751.2** Contextualising Indigenous Australia (Day Mode)

**Spring session**

- 101858.1** University Study Skills (Day Mode)  
**101557.3** The Individual in Society  
**101753.2** Revaluing Indigenous Economics (Day Mode)  
**101762.1** Who do you think you are? (Day Mode)

## Bachelor of Education (Primary) - AREP mode

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**1598.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2009 or later.

The Bachelor of Education (Primary - AREP) is a primary teaching qualification available only to Australian

Indigenous students. It is specifically designed to prepare teachers with understandings, skills and commitment to improving the educational outcomes for Indigenous students and their communities. It is offered on Bankstown campus in a block release mode which requires students to attend four residential schools per year, each lasting approximately two weeks. Successful students will graduate with a Bachelor of Education (Primary) degree. Major studies are available in the areas of content and curriculum studies, diversity studies, foundational studies, educational studies, professional studies and experiences. Minor studies are available in the areas of creative and practical arts, English and literacy, human society and its environment, mathematics, personal development health and physical education, science and technology, information and communication technologies for teaching and learning, psychology, sociology, teaching children with special needs, teaching English as a Second Language. Practice teaching and other field experiences will be undertaken in a variety of educational settings including small and large schools, rural (home-community based) and urban. Career opportunities include primary school teachers (K-6 in government and non-government sectors), education field officers in a variety of industries including sport, welfare, community education, training and development facilities in industry (hospitality, banking, government departments).

### Study Mode

Five years full-time. The course will be offered in a block mode incorporating classes on Bankstown campus and study away from campus. Students may be eligible for tutorial assistance in their home towns.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	External
Bankstown Campus	Full Time	Internal
Bankstown Campus	Full Time	Multi Modal

### Accreditation

Graduates are qualified to teach Kindergarten to Year 6 (K-6) in government and non-government primary schools in Australia and most other countries. This course is accredited with the NSW Institute of Teachers (NSWIT).

### Admission

For admission to this course, students are required to be Indigenous Australians. Students must satisfactorily complete numeracy and literacy assessments, as well as a suitability interview. Students must also attain Band 4 achievement in HSC level English and Mathematics or equivalence through the duration of their studies.

Application for the course is via the UWS Badanami Centre for Indigenous Education Alternative Entry Program (BAEP). Students who apply via UAC will be referred to the BAEP application process. The BAEP includes testing of English and Mathematics, literacy and an interview. Contact the Badanami Centre for Indigenous Education on 1800 032 923 for further information.

Badanami Alternative Entry Program is a UWS initiative aimed at increasing Indigenous participation in undergraduate programs across all areas of study at the

university. To apply for the Badanami Alternative Entry Program complete the application form.

Badanami Direct Application Form

Badanami Alternative Entry Scheme

Send your completed application form, along with any required supporting documentation, to:

UWS Admissions Unit, Locked Bag 1797. Penrith South DC NSW 1797.

Applications open early August and close end of December.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

For more detailed admission advice, or if you would like help to complete the application, please contact UWS on freecall 1300 897 669.

### Special Requirements

Before enrolling students must have submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn session

- 90000.2** University Study Skills (AREP)
- 101510.2** Indigenous Cultural Texts in Education (AREP)
- 101504.2** Numeracy for Teaching (AREP)

##### Spring session

- 101484.2** Introduction to Learning and Teaching (AREP)
- 101485.1** Professional Experience 1: Introduction to Classrooms (AREP)
- 101487.4** Early Primary Mathematics (AREP)

##### Year 2

##### Autumn session

- 101512.2** Cultural Diversity, Society and Learning (AREP)
- 101486.1** Language and Literacy 1 (AREP)
- 100727.1** Issues in Aboriginal Education (AREP)
- 101488.1** Science and Technology 1 (AREP)

**Spring session**

- 101490.2** Creative Arts 1 (AREP)  
**101511.2** Educational Psychology for Primary Teaching (AREP)  
**101491.1** Human Society and Its Environment 1 (AREP)

**Year 3 (on even year or year 4 on odd year)****Autumn session**

- 101489.1** Personal Development, Health & Physical Education 1 (AREP)  
**101498.1** Professional Experience 2: School-based Learning (AREP)  
**101499.2** Connecting Communities and Schools - (AREP)

**Spring session**

- 101494.2** Language and Literacy 2 (AREP)  
**101493.1** Human Society and Its Environment 2 (AREP)  
**101492.1** Science and Technology 2 (AREP)

**Year 4 (on odd year or year 3 on even year)****Autumn session**

- 101496.1** Creative Arts 2 (AREP)  
**101497.1** Personal Development, Health & Physical Education 2 (AREP)  
**100742.2** Inclusive Education Practices (AREP)

**Spring session**

- 101500.1** Communities and Primary Schools (AREP)  
**101495.2** Developing Primary Mathematics (AREP)  
**100743.2** Teaching English as a Second Language in K-6 Mainstream Classes (AREP)

**Year 5****Autumn session**

- 101513.1** Understanding and Teaching in Context (AREP)  
**101502.1** Professional Experience 3: Teaching in Context (AREP)  
**101501.1** ICT and Research in Education - (AREP)

**Spring session**

- 101514.1** Engaging the Profession - (AREP)  
**101503.1** Professional Experience 4: Preparing for the Profession (AREP)

## Diploma in Indigenous Australian Education Studies (exit only)

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**1597.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year for this course is 2009 or later.

This course is available only to Indigenous Australians.

Students enrolled in the Bachelor of Education (Primary) AREP, course code 1598, may graduate with the Diploma in Indigenous Australian Education Studies following successful completion of the first 80 credit points of the course sequence for that course as shown below.

**Study Mode**

One and a half years full-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

**Course Structure**

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

**Recommended Sequence****Full-time****Year 1****Autumn session**

- 900000.1** University Study Skills (AREP)  
**100727.1** Issues in Aboriginal Education (AREP)  
**101510.2** Indigenous Cultural Texts in Education (AREP)

**Spring session**

- 100728.1** Orientation to Learning and Teaching (AREP)  
**101485.1** Professional Experience 1: Introduction to Classrooms (AREP)  
**101504.2** Numeracy for Teaching (AREP)

**Year 2****Autumn session**

- 101512.2** Cultural Diversity, Society and Learning (AREP)

Choose one of

- 101487.4** Early Primary Mathematics (AREP)  
**101486.1** Language and Literacy 1 (AREP)

## SCHOOL OF EDUCATION

### Bachelor of Education (Birth - 5 Years)

#### 1670.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Education (Birth - 5 Years) provides graduates of the Diploma of Children's Services, or equivalent, the opportunity to extend their learning and obtain a four year university early childhood teaching qualification appropriate for working as an early childhood teacher in preschool and long day care services. This degree also offers the opportunity for early childhood teachers with a three year Bachelor of Teaching or Diploma of Teaching (Early Childhood) degree to upgrade from a three year to a four year teaching qualification. The Bachelor of Education (Birth - 5 Years) provides students with a unique and strong foundation in contemporary early childhood theory and practice, the social sciences and humanities. Students with the Diploma of Children's Services receive one year of advanced standing into the Bachelor of Education (Birth - 5 Years) and complete three years of full time study, or the equivalent part-time, to obtain a four year early childhood teaching qualification. Students with a Bachelor of Teaching/Diploma of Teaching (Early Childhood) receive three years advanced standing and complete the Bachelor of Education (Birth-5 Years) in one year of full time study or two years part-time. The Diploma of Children's Services Graduates pathway in the Bachelor of Education (Birth - 5 Years) also meets NSW Institute of Teachers requirements for curriculum knowledge in undergraduate study, and these graduates of the B. Ed (Birth - 5 Years) are eligible to apply for entry into the Master of Teaching Primary if they wish to obtain a primary qualification. Students in the Bachelor of Teaching pathway in the Bachelor of Education (Birth-5 Years) may be required to complete additional study to be eligible for the Master of Teaching Primary.

#### Study Mode

Three years full-time or six years part-time

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

#### Advanced Standing

Students with the Diploma of Children's Services or equivalent receive advanced standing of 80 credit points, in accordance with current UWS policy. Graduates of a three year early childhood teaching degree (for example, Bachelor of Teaching/Diploma of Teaching (Early

Childhood)) receive 240 credit points of advanced standing, meaning that they need to complete 80 credit points.

#### Accreditation

This course has been accredited for teaching in prior to school services by the Department of Community Services.

#### Admission

Graduate or prior study status: Completion of a Diploma/Advanced Diploma in Children's Services or Diploma in Social Science (Child Studies) or equivalent studies, resulting in the completion of a VETAB accredited Diploma of Children's Services at AQF Level 5.

Or the completion of a Bachelor of Teaching/Diploma of Teaching (Early Childhood) or equivalent, resulting in a three year early childhood teaching qualification.

Assumed knowledge: Any two units of English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applications for the course must be made through the Universities Admissions Centre (UAC).

International applicants must apply directly to the University of Western Sydney via UWS International.

Applicants who completed the Diploma or equivalent or the early childhood teaching degree or equivalent in a country where English is not the common spoken language, will need to undertake the IELTS prior to application and demonstrate a minimum score of 7 IELTS (or equivalent TOEFL score) with a minimum of 6.5 on all subtests.

GOVERNMENT POLICIES: Education employers have special staff requirements and policies that apply to intending students of education courses. At entry, this involved signing a Prohibited Employment Declaration.

#### Course Structure

##### Diploma of Children's Services graduates

For graduates of the Diploma of Children's Services, qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

#### Recommended Sequence

##### Year 1

##### 1H

100846.2	Analytical Reading and Writing
100960.2	Contemporary Society
101649.1	Contemporary Perspectives of Childhoods
101899.1	Introduction to Pedagogical Leadership

##### 2H

101428.1	Multiliteracies
101620.1	Professional Portfolio 1: Pedagogy of Relationships
101690.1	Early Mathematics, Science and Technology
101098.1	Curriculum for Under Threes

**Year 2****1H**

<b>101682.4</b>	Developmental Psychology
<b>101112.1</b>	Diversity and Difference
<b>101626.4</b>	Children's Literature: Image and Text
<b>101103.2</b>	Fostering Creativity in Children's Learning

**2H**

<b>100321.2</b>	Children with Additional Needs and their Families
<b>101182.4</b>	Behaviour and Environment
<b>101803.1</b>	Literacy in the Early Years
<b>101622.1</b>	Professional Portfolio 2 : Curriculum Connections

**Year 3****1H**

<b>101449.2</b>	Bilingualism and Biculturalism
<b>101648.1</b>	Early Intervention and Prevention in Early Childhood Contexts
<b>101623.1</b>	Ethical Futures
<b>101105.2</b>	Prosocial Learning Environments

**2H**

<b>101451.2</b>	Second Language Acquisition
<b>400337.3</b>	Social Research Methods
<b>101630.1</b>	Managing Child and Family Services
<b>101624.1</b>	Professional Portfolio 3: Management and Leadership

**Early Childhood teaching graduates**

For graduates of the Bachelor of Teaching/Diploma of Teaching (Early Childhood) or equivalent three-year Early Childhood teaching degree, qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below.

**Recommended Sequence****Full-time****Year 1****1H**

<b>101112.1</b>	Diversity and Difference
<b>101649.1</b>	Contemporary Perspectives of Childhoods
<b>101623.1</b>	Ethical Futures
<b>101648.1</b>	Early Intervention and Prevention in Early Childhood Contexts

**Year 1****2H**

<b>400337.3</b>	Social Research Methods
<b>101624.1</b>	Professional Portfolio 3: Management and Leadership

Two units from the alternate unit pool

**Part-time****Year 1****1H**

<b>101112.1</b>	Diversity and Difference
<b>101649.1</b>	Contemporary Perspectives of Childhoods

**2H**

Two units from the alternate unit pool

**Year 2****1H**

<b>101623.1</b>	Ethical Futures
<b>101648.1</b>	Early Intervention and Prevention in Early Childhood Contexts

**2H**

<b>400337.3</b>	Social Research Methods
<b>101624.1</b>	Professional Portfolio 3: Management and Leadership

**Alternate unit pool**

<b>101449.2</b>	Bilingualism and Biculturalism
<b>101626.4</b>	Children's Literature: Image and Text
<b>101690.1</b>	Early Mathematics, Science and Technology
<b>101803.1</b>	Literacy in the Early Years
<b>101105.2</b>	Prosocial Learning Environments
<b>101451.2</b>	Second Language Acquisition

**Bachelor of Education (Honours)****1686.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

The Bachelor of Education (Honours) is an end-on education program that provides focused research training leading to the award of Honours. The Bachelor of Education (Honours) enables graduates to attain five year teacher qualification salary status.

**Study Mode**

One year full-time or two years part-time.

**Location**

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Admission**

Students enrolled in the following courses will be eligible for entry if they have a GPA of 5 or more over all units completed in the course (20+ units):

\* 1671 - Bachelor of Social Science with Education Major

- \* 1604 - Bachelor of Arts with Education Major
- \* 1670 - Bachelor of Education (Birth - 5 Years)
- \* 1598 - Bachelor of Education (Primary - AREP)

### Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 101746.1 Bachelor of Education (Honours) Thesis in both Semester 1 and Semester 2.

#### Semester 1

- 101748.1 Investigating Education Research
- 101749.1 Methods in Educational Research
- 101746.1 Bachelor of Education (Honours) Thesis

#### Semester 2

- 101747.1 Seminars in Educational Research
- 101746.1 Bachelor of Education (Honours) Thesis

## SCHOOL OF HUMANITIES AND COMMUNICATION ARTS

### Bachelor of Arts

#### 1706.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counselling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

Students wishing to be primary or secondary school teachers of English, History, Languages or Human Society and its Environment (which includes both history and social science units) should enrol in courses 1651 Bachelor of Arts (Pathway to Teaching Primary) or 1652 Bachelor of Arts (Pathway to Teaching Secondary). For further information concerning the requirements for teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

#### Study Mode

Three years full-time or six years part-time.

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

#### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

#### Accreditation

The Bachelor of Arts Psychology Key Program is accredited by the Australian Psychology Accreditation Council (APAC). A Psychological Studies major/sub-major does not meet APAC requirements for an accredited sequence in Psychology.

#### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

#### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete the 40 credit points of Bachelor of Arts Core units.

#### Core Components

The 40 credit points core is made up of

##### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

Students must also complete either:

- An 80 credit point major from the list below (see Majors) plus
- a 40 credit point Arts sub-major, plus
- 80 credit points of elective units

**OR**

the 160 credit point accredited Key Program in Psychology (which includes the 40 credit point Bachelor of Arts core units), a 40 credit point Arts sub major plus 40 credit points of elective units

**KT1000.1** Psychology

**Majors**

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

**Sub-majors**

Note: Not all Arts sub-majors are available on all campuses

<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1051.1</b>	Indigenous Australian Creative Expressions
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1050.1</b>	Indigenous Economics
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

**Recommended full-time sequence****Year 1****Autumn session**

BA core unit  
BA core unit  
Major unit  
Elective or Arts Sub-major unit

**Spring session**

BA core unit  
BA core unit  
Major unit  
Elective or Arts Sub-major unit

**Year 2****Autumn session**

Major unit  
Major unit  
Elective or Arts Sub-major unit  
Elective unit

**Spring session**

Major unit  
Major unit  
Elective or Arts Sub-major unit  
Elective unit

**Year 3****Autumn session**

Major unit  
Arts Sub-major unit  
Elective unit  
Elective unit

**Spring session**

Major unit  
Arts Sub-major unit  
Elective unit  
Elective unit

**Major and Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers majors and sub-majors in a range of areas including Indigenous Studies and Sustainability.

<b>M1041.1</b>	Indigenous Australian Studies
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1051.1</b>	Indigenous Australian Creative Expressions
<b>SM1050.1</b>	Indigenous Economics
<b>SM2038.1</b>	Business Sustainability

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

**Bachelor of Arts (Dean's Scholars)****1655.4**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

For successful completion of this award students must complete the 40 credit point Bachelor of Arts core, an 80 credit point major, a 40 credit point sub-major and 80 credit points of electives.

The Bachelor of Arts (Dean's Scholars) degree will provide you with the opportunity to participate in a tailored mentoring and advanced academic study program.

Throughout the degree you will develop superior knowledge and confidence to graduate a step ahead in your career. This degree has been designed to extend your knowledge and understanding of key disciplines within the Bachelor of Arts. Throughout the degree, you will be invited to participate in the academic and research life of the School of Humanities and Communication Arts including symposia and academic seminars. Through regular meetings with senior leadership staff at the School of Humanities and Communication Arts, we will help you plan your studies and opportunities to explore further advancement at UWS.

### Study Mode

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS policy on the web at: [www.uws.edu.au](http://www.uws.edu.au)

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

### Admission

Assumed knowledge: two units of HSC English at Band 4.

Recommended studies: HSC English Standard, or equivalent.

UAI of at least 90.

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete the 40 credit points of Bachelor of Arts Core units.

### Core Components

The 40 credit points core is made up of

#### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

#### BA Dean's Scholars Students must also complete the following units

<b>100961.4</b>	Humanities Internship
<b>101955.1</b>	Honours Foundation

#### Students must also complete either:

80 credit point Major from the list below (see "Majors"), plus  
40 credit point Arts sub major , plus  
80 credit points of elective units.

#### OR

the 160 credit point accredited Key Program in Psychology (which includes the 40 credit point Bachelor of Arts core units) plus 80 credit points of elective units

### Majors

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

### Sub-majors

Note: Not all sub-majors are available on all campuses

<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1051.1</b>	Indigenous Australian Creative Expressions
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1050.1</b>	Indigenous Economics

<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

## Recommended Sequence

### Year 1

#### Autumn session

BA core unit  
BA core unit  
Major unit  
Elective unit/Arts sub-major unit

#### Spring session

BA core unit  
BA core unit  
Major unit  
Elective unit/Arts sub-major unit

### Year 2

#### Autumn session

Major unit  
Major unit  
Elective unit/Arts sub-major unit  
Elective unit/Arts sub-major unit

#### Spring session

Major unit  
Major unit  
Humanities Internship  
Elective unit/Arts sub-major unit

### Year 3

#### Autumn session

Major unit  
Elective unit/Arts sub-major unit  
Elective unit  
Elective unit

#### Spring session

Honours Foundation  
Major unit  
Elective unit/Arts sub major unit  
Elective unit  
Elective units may be used toward obtaining an additional approved major (80 credit points) or an additional approved sub-major (40 credit points).

## Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

## Bachelor of Arts (Interpreting and Translation)

### 1519.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

This course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters and/or translators. The course consists of a key field of study in Interpreting and Translation and a major in language, linguistics and cultural studies. Students also complete a period of professional practical experience. An honours program is available as an additional year (or part time equivalent) to meritorious students.

Note: Students in 1519 Bachelor of Arts (Interpreting and Translation) who have failed unit 101943 Accreditation Studies UG may qualify for an alternative exit degree in 1706 Bachelor of Arts with a Major in Languages by completing any additional 10cp unit.

### Study Mode

Three years full time or six years part time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Accreditation

This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Eligibility for accreditation is triggered by the final examinations in the unit Accreditation Studies (UG), in which students are required to pass \* in at least one mode (i.e. Translation into English, Translation from English, Interpreting). These examinations adhere to NAATI requirements. \*Note: NAATI requires a minimum pass mark of 70%.

### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applications should be made directly to the University. Further information on courses is available on

the International Admissions section of the UWS website or contact the UWS International Office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

International students require an IELTS score of 6.5 or equivalent.

### Special Requirements

Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course. The languages offered, subject to demand, are: Arabic, Chinese, Japanese, and Spanish.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Recommended Study

#### Full-time

##### Year 1

##### Autumn session

<b>100195.2</b>	Introduction to Translation
<b>101945.1</b>	Introduction to Linguistics
<b>100846.2</b>	Analytical Reading and Writing

And one Level 3 Language unit from the pool below.

##### Spring session

<b>100194.2</b>	Introduction to Interpreting
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

And one Level 3 Language unit from the pool below.

##### Year 2

##### Autumn session

<b>100958.2</b>	Australia and the World
<b>100191.2</b>	Community Translation (UG)
<b>101302.2</b>	Translation Technologies

And one Level 3 Language unit from the pool below.

##### Spring session

<b>100193.2</b>	Interpreting Skills
<b>100197.2</b>	Medical Interpreting (UG)

One unit from the Linguistics pool below.

And one Level 3 Language unit from the pool below.

##### Year 3

##### Autumn session

<b>100196.2</b>	Legal Interpreting (UG)
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Two units from the Linguistics pool below.

And one Level 3 Language unit from the pool below.

### Spring session

<b>101943.1</b>	Accreditation Studies (UG)
<b>101944.1</b>	Interpreting and Translation Professional Practicum (UG)
<b>100198.2</b>	Specialised Translation (UG)

And one Level 3 Language unit from the pool below.

### Linguistics Pool units

<b>101449.2</b>	Bilingualism and Biculturalism
<b>101946.1</b>	Discourse Analysis
<b>101947.1</b>	Pragmatics
<b>101451.2</b>	Second Language Acquisition
<b>101450.2</b>	Sociolinguistics
<b>101948.1</b>	Structure of Language

### Language Pool Units

#### Arabic (not available from 2013)

<b>101949.1</b>	Arabic 301
<b>100048.2</b>	Arabic 302 - Arabic Advanced Language and Grammar
<b>100049.2</b>	Arabic 303: Advanced Writing Skills
<b>100050.2</b>	Arabic 304: Arabic Advanced Speaking
<b>100052.2</b>	Arabic 306: Arabic Novel and Short Story
<b>100054.2</b>	Arabic 308: Language Past and Present
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

#### Chinese

<b>101951.1</b>	Chinese 301
<b>100063.2</b>	Chinese 302
<b>100064.2</b>	Chinese 303: Twentieth-Century Chinese Literature
<b>100066.2</b>	Chinese 305: Chinese Cinema
<b>100067.2</b>	Chinese 307: The Cultural Context of China
<b>100510.2</b>	Chinese 306: Traditional Chinese Thought
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

#### Japanese

<b>101952.1</b>	Japanese 301
<b>100092.3</b>	Japanese 302
<b>100093.2</b>	Japanese 303: Contemporary Culture and Society
<b>101970.1</b>	Japanese 304: Discourse in Japanese
<b>101971.1</b>	Japanese 305: Advanced Reading and Writing
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

#### Spanish (not available from 2013)

<b>101953.1</b>	Spanish 301
<b>101954.1</b>	Spanish 302
<b>100153.2</b>	Spanish 303: Advanced Writing Skills
<b>100154.2</b>	Spanish 304: Advanced Speaking Skills
<b>100155.2</b>	Spanish 305: Contemporary Literature
<b>100156.2</b>	Spanish 306: Contemporary History
<b>100157.2</b>	Spanish 307: Classical Literature
<b>100158.2</b>	Spanish 308: Spanish Sociolinguistics
<b>101950.1</b>	Intercultural Communication

**100201.2** Special Study in Languages and Linguistics

## Bachelor of Arts (Interpreting and Translation) Dean's Scholars

### 1692.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

This course is designed to provide exceptional students with appropriate training and theoretical background to equip them to work as professional interpreters or translators. The course consists of a key field of study in Interpreting or Translation and a major in language, linguistics and cultural studies. Students also complete a period of professional practical experience. Students will have access to mentoring and an internship during their program of study. Students in this degree are expected to proceed to an Honours year of study.

Note: Students in 1692 Bachelor of Arts (Interpreting and Translation) who have failed unit 101943 Accreditation Studies UG may qualify for an alternative exit degree in 1706 Bachelor of Arts with a Major in Languages by completing any additional 10cp unit.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Accreditation

This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Eligibility for accreditation is triggered by the final examinations in the unit Accreditation Studies (UG), in which students are required to pass \* in at least one mode (i.e. Translation into English, Translation from English, Interpreting). These examinations adhere to NAATI requirements. \*Note: NAATI requires a minimum pass mark of 70%.

### Admission

UAI of at least 90.

Local applications for the course must be made through the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

Further information on courses is available on the Local Admissions section of the UWS website

International applications should be made directly to the University. Further information on courses is available on the International Admissions section of the UWS website or contact the UWS International Office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

### Special Requirements

Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course. The languages offered, subject to demand, are: Arabic, Chinese, Japanese, and Spanish.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Recommended Study

#### Full-time

##### Year 1

##### Autumn Session

<b>100195.2</b>	Introduction to Translation
<b>101945.1</b>	Introduction to Linguistics
<b>100846.2</b>	Analytical Reading and Writing

And one Level 3 Language unit from the pool below.

##### Spring session

<b>100194.2</b>	Introduction to Interpreting
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

And one Level 3 Language unit from the pool below.

##### Year 2

##### Autumn session

<b>100958.2</b>	Australia and the World
<b>100191.2</b>	Community Translation (UG)
<b>101302.2</b>	Translation Technologies

And one Level 3 Language unit from the pool below.

##### Spring session

<b>100193.2</b>	Interpreting Skills
<b>100197.2</b>	Medical Interpreting (UG)

One unit from the Linguistics pool below

And one Level 3 Language unit from the pool below.

##### Year 3

##### Autumn session

<b>100196.2</b>	Legal Interpreting (UG)
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Two units from the Linguistics pool below

And one Level 3 Language unit from the pool below.

**Spring session**

- 101943.1** Accreditation Studies (UG)  
**101944.1** Interpreting and Translation Professional Practicum (UG)  
**100198.2** Specialised Translation (UG)

And one Level 3 Language unit from the pool below.

**Linguistics Pool Units**

- 101449.2** Bilingualism and Biculturalism  
**101946.1** Discourse Analysis  
**101947.1** Pragmatics  
**101451.2** Second Language Acquisition  
**101450.2** Sociolinguistics  
**101948.1** Structure of Language

**Language Pool Units****Arabic (not available from 2013)**

- 101949.1** Arabic 301  
**100048.2** Arabic 302 - Arabic Advanced Language and Grammar  
**100049.2** Arabic 303: Advanced Writing Skills  
**100050.2** Arabic 304: Arabic Advanced Speaking  
**100052.2** Arabic 306: Arabic Novel and Short Story  
**100054.2** Arabic 308: Language Past and Present  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

**Chinese**

- 101951.1** Chinese 301  
**100063.2** Chinese 302  
**100064.2** Chinese 303: Twentieth-Century Chinese Literature  
**100066.2** Chinese 305: Chinese Cinema  
**100067.2** Chinese 307: The Cultural Context of China  
**100510.2** Chinese 306: Traditional Chinese Thought  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

**Japanese**

- 101952.1** Japanese 301  
**100092.3** Japanese 302  
**100093.2** Japanese 303: Contemporary Culture and Society  
**101970.1** Japanese 304: Discourse in Japanese  
**101971.1** Japanese 305: Advanced Reading and Writing  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

**Spanish (not available from 2013)**

- 101953.1** Spanish 301  
**101954.1** Spanish 302  
**100153.2** Spanish 303: Advanced Writing Skills  
**100154.2** Spanish 304: Advanced Speaking Skills  
**100155.2** Spanish 305: Contemporary Literature  
**100156.2** Spanish 306: Contemporary History  
**100157.2** Spanish 307: Classical Literature  
**100158.2** Spanish 308: Spanish Sociolinguistics  
**101950.1** Intercultural Communication

**100201.2** Special Study in Languages and Linguistics**Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)****1708.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an Arts degree with a Major in Education Studies and a Sub-major in Early Childhood Studies as well as a Major in either Cultural and Social Analysis, English, History and Political Thought, Indigenous Australian Studies or Psychological Studies. Graduates of this degree have guaranteed entry into the Master of Teaching (Birth - 5 Years / Birth - 12 Years) which provides a teaching qualification for early childhood (Birth - 5 Years) or early childhood and primary teaching (Birth - 12 Years).

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Accreditation**

Appropriate Professional Accreditation is currently being sought.

**Admission**

Assumed knowledge: 2 units of HSC Mathematics and 2 units of HSC English or equivalent.

Recommended studies for school leavers: Band 4 or above in both HSC English and HSC Mathematics or equivalent; or a completed Diploma of Children's Services or relevant VET award.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the the UWS International office.

International students applying to UWS through UWS International can find details of minimum English

proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

### Education Studies Major

**M1068.1** Education Studies

### Early Childhood Studies Sub-major

**SM1089.1** Early Childhood Studies

### BA Core units

**100846.2** Analytical Reading and Writing  
**100960.2** Contemporary Society  
**100968.3** Texts and Traditions  
**100958.2** Australia and the World

### BA Majors

**M1052.1** Cultural and Social Analysis  
**M1053.1** English  
**M1054.1** History and Political Thought  
**M1041.1** Indigenous Australian Studies  
**M1050.1** Psychological Studies

### Recommended Sequence

#### Year 1

##### Autumn

BA Core Unit  
 BA Core Unit  
 BA Major Unit

**102045.1** Being a Child

##### Spring

BA Core Unit  
 BA Core Unit  
 BA Major Unit

**102046.1** The Developing Child

#### Year 2

##### Autumn

BA Major Unit  
 BA Major Unit

**101649.1** Contemporary Perspectives of Childhoods  
**101647.3** Play Development and Learning

##### Spring

BA Major Unit

### BA Major Unit

**101899.1** Introduction to Pedagogical Leadership  
**102047.1** Learning Environment

#### Year 3

##### Autumn

BA Major Unit

**101648.1** Early Intervention and Prevention in Early Childhood Contexts  
**101112.1** Diversity and Difference

##### Spring

BA Major Unit

**101623.1** Ethical Futures  
**101627.1** Connecting Communities in Early Childhood Education

### Diploma of Children's Services Graduates

For graduates of the Diploma of Children's Services, qualification for this award requires the successful completion of 160 credit points as per the recommended sequence below.

### Recommended Sequence

#### Year 1

##### Autumn

BA Core Unit  
 BA Core Unit  
 BA Major Unit

**101647.3** Play Development and Learning

##### Spring

BA Core Unit  
 BA Core Unit  
 BA Major Unit

**101899.1** Introduction to Pedagogical Leadership

#### Year 2

##### Autumn

BA Major Unit  
 BA Major Unit  
 BA Major Unit

**101648.1** Early Intervention and Prevention in Early Childhood Contexts

##### Spring

BA Major Unit  
 BA Major Unit  
 BA Major Unit

**101627.1** Connecting Communities in Early Childhood Education

## Bachelor of Arts (Pathway to Teaching Primary)

### 1651.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The BA (Pathway to Teaching Primary) is a three year degree specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Primary) component provides a focussed study in a Major content discipline of your choice as well as opportunity to study an Education Studies Major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Primary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

### Study Mode

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS policy on the web at [www.uws.edu.au](http://www.uws.edu.au).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and

International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major
- 80 credit point Education Major
- 40 credit point of electives

### Core Components

The 40 credit points core is made up of

#### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

### Education Studies Major

<b>M1051.1</b>	Education Studies
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Please note that the units within the Education Studies major are only available at Bankstown or Penrith campuses. Students based at Parramatta campus are required to complete the units from this major at either Bankstown or Penrith campus.

### Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies

<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

### Sub-Majors

The 40 points of electives can also be used to complete a sub-major. The following sub-majors are available:

Note: Not all sub-majors are available on campuses

<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1051.1</b>	Indigenous Australian Creative Expressions
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1050.1</b>	Indigenous Economics
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

Other sub-majors available include

<b>SM1082.1</b>	Music for Primary Teaching
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### Recommended full-time sequence

#### Year 1

##### Autumn session

BA core unit  
BA core unit  
Major unit  
Major unit

##### Spring session

BA core unit  
BA core unit  
Major/Education Studies major unit  
Major/Education Studies major unit/Elective

#### Year 2

##### Autumn session

Major/Education Studies major unit  
Major/Education Studies major unit  
Major/Education Studies major unit  
Elective unit

##### Spring session

Major/Education Studies major unit  
Major/Education Studies major unit  
Major/Education Studies major unit  
Elective unit

#### Year 3

##### Autumn session

Major/Education Studies major unit  
Major/Education Studies major unit  
Major/Education Studies major unit  
Elective unit

##### Spring session

Major/Education Studies major unit  
Major/Education Studies major unit  
Major/Education Studies major unit  
Elective unit

### Bachelor of Arts (Pathway to Teaching Secondary)

#### 1652.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The BA (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-Major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers. For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

#### Study Mode

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS Policy on the web at [www.uws.edu.au](http://www.uws.edu.au)

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal

Campus	Attendance	Mode
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major
- 40 credit point Education Studies sub-major
- 40 credit point sub-major from the list below or other areas of study, eg/ Geography and Urban Studies, Mathematics (contact your Course Advisor for further information)
- 40 credit points of electives

### Core Components

The 40 credit point core is made up of:

### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

### Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese

### Education Studies Sub-major

<b>SM1067.1</b>	Education Studies
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Please note that the units within the Education Studies sub-major are only available at Bankstown or Penrith campuses. Students based at Parramatta campus are required to complete the units from this sub-major at either Bankstown or Penrith campus.

### Sub-majors

Note: Not all sub-majors are available on all campuses, please check availability.

<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1051.1</b>	Indigenous Australian Creative Expressions
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1050.1</b>	Indigenous Economics
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

### Other sub-majors available include

<b>SM1083.1</b>	Music for Secondary Teaching
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### Recommended full-time sequence

#### Year 1

#### Autumn session

BA core unit

BA core unit

Major unit  
Elective sub-major unit

### Spring session

BA core unit  
BA core unit  
Major unit  
Elective sub-major unit

### Year 2

#### Autumn session

Major unit  
Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

#### Spring session

Major unit  
Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

### Year 3

#### Autumn session

Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

#### Spring session

Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

## Bachelor of Arts (Honours)

### 1600.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Arts (Honours) is a fourth year of study, building on a three-year degree in a Bachelor of Arts program (1604, 1651 or 1652) with a Key Program in Global Studies, Humanities or Asian Studies. In this course, students are familiarised with the major research models in

humanities disciplines, critically read and review research literature in the field, and use methods of data analysis, relevant to the field. All students must present a research project in the form of a thesis at the end of this course.

### Study Mode

One year full-time or two years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Applicants must have completed the requirements for graduation from the Bachelor of Arts at UWS, or an equivalent degree at another institution.

Applicants must have achieved an Admissions Average Mark ( AAM ) of 65 or above for the Bachelor of Arts, or in an equivalent degree at another institution.

Applicants must have also completed the unit "Honours Foundation" or equivalent.

Applicants must submit an appropriate topic for a thesis or thesis-equivalent project for consideration. The topic and the availability of appropriate supervisors will be considered in assessing applications.

### Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 100681 Thesis/Thesis Equivalent in both 1H and 2H sessions.

### Recommended Sequence

#### Full-time

##### Quarter 1 session

**100710.2** Introduction to Honours Research

OR

**101725.2** Ethics of Research

##### 1H session

**100681.3** Thesis/Thesis Equivalent

##### Autumn session

**100714.2** Humanities Research - Theories and Practices

##### Quarter 3 session

**100716.2** Honours Research Seminar

**2H session****100681.3** Thesis/Thesis Equivalent**Bachelor of Arts (Honours) Languages and Linguistics****1599.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2012 or later.

The Bachelor of Arts (Honours) Languages and Linguistics is a fourth year of study, building on a three-year degree in the languages or linguistics major areas. In this course, students are familiarised with the major research models in languages and linguistics, critically read and review research literature in the field, use basic statistical techniques, as well as methods of linguistic data analysis. All students must present a research project in the form of a thesis at the end of this course.

**Study Mode**

One year full-time or two years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

**Admission**

Applicants must have completed the requirements for graduation from the Bachelor of Arts at UWS, or an equivalent degree at another institution.

Applicants must have achieved an overall Admission Average Mark (AAM) equal to or above the minimum of 65 for the Bachelor of Arts, or in an equivalent degree at another institution.

Applicants must submit an appropriate topic for a thesis or thesis-equivalent project for consideration. The topic and the availability of appropriate supervisors will be considered in assessing applications.

**Course Structure**

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 100749 Languages and Linguistics Honours Thesis in both Autumn and Spring sessions.

**Recommended Sequence****Full-time****Year 1****Autumn session****101854.1** Language and Linguistics Research Methods**100749.2** Languages and Linguistics Honours Thesis**Spring session****100748.2** Languages and Linguistics Honours Seminar**100749.2** Languages and Linguistics Honours Thesis

One 10 credit point unit selected from the pool below in any semester 1H, Autumn, 2H or Spring

**Part-time****Year 1****Autumn session****101854.1** Language and Linguistics Research Methods**Spring session****100748.2** Languages and Linguistics Honours Seminar**Year 2****Autumn session****100749.2** Languages and Linguistics Honours Thesis**Spring session****100749.2** Languages and Linguistics Honours Thesis

One 10 credit point unit selected from the pool below in any semester 1H, Autumn, 2H or Spring

**Pool Units****100920.1** Aspects of Bilingualism and Intercultural Communication**101825.2** English Linguistics for TESOL**101725.2** Ethics of Research**100919.2** Investigating Second Language Acquisition**101824.2** Second Language Assessment and Testing**100926.3** The Language of the Law**Bachelor of Arts/Bachelor of Business and Commerce****1695.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

This double degree program is designed for students whose interests span the Arts and Business. Study in the Bachelor of Arts component is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. The Bachelor of Business and Commerce (Marketing) Major component introduces students to the increasingly important role of marketing as the major source of organisational revenue and as a key contributor to organisational performance. Students are exposed to the

broad and dynamic field of marketing, providing knowledge that is critical to graduate capability in marketing roles

### Study Mode

Four years full-time or part-time equivalent

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

### Admission

Assumed knowledge: one unit of Mathematics and two units of Band 4 English.

Recommended studies: Year 12 HSC (or equivalent); or completed Diploma of Business UWS College; or relevant VET award.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Arts and a Bachelor of Business and Commerce (Marketing), with the major from the Bachelor of Business and Commerce noted on their testamur.

Students are eligible to graduate with a Bachelor of Arts on completion of all 24 units listed in the first three years of the relevant sequence below.

Students who wish to exit this double degree after their third year and graduate with a Bachelor of Arts must have completed 240 credit points and completed the units as listed below in Years 1, 2 and 3.

The conceptual design of this BA/BBC double degree is as follows:

Years 1 to 3: Students will complete 160cps of Arts units, comprising 40 credit points from the BA level 1 core, an 80

credit points BA major (including at least three level 3 units), 40 credit points of Arts sub-major and 80 credit points of Business and Commerce (Marketing) units (including 1 cross-credited, level 3 Business and Commerce unit - normally, 200088 - Brand and Product Management) as listed in the course structure below.

### Bachelor of Arts Majors

All Bachelor of Arts majors are available at Bankstown campus. Bachelor of Arts Majors available at Parramatta include:

<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1058.1</b>	Philosophy

For details of the relevant Arts units, refer to the current listing of Bachelor of Arts, course code 1706.

Year 4: Students will complete 80cp of Bachelor of Business Commerce (Marketing) units as listed in the course structure below.

### Bachelor of Arts / Bachelor of Business and Commerce (Marketing)

#### Year 1

##### Autumn session

<b>200336.3</b>	Business Academic Skills
<b>200083.2</b>	Marketing Principles

BA Core Unit

BA Core Unit

##### Spring session

<b>200084.2</b>	Consumer Behaviour
<b>200032.5</b>	Statistics for Business

BA Core Unit

BA Core Unit

#### Year 2

##### Autumn session

<b>200086.3</b>	Marketing Communications
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BA sub-major unit

Two units from Bachelor of Arts Major unit pool (including at least one of the compulsory units)

##### Spring session

<b>200088.2</b>	Brand and Product Management
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BA sub-major unit

Two units from Bachelor of Arts Major unit pool (including at least one of the compulsory units)

#### Year 3

##### Autumn session

<b>200592.2</b>	Marketing Research
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BA sub-major unit

Two units from Bachelor of Arts Major unit pool (including at least one of the compulsory units)

#### Spring session

**200101.3** Accounting Information for Managers

BA sub-major unit

Two units from Bachelor of Arts Major unit pool (including at least one of the compulsory units)

#### Year 4

#### Autumn session

**200525.2** Principles of Economics  
**200571.3** Management Dynamics  
**200087.3** Strategic Marketing Management  
**200094.2** International Marketing

#### Spring session

**200184.3** Introduction to Business Law  
**200090.3** Marketing of Services  
**200091.3** Business to Business Marketing  
**200096.3** Marketing Planning Project

## Bachelor of Communication

### 1696.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Communication encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Media Arts Production. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

#### Study Mode

Three years full-time or six years part-time.

#### Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal

#### Campus

Penrith Campus

#### Attendance Mode

Part Time Internal

#### Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA); Media Federation of Australia (MFA) and International Advertising Association (IAA).

#### Admission

Students are admitted on the basis of their ATAR score.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

#### Course Structure

The Bachelor of Communication is a three year degree with an additional year for Honours. The course has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

#### Recommended Sequence

##### Full-time

##### Year 1

##### Autumn session

**101920.1** Writing Ecologies  
**101927.1** Foundations of Media Arts and Production  
**100706.2** Advertising: An Introduction  
**101926.1** Media Cultures and Industries

##### Spring session

**101925.1** Mediated Mobilities  
**100212.2** Public Relations Theory and Practice  
**100556.2** Introduction to Journalism  
**101921.1** Visual Storytelling

##### Year 2

##### Autumn session

**101928.1** Media Law and Ethics

Two units from a selected major  
 And one elective

**Spring session****101929.1** Professional Writing and Editing

Two units from a selected major  
And one elective

**Year 3****Autumn session****101930.1** Communication Research Project

Two units from a selected major  
And one elective

**Spring session****101931.1** Media Memory

Two units from a selected major  
And one elective

**Majors**

Students must select from one of the following majors

<b>M1064.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1066.1</b>	Media Arts Production
<b>M1065.1</b>	Public Relations

**Sub-majors**

The following sub-majors are available to students  
Students may also elect to take a sub-major in one of the four major sequences

<b>SM1085.1</b>	Advertising
<b>SM1088.1</b>	Journalism
<b>SM1087.1</b>	Media Arts Production
<b>SM1086.1</b>	Public Relations

**Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

**Bachelor of Communication (Honours)****1657.1**

The Honours Program will be available to students who attain a grade average of Credit during completion of a Bachelor's degree. The Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

**Study Mode**

One year full-time.

**Location**

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Admission**

The applicants for the Honours Program must have completed the Bachelor of Communication 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

**Course Structure**

Qualification for this award requires the successful completion of 80 credit points.

<b>101416.2</b>	Creativity: Theory and Practice
<b>101417.2</b>	Project Seminar and Proposal
<b>101418.2</b>	Major Research Project

**Bachelor of Communication/ Bachelor of International Studies****1707.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

This double degree permits students to undertake multi-skilling into two diverse career paths, providing enhanced marketability to multiple areas of expertise. The Bachelor of International Studies examines the relationships of societies, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration. Students complete a major in International Relations and Asian Studies combining studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and a sub-major in Chinese or Japanese. The Bachelor of Communication encompasses a wide range of units in the field of communication with a core program of media studies, practices and theory, and specialised major sequences in advertising, journalism, and public relations.

**Study Mode**

Five years full-time.

**Location**

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal

**Accreditation**

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA)

**Admission**

Assumed knowledge: any two units of HSC English.

Recommended studies: HSC English standard or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS

**Course Structure**

Qualification for this award requires the successful completion of 400 credit points including the units listed in the recommended sequence below.

Students who wish to exit this double degree after their third year and graduate with 1696 - Bachelor of Communication must have completed 240 credit points and completed the units as listed below in Years 1, 2 and 3.

**Students must complete the four Bachelor of Arts (BA) core units**

<b>100846.2</b>	Analytical Reading and Writing
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100958.2</b>	Australia and the World

**Majors****Students must complete the International Relations and Asian Studies Major**

<b>M1055.1</b>	International Relations and Asian Studies
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**and must complete one of the Bachelor of Communication Majors from the list below**

<b>M1064.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1066.1</b>	Media Arts Production
<b>M1065.1</b>	Public Relations

**Sub-major****Students must also complete a sub-major in Chinese or Japanese**

<b>M1060.1</b>	Chinese
<b>M1062.1</b>	Japanese

**Recommended Sequence****Year 1****Autumn session**

<b>101920.1</b>	Writing Ecologies
<b>100556.2</b>	Introduction to Journalism
<b>100212.2</b>	Public Relations Theory and Practice

BA Core unit

**Spring Session**

<b>101925.1</b>	Mediated Mobilities
<b>100706.2</b>	Advertising: An Introduction
<b>101927.1</b>	Foundations of Media Arts and Production

BA Core unit

**Year 2****Autumn session**

<b>101926.1</b>	Media Cultures and Industries
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BA Core unit

Level 2 Communication Major unit

Level 2 Communication Major unit

**Spring session**

<b>101921.1</b>	Visual Storytelling
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BA Core unit

Level 2 Communication Major unit

Level 2 Communication Major unit

**Year 3****Autumn Session**

<b>101928.1</b>	Media Law and Ethics
<b>101930.1</b>	Communication Research Project

Level 3 Communication Major unit

Level 3 Communication Major unit

**Spring Session**

<b>101929.1</b>	Professional Writing and Editing
<b>101931.1</b>	Media Memory

Level 3 Communication Major unit

Level 3 Communication Major unit

**Year 4****Autumn session**

Chinese or Japanese Sub-major unit  
 Chinese or Japanese Sub-major unit  
 IRAS Major unit  
 IRAS Major unit

**Spring session**

Chinese or Japanese Sub-major unit  
 Chinese or Japanese Sub-major unit  
 IRAS Major unit  
 IRAS Major unit

**Year 5****Autumn session**

Study Abroad semester

**Spring session**

IRAS Major unit  
 IRAS Major unit  
 IRAS Major unit  
 IRAS Major unit

## Bachelor of Design (Visual Communication)

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**1571.7**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The designer is an essential player in the creating and shaping of society's messages. Design is a broad discipline, with functions in the communication, media, architecture, fashion, industrial and engineering sectors.

The rapidly changing world of information and media technology is particularly affecting visual communication design, raising challenges and opportunities for those prepared to play a creative role in that aspect of design. This course aims to provide you with a set of foundations for thinking about design, and specialist subject pathways for your professional practice of design.

As a student in this course, you can select complementary design studies in animation, illustration, interactive design and photomedia, as well as areas such as advertising, public relations, creative writing, media production and journalism. The format of study includes individual and team-based project work, concept development, studio practice, extensive use of advanced computer technologies and opportunities to engage with real community and industry projects as a component of the study program.

Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the course sequence.

The Honours Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical

and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

**Study Mode**

Four years full-time.

**Location**

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

**Accreditation**

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

**Admission**

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

The applicants for the Honours Program must have completed the Bachelor of Design (Visual Communication) 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

**Course Structure**

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

## Recommended Sequence

### Full-time

#### Year 1

##### Autumn session

- 101920.1** Writing Ecologies
- 101540.2** Introduction to Typography
- 101884.1** Introduction to Photomedia
- 101019.2** Digital Design Production

##### Spring session

- 101921.1** Visual Storytelling
- 101180.3** Web and Time Based Design
- 101022.2** 20th Century Design Histories
- 100943.2** Image Design: Illustration

#### Year 2

As part of the course requirements, students are required to complete one pair of the practice based pairings. If they choose to, they can complete further practice based units and can take them as elective choices.

##### Autumn session

- 100796.3** Typography for Print and Screen

101923 - Australian Design

One unit from the following Practice Unit Pairings

- 101017.4** Illustrating Narrative
- 100789.3** Interactive Design I
- 101012.4** Photomedia

And one elective unit

##### Spring session

- 101080.2** Design Issues
- 101015.3** Information Design

One unit from the following Practice Unit Pairings

- 101063.3** Illustration: Advertising and Editorial
- 100949.3** Interactive Design II
- 100941.3** Photomedia: Fashion and Identity

And one elective unit

#### Year 3

##### Autumn session

- 101090.3** Design Project
- 101020.3** Design Research Training

And one elective unit

##### Spring session

101924 - Design Thinking

- 101013.2** Publications

And one elective unit

## Professional Strand

### Year 4

#### Autumn session

- 101885.1** Design: Professional Engagement

And one elective unit

#### 1H session

- 100602.3** Communication Design Major Project
- 101883.1** Professional Design Studio

#### Spring session

- 101876.1** Reflective Design Practice

And one elective unit

#### 2H session

- 100602.3** Communication Design Major Project
- 101883.1** Professional Design Studio

## Honours Strand

### Year 4

#### Autumn session

- 101416.2** Creativity: Theory and Practice
- 101417.2** Project Seminar and Proposal

#### Spring Session

- 101418.2** Major Research Project

## Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

## Bachelor of Design Studies (exit only)

### 1624.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

Bachelor of Design Studies is an exit point only from the Bachelor of Design (Visual Communication). Students may elect to exit from the Bachelor of Design (Visual Communication) after completion of 240 credit points, including the Key Program of 180 credit points, and 20 credit points of practice based units in either Illustration, Interactive Media or Photomedia. This is a generalist exit point and not recommended for students intending to pursue a professional design career. It is, however, of value

for students taking double degrees, and for articulation purposes.

Please refer to the entry 1571.7 Bachelor of Design (Visual Communication) for details of the course structure.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

This course is an exit point only from 1571.6 Bachelor of Design (Visual Communication).

## Bachelor of International Studies

### 1658.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages in Chinese or Japanese. The course provides for one semester study abroad during three years of full-time study.

### Study Mode

Three years full-time or six years part-time

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

UAI score of at least 90 required for scholarship for 1 semester of study abroad

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

### Course Structure

Students must complete the four Bachelor of Arts (BA) core units

100958.2	Australia and the World
100846.2	Analytical Reading and Writing
100968.3	Texts and Traditions
100960.2	Contemporary Society

Students must also complete units in the following, as per the chosen course structure

### Major - International Relations and Asian Studies

M1055.1	International Relations and Asian Studies
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### Sub-major

A sub-major in Chinese or Japanese must be undertaken in conjunction with the major.

### Bankstown campus

SM1078.1	Chinese
SM1080.1	Japanese

### Parramatta campus

SM1078.1	Chinese
SM1080.1	Japanese

### **B International Studies Summary Course Structure without Study Abroad Beginner's Level of Language Skills**

#### **Year 1**

##### **Autumn session**

BA Core unit

BA Core unit

Level 1 Language unit

**101442.2** Asia in the World

##### **Spring session**

BA Core unit

BA Core unit

Level 1 Language unit

**101956.1** Introduction to International Relations

#### **Year 2**

##### **Autumn session**

**100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 2 Language unit

Elective

##### **Spring session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 2 Language unit

Elective

#### **Year 3**

##### **Autumn session**

Level 2/3 IRAS unit

Elective

Elective

Elective

##### **Spring session**

**101957.1** The Asian Century

Elective

Elective

Elective

### **B International Studies Summary Course Structure Study Abroad semester option for students with Beginner's Level of Language Skills**

#### **Year 1**

##### **Autumn session**

BA Core unit

BA Core unit

Level 1 Language unit

**101442.2** Asia in the World

##### **Spring session**

BA Core unit

BA Core unit

Level 1 Language unit

**101956.1** Introduction to International Relations

#### **Year 2**

##### **Autumn session**

**100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 2 Language unit

Level 2/3 IRAS unit

##### **Spring session**

**101957.1** The Asian Century

Level 2/3 IRAS unit

Level 2 Language unit

Elective

#### **Year 3**

##### **Autumn session**

Level 2/3 IRAS unit

Elective

Elective

Elective

##### **Spring session**

Study Abroad semester

### **B International Studies Summary Course Structure without Study Abroad Intermediate or Advanced Level of Language Skills**

#### **Year 1**

##### **Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World

##### **Spring session**

BA Core unit

BA Core unit

**101956.1** Introduction to International Relations

Elective

**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2 Language unit

Elective

Elective

**Spring session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

Elective

**Year 3****Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

Elective

**Spring session****101957.1** The Asian Century

Elective

Elective

Elective

**B International Studies Summary Course Structure with Year 2 Study Abroad semester option, for students with Intermediate or Advanced Level of Language Skills****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

Level 2 Language unit

**101956.1** Introduction to International Relations**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 3 Language unit

Elective

**Spring session**

Study Abroad semester

**Year 3****Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

Elective

**Spring session****101957.1** The Asian Century

Level 2/3 IRAS unit

Elective

Elective

**B International Studies Summary Course Structure with Year 3 Study Abroad semester option, for students with Intermediate or Advanced Level of Language Skills****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

**101956.1** Introduction to International Relations

Elective

**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 2 Language unit

Elective

**Spring session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

Elective

**Year 3****Autumn session****101957.1** The Asian Century

Level 2/3 IRAS unit

Level 3 Language unit

Elective

### Spring session

Study Abroad semester

### Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

## Bachelor of International Studies/ Bachelor of Business and Commerce

### 1688.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

This double degree program is designed for students who want to combine their interest and expertise in International Relations and Asian Studies with a good understanding of basic business issues, complemented by a high level of knowledge relevant to a specific business discipline. Graduates will have a solid grounding in the relationships of societies, cultures, languages and systems of government within the international system. It develops students' capacity to appreciate the historical development of relations among nation states and to analyse contemporary political, commercial, cultural, diplomatic and strategic links and developments. Students complete a major in International Relations and Asian Studies, a sub-major in either Japanese or Chinese language and a Major in either International Business or Marketing

### Study Mode

Four years full-time

### Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal

### Admission

The following sets of Assumed Knowledge and Recommended Studies apply:

Bachelor of International Studies

Assumed knowledge: two units of Band 4 HSC English

Recommended studies: HSC English Standard, or equivalent

Bachelor of Business and Commerce

HSC Mathematics and any two units of HSC English

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

International applicants must apply directly to the University of Western Sydney via UWS International.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English.

Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of International Studies and a Bachelor of Business and Commerce, with the majors from both degree courses noted on the testamur. Students complete 160cp of Bachelor of International Studies units and 160 cp of Bachelor of Business Commerce units.

Students are eligible to graduate with a Bachelor of International Studies on completion of all 24 units listed in the first three years of the relevant sequence below.

Students who wish to exit this double degree after the third year and graduate with a Bachelor of International Studies must have completed 240 credit points and completed 24 units as listed below in Years 1 to 3.

The conceptual design of this BIS/BBC double degree is as follows:

Students will complete 160 credit points of Bachelor of International Studies units and 160 credit points of Bachelor of Business and Commerce units as listed in the course structure below.

### Years 1 to 3

In years 1 to 3 students complete:

Four BA/BIS core units

And

Eight BIS units offered in the following BIS major on Parramatta campus only:

- International Relations and Asian Studies

And

Four units from the following sub-majors available in the BIS course:

- Japanese
- Chinese

And  
students will also complete 8 BBC units at Parramatta  
Campus

In Year 4 students will complete 80 credit points of  
Bachelor of Business and Commerce units

### **Bachelor of International Studies/ Bachelor of Business and Commerce (International Business)**

#### **Year 1**

##### **Autumn session**

BA Core Unit

BA Core Unit

**200336.3** Business Academic Skills  
**200032.5** Statistics for Business

##### **Spring session**

BA Core Unit

BA Core Unit

**200083.2** Marketing Principles  
**200184.3** Introduction to Business Law

#### **Year 2**

##### **Autumn session**

**101442.2** Asia in the World  
**200571.3** Management Dynamics

Two level 2 units from the International Relations and Asian  
Studies major or the Chinese/Japanese sub-major unit pool

##### **Spring session**

**200525.2** Principles of Economics

Three level 2 units from the International Relations and  
Asian Studies major or the Chinese/Japanese sub-major  
unit pool

#### **Year 3**

##### **Autumn session**

**200101.3** Accounting Information for Managers

Three level 3 units from the International Relations and  
Asian Studies major or the Chinese/Japanese sub-major  
unit pool

##### **Spring session**

**200591.2** Introduction to International Business

Three level 3 units from the International Relations and  
Asian Studies major or the Chinese/Japanese sub-major  
unit pool

#### **Year 4**

##### **Autumn session**

**200094.2** International Marketing  
**200541.3** Globalisation and Trade

**200595.3** International Business Finance  
**200589.2** Export Strategy and Applications

##### **Spring session**

**200374.3** International Marketing Research  
**200626.2** International Business Strategy  
**200590.2** International Business Project

Choose one of

**200098.2** The Markets of Asia  
**200099.3** The Markets of Europe

### **Bachelor of International Studies/ Bachelor of Business and Commerce (Marketing)**

#### **Year 1**

##### **Autumn session**

BA Core Unit

BA Core Unit

**200336.3** Business Academic Skills  
**200032.5** Statistics for Business

##### **Spring session**

BA Core Unit

BA Core Unit

**200083.2** Marketing Principles  
**200184.3** Introduction to Business Law

#### **Year 2**

##### **Autumn session**

**101442.2** Asia in the World  
**200571.3** Management Dynamics

Two level 2 units from the International Relations and Asian  
Studies major or the Chinese/Japanese sub-major unit pool

##### **Spring session**

**200525.2** Principles of Economics

Three level 2 units from the International Relations and  
Asian Studies major or the Chinese/Japanese sub-major  
unit pool

#### **Year 3**

##### **Autumn session**

**200101.3** Accounting Information for Managers

Three level 3 units from the International Relations and  
Asian Studies major or the Chinese/Japanese sub-major  
unit pool

##### **Spring session**

**200084.2** Consumer Behaviour

Three level 3 units from the International Relations and  
Asian Studies major or the Chinese/Japanese sub-major  
unit pool

**Year 4****Autumn session**

<b>200086.3</b>	Marketing Communications
<b>200592.2</b>	Marketing Research
<b>200087.3</b>	Strategic Marketing Management
<b>200094.2</b>	International Marketing

**Spring session**

<b>200090.3</b>	Marketing of Services
<b>200088.2</b>	Brand and Product Management
<b>200091.3</b>	Business to Business Marketing
<b>200096.3</b>	Marketing Planning Project

**Bachelor of Music****1659.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

The Bachelor of Music develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, sound technologies, music theory, musicology, arranging music and music analysis. It does this in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and sound technologies are augmented by intellectual, theoretical and contextual studies. An active staff of music-academics supports students to develop their individual goals.

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Admission**

You will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system.

If you have difficulty in accessing the web, call 1300 897 669. Please bring the completed questionnaire with you to the audition.

At your audition you will be asked to perform from two contrasting pieces of music.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of

minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points.

**Full - time****Year 1****Autumn session**

<b>101740.2</b>	Music History 1
<b>101520.2</b>	Basic Composition, Craft and Theory
<b>101525.2</b>	Introduction to Music Performance
<b>101526.2</b>	Introduction to Sound Technologies

**Spring session**

<b>101741.2</b>	Music History 2
<b>101522.2</b>	Composition, Craft and Theory
<b>101524.2</b>	Free and Notated Music Performance
<b>101538.2</b>	Sound Synthesis and the Sound Environment

**Year 2****Autumn session**

<b>101523.2</b>	Cultural Paradigms and Music
<b>101530.2</b>	Music Composition: Concepts and Creativity

One sub-major unit

And one elective unit

**Spring session**

<b>101528.3</b>	Modes and Codes in Music Production
<b>101120.3</b>	Arranging Musics

One sub-major unit

And one elective unit

**Year 3****Autumn session**

<b>101532.2</b>	Music in Theory and Practice
<b>101152.3</b>	Music and Analysis

One sub-major unit

And one elective unit

**Spring session**

<b>101742.2</b>	Music and Philosophy
<b>101472.2</b>	Music Project

One sub-major unit

And one sub-major or elective unit

## Sub-majors

**Note: The sub-majors listed below are only available to students enrolled in the Bachelor of Music**

All students must complete one of the following sub-majors. One of the other sub-majors may also be completed using elective places.

<b>SM1015.1</b>	Composition
<b>SM1016.1</b>	Sound Technologies
<b>SM1017.1</b>	Music Performance

**Note: The sub-majors listed below are only available to non-Bachelor of Music students but restrictions apply**

<b>SM1039.1</b>	Sound Technology Studies
<b>SM1047.1</b>	Music Performance Studies
<b>SM1065.1</b>	Musicology

**Year 4 - End-On Honours - see 1660.1 Bachelor of Music (Honours)**

### Autumn session

<b>101416.2</b>	Creativity: Theory and Practice
<b>101417.2</b>	Project Seminar and Proposal

### Spring session

<b>101418.2</b>	Major Research Project
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## Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

## Bachelor of Music (Honours)

### 1660.1

The Honours Program will be available to students who attain a grade average of Credit or higher in their first three years of study. The Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

### Study Mode

One year full-time or two years part-time

### Location

Campus	Attendance Mode	
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

## Admission

The applicants for the Honours Program must have completed the Bachelor of Music 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

## Course Structure

Qualification for this award requires the successful completion of 80 credit points.

### Full-time

#### Autumn session

<b>101416.2</b>	Creativity: Theory and Practice
<b>101417.2</b>	Project Seminar and Proposal

#### Spring session

<b>101418.2</b>	Major Research Project
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## Diploma in Arts

### 7027.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2013 or later.

This course is delivered by UWS College as an agent of the University of Western Sydney.

The Diploma in Arts provides a pathway into the Bachelor of Arts degree. A qualification in the Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages. It can also enable students to access a pathway to Teaching and studies in Psychology. Furthermore the Diploma offers a foundation unit in Academic English that provides an additional skill basis for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments. For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

For more information on UWS College, please refer to the UWS College web site.

### Study Mode

One year full-time (three semesters)

### Location

Campus	Attendance Mode	
UWSC - Nirimba Education Precinct	Full Time	Internal
Westmead	Full Time	Internal
Westmead	Part Time	Internal

## Admission

The aim of the course is to prepare students for tertiary study in Arts. The Diploma is accredited by the University, as principal, to enable its agent, UWSCollege, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR
- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), OR
- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the UWSCollege EAP III course with a 50% pass OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR
- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

The first eight units in the Diploma in Arts are compulsory then students may choose between the Education unit or the Psychology unit

<b>700056.2</b>	Academic English (UWSCFS)
<b>700132.1</b>	Contemporary Society (UWSC)
<b>700130.1</b>	Australia and the World (UWSC)
<b>700131.1</b>	Analytical Reading and Writing (UWSC)
<b>700133.1</b>	Texts and Traditions (UWSC)
<b>700134.1</b>	Global History (UWSC)
<b>700135.1</b>	Everyday Life (UWSC)
<b>700136.1</b>	Approaches to Text (UWSC)

Choose one of

<b>700137.1</b>	Mathematical Patterns and Relationships (UWSC)
<b>700138.1</b>	Psychology: Human Behaviour (UWSC)

Students also complete a special requirement unit, Tertiary Study Skills, although this does not count for credit towards the Diploma.

## Unit Sets

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### Key Program - Psychology

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#### KT1000.1

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes.

#### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

##### Accreditation

The Key Program in Psychology offered within the Bachelor of Arts is accredited by the Australian Psychology Accreditation Council (APAC) as an undergraduate three year sequence in Psychology.

The accredited Psychology Key Program requires the following sequence of units:

#### Recommended sequence

#### Bankstown and Penrith campuses

##### Year 1

##### Autumn session

**101184.2** Psychology: Human Behaviour

##### Spring session

**101183.2** Psychology: Behavioural Science

##### Year 2

##### Autumn session

**101684.3** Brain and Behaviour  
**100013.3** Experimental Design and Analysis  
**101680.3** Perception

##### Spring session

**101677.3** Cognitive Processes  
**101676.2** Human Learning

##### Year 3

##### Autumn session

**101689.2** Advanced Research Methods  
**101682.4** Developmental Psychology

##### Spring session

**101681.3** Abnormal Psychology  
**101678.3** Motivation and Emotion  
**101683.2** Social Psychology

### Major - Indigenous Australian Studies

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#### M1041.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 80 credit points as follows

Students must complete the following level one unit

**101751.2** Contextualising Indigenous Australia (Day Mode)

Choose seven of the following units including three Level 3 units

##### Level 1 units

**101878.1** Indigenous Landscapes  
**101762.1** Who do you think you are? (Day Mode)

##### Level 2 units

**101754.2** From Corroborees to Curtain Raisers (Day Mode)  
**101755.1** From Ochre to Acrylics to New Technologies  
**101752.1** Pigments of the Imagination  
**101753.2** Revaluing Indigenous Economics (Day Mode)

##### Level 3 units - choose three of

<b>101756.1</b>	Bridging the Gap: Re-engaging Indigenous Learners
<b>101758.1</b>	Learning through Indigenous Australian Community Service (Day Mode)
<b>101757.1</b>	The Making of the 'Aborigines'
<b>101759.1</b>	Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

between social advantage and disadvantage, in transforming the lives of individuals and their families and building capacity within communities.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

#### Pool A

Units designed to meet NSW Institute of Teachers undergraduate content requirements.

These units are available to students who are enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary) and 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching) only, and are mandatory.

<b>100633.2</b>	Mathematical Patterns and Relationships
<b>101616.2</b>	Mathematics Principles and Applications

#### Pool B (1)

Units designed to meet NSW Institute of Teachers & DOCS undergraduate pedagogy requirements.

These units are available to students who are enrolled in 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching) only, and are mandatory.

<b>101647.3</b>	Play Development and Learning
<b>101638.1</b>	Learning in the Early Years
<b>101649.1</b>	Contemporary Perspectives of Childhoods
<b>101627.1</b>	Connecting Communities in Early Childhood Education
<b>101623.1</b>	Ethical Futures
<b>101648.1</b>	Early Intervention and Prevention in Early Childhood Contexts

#### Pool B (2)

Mandatory units for 1651 - Bachelor of Arts (Pathway to Teaching Primary).

These units are available to students who are enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary) only, and are mandatory. 100 credit points must be completed before enrolling in these units.

<b>101613.4</b>	Educational Psychology for Primary Teaching
<b>101578.3</b>	Education, Knowledge, Society and Change
<b>101576.3</b>	Primary Personal Development, Health & Physical Education (PDHPE)
<b>101577.3</b>	Classrooms Without Borders

#### Pool C

Units designed to provide socio-cultural studies in Education.

Students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) must choose 20 credit points from the following units.

## Major - Psychological Studies

### M1050.1

The Psychological Studies major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence need to complete the Psychology key program of 200 credit points.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete the following eight units

<b>101684.3</b>	Brain and Behaviour
<b>101677.3</b>	Cognitive Processes
<b>101682.4</b>	Developmental Psychology
<b>100013.3</b>	Experimental Design and Analysis
<b>101676.2</b>	Human Learning
<b>101680.3</b>	Perception
<b>101184.2</b>	Psychology: Human Behaviour
<b>101183.2</b>	Psychology: Behavioural Science

## Major - Education Studies

### M1051.1

The Education Studies Major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice, and provides a basis for students to enhance their critical thinking of, and understanding about, Education. Students wishing to utilise their 80 credit points of electives and undertake an elective sub-major in Education Studies should refer to unit set SM1067.1. All students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) and 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching) must complete the mandatory Education Studies major. Education has a key role to play in bridging the gap

Students in 1652 - Bachelor of Arts (Pathway to Teaching Secondary) must choose 40 credit points from the following units as a sub-major.

Students in 3638 - Bachelor of Science - Pathway to Teaching (Secondary) must choose 40 credit points from the following units as a sub-major.

These units are also available to students from other UWS courses.

<b>101259.2</b>	Learning and Creativity
<b>101263.1</b>	Education and Transformation
<b>101874.2</b>	Experiential Learning in Communities (ELC)
<b>101661.1</b>	Education in a Cosmopolitan Society
<b>101662.1</b>	Young People, Their Futures and Education
<b>101663.1</b>	Education for Sustainability

## Major - Cultural and Social Analysis

### M1052.1

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete the following units

<b>100897.2</b>	Everyday Life
<b>101979.1</b>	Understanding Visual Culture
<b>101906.1</b>	Researching Culture
<b>101980.1</b>	Culture, Society and Globalisation

Plus four units from the following pools with no fewer than two Level 3 units in order to complete the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>101626.4</b>	Children's Literature: Image and Text
<b>101408.2</b>	Critical Discourse Analysis
<b>101967.1</b>	Cultural History of Books and Reading
<b>101250.3</b>	Digital Futures
<b>101986.1</b>	International Texts and Contexts
<b>100964.2</b>	Introduction to Film Studies
<b>101985.1</b>	Politics, Power and Resistance
<b>100882.3</b>	Politics of Sex and Gender
<b>101982.1</b>	Psychoanalytic Culture
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>10371.3</b>	The Art Museum - from the Prince to the Public
<b>101990.1</b>	The Racial State
<b>101989.1</b>	Thinking Cinema
<b>100291.5</b>	Urban Life/Urban Culture
<b>101879.1</b>	Women with Muslim Identity
<b>100298.2</b>	Youth Cultures and Moral Panics

### Level 3 Unit Pool - Choose at least two

<b>101981.1</b>	Activism, Engagement and Social Change
<b>101295.2</b>	Aesthetics
<b>101265.2</b>	Children's Culture
<b>101870.1</b>	Climate Change and Culture
<b>101984.1</b>	Cinema and Experience
<b>100996.3</b>	Death and Culture
<b>100860.3</b>	Emotions, Culture and Community
<b>101844.2</b>	Feminist Theories
<b>100866.3</b>	Film and Drama
<b>101716.3</b>	Healing and Culture
<b>101955.1</b>	Honours Foundation
<b>101991.1</b>	History of Sexuality
<b>101988.1</b>	Human Rights and Culture
<b>100961.4</b>	Humanities Internship
<b>101468.2</b>	Islam, Media and Conflict
<b>101987.1</b>	Postcolonial Australian Cinema
<b>101253.3</b>	Public Memory and Commemoration
<b>101003.2</b>	Religion and Culture
<b>101005.4</b>	Representing Crime
<b>101738.2</b>	The Art Game: Fraud, Forgery, Theft and Perfidy
<b>101009.3</b>	The Body in Culture
<b>101848.1</b>	Transnationalism and Migration
<b>101731.3</b>	Understanding Power
<b>101898.1</b>	Violence in Everyday Life
<b>101010.3</b>	What is the Human?

## Major - English

### M1053.1

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work.

Career prospects include publishing, editing, teaching, writing and advertising.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

## Unit Set Structure

Students would be eligible for this major having successfully completed 80 credit points with no less than three Level 3 units.

Students must complete the following compulsory units

<b>101907.1</b>	Introduction to Literary Studies
<b>100641.3</b>	Approaches to Text
<b>101909.1</b>	Methods of Reading
<b>101976.1</b>	English Literature After 1830

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>101626.4</b>	Children's Literature: Image and Text
<b>100900.3</b>	Comedy and Tragedy
<b>101408.2</b>	Critical Discourse Analysis
<b>101967.1</b>	Cultural History of Books and Reading
<b>101986.1</b>	International Texts and Contexts
<b>100964.2</b>	Introduction to Film Studies
<b>101978.1</b>	Modern Australian Poetry and Poetics
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101964.1</b>	Sexual/Textual Politics in Victorian Women's Writing
<b>101869.1</b>	Studies in Postcolonial Literature
<b>100893.4</b>	The Novel
<b>101795.2</b>	The Musical
<b>100896.3</b>	Writing Fiction

### Level 3 Unit Pool - choose at least three

<b>100845.3</b>	American Literature
<b>100849.4</b>	Australian Textual Studies
<b>101242.3</b>	Children's Literature
<b>100856.4</b>	Creative Non-Fiction
<b>100859.3</b>	Creative Writing Project
<b>101984.1</b>	Cinema and Experience
<b>100866.3</b>	Film and Drama
<b>101955.1</b>	Honours Foundation
<b>100961.4</b>	Humanities Internship
<b>101724.2</b>	Literary Animals
<b>100875.4</b>	Literature and Philosophy
<b>101739.3</b>	Literature and Trauma
<b>101966.1</b>	Literatures of Decolonisation
<b>101033.4</b>	Modernism
<b>101406.2</b>	Queering Text
<b>101650.3</b>	Race in Literature
<b>101005.4</b>	Representing Crime
<b>101791.2</b>	Short Fiction in the Americas
<b>101832.2</b>	Talking Normal: Sociolinguistics and Modern Literature
<b>101880.1</b>	The Space of Literature

<b>101977.1</b>	Women, Travel and Empire
<b>101669.2</b>	World Literature in Translation
<b>101908.1</b>	Writing and Reading Sci Fi and Fantasy
<b>101670.3</b>	Writing and Society
<b>100895.4</b>	Writing For Performance
<b>101011.3</b>	Writing Poetry
<b>100582.2</b>	Writing Portfolio
<b>101796.1</b>	19th Century American Literature

## Major - History and Political Thought

### M1054.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Major culminates in a capstone unit in students' final semester discussing historical theories and methods. This will also provide an introduction to the Honours program for students who wish to pursue further studies and research. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

## Unit Set Structure

Students must complete the following compulsory units

<b>101910.1</b>	Global History
<b>102000.1</b>	Modern European History and Politics
<b>101992.1</b>	Religion and the Emergence of Modern Politics
<b>102001.1</b>	Theories and Methods of History

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>101882.1</b>	A History of Modern Global Buddhism
<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>102004.1</b>	Australian Colonial History
<b>101973.1</b>	Australian Politics
<b>101967.1</b>	Cultural History of Books and Reading
<b>100861.3</b>	Empire: European Colonial Rule and its Subjects, 1750-1920
<b>100001.3</b>	Keeping the Past
<b>101797.2</b>	Political Terror
<b>100882.3</b>	Politics of Sex and Gender
<b>101985.1</b>	Politics, Power and Resistance
<b>102002.1</b>	Religion and the Origins of Modern Science

- 101972.1** The History of Modern Indonesia  
**101871.1** War  
**101912.1** Western Political Philosophy

### Level 3 Unit Pool

- 100985.2** American Foreign Policy Since 1945  
**100966.3** American History, 1898-1945  
**101872.1** Australian Indigenous History from Federation to Reconciliation  
**101919.1** Australian Indigenous History: From first contact to 'dying race'  
**102003.1** Comparative Nationalism  
**101799.2** Convicts and Settlers - Australian History 1788 - 1840  
**101975.1** Debating Australian History  
**100903.2** Democracy in Asia  
**101974.1** Enlightenment and Revolution  
**102007.1** Ethics in Historical Perspective  
**100254.3** Exploring Local History  
**101735.2** Global Politics  
**102006.1** Histories of Crime and Punishment  
**101991.1** History of Sexuality  
**100507.4** History of Modern China to 1949  
**101955.1** Honours Foundation  
**100961.4** Humanities Internship  
**101733.2** Looking at Global Politics Through Film  
**100271.3** Modern Japanese History  
**100278.2** Politics of Post-War Japan  
**102002.1** Religion and the Origins of Modern Science  
**63178.2** Social and Political Developments in Contemporary China  
**101782.2** The History and Politics of Contemporary Central Asia  
**101783.2** The International Relations of the Middle East Since 1945  
**102005.1** The Politics of Civilisation  
**101913.1** Theories of Authority  
**100969.2** Theories of Conflict and Violence  
**101999.1** Twentieth Century Australia  
**101798.2** Understanding Freedom  
**101866.1** United States Government and Politics  
**101993.1** War and Society in the Twentieth Century  
**100294.3** Warlords, Artists and Emperors: Power and Authority in Premodern Japan  
**101830.2** WWII in Asia and the Pacific

### Major - International Relations and Asian Studies

#### **M1055.1**

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the

world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

### Unit Set Structure

Students must complete the following compulsory units

- 101442.2** Asia in the World  
**101956.1** Introduction to International Relations  
**100277.4** Politics of Australia and Asia Relations  
**101957.1** The Asian Century

And four units from the following pools, with no less than three Level 3 units in order to pass the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

- 101882.1** A History of Modern Global Buddhism  
**101968.1** Civil Society in Contemporary China  
**101857.2** Doing Business in China  
**100861.3** Empire: European Colonial Rule and its Subjects, 1750-1920  
**101797.2** Political Terror  
**101871.1** War

### Level 3 Unit Pool - choose at least three

- 100985.2** American Foreign Policy Since 1945  
**100903.2** Democracy in Asia  
**101735.2** Global Politics  
**100507.4** History of Modern China to 1949  
**101955.1** Honours Foundation  
**100961.4** Humanities Internship  
**101467.2** Islam in Southeast Asia  
**101733.2** Looking at Global Politics Through Film  
**100271.3** Modern Japanese History  
**100278.2** Politics of Post-War Japan  
**63178.2** Social and Political Developments in Contemporary China  
**101782.2** The History and Politics of Contemporary Central Asia  
**101783.2** The International Relations of the Middle East Since 1945  
**102005.1** The Politics of Civilisation  
**101963.1** Understanding Global Insecurity  
**101866.1** United States Government and Politics  
**100294.3** Warlords, Artists and Emperors: Power and Authority in Premodern Japan  
**101830.2** WWII in Asia and the Pacific

## Major - Islamic Studies

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### M1056.1

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

#### Location

Campus	Mode
Bankstown Campus	Internal

#### Unit Set Structure

Students can complete a major in Islamic Studies having successfully completed 80 credit points which includes the units in the following recommended sequence.

An Islamic Studies major must include the Level 1 Unit

**101462.2** Understanding Islam and Muslim Societies

The remaining seven units must include at least three Level 3 units drawn from the following pool.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

#### Level 2 Unit Pool

**101911.2** The Qur'an: An Introduction

#### Level 3 Unit Pool - choose at least three

<b>101466.2</b>	Ethical Traditions in Islam
<b>101822.3</b>	Islam in the West
<b>101463.4</b>	Islam in the Modern World
<b>101467.2</b>	Islam in Southeast Asia
<b>101468.2</b>	Islam, Media and Conflict
<b>101465.2</b>	Islamic Law in a Changing World

## Major - Linguistics

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### M1057.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the

analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

#### Location

Campus	Mode
Bankstown Campus	Internal

#### Unit Set Structure

Students must complete the following compulsory units

<b>101945.1</b>	Introduction to Linguistics
<b>102042.1</b>	The Sound of Language
<b>101948.1</b>	Structure of Language
<b>101947.1</b>	Pragmatics
<b>101449.2</b>	Bilingualism and Biculturalism
<b>101451.2</b>	Second Language Acquisition

And students must complete two of the following pool units

#### Level 3 Unit Pool

<b>101946.1</b>	Discourse Analysis
<b>102043.1</b>	Historical Linguistics
<b>102043.1</b>	Historical Linguistics
<b>101955.1</b>	Honours Foundation
<b>101950.1</b>	Intercultural Communication
<b>100023.4</b>	Psychology of Language
<b>102044.1</b>	Research Methods in Linguistics
<b>101450.2</b>	Sociolinguistics

## Major - Philosophy

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### M1058.1

Philosophy has always asked the "big questions" about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major at UWS will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views - that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

#### Unit Set Structure

Students must complete the following compulsory units

<b>101918.1</b>	Introduction to Philosophy
<b>101915.1</b>	Ethics and Philosophy
<b>101914.1</b>	Case Studies in Philosophy: Thinker

**101916.1** Case Studies in Philosophy: Text

Plus four units from the following pools with no fewer than two Level 3 units in order to complete the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Pool Units**

<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>100852.2</b>	Classics of Modern Philosophy
<b>101843.2</b>	Philosophy and Environment
<b>101881.1</b>	Philosophy and the Good Life
<b>101965.1</b>	Philosophy of Religion
<b>101867.1</b>	The Ethical Life
<b>101989.1</b>	Thinking Cinema
<b>101983.1</b>	Truth and Knowledge
<b>101912.1</b>	Western Political Philosophy

**Level 3 Pool Units - Choose at least two**

<b>101295.2</b>	Aesthetics
<b>102007.1</b>	Ethics in Historical Perspective
<b>101844.2</b>	Feminist Theories
<b>101955.1</b>	Honours Foundation
<b>100961.4</b>	Humanities Internship
<b>100875.4</b>	Literature and Philosophy
<b>100275.4</b>	Philosophies of Love and Death
<b>100969.2</b>	Theories of Conflict and Violence
<b>101913.1</b>	Theories of Authority
<b>101798.2</b>	Understanding Freedom
<b>101731.3</b>	Understanding Power
<b>101010.3</b>	What is the Human?

**Major - Chinese****M1060.1**

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major (Arabic, Chinese, Italian, Japanese, Spanish) will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

**Unit Set Structure**

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal

study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Chinese comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginner's level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

**Level 1 units**

<b>100056.2</b>	Chinese 101
<b>100057.2</b>	Chinese 102

**Level 2 units**

<b>102024.1</b>	Chinese 201
<b>102025.1</b>	Chinese 202
<b>102026.1</b>	Chinese 203
<b>102027.1</b>	Chinese 204

**Level 3 units**

<b>101951.1</b>	Chinese 301
<b>100063.2</b>	Chinese 302
<b>100064.2</b>	Chinese 303: Twentieth-Century Chinese Literature
<b>100065.2</b>	Chinese 304: Chinese Classical Literature
<b>100066.2</b>	Chinese 305: Chinese Cinema
<b>100510.2</b>	Chinese 306: Traditional Chinese Thought
<b>100067.2</b>	Chinese 307: The Cultural Context of China
<b>101950.1</b>	Intercultural Communication
<b>101955.1</b>	Honours Foundation
<b>100201.2</b>	Special Study in Languages and Linguistics

**Major - Japanese****M1062.1**

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international

relations. Students undertaking a language major (Arabic, Chinese, Italian, Japanese, Spanish) will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

### Unit Set Structure

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Japanese comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 20 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

#### Level 1 units

<b>100085.2</b>	Japanese 101
<b>100086.2</b>	Japanese 102

#### Level 2 units

<b>102028.1</b>	Japanese 201
<b>102029.1</b>	Japanese 202 Speaking and Listening
<b>102030.1</b>	Japanese 203
<b>102031.1</b>	Japanese 204

#### Level 3 units

<b>101952.1</b>	Japanese 301
<b>100092.3</b>	Japanese 302

<b>100093.2</b>	Japanese 303: Contemporary Culture and Society
<b>101970.1</b>	Japanese 304: Discourse in Japanese
<b>101971.1</b>	Japanese 305: Advanced Reading and Writing
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics
<b>101955.1</b>	Honours Foundation

### Major - Advertising

#### M1064.1

The Advertising major of the B. Communication gives students a thorough grounding in general principles of communication as well as practical skills in advertising through internship placements and project-based learning. The course offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts, advertising campaigns. Students also complete an internship placement.

#### Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 80 credit points as follows

##### Level 2

<b>101034.3</b>	Advertising: Media
<b>100552.3</b>	Advertising: Creative
<b>101941.1</b>	Account and Client Management
<b>102056.1</b>	Communication Strategies

##### Level 3

<b>101173.2</b>	Internship
<b>102055.1</b>	Communication Campaigns
<b>102058.1</b>	Digital and Social Media Communications

### Major - Public Relations

#### M1065.1

The Public Relations major of the B. Communication covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The major focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects and complete an internship placement.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Unit Set Structure**

Students must complete 80 credit points

**Level 2**

<b>101941.1</b>	Account and Client Management
<b>102056.1</b>	Communication Strategies
<b>101940.1</b>	Events Management
<b>102064.1</b>	Issues, Risk and Crisis Communication

**Level 3**

<b>102055.1</b>	Communication Campaigns
<b>102058.1</b>	Digital and Social Media Communications
<b>101173.2</b>	Internship

**Major - Media Arts Production****M1066.1**

The major in Media Arts Production is designed to provide students with production skills, complete with practical hands-on experience together with a theoretical foundation in the moving, visual media.

**Location**

Campus	Mode
Penrith Campus	Internal

**Unit Set Structure**

Students must complete 80 credit points

**Level 2**

<b>102054.1</b>	Animation and Visual Effects
<b>101935.1</b>	Documentary Media
<b>102059.1</b>	Screen and Sound Practices

**Level 3**

<b>101938.1</b>	Media Arts Project
<b>102060.1</b>	TV Production

Choose one of

<b>101173.2</b>	Internship
<b>101939.1</b>	Transmedia Production

**Major - Journalism****M1067.1**

The Journalism major combines an understanding of how the news media work with practical experience in broadcast, print and online journalism. Students develop journalism skills suitable for newspapers, magazines, internet, radio and TV, corporate and community media.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Unit Set Structure**

Students must complete 80 credit points

**Level 2**

<b>102061.1</b>	Feature Writing
<b>102017.1</b>	Journalism: Research and Investigation
<b>102062.1</b>	News Reporting
<b>100953.3</b>	Photo Journalism

**Level 3**

<b>102057.1</b>	Digital Journalism Production
<b>102063.1</b>	News Teams

Choose one of

<b>101173.2</b>	Internship
<b>101939.1</b>	Transmedia Production

**Major - Education Studies****M1068.1**

The Education Studies Major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice, and provides a basis for students to enhance their critical thinking of, and understanding about, Education. All students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) must complete the mandatory Education Studies Major. Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families and building capacity within communities. All students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) must complete the mandatory Education Studies Major.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Campus	Mode
Penrith Campus	Internal

### Unit Set Structure

#### Pool A

These two units are mandatory for students enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary). Students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5/ Birth - 12) may choose either one of the units.

<b>100633.2</b>	Mathematical Patterns and Relationships
<b>101616.2</b>	Mathematics Principles and Applications

#### Pool B1

These units are mandatory for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) only. 100 credit points must be completed before enrolling in these units.

<b>101577.3</b>	Classrooms Without Borders
<b>101578.3</b>	Education, Knowledge, Society and Change
<b>101613.4</b>	Educational Psychology for Primary Teaching
<b>101576.3</b>	Primary Personal Development, Health & Physical Education (PDHPE)

#### Pool B2

These four units are mandatory for students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) only.

<b>101627.1</b>	Connecting Communities in Early Childhood Education
<b>101648.1</b>	Early Intervention and Prevention in Early Childhood Contexts
<b>101899.1</b>	Introduction to Pedagogical Leadership
<b>101647.3</b>	Play Development and Learning

#### Pool C

These units are electives for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary); 1652 - Bachelor of Arts (Pathway to Teaching Secondary) and 3638 - Bachelor of Science (Pathway to Teaching Secondary) towards an Education Studies sub-major; 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12), and other UWS courses.

<b>101259.2</b>	Learning and Creativity
<b>101263.1</b>	Education and Transformation
<b>101663.1</b>	Education for Sustainability
<b>101661.1</b>	Education in a Cosmopolitan Society
<b>101874.2</b>	Experiential Learning in Communities (ELC)
<b>101662.1</b>	Young People, Their Futures and Education

#### Pool D

These two units are mandatory for students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) and are electives for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary); 1652 - Bachelor of Arts (Pathway to Teaching Secondary) and 3638 - Bachelor of Science (Pathway to Teaching Secondary) towards an Education Studies sub-major, and other UWS courses.

<b>101649.1</b>	Contemporary Perspectives of Childhoods
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<b>101623.1</b>	Ethical Futures
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### Sub-major - Composition

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#### SM1015.1

##### Location

Campus	Mode
Penrith Campus	Internal

##### Unit Set Structure

Students must complete the following four units

<b>101530.2</b>	Music Composition: Concepts and Creativity
<b>101531.2</b>	Music Composition: Text and Visual Interactions
<b>101536.2</b>	Sound Composition for Screen Media
<b>101539.3</b>	The Composer-Performer

### Sub-major - Sound Technologies

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#### SM1016.1

##### Location

Campus	Mode
Penrith Campus	Internal

##### Unit Set Structure

Students must complete the following four units

<b>101527.2</b>	Introduction to the Sound Studio
<b>101535.2</b>	Sound and Performance: Expanded Practice
<b>101536.2</b>	Sound Composition for Screen Media
<b>101537.2</b>	Sound Technologies and Machine Musicianship

### Sub-major - Music Performance

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#### SM1017.1

##### Location

Campus	Mode
Penrith Campus	Internal

##### Unit Set Structure

Students must complete the following four units

<b>101521.2</b>	Collaboration and Live Music Performance
<b>101533.2</b>	Music Performance: Repertoire and Identity
<b>101539.3</b>	The Composer-Performer
<b>101535.2</b>	Sound and Performance: Expanded Practice

## Sub-major - Sound Technology Studies

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### SM1039.1

The Sound Technology Studies sub-major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music and sound production for sound design, composition and performance. Two foundation level units examine the fundamentals of acoustics, stereo recording and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Having completed the foundation units, students may select any two of the subsequent units which examine studio techniques, new performance technologies, and composition and design for screen media, respectively.

#### Location

Campus	Mode
Penrith Campus	Internal

#### Unit Set Structure

##### Compulsory Units

<b>101526.2</b>	Introduction to Sound Technologies
<b>101538.2</b>	Sound Synthesis and the Sound Environment

Choose two

<b>101527.2</b>	Introduction to the Sound Studio
<b>101537.2</b>	Sound Technologies and Machine Musicianship
<b>101535.2</b>	Sound and Performance: Expanded Practice
<b>101536.2</b>	Sound Composition for Screen Media

## Sub-major - Music Performance Studies

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### SM1047.1

The Music Performance Studies submajor provides students from outside the Music program with a thorough grounding in a variety of group music making practices as well as offering the framework for self-directed musical projects. A number of approaches to writing about music performance are also covered, from theoretical approaches to proposal and review writing. Studies of stagecraft and collaboration further inform students in the music performance stream, who are also encouraged to discover and develop new hybrids.

#### Location

Campus	Mode
Penrith Campus	Internal

## Unit Set Structure

Music Performance Studies sub-major are existing music units offered only to students external to the B. Music. B. Music students complete a different configuration of units as a Music Performance sub-major.

Students must complete the following compulsory units

<b>101524.2</b>	Free and Notated Music Performance
<b>101525.2</b>	Introduction to Music Performance

Choose two

<b>101521.2</b>	Collaboration and Live Music Performance
<b>101533.2</b>	Music Performance: Repertoire and Identity
<b>101535.2</b>	Sound and Performance: Expanded Practice
<b>101539.3</b>	The Composer-Performer

## Sub-major - Indigenous Australian Studies

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### SM1049.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 40 credit points as follows

<b>101756.1</b>	Bridging the Gap: Re-engaging Indigenous Learners
<b>101751.2</b>	Contextualising Indigenous Australia (Day Mode)
<b>101752.1</b>	Pigments of the Imagination

Choose one of

<b>101758.1</b>	Learning through Indigenous Australian Community Service (Day Mode)
<b>101759.1</b>	Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)
<b>101757.1</b>	The Making of the 'Aborigines'

## Sub-major - Indigenous Economics

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### SM1050.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 40 credit points as follows

<b>101751.2</b>	Contextualising Indigenous Australia (Day Mode)
<b>101753.2</b>	Revaluing Indigenous Economics (Day Mode)
<b>101757.1</b>	The Making of the 'Aborigines'

Choose one of

<b>101758.1</b>	Learning through Indigenous Australian Community Service (Day Mode)
<b>101759.1</b>	Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

## Sub-major - Indigenous Australian Creative Expressions

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### SM1051.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 40 credit points as follows

<b>101751.2</b>	Contextualising Indigenous Australia (Day Mode)
<b>101754.2</b>	From Corroborees to Curtain Raisers (Day Mode)
<b>101755.1</b>	From Ochre to Acrylics to New Technologies

Choose one of

<b>101758.1</b>	Learning through Indigenous Australian Community Service (Day Mode)
<b>101759.1</b>	Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

## Sub-major - Musicology

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### SM1065.1

The Musicology submajor provides students from outside the Music program with an introduction to Western classical music and its history, and popular and classical musics in the twentieth and twenty-first centuries. It offers perspectives on modernism, postmodernism and post-postmodernism, and incorporates social, political and philosophical critiques of music. Topics include music and meaning, and the production and consumption of music in the music industry. One unit is an introduction to the research methods used by musicologists and music practitioners.

#### Location

Campus	Mode
Penrith Campus	Internal

#### Unit Set Structure

Choose four of the following units

<b>101523.2</b>	Cultural Paradigms and Music
<b>101528.3</b>	Modes and Codes in Music Production
<b>101742.2</b>	Music and Philosophy
<b>101532.2</b>	Music in Theory and Practice
<b>101740.2</b>	Music History 1
<b>101741.2</b>	Music History 2

## Sub-major - Education Studies

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### SM1067.1

The Education Studies sub-major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice. Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families and building capacity within communities.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete 40 credit points from the following units

101263.1	Education and Transformation
101663.1	Education for Sustainability
101661.1	Education in a Cosmopolitan Society
101874.2	Experiential Learning in Communities (ELC)
101259.2	Learning and Creativity
101662.1	Young People, Their Futures and Education

## Sub-major - Psychological Studies

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### SM1069.1

The Psychological Studies sub-major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies sub-major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence need to complete the Psychology key program of 200 credit points.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

This sub-major is restricted to students enrolled in 1604 - Bachelor of Arts, 1706 - Bachelor of Arts, 1652 - Bachelor of Arts (Pathway to Teaching Secondary) or 1655 - Bachelor of Arts (Dean's Scholars).

Students must complete 40 credit points as follows

100013.3	Experimental Design and Analysis
101183.2	Psychology: Behavioural Science
101184.2	Psychology: Human Behaviour

Choose one of

101684.3	Brain and Behaviour
101677.3	Cognitive Processes
101682.4	Developmental Psychology
101676.2	Human Learning
101680.3	Perception

## Sub-major - Cultural and Social Analysis

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### SM1070.1

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

To complete a sub major in Cultural and Social Analysis, students must complete 40 credit points. At least two units must come from the following four units:

100897.2	Everyday Life
101979.1	Understanding Visual Culture
101906.1	Researching Culture
101980.1	Culture, Society and Globalisation

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all Units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

101626.4	Children's Literature: Image and Text
101408.2	Critical Discourse Analysis
101967.1	Cultural History of Books and Reading

<b>101250.3</b>	Digital Futures
<b>101986.1</b>	International Texts and Contexts
<b>100964.2</b>	Introduction to Film Studies
<b>101985.1</b>	Politics, Power and Resistance
<b>100882.3</b>	Politics of Sex and Gender
<b>101982.1</b>	Psychoanalytic Culture
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>10371.3</b>	The Art Museum - from the Prince to the Public
<b>101990.1</b>	The Racial State
<b>101989.1</b>	Thinking Cinema
<b>100291.5</b>	Urban Life/Urban Culture
<b>101879.1</b>	Women with Muslim Identity
<b>100298.2</b>	Youth Cultures and Moral Panics

**Level 3 Unit Pool**

<b>101981.1</b>	Activism, Engagement and Social Change
<b>101295.2</b>	Aesthetics
<b>101265.2</b>	Children's Culture
<b>101870.1</b>	Climate Change and Culture
<b>101984.1</b>	Cinema and Experience
<b>100996.3</b>	Death and Culture
<b>100860.3</b>	Emotions, Culture and Community
<b>101844.2</b>	Feminist Theories
<b>100866.3</b>	Film and Drama
<b>101716.1</b>	Healing and Culture
<b>101991.1</b>	History of Sexuality
<b>101955.1</b>	Honours Foundation
<b>101988.1</b>	Human Rights and Culture
<b>100961.4</b>	Humanities Internship
<b>101468.2</b>	Islam, Media and Conflict
<b>101987.1</b>	Postcolonial Australian Cinema
<b>101253.3</b>	Public Memory and Commemoration
<b>101003.2</b>	Religion and Culture
<b>101005.4</b>	Representing Crime
<b>101738.2</b>	The Art Game: Fraud, Forgery, Theft and Perfidy
<b>101009.3</b>	The Body in Culture
<b>101848.1</b>	Transnationalism and Migration
<b>101731.3</b>	Understanding Power
<b>101898.1</b>	Violence in Everyday Life
<b>101010.3</b>	What is the Human?

**Sub-major - English****SM1071.1**

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

**Location**

<b>Campus</b>	<b>Mode</b>
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

**Unit Set Structure**

To complete a sub major in English, students must complete 40 credit points. At least two units must come from the following four units

<b>101907.1</b>	Introduction to Literary Studies
<b>100641.3</b>	Approaches to Text
<b>101909.1</b>	Methods of Reading
<b>101976.1</b>	English Literature After 1830

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

<b>101626.4</b>	Children's Literature: Image and Text
<b>100900.3</b>	Comedy and Tragedy
<b>101408.2</b>	Critical Discourse Analysis
<b>101967.1</b>	Cultural History of Books and Reading
<b>101986.1</b>	International Texts and Contexts
<b>100964.2</b>	Introduction to Film Studies
<b>101978.1</b>	Modern Australian Poetry and Poetics
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101964.1</b>	Sexual/Textual Politics in Victorian Women's Writing
<b>101869.1</b>	Studies in Postcolonial Literature
<b>100893.4</b>	The Novel
<b>101795.2</b>	The Musical
<b>100896.3</b>	Writing Fiction

**Level 3 Unit Pool**

<b>100845.3</b>	American Literature
<b>100849.4</b>	Australian Textual Studies
<b>101242.3</b>	Children's Literature
<b>100856.4</b>	Creative Non-Fiction
<b>100859.3</b>	Creative Writing Project
<b>101984.1</b>	Cinema and Experience
<b>100866.3</b>	Film and Drama
<b>101955.1</b>	Honours Foundation
<b>100961.4</b>	Humanities Internship
<b>101724.2</b>	Literary Animals
<b>100875.4</b>	Literature and Philosophy
<b>101739.3</b>	Literature and Trauma
<b>101966.1</b>	Literatures of Decolonisation
<b>101033.4</b>	Modernism
<b>101406.2</b>	Queering Text
<b>101650.3</b>	Race in Literature
<b>101005.4</b>	Representing Crime
<b>101791.2</b>	Short Fiction in the Americas
<b>101832.2</b>	Talking Normal: Sociolinguistics and Modern Literature
<b>101880.1</b>	The Space of Literature
<b>101977.1</b>	Women, Travel and Empire
<b>101669.2</b>	World Literature in Translation

<b>101908.1</b>	Writing and Reading Sci Fi and Fantasy
<b>101670.3</b>	Writing and Society
<b>100895.4</b>	Writing For Performance
<b>101011.3</b>	Writing Poetry
<b>100582.2</b>	Writing Portfolio
<b>101796.1</b>	19th Century American Literature

<b>100882.3</b>	Politics of Sex and Gender
<b>101985.1</b>	Politics, Power and Resistance
<b>102002.1</b>	Religion and the Origins of Modern Science
<b>101972.1</b>	The History of Modern Indonesia
<b>101871.1</b>	War
<b>101912.1</b>	Western Political Philosophy

## Sub-major - History and Political Thought

### SM1072.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Major culminates in a capstone unit in students' final semester discussing historical theories and methods. This will also provide an introduction to the Honours program for students who wish to pursue further studies and research. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

To complete a sub major in History and Political Thought, students must complete 40 credit points

At least two units must come from the following four units

<b>101910.1</b>	Global History
<b>102000.1</b>	Modern European History and Politics
<b>101992.1</b>	Religion and the Emergence of Modern Politics
<b>102001.1</b>	Theories and Methods of History

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>101882.1</b>	A History of Modern Global Buddhism
<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>102004.1</b>	Australian Colonial History
<b>101973.1</b>	Australian Politics
<b>101967.1</b>	Cultural History of Books and Reading
<b>100861.3</b>	Empire: European Colonial Rule and its Subjects, 1750-1920
<b>100001.3</b>	Keeping the Past
<b>101797.2</b>	Political Terror

### Level 3 Unit Pool

<b>100985.2</b>	American Foreign Policy Since 1945
<b>100966.3</b>	American History, 1898-1945
<b>101872.1</b>	Australian Indigenous History from Federation to Reconciliation
<b>101919.1</b>	Australian Indigenous History: From first contact to 'dying race'
<b>102003.1</b>	Comparative Nationalism
<b>101799.2</b>	Convicts and Settlers - Australian History 1788 - 1840
<b>101975.1</b>	Debating Australian History
<b>100903.2</b>	Democracy in Asia
<b>101974.1</b>	Enlightenment and Revolution
<b>102007.1</b>	Ethics in Historical Perspective
<b>100254.3</b>	Exploring Local History
<b>101735.2</b>	Global Politics
<b>102006.1</b>	Histories of Crime and Punishment
<b>101991.1</b>	History of Sexuality
<b>100507.4</b>	History of Modern China to 1949
<b>101955.1</b>	Honours Foundation
<b>100961.4</b>	Humanities Internship
<b>101733.2</b>	Looking at Global Politics Through Film
<b>100271.3</b>	Modern Japanese History
<b>100278.2</b>	Politics of Post-War Japan
<b>102002.1</b>	Religion and the Origins of Modern Science
<b>63178.2</b>	Social and Political Developments in Contemporary China
<b>101782.2</b>	The History and Politics of Contemporary Central Asia
<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>102005.1</b>	The Politics of Civilisation
<b>101913.1</b>	Theories of Authority
<b>100969.2</b>	Theories of Conflict and Violence
<b>101999.1</b>	Twentieth Century Australia
<b>101798.2</b>	Understanding Freedom
<b>101866.1</b>	United States Government and Politics
<b>101993.1</b>	War and Society in the Twentieth Century
<b>100294.3</b>	Warlords, Artists and Emperors: Power and Authority in Premodern Japan
<b>101830.2</b>	WWII in Asia and the Pacific

## Sub-major - International Relations and Asian Studies

### SM1073.1

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major

area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major.

Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

## Unit Set Structure

To complete a sub major in International Relations and Asian Studies, students must complete 40 credit points.

Choose two units of

<b>101442.2</b>	Asia in the World
<b>101956.1</b>	Introduction to International Relations
<b>100277.4</b>	Politics of Australia and Asia Relations
<b>101957.1</b>	The Asian Century

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>101882.1</b>	A History of Modern Global Buddhism
<b>101968.1</b>	Civil Society in Contemporary China
<b>101857.2</b>	Doing Business in China
<b>100861.3</b>	Empire: European Colonial Rule and its Subjects, 1750-1920
<b>101797.2</b>	Political Terror
<b>101871.1</b>	War

### Level 3 Unit Pool

<b>100985.2</b>	American Foreign Policy Since 1945
<b>100903.2</b>	Democracy in Asia
<b>101735.2</b>	Global Politics
<b>100507.4</b>	History of Modern China to 1949
<b>101955.1</b>	Honours Foundation
<b>100961.4</b>	Humanities Internship
<b>101467.2</b>	Islam in Southeast Asia
<b>101733.2</b>	Looking at Global Politics Through Film
<b>100271.3</b>	Modern Japanese History
<b>100278.2</b>	Politics of Post-War Japan
<b>63178.2</b>	Social and Political Developments in Contemporary China
<b>101782.2</b>	The History and Politics of Contemporary Central Asia
<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>102005.1</b>	The Politics of Civilisation
<b>101963.1</b>	Understanding Global Insecurity
<b>101866.1</b>	United States Government and Politics

<b>100294.3</b>	Warlords, Artists and Emperors: Power and Authority in Premodern Japan
<b>101830.2</b>	WWII in Asia and the Pacific

## Sub-major - Islamic Studies

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### SM1074.1

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

## Location

Campus	Mode
Bankstown Campus	Internal

## Unit Set Structure

Students must complete 40 credit points from the following pools.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>101911.2</b>	The Qur'an: An Introduction
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### Level 3 Unit Pool

<b>101466.2</b>	Ethical Traditions in Islam
<b>101822.3</b>	Islam in the West
<b>101463.4</b>	Islam in the Modern World
<b>101467.2</b>	Islam in Southeast Asia
<b>101468.2</b>	Islam, Media and Conflict
<b>101465.2</b>	Islamic Law in a Changing World

## Sub-major - Linguistics

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### SM1075.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical

facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

## Location

Campus	Mode
Bankstown Campus	Internal

## Unit Set Structure

To complete a sub major in Linguistics, students must complete 40 credit points. At least two units must be selected from the following core units

<b>101449.2</b>	Bilingualism and Biculturalism
<b>101945.1</b>	Introduction to Linguistics
<b>101947.1</b>	Pragmatics
<b>101451.2</b>	Second Language Acquisition
<b>101948.1</b>	Structure of Language
<b>102042.1</b>	The Sound of Language

The other two units may be selected from the above list or from the pool units below

### Level 3 Unit Pool

<b>101946.1</b>	Discourse Analysis
<b>102043.1</b>	Historical Linguistics
<b>101955.1</b>	Honours Foundation
<b>101950.1</b>	Intercultural Communication
<b>100023.4</b>	Psychology of Language
<b>102044.1</b>	Research Methods in Linguistics
<b>101450.2</b>	Sociolinguistics

## Sub-major - Philosophy

### SM1076.1

Philosophy has always asked the “big questions” about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major at UWS will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views - that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

## Unit Set Structure

To complete a sub major in Philosophy, students must complete 40 credit points. At least two units must come from the following four foundation units

<b>101918.1</b>	Introduction to Philosophy
<b>101915.1</b>	Ethics and Philosophy

<b>101914.1</b>	Case Studies in Philosophy: Thinker
<b>101916.1</b>	Case Studies in Philosophy: Text

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>100852.2</b>	Classics of Modern Philosophy
<b>101843.2</b>	Philosophy and Environment
<b>101881.1</b>	Philosophy and the Good Life
<b>101965.1</b>	Philosophy of Religion
<b>101867.1</b>	The Ethical Life
<b>101989.1</b>	Thinking Cinema
<b>101983.1</b>	Truth and Knowledge
<b>101912.1</b>	Western Political Philosophy

### Level 3 Unit Pool

<b>101295.2</b>	Aesthetics
<b>102007.1</b>	Ethics in Historical Perspective
<b>101844.2</b>	Feminist Theories
<b>101955.1</b>	Honours Foundation
<b>100961.4</b>	Humanities Internship
<b>100875.4</b>	Literature and Philosophy
<b>100275.4</b>	Philosophies of Love and Death
<b>100969.2</b>	Theories of Conflict and Violence
<b>101913.1</b>	Theories of Authority
<b>101798.2</b>	Understanding Freedom
<b>101731.3</b>	Understanding Power
<b>101010.3</b>	What is the Human?

## Sub-major - Chinese

### SM1078.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major (Arabic, Chinese, Italian, Japanese, Spanish) will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

## Unit Set Structure

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home

background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Chinese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

#### Level 1 units

<b>100056.2</b>	Chinese 101
<b>100057.2</b>	Chinese 102

#### Level 2 units

<b>102024.1</b>	Chinese 201
<b>102025.1</b>	Chinese 202
<b>102026.1</b>	Chinese 203
<b>102027.1</b>	Chinese 204

#### Level 3 units

<b>101951.1</b>	Chinese 301
<b>100063.2</b>	Chinese 302
<b>100064.2</b>	Chinese 303: Twentieth-Century Chinese Literature
<b>100065.2</b>	Chinese 304: Chinese Classical Literature
<b>100066.2</b>	Chinese 305: Chinese Cinema
<b>100510.2</b>	Chinese 306: Traditional Chinese Thought
<b>100067.2</b>	Chinese 307: The Cultural Context of China
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

### Sub-major - Japanese

#### SM1080.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major (Arabic, Chinese, Italian, Japanese, Spanish) will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers

appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

#### Unit Set Structure

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Japanese is any sequence of 40 credit points with no more than 20 credit points at the 100 level.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language

#### Level 1 units

<b>100085.2</b>	Japanese 101
<b>100086.2</b>	Japanese 102

#### Level 2 units

<b>102028.1</b>	Japanese 201
<b>102029.1</b>	Japanese 202 Speaking and Listening
<b>102030.1</b>	Japanese 203
<b>102031.1</b>	Japanese 204

#### Level 3 units

<b>101952.1</b>	Japanese 301
<b>100092.3</b>	Japanese 302
<b>100093.2</b>	Japanese 303: Contemporary Culture and Society
<b>101970.1</b>	Japanese 304: Discourse in Japanese
<b>101971.1</b>	Japanese 305: Advanced Reading and Writing
<b>101950.1</b>	Intercultural Communication

**100201.2** Special Study in Languages and Linguistics

### Sub-major - Music for Primary Teaching

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#### SM1082.1

The sub-major, Music for Primary Teaching, offers students experience in composition, sound technology, performance and either research or community engagement. This specialisation in music is designed to facilitate the teaching of music in the primary classroom. The music units are only available at the Penrith campus.

#### Location

Campus	Mode
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 40 credit points as follows  
The higher level alternatives depend on the theory notation knowledge of each student which will be assessed.

**101526.2** Introduction to Sound Technologies  
**101521.2** Collaboration and Live Music Performance

Choose one of

**101520.2** Basic Composition, Craft and Theory  
**101522.2** Composition, Craft and Theory  
**101530.2** Music Composition: Concepts and Creativity

Choose one of

**101472.2** Music Project  
**101532.2** Music in Theory and Practice

### Sub-major - Music for Secondary Teaching

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#### SM1083.1

The sub-major, Music for Secondary Teaching, offers students experience in composition, music history and performance. This specialisation in music assumes a working knowledge of music notation theory and performance units are by audition. The music units are only available at the Penrith campus.

#### Location

Campus	Mode
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 40 credit points as follows

**101521.2** Collaboration and Live Music Performance  
**101539.3** The Composer-Performer

Choose one of

**101522.2** Composition, Craft and Theory  
**101530.2** Music Composition: Concepts and Creativity

The choice of unit depends on the knowledge level of each student which will be assessed.

Choose one of

**101740.2** Music History 1  
**101741.2** Music History 2

### Sub-major - Advertising

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#### SM1085.1

The Advertising sub-major of the B. Communication gives students a thorough grounding in general principles of communication as well as practical skills in advertising through project-based learning. The sub-major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts, advertising campaigns.

#### Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

##### Level 2

**101034.3** Advertising: Media  
**100552.3** Advertising: Creative  
**101941.1** Account and Client Management  
**102056.1** Communication Strategies

##### Level 3

**102055.1** Communication Campaigns  
**102058.1** Digital and Social Media Communications

### Sub-major - Public Relations

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#### SM1086.1

The Public Relations major of the B. Communication covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The course focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Unit Set Structure**

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

**Level 2**

<a href="#">101940.1</a>	Events Management
<a href="#">101941.1</a>	Account and Client Management
<a href="#">102056.1</a>	Communication Strategies
<a href="#">102064.1</a>	Issues, Risk and Crisis Communication

**Level 3**

<a href="#">102058.1</a>	Digital and Social Media Communications
<a href="#">102055.1</a>	Communication Campaigns

**Sub-major - Media Arts Production****SM1087.1**

The sub major in Media Arts Production is designed to give students production skills, complete with practical, hands-on experience together with a theoretical foundation in the moving, visual media.

**Location**

Campus	Mode
Penrith Campus	Internal

**Unit Set Structure**

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

**Level 2**

<a href="#">101935.1</a>	Documentary Media
<a href="#">102059.1</a>	Screen and Sound Practices
<a href="#">102054.1</a>	Animation and Visual Effects

**Level 3**

<a href="#">101938.1</a>	Media Arts Project
<a href="#">101939.1</a>	Transmedia Production
<a href="#">102060.1</a>	TV Production

**Sub-major - Journalism****SM1088.1**

The Journalism sub major of the B. Comm. integrates theoretical approaches to the news and information-based

media with practice-based work in print-based, online and broadcast journalism.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Unit Set Structure**

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

**Level 2 units**

<a href="#">100953.3</a>	Photo Journalism
<a href="#">102062.1</a>	News Reporting
<a href="#">102061.1</a>	Feature Writing
<a href="#">102017.1</a>	Journalism: Research and Investigation

**Level 3 units**

<a href="#">101939.1</a>	Transmedia Production
<a href="#">102063.1</a>	News Teams
<a href="#">102057.1</a>	Digital Journalism Production

**Sub-major - Early Childhood Studies****SM1089.1**

The Early Childhood Studies Sub-major provides students with foundation studies in the area of early childhood. It provides students with understandings of children and childhood, child development, learning environments and the diversity and difference of children, families and communities. The Early Childhood Studies Sub-major is compulsory for students in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12).

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

**Unit Set Structure**

Students must complete the following four units

<a href="#">102045.1</a>	Being a Child
<a href="#">102046.1</a>	The Developing Child
<a href="#">102047.1</a>	Learning Environment
<a href="#">101112.1</a>	Diversity and Difference

## Sub-major - Business Sustainability

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### **SM2038.1**

Business sustainability incorporates approaches that support the responsible management of natural and human resources, while continuing to address the needs of creditors, shareholders, managers and other business stakeholders. This sub-major focuses students' learning on the changing needs of companies as they respond to the social, environmental and managerial implications of sustainable business practice. Students will be encouraged to integrate sustainability with corporate strategy, and analyse business sustainability in a contemporary context across the fields of economics, management and marketing.

### **Location**

<b>Campus</b>	<b>Mode</b>
Parramatta Campus	External

### **Unit Set Structure**

Students must complete the following four units

<b>200568.3</b>	Contemporary Management Issues
<b>200154.3</b>	Entrepreneurial Management and Innovation
<b>200093.3</b>	New Frontiers in Marketing
<b>200075.2</b>	Urban and Regional Economics

## SCHOOL OF SOCIAL SCIENCES AND PSYCHOLOGY

### Bachelor of Criminal and Community Justice

#### 1709.1

The Bachelor of Criminal and Community Justice degree is designed for current employees within Corrective Services, as well as students who wish to pursue a career in corrections, probation or parole. The degree will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues of rehabilitation, through-care and resettlement. As well as providing a theoretical framework, the program will provide those who complete the degree with the knowledge and skills to develop and evaluate practice with a view to enhancing working with offenders. The Bachelor of Criminal and Community Justice can be described as an 'applied degree pathway' insofar as the teaching within the program will link theory to practice. It is important to note that this degree does not guarantee direct employment into Corrections Services.

#### Study Mode

Three years full-time or six years part-time.

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
UWSC - Nirimba Education Precinct	Full Time	Internal
UWSC - Nirimba Education Precinct	Part Time	Internal

#### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

#### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

### Course Structure

#### Year 1

##### Autumn Session

<b>101900.1</b>	Working with Communities
<b>101551.3</b>	Understanding Society
<b>101184.2</b>	Psychology: Human Behaviour
<b>101560.3</b>	Introduction to Crime and Criminal Justice

##### Spring Session

<b>101556.2</b>	The Geographies of Social Difference
<b>101557.3</b>	The Individual in Society
<b>400193.4</b>	Human Services Intervention Strategies
<b>400195.4</b>	Human Rights, Human Services and the Law

#### Year 2

##### Autumn Session

<b>101555.3</b>	Ethics in the Social Sciences
<b>400684.4</b>	Juvenile Crime and Justice
<b>101568.3</b>	Legislation, Courts and Policing
<b>101594.2</b>	Mental Health in the Community

##### Spring Session

<b>400337.3</b>	Social Research Methods
<b>102036.1</b>	Prisons, Punishment and Criminal Justice

102039.1 Crime, Deviance and Society

And one elective

#### Year 3

##### Autumn Session

<b>101552.2</b>	Applied Social Research
<b>101563.3</b>	Contemporary Perspectives in Criminology

102067.1 Justice Processes and Practices

And one elective

##### Spring Session

<b>101554.3</b>	Contemporary Debates in Social Science
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102068.1 Assessment and Treatment of Offenders

102065.1 Managing Offenders in the Community: Through-care and Resettlement

And one elective

## Bachelor of Arts (Honours) Psychology

### 1504.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2012 or later.

The Honours year in psychology is a separate award which permits UWS and other psychology graduates to take a challenging fourth-year of undergraduate study by coursework and research. Students from all undergraduate UWS psychology degrees with an AAM of 65 or greater are able to apply for admission into this one year, 80 credit point, HECS-based Honours program.

The Honours year comprises a one-semester unit in psychological assessment and intervention, a one-semester contemporary issues seminar, a yearlong research methods seminar, and a yearlong major research thesis. The award is offered on Bankstown Campus. For those students who meet entry requirements, this award provides an accredited fourth-year of study enabling registration as a provisional psychologist with the Psychology Board of Australia.

### Study Mode

One year full-time or two years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Accreditation

This course provides an accredited fourth year of study enabling provisional registration as a Psychologist by the Psychology Board of Australia and associate membership of the Australian Psychological Society (APS). On completion of a further two years of Board-approved internship (i.e., supervised practice) the intern Psychologist will be eligible for general registration and for membership of the Society. Alternatively, graduates with an accredited four-year program in Psychology, who meet entry criteria, can apply for entry into a fifth year postgraduate program leading to general registration after only one-year of internship; or Masters or Doctoral degrees leading to specialist registration (e.g. Endorsement as a Clinical Psychologist). Endorsements also require periods of supervised practice (two years following a Masters degree and one year following a Doctoral degree).

### Admission

The major purpose of this award is to permit holders of an Undergraduate degree with an APAC accredited sequence in psychology to have an opportunity to complete an accredited fourth year sequence. Applications can only be made by students with an Admission Average Mark (AAM) equal to or above 65. Admission to the award is competitive, and is based on the School's ranking of the applicant's suitability for Honours.

The School is skilled at evaluating student transcripts. However, the onus will be on applicants with irregular

studies to prove they have an accredited three year psychology major in their undergraduate degree to gain admission to the program and would typically be required to produce a letter from their Head of School to this effect.

This is a highly competitive award. There is no provision for deferring an offer of a place.

### Course Structure

Qualification for this award requires the successful completion of 80 credit points comprising an Honours thesis (40 credit points); Contemporary Issues Seminar 1 (10 credit points), Theory and Practice of Psychological Assessment and Intervention (10 credit points) and the Research Methods Seminar (20 credit points).

Please note: Full-time students must enrol in 100980 Psychology Honours Thesis and 100983 Research Methods Seminar in both 1H and 2H sessions.

### Recommended Sequence

#### Full-time

##### 1H session

**100980.3** Psychology Honours Thesis  
**100983.3** Research Methods Seminar

##### Autumn session

**101420.2** Theory and Practice of Psychological Assessment and Intervention

##### 2H session

**100980.3** Psychology Honours Thesis  
**100983.3** Research Methods Seminar

##### Spring session

**100981.2** Contemporary Issues Seminar 1

#### Part-time

##### Year 1

##### 1H session

**100983.3** Research Methods Seminar

##### Autumn session

**101420.2** Theory and Practice of Psychological Assessment and Intervention

##### 2H session

**100983.3** Research Methods Seminar

##### Spring session

**100981.2** Contemporary Issues Seminar 1

##### Year 2

##### 1H session

**100980.3** Psychology Honours Thesis

**2H session****100980.3** Psychology Honours Thesis**Bachelor of Community Welfare****1665.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

The UWS Bachelor of Community Welfare degree is an accredited three year degree based on the Bankstown campus and includes 400 hours of on-site supervised practice. The degree equips graduates to work in a range of human service professions with a particular emphasis on community development and social action and offers opportunity to specialise in a sub-major. It is informed by a critical perspective and taught by a vibrant staff, many of whom are also practitioners, and all of whom are committed to ensuring the best possible community welfare education for our students.

**Study Mode**

Three years full-time. Students may take a reduced study load.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

**Advanced Standing**

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

**Accreditation**

This course is accredited by the Australian Institute of Welfare and Community Workers (AIWCW).

**Admission**

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International Office.

International students applying to UWS through UWS International can find details of minimum English

proficiency requirements and acceptable proof on the UWS International website.

**Course Structure****Recommended Sequence****Year 1****Autumn session**

**101553.2** Organisations, Communities and Communication

**Please note unit 101553 is no longer available from 2013. Students should take the equivalent unit 101900:**

**101900.1** Working with Communities  
**101551.3** Understanding Society  
**101594.2** Mental Health in the Community  
**101596.2** Context of Human Services

**Spring session**

**101556.2** The Geographies of Social Difference  
**101557.3** The Individual in Society  
**400193.4** Human Services Intervention Strategies

And one elective

**Year 2****Autumn session**

**101555.3** Ethics in the Social Sciences  
**400190.4** Welfare Field Education 1  
**101632.3** Community Work & Development  
**400508.4** Working with Individuals and Families

**Spring session**

**400337.3** Social Research Methods  
**101595.2** Community and Social Action

And two electives

**Year 3****Autumn session**

**101552.2** Applied Social Research  
**400191.4** Welfare Field Education 2  
**101597.2** Family Violence: Policy and Practice

**Spring session**

**101554.3** Contemporary Debates in Social Science  
**101644.2** Community Management and Organisations  
**101381.3** Child Abuse as a Social Issue

And one elective

**Elective Sub-majors which may be available:****Sub-majors**

**SM1025.1** Child and Community  
**SM1026.1** Criminology and Criminal Justice  
**SM1027.1** Geography and Urban Studies  
**SM1030.1** Heritage and Tourism

**SM1028.1** Peace and Development Studies  
**SM1029.1** Sociology

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

## Bachelor of Policing

### 1662.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

This course equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join NSW Police Force, or other policing or related organisation. Students study social science and criminology units, and a range of specialist policing units to equip graduates with a broad understanding of the role of police in society. The curriculum recognises the complexities and challenges of contemporary policing and explores the application of policing practice to a changing Australian society. Course content traces the history of policing and its relationship to societies being policed. Students seeking a career with NSW Police Force, national intelligence agencies, Customs, juvenile justice, corrections or other State and federal police agencies will be required by those agencies to satisfy their entrance requirements.

### Study Mode

Three years full-time. Students may take a reduced study load. Additional study is required for students who have passed the NSW Police entry requirements and who wish to join the NSW Police Force.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

### Accreditation

Developed in collaboration with NSW Police Force, the course fulfils the academic requirements for employment with them. Graduates seeking employment will be required to meet the entry standards of NSW Police Force on a

competitive basis, for example in relation to fitness and other aspects of professional suitability.

### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Recommended Sequence

#### Year 1

##### Autumn Session

<b>101900.1</b>	Working with Communities
<b>101551.3</b>	Understanding Society
<b>101560.3</b>	Introduction to Crime and Criminal Justice
<b>101565.2</b>	Theories and Concepts of Policing

##### Spring session

<b>101556.2</b>	The Geographies of Social Difference
<b>101557.3</b>	The Individual in Society
<b>101559.3</b>	Introduction to Criminology
<b>101566.2</b>	Contemporary Policing

#### Year 2

##### Autumn session

<b>101555.3</b>	Ethics in the Social Sciences
<b>400684.4</b>	Juvenile Crime and Justice
<b>101568.3</b>	Legislation, Courts and Policing

And one elective

##### Spring session

<b>400337.3</b>	Social Research Methods
<b>101567.3</b>	Evidence, Investigations and Police Intelligence
<b>101564.2</b>	Victimisation and Crime Prevention

Choose one of

<b>101969.1</b>	Policing Leaders Internship
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Elective

## For students wishing to join NSW Police Force

### Cross-institutional studies with Charles Sturt University through the NSW Police College.

During the 2nd year of the Bach Policing Degree students who have met the UWS required academic and NSW Police professional suitability requirements and who wish to join NSWPF will be required to undertake two units referred to as 1a and 1b. These subjects are offered by Charles Sturt University. This study usually involves attending the Goulburn Police college over a number of weekends during UWS Autumn and Spring semesters.

## For students who do not want to join NSW Police Force

After completion of the second year of studies, those students who do not want to join the New South Wales Police Force (NSWPF) or who do not satisfy the NSWPF Professional Suitability assessment criteria, must transfer out of course 1662 - Bachelor of Policing and into course 1667 - Bachelor of Social Sciences (Major in Criminology and Criminal Justice).

### Year 3

#### Bachelor of Policing - New South Wales Police Pathway (and CSU Associate Degree in Policing Practice)

In the 3rd year of the UWS Bachelor of Policing degree students will also be required to do an 80 credit point placement administered by NSW Police prior to moving onto session 2 of the cross institutional study at the Goulburn Police College.

### Year 3

#### Bachelor of Social Science (Criminology and Criminal Justice)

For students not wishing or able to continue into the New South Wales Police Pathway

#### Autumn session

- 101552.2 Applied Social Research
- 101563.3 Contemporary Perspectives in Criminology
- 101561.2 Gender, Crime and Violence

And one elective

#### Spring session

- 101554.3 Contemporary Debates in Social Science
- 101562.2 Culture and Crime
- 101558.2 Prisons and Punishment

And one elective

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

## Bachelor of Psychology

### 1500.9

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Psychology equips students with a thorough grounding in the scientific discipline of psychology, research skills sought after by employers, and psychological literacy that can be applied to any occupation or aspect of life. Entry to fourth year requires a minimum academic standard. Students who do not achieve this standard, or do not wish to continue, graduate at the end of third year with a Bachelor of Psychological Studies. For students who meet the entry requirements, fourth year is an honours program, or a specialist non-honours year for those who do not meet the higher honours entry standard.

### Study Mode

Four years full-time or eight years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Accreditation

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a four year sequence of study in psychology.

### Admission

UAC entry: A competitive ATAR; or equivalent rank for school leavers and non-recent school leavers. Applicants with completed or partially completed university degree must have achieved a GPA of 5 or above.

As stipulated by the accreditation standards of the Australian Psychology Accreditation Council (APAC), Version 10 June 2010. (Section 4) students will not be able to progress to the fourth year of the Bachelor of Psychology unless they have achieved a credit average in second and third year units, including credit in the majority of the psychology units. Students who have successfully completed the first three years, but who do not achieve this standard, or do not wish to continue, will graduate with the Bachelor of Psychological Studies.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International students applying to UWS through UWS International can find details of minimum English

proficiency requirements and acceptable proof on the UWS International website.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below

Students who do not meet the standard required for entry into fourth year, or who do not wish to continue, will exit at the end of third year with the Bachelor of Psychological Studies

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn session

- 101184.2** Psychology: Human Behaviour  
**101190.2** Introduction to Research Methods  
**101684.3** Brain and Behaviour

And one elective

##### Spring session

- 101183.2** Psychology: Behavioural Science  
**101189.2** Introduction to Logical Thinking  
**101676.2** Human Learning

And one elective

##### Year 2

##### Autumn session

- 100013.3** Experimental Design and Analysis  
**101680.3** Perception

And two electives

##### Spring session

- 101677.3** Cognitive Processes  
**101678.3** Motivation and Emotion

And two electives

##### Year 3

##### Autumn session

- 101689.2** Advanced Research Methods  
**101679.2** Personality  
**100015.5** History and Philosophy of Psychology

And one elective

##### Spring session

- 101681.3** Abnormal Psychology  
**101682.4** Developmental Psychology  
**101683.2** Social Psychology

And one elective

#### Fourth Year (80 Credit points)

Degree rules for exit and / or progressing after 3rd year in the B Psychology.

As stipulated by the accreditation standards of the Australian Psychology Accreditation Council (APAC), Version 10 June 2010. (Section 4) students will not be able to progress to the fourth year of the Bachelor of Psychology unless they have achieved a credit average in second and third year units, including credit in the majority of the psychology units. Students who have successfully completed the first three years, but who do not achieve this standard, or do not wish to continue, will graduate with the Bachelor of Psychological Studies.

For students who do progress to the fourth year, the course structure is as follows:

#### Specialist Non-Honours Fourth Year

##### Autumn/1H session and Spring/2H

- 100487.5** Empirical Research Methods Seminar  
**100488.4** Empirical Research Project

##### Autumn

- 101420.2** Theory and Practice of Psychological Assessment and Intervention  
**101247.2** Counselling and Consultation

##### Spring

- 101541.2** Advanced Topics in Psychology

#### Embedded Honours Pathway (Unit Set H1014)

##### Autumn/1H and Spring/2H

- 100980.3** Psychology Honours Thesis  
**100983.3** Research Methods Seminar

##### Autumn

- 101420.2** Theory and Practice of Psychological Assessment and Intervention

##### Spring

- 101541.2** Advanced Topics in Psychology

#### Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

#### Bachelor of Psychological Studies (exit only)

##### 1705.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Psychological Studies is an exit award for those students in the four-year Bachelor of Psychology who have completed the first three years, but do not meet the minimum academic entry standard for fourth year, or do not wish to continue to the fourth year. The course will have provided students with a thorough grounding in the scientific discipline of psychology, research skills that are sought after by employers, and psychological literacy (i.e., advanced understanding of mental processes and human behaviour) that can be applied to any occupation or aspect of life.

### Study Mode

Three years full-time or six years part-time

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Accreditation

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a three year sequence of study in psychology.

### Admission

This course is an exit point only from 1500 - Bachelor of Psychology

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn Session

<b>101184.2</b>	Psychology: Human Behaviour
<b>101190.2</b>	Introduction to Research Methods
<b>101684.3</b>	Brain and Behaviour

And one elective

##### Spring Session

<b>101183.2</b>	Psychology: Behavioural Science
<b>101189.2</b>	Introduction to Logical Thinking
<b>101676.2</b>	Human Learning

And one elective

##### Year 2

##### Autumn

<b>100013.3</b>	Experimental Design and Analysis
<b>101680.3</b>	Perception

And two electives

##### Spring

<b>101677.3</b>	Cognitive Processes
<b>101678.3</b>	Motivation and Emotion

And two electives

##### Year 3

##### Autumn

<b>101689.2</b>	Advanced Research Methods
<b>101679.2</b>	Personality
<b>100015.5</b>	History and Philosophy of Psychology

And one elective

##### Spring

<b>101681.3</b>	Abnormal Psychology
<b>101682.4</b>	Developmental Psychology
<b>101683.2</b>	Social Psychology

And one elective

### Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

### Bachelor of Social Science

#### 1667.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Social Science degree is a broadly based, inter-disciplinary three year program offering flexibility and choice within a range of offerings in the social sciences. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. Students are encouraged to choose from more than one of the social sciences, to allow for personal and occupational interests, and prepare themselves to extend their studies at the major and sub-major levels. The majors and sub-majors include Child and Community, Criminology and Criminal Justice, Geography and Urban Studies, Peace and Development Studies, Sociology and Heritage and Tourism. In addition to this, students are able to select eight elective units from across UWS subject to availability and UWS rules. The Bachelor of Social Science aims to expand understanding of the social world in three ways: through social theory, social research and the applications of these ideas and knowledge to practice through social engagement. It provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social environment of the 21st century. It also allows for a fourth

year honours program for high achieving students who meet entry requirements.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

### Course Structure

#### Recommended Sequence

##### Year 1

##### Autumn session

- 101900.1** Working with Communities  
**101551.3** Understanding Society

And one Core Major unit  
 And one elective

##### Spring session

- 101556.2** The Geographies of Social Difference  
**101557.3** The Individual in Society

And one Core Major unit  
 And one elective

##### Year 2

##### Autumn session

- 101555.3** Ethics in the Social Sciences

And two Core Major units  
 And one elective

##### Spring session

- 400337.3** Social Research Methods

And one Core Major unit  
 And two electives

##### Year 3

##### Autumn session

- 101552.2** Applied Social Research

And one Core Major unit  
 And two electives

##### Spring session

- 101554.3** Contemporary Debates in Social Science

And two Core Major units  
 And one elective

### Majors

<b>M1017.1</b>	Child and Community
<b>M1018.1</b>	Criminology and Criminal Justice
<b>M1019.1</b>	Geography and Urban Studies
<b>M1022.1</b>	Heritage and Tourism
<b>M1020.1</b>	Peace and Development Studies
<b>M1021.1</b>	Sociology

### Elective Sub-majors which may be available

<b>SM1025.1</b>	Child and Community
<b>SM1026.1</b>	Criminology and Criminal Justice
<b>SM1027.1</b>	Geography and Urban Studies
<b>SM1028.1</b>	Peace and Development Studies
<b>SM1030.1</b>	Heritage and Tourism
<b>SM1029.1</b>	Sociology

### Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

### Bachelor of Social Science (Pathway to Master of Urban Management and Planning)

#### 1678.1

The Bachelor of Social Science (pathway to Master of Urban Management and Planning) degree is a four year PIA accredited program in urban and regional planning. The Bachelor degree equips students with the range of specialist and generic skills that graduates need for the workforce or for proceeding to advanced study. The Geography and Urban Studies major and Master of Urban Management and Planning components cover the history,

theory and method of Geography and Planning, as well as preparation for professional practice as a Town Planner. Key themes include metropolitan governance, urban finance and sustainability, in the complex, culturally diverse and ever-changing social environment of 21st Century cities. The Bachelor component offers flexibility to choose subjects offered elsewhere in the social sciences.

### Study Mode

Three years full-time. Students may take a reduced study load.

### Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

### Accreditation

This course, when completed in conjunction with the Master of Urban Management and Planning, is accredited by the Planning Institute of Australia (PIA).

### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

### Course Structure

#### Recommended Sequence

##### Year 1

##### Autumn session

**101553.2** Organisations, Communities and Communication

Please note unit 101553 is no longer available from 2013. Students should take the equivalent unit 101900

**101900.1** Working with Communities  
**101551.3** Understanding Society  
**101589.2** Cities: Introduction to Urban Studies

And one elective

##### Spring session

**101556.2** The Geographies of Social Difference  
**101557.3** The Individual in Society  
**101572.2** Development and Sustainability

And one elective

##### Year 2

##### Autumn session

**101555.3** Ethics in the Social Sciences  
**101590.2** Cultural and Social Geographies

And two electives or Pool Units

##### Spring session

**400337.3** Social Research Methods  
**101591.2** The Economics of Cities and Regions  
**101646.2** Analysis of Spatial Data

And one elective or Pool Unit

##### Year 3

##### Autumn session

**101552.2** Applied Social Research  
**101593.2** Planning the City: Development, Community and Systems  
**101645.2** Transport, Access and Equity

And one elective or Pool Unit

##### Spring session

**101554.3** Contemporary Debates in Social Science  
**101694.2** Geographies of Migration  
**101592.2** Housing Markets and Policy  
**101588.2** An Introduction to Urban Design

**Students are also required to complete two of the following four pool units**

##### Pool Units

**101331.2** Issues in World Development: "Rich" World, "Poor" World  
**101569.2** Sustainable Futures  
**101643.2** Heritage Interpretation  
**101602.2** Recreational Tourism Policy and Planning

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

## Bachelor of Social Science (Honours)

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### 4610.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

The Bachelor of Social Science Honours degree is designed to prepare students to undertake higher degree research in the social sciences and to deepen their knowledge in a field specific to the social sciences and/or in their specialisation. It is a fourth year of study that is intellectually challenging, providing students with a genuine opportunity for self-directed learning. For further course information contact [socialsciences@uws.edu.au](mailto:socialsciences@uws.edu.au).

### Study Mode

One year full-time or two years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Graduates of the Bachelor of Social Science who achieve a threshold Admission Average Mark (AAM) equal to or above the minimum of 65 are eligible to apply for admission or as otherwise specified in the UWS Honours policy.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website.

### Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 400721 Honours Thesis Full Time in both 1H and 2H sessions.

### Recommended Sequence

#### Full-time

##### Year 1

##### 1H session

<a href="#">101760.2</a>	Honours Pathway
<a href="#">101730.3</a>	Researching the Social World
<a href="#">400721.3</a>	Honours Thesis Full Time

##### 2H session

<a href="#">400721.3</a>	Honours Thesis Full Time
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#### Part-time

##### Year 1

##### 1H session

<a href="#">101760.2</a>	Honours Pathway
<a href="#">101806.2</a>	Honours Thesis Part Time 1

##### 2H session

<a href="#">101807.2</a>	Honours Thesis Part Time 2
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##### Year 2

##### 1H session

<a href="#">101808.2</a>	Honours Thesis Part Time 3
<a href="#">101730.3</a>	Researching the Social World

##### 2H session

<a href="#">101809.2</a>	Honours Thesis Part Time 4
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## Bachelor of Social Science (UWSC First Year Program)

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### 7031.1

This program is a broadly based, interdisciplinary program leading to the second year of the B Social Science which itself offers flexibility and choice within a range of offerings in the social sciences. It offers foundation units in Academic English and other relevant units that provide additional skills for tertiary level study and is delivered via extended face-to-face hours in smaller learning environments. Students who successfully complete the Bachelor of Social Science (UWSC First Year Program) will articulate into the B Social Science degree at UWS with up to one year equivalent or advanced standing.

### Study Mode

One year full-time (three sessions)

### Location

Campus	Attendance	Mode
UWSC - Nirimba Education Precinct	Full Time	Internal
UWSC - Nirimba Education Precinct	Part Time	Internal
Westmead	Full Time	Internal
Westmead	Part Time	Internal

### Admission

The aim of the course is to prepare students for tertiary study in Social Science. The Diploma is accredited by the University, as principal, to enable its agent, UWSCollege, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this course are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR

- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR
- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science) OR
- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of the units listed below

<b>700139.1</b>	Working with Communities (UWSC)
<b>700049.1</b>	Understanding Society (UWSC)
<b>700050.1</b>	The Geographies of Social Difference (UWSC)
<b>700051.1</b>	The Individual in Society (UWSC)
<b>700052.1</b>	Inequalities and Difference (UWSC)
<b>700140.1</b>	Working with Cultural Differences (UWSC)
<b>700054.1</b>	Introduction to Criminology (UWSC)
<b>700055.1</b>	Cultural and Social Geographies (UWSC)

Students will also complete one unit for which no advanced standing will be granted in the degree program

<b>700056.2</b>	Academic English (UWSCFS)
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Students also complete a mandatory unit Tertiary Study Skills, although this does not count for credit towards the Diploma.

## Bachelor of Social Work

### 1666.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

The UWS Social Work degree is informed by a 'critical perspective' covering the key skill areas of casework, groupwork, community work, research and policy, and draws on knowledge from psychology, sociology and political science. It is a four year fulltime degree on the Bankstown Campus with two field education placements. It meets the specifications for eligibility for membership of the Australian Association of Social Workers (AASW). The course is taught by a vibrant staff, many of whom are also practitioners, and all of whom are committed to ensuring the best possible social work education for our students.

### Study Mode

Four years full-time. Students may take a reduced study load.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

Campus	Attendance	Mode
Bankstown Campus	Part Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

### Accreditation

This course is accredited by the Australian Association of Social Workers (AASW) and graduates are eligible for membership of the AASW.

### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the International Office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

### Course Structure

#### Recommended sequence

##### Year 1

##### Autumn

<b>101553.2</b>	Organisations, Communities and Communication
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**Please note unit 101553 is no longer available from 2013. Students should take the equivalent unit 101900:**

<b>101900.1</b>	Working with Communities
<b>101551.3</b>	Understanding Society
<b>101594.2</b>	Mental Health in the Community
<b>101596.2</b>	Context of Human Services

##### Spring

<b>101556.2</b>	The Geographies of Social Difference
<b>101557.3</b>	The Individual in Society
<b>400193.4</b>	Human Services Intervention Strategies
<b>101664.2</b>	Working with Cultural Differences

**Year 2****Autumn**

<b>101555.3</b>	Ethics in the Social Sciences
<b>400505.4</b>	Lifespan Development and the Human Services
<b>400508.4</b>	Working with Individuals and Families
<b>101632.3</b>	Community Work & Development

**Spring**

<b>400337.3</b>	Social Research Methods
<b>400195.4</b>	Human Rights, Human Services and the Law
<b>400509.4</b>	Group Work in Social Work
<b>101595.2</b>	Community and Social Action

**Year 3 (Pass Program)****Autumn**

<b>101552.2</b>	Applied Social Research
<b>400521.3</b>	Field Education 1
<b>101597.2</b>	Family Violence: Policy and Practice

**Spring**

<b>101554.3</b>	Contemporary Debates in Social Science
<b>400511.5</b>	Social Work and Social Policy
<b>101644.2</b>	Community Management and Organisations
<b>101381.3</b>	Child Abuse as a Social Issue

**Year 3 (Honours Program)****Autumn**

<b>400521.3</b>	Field Education 1
<b>400519.4</b>	Critical Practice in Social Work (Direct)
<b>400513.4</b>	Social Work and Health

**2H**

<b>101788.3</b>	Social Work Honours Preparation
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**Spring**

<b>400511.5</b>	Social Work and Social Policy
<b>101644.2</b>	Community Management and Organisations
<b>101381.3</b>	Child Abuse as a Social Issue

**Year 4 (Pass Program)****Autumn**

<b>400519.4</b>	Critical Practice in Social Work (Direct)
<b>400520.4</b>	Critical Practice in Social Work (Indirect)
<b>400517.5</b>	Ideologies of Practice in Social Work
<b>400513.4</b>	Social Work and Health

**Spring**

<b>400522.3</b>	Field Education 2
<b>400518.4</b>	Contemporary Social Work Practice

**Embedded Honours Program****Year 4 (Honours Program)****Autumn**

<b>101789.1</b>	Social Work Honours Thesis 1
<b>400517.5</b>	Ideologies of Practice in Social Work
<b>101730.3</b>	Researching the Social World

**Spring**

<b>101790.1</b>	Social Work Honours Thesis 2
<b>400522.3</b>	Field Education 2

**Bachelor of Tourism Management****1664.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013.

This degree combines studies in social science and business enabling students to select from a number of majors providing graduates with the flexibility, knowledge and skills needed for a wide range of careers in tourism, hospitality, recreation, leisure and sport in the public and private sectors. It also equips students with transferable skills relevant to any industry. Students can study allied fields including geography and urban studies, development studies; human resource management; marketing.

**Study Mode**

Three years full-time. Students may take a reduced study load.

**Location**

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Advanced Standing**

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

**Admission**

Assumed knowledge: any two units of HSC English.  
Recommended studies: Geography and/or any two units of Business Studies.

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying

directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the International Office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Recommended Sequence

#### Year 1

##### Autumn session

<b>101900.1</b>	Working with Communities
<b>101551.3</b>	Understanding Society
<b>200083.2</b>	Marketing Principles
<b>101901.1</b>	Tourism and Global Trends

##### Spring session

<b>101556.2</b>	The Geographies of Social Difference
<b>101557.3</b>	The Individual in Society
<b>101598.3</b>	Tourism in Society
<b>101601.3</b>	Issues in Contemporary Heritage

#### Year 2

##### Autumn session

<b>200101.3</b>	Accounting Information for Managers
<b>101902.1</b>	Outdoor Recreation and Leisure
<b>101599.2</b>	Heritage and Tourism

And one elective

##### Spring session

<b>200571.3</b>	Management Dynamics
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Or

<b>MG102A.4</b>	Management Foundations
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Plus one of the following units:

<b>200184.3</b>	Introduction to Business Law
<b>200525.2</b>	Principles of Economics
<b>200300.2</b>	Managing People at Work

And two electives

#### Year 3

##### Autumn session

<b>101904.1</b>	Tourism Policy and Planning
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And three electives

##### Spring session

<b>101270.3</b>	Destination Management
<b>101905.2</b>	Indigenous Cultures and Tourism

And two electives

Note: All students enrolled in 1664 B Tourism Management must obtain, through their own initiative, 400 hours of tourism industry related employment (paid or unpaid) prior to undertaking their final year of study. To facilitate the recording of such experience it will be necessary for students to enrol in 101607 Tourism Industry Experience and have completion signed off by the employer and Unit Coordinator.

**101607.2** Tourism Industry Experience

### Elective Majors and Sub-majors which may be available:

#### Majors

<b>M1017.1</b>	Child and Community
<b>M1018.1</b>	Criminology and Criminal Justice
<b>M1019.1</b>	Geography and Urban Studies
<b>M1022.1</b>	Heritage and Tourism
<b>M1020.1</b>	Peace and Development Studies
<b>M1021.1</b>	Sociology

#### Sub-majors

<b>SM1025.1</b>	Child and Community
<b>SM1026.1</b>	Criminology and Criminal Justice
<b>SM1027.1</b>	Geography and Urban Studies
<b>SM1030.1</b>	Heritage and Tourism
<b>SM1028.1</b>	Peace and Development Studies
<b>SM1029.1</b>	Sociology

### Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR in the Unit Sets section under Enrolment.

### Diploma in Social Science

#### 7020.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2013 or later.

This course is delivered by UWS College as an agent of the University of Western Sydney.

This program is a broadly based, interdisciplinary program leading to the second year of the B Social Science which itself offers flexibility and choice within a range of offerings in the social sciences. It offers foundation units in Academic English and other relevant units that provide additional skills for tertiary level study and is delivered via extended face-to-face hours in smaller learning environments. Students who successfully complete the Diploma in Social Science will articulate into the B Social Science degree at UWS with up to one year equivalent or advanced standing

For more information on UWSCollege, please refer to the UWS College web site.

### Study Mode

One year full-time (three sessions) or two years part-time (six sessions)

### Location

Campus	Attendance	Mode
UWSC - Nirimba Education Precinct	Full Time	Internal
UWSC - Nirimba Education Precinct	Part Time	Internal
Westmead	Full Time	Internal
Westmead	Part Time	Internal

### Admission

The aim of the course is to prepare students for tertiary study in the Social Sciences. The Diploma is accredited by the University, as principal, to enable its agent, UWSCollege, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR
- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science) OR
- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the UWSCollege EAP III course with a 50% pass OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR
- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of the units listed below

<b>700139.1</b>	Working with Communities (UWSC)
<b>700049.1</b>	Understanding Society (UWSC)
<b>700050.1</b>	The Geographies of Social Difference (UWSC)

<b>700051.1</b>	The Individual in Society (UWSC)
<b>700052.1</b>	Inequalities and Difference (UWSC)
<b>700140.1</b>	Working with Cultural Differences (UWSC)
<b>700054.1</b>	Introduction to Criminology (UWSC)
<b>700055.1</b>	Cultural and Social Geographies (UWSC)

Students will also complete one unit for which no advanced standing will be granted in the degree program

<b>700056.2</b>	Academic English (UWSCFS)
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Students also complete a mandatory unit Tertiary Study Skills, although this does not count for credit towards the Diploma.

## Diploma in Social Science (Policing)

### 7026.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2013 or later.

This course is delivered by UWS College as an agent of the University of Western Sydney.

The Diploma in Social Science (Policing) provides the first year units of study for the Bachelor of Policing which itself equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join NSW Police Force, or other policing or related organisation. The Diploma will provide both social science and criminology units which form the basis for further study in the degree program. Furthermore the Diploma offers a foundation unit in Academic English that provides an additional skill basis for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Policing.

For more information on UWS College, please refer to the UWS College web site.

### Study Mode

One year full-time (three sessions)

### Location

Campus	Attendance	Mode
UWSC - Nirimba Education Precinct	Full Time	Internal

### Admission

The aim of the course is to prepare students for tertiary study in the Bachelor of Policing. The Diploma is accredited by the University, as principal, to enable its agent, UWS College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR

- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Policing), OR
- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the UWSCollege EAP III course with a 50% pass OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR
- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of the units listed below.

### Term 1

- 700056.2** Academic English (UWSCFS)
- 700049.1** Understanding Society (UWSC)
- 700051.1** The Individual in Society (UWSC)

### Term 2

- 700139.1** Working with Communities (UWSC)
- 700050.1** The Geographies of Social Difference (UWSC)
- 700127.1** Introduction to Crime and Criminal Justice (UWSC)

### Term 3

- 700128.1** Contemporary Policing (UWSC)
- 700129.1** Theories and Concepts of Policing (UWSC)
- 700054.1** Introduction to Criminology (UWSC)

Students also complete a special requirement unit, Tertiary Study Skills, although this does not count for credit towards the Diploma.

## Unit Sets

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### Key Program - Psychology

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#### KT1000.1

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes.

#### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

##### Accreditation

The Key Program in Psychology offered within the Bachelor of Arts is accredited by the Australian Psychology Accreditation Council (APAC) as an undergraduate three year sequence in Psychology.

The accredited Psychology Key Program requires the following sequence of units:

#### Recommended sequence

#### Bankstown and Penrith campuses

##### Year 1

##### Autumn session

**101184.2** Psychology: Human Behaviour

##### Spring session

**101183.2** Psychology: Behavioural Science

##### Year 2

##### Autumn session

**101684.3** Brain and Behaviour  
**100013.3** Experimental Design and Analysis  
**101680.3** Perception

##### Spring session

**101677.3** Cognitive Processes  
**101676.2** Human Learning

##### Year 3

##### Autumn session

**101689.2** Advanced Research Methods  
**101682.4** Developmental Psychology

##### Spring session

**101681.3** Abnormal Psychology  
**101678.3** Motivation and Emotion  
**101683.2** Social Psychology

### Major - Child and Community

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#### M1017.1

The Child and Community Studies Major provides a comprehensive introduction to a range of social science related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This major provides a good foundation for people interested in a career in the human services with a particular interest in children.

#### Location

Campus	Mode
Bankstown Campus	Internal

#### Unit Set Structure

Students must complete 80 credit points as follows

##### Autumn session

**101632.3** Community Work & Development  
**101609.2** Comparative Studies of Families and Kinship  
**101596.2** Context of Human Services  
**101597.2** Family Violence: Policy and Practice

##### Spring session

**101381.3** Child Abuse as a Social Issue  
**101595.2** Community and Social Action  
**101644.2** Community Management and Organisations  
**101664.2** Working with Cultural Differences

### Major - Criminology and Criminal Justice

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#### M1018.1

This criminology major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural

depictions of crime and contemporary debates in criminology.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete 80 credit points as follows

#### Autumn session

<b>101563.3</b>	Contemporary Perspectives in Criminology
<b>101561.2</b>	Gender, Crime and Violence
<b>101560.3</b>	Introduction to Crime and Criminal Justice
<b>400684.4</b>	Juvenile Crime and Justice

#### Spring session

<b>101562.2</b>	Culture and Crime
<b>101559.3</b>	Introduction to Criminology
<b>101558.2</b>	Prisons and Punishment
<b>101564.2</b>	Victimisation and Crime Prevention

### Major - Geography and Urban Studies

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#### M1019.1

Students in this major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies major is a compulsory component of the University's accredited Planning course.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete 80 credit points as follows

#### Autumn session

<b>101589.2</b>	Cities: Introduction to Urban Studies
<b>101590.2</b>	Cultural and Social Geographies

<b>101593.2</b>	Planning the City: Development, Community and Systems
<b>101645.2</b>	Transport, Access and Equity

#### Spring session

<b>101646.2</b>	Analysis of Spatial Data
<b>101694.2</b>	Geographies of Migration
<b>101592.2</b>	Housing Markets and Policy
<b>101591.2</b>	The Economics of Cities and Regions

### Major - Peace and Development Studies

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#### M1020.1

The Peace and Development Studies major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peace making and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/actions.

### Location

Campus	Mode
Penrith Campus	Internal

### Unit Set Structure

Students must complete 80 credit points as follows

#### Autumn session

<b>101573.2</b>	Human Rights, Peace and Development
<b>101331.2</b>	Issues in World Development: "Rich" World, "Poor" World
<b>101574.2</b>	Marginalisation, Empowerment and Self-Determination
<b>101569.2</b>	Sustainable Futures

#### Spring session

<b>101570.2</b>	Alternatives to Violence
<b>101572.2</b>	Development and Sustainability
<b>101571.2</b>	Peace & Development Project
<b>101575.2</b>	Peace-Making and Peace-Building

## Major - Sociology

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### M1021.1

The major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A BSS with a major in Sociology will prepare students for both employment and a research higher degree.

#### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 80 credit points from the following units

##### Autumn session

<b>101609.2</b>	Comparative Studies of Families and Kinship
<b>101610.2</b>	Health, Illness and Biomedicine: A Sociological Perspective
<b>101611.2</b>	Home and Away: Ethnicity and Migration in Australia
<b>101612.2</b>	Identity and Belonging
<b>101608.2</b>	Inequalities and Difference
<b>101359.5</b>	Sociology of Religion

##### Spring session

<b>101886.1</b>	Brave New World: Negotiating Social Change in the 21st Century
<b>101631.2</b>	Power, Deviance and Society
<b>101330.3</b>	Self and Society

## Major - Heritage and Tourism

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### M1022.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is

impossible to disentangle the two. This major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

#### Location

Campus	Mode
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 80 credit points as follows

##### Autumn session

<b>101590.2</b>	Cultural and Social Geographies
<b>101599.2</b>	Heritage and Tourism
<b>101643.2</b>	Heritage Interpretation
<b>101331.2</b>	Issues in World Development: "Rich" World, "Poor" World
<b>101598.3</b>	Tourism in Society

##### Spring session

<b>101600.2</b>	Indigenous Cultures and Tourism: A Global Perspective
<b>101601.3</b>	Issues in Contemporary Heritage
<b>101602.2</b>	Recreational Tourism Policy and Planning

## Major - Indigenous Australian Studies

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### M1041.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 80 credit points as follows

Students must complete the following level one unit

- 101751.2** Contextualising Indigenous Australia (Day Mode)

Choose seven of the following units including three Level 3 units

#### Level 1 units

- 101878.1** Indigenous Landscapes  
**101762.1** Who do you think you are? (Day Mode)

#### Level 2 units

- 101754.2** From Corroborees to Curtain Raisers (Day Mode)  
**101755.1** From Ochre to Acrylics to New Technologies  
**101752.1** Pigments of the Imagination  
**101753.2** Revaluing Indigenous Economics (Day Mode)

#### Level 3 units - choose three of

- 101756.1** Bridging the Gap: Re-engaging Indigenous Learners  
**101758.1** Learning through Indigenous Australian Community Service (Day Mode)  
**101757.1** The Making of the 'Aborigines'  
**101759.1** Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

### Major - Psychological Studies

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#### M1050.1

The Psychological Studies major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence need to complete the Psychology key program of 200 credit points.

#### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

Students must complete the following eight units

- 101684.3** Brain and Behaviour  
**101677.3** Cognitive Processes  
**101682.4** Developmental Psychology  
**100013.3** Experimental Design and Analysis  
**101676.2** Human Learning

- 101680.3** Perception  
**101184.2** Psychology: Human Behaviour  
**101183.2** Psychology: Behavioural Science

### Major - Education Studies

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#### M1051.1

The Education Studies Major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice, and provides a basis for students to enhance their critical thinking of, and understanding about, Education. Students wishing to utilise their 80 credit points of electives and undertake an elective sub-major in Education Studies should refer to unit set SM1067.1. All students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) and 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching) must complete the mandatory Education Studies major. Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families and building capacity within communities.

#### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

##### Pool A

Units designed to meet NSW Institute of Teachers undergraduate content requirements.

These units are available to students who are enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary) and 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching) only, and are mandatory.

- 100633.2** Mathematical Patterns and Relationships  
**101616.2** Mathematics Principles and Applications

##### Pool B (1)

Units designed to meet NSW Institute of Teachers & DOCS undergraduate pedagogy requirements.

These units are available to students who are enrolled in 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching) only, and are mandatory.

- 101647.3** Play Development and Learning  
**101638.1** Learning in the Early Years  
**101649.1** Contemporary Perspectives of Childhoods  
**101627.1** Connecting Communities in Early Childhood Education  
**101623.1** Ethical Futures  
**101648.1** Early Intervention and Prevention in Early Childhood Contexts

**Pool B (2)**

Mandatory units for 1651 - Bachelor of Arts (Pathway to Teaching Primary).

These units are available to students who are enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary) only, and are mandatory. 100 credit points must be completed before enrolling in these units.

<b>101613.4</b>	Educational Psychology for Primary Teaching
<b>101578.3</b>	Education, Knowledge, Society and Change
<b>101576.3</b>	Primary Personal Development, Health & Physical Education (PDHPE)
<b>101577.3</b>	Classrooms Without Borders

**Pool C**

Units designed to provide socio-cultural studies in Education.

Students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) must choose 20 credit points from the following units.

Students in 1652 - Bachelor of Arts (Pathway to Teaching Secondary) must choose 40 credit points from the following units as a sub-major.

Students in 3638 - Bachelor of Science - Pathway to Teaching (Secondary) must choose 40 credit points from the following units as a sub-major.

These units are also available to students from other UWS courses.

<b>101259.2</b>	Learning and Creativity
<b>101263.1</b>	Education and Transformation
<b>101874.2</b>	Experiential Learning in Communities (ELC)
<b>101661.1</b>	Education in a Cosmopolitan Society
<b>101662.1</b>	Young People, Their Futures and Education
<b>101663.1</b>	Education for Sustainability

**Major - Cultural and Social Analysis****M1052.1**

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

**Location**

<b>Campus</b>	<b>Mode</b>
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

**Unit Set Structure**

Students must complete the following units

<b>100897.2</b>	Everyday Life
<b>101979.1</b>	Understanding Visual Culture
<b>101906.1</b>	Researching Culture
<b>101980.1</b>	Culture, Society and Globalisation

Plus four units from the following pools with no fewer than two Level 3 units in order to complete the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

<b>101626.4</b>	Children's Literature: Image and Text
<b>101408.2</b>	Critical Discourse Analysis
<b>101967.1</b>	Cultural History of Books and Reading
<b>101250.3</b>	Digital Futures
<b>101986.1</b>	International Texts and Contexts
<b>100964.2</b>	Introduction to Film Studies
<b>101985.1</b>	Politics, Power and Resistance
<b>100882.3</b>	Politics of Sex and Gender
<b>101982.1</b>	Psychoanalytic Culture
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>10371.3</b>	The Art Museum - from the Prince to the Public
<b>101990.1</b>	The Racial State
<b>101989.1</b>	Thinking Cinema
<b>100291.5</b>	Urban Life/Urban Culture
<b>101879.1</b>	Women with Muslim Identity
<b>100298.2</b>	Youth Cultures and Moral Panics

**Level 3 Unit Pool - Choose at least two**

<b>101981.1</b>	Activism, Engagement and Social Change
<b>101295.2</b>	Aesthetics
<b>101265.2</b>	Children's Culture
<b>101870.1</b>	Climate Change and Culture
<b>101984.1</b>	Cinema and Experience
<b>100996.3</b>	Death and Culture
<b>100860.3</b>	Emotions, Culture and Community
<b>101844.2</b>	Feminist Theories
<b>100866.3</b>	Film and Drama
<b>101716.3</b>	Healing and Culture
<b>101955.1</b>	Honours Foundation
<b>101991.1</b>	History of Sexuality
<b>101988.1</b>	Human Rights and Culture
<b>100961.4</b>	Humanities Internship
<b>101468.2</b>	Islam, Media and Conflict
<b>101987.1</b>	Postcolonial Australian Cinema
<b>101253.3</b>	Public Memory and Commemoration
<b>101003.2</b>	Religion and Culture
<b>101005.4</b>	Representing Crime
<b>101738.2</b>	The Art Game: Fraud, Forgery, Theft and Perfidy
<b>101009.3</b>	The Body in Culture

<b>101848.1</b>	Transnationalism and Migration
<b>101731.3</b>	Understanding Power
<b>101898.1</b>	Violence in Everyday Life
<b>101010.3</b>	What is the Human?

## Major - English

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### M1053.1

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students would be eligible for this major having successfully completed 80 credit points with no less than three Level 3 units.

Students must complete the following compulsory units

<b>101907.1</b>	Introduction to Literary Studies
<b>100641.3</b>	Approaches to Text
<b>101909.1</b>	Methods of Reading
<b>101976.1</b>	English Literature After 1830

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>101626.4</b>	Children's Literature: Image and Text
<b>100900.3</b>	Comedy and Tragedy
<b>101408.2</b>	Critical Discourse Analysis
<b>101967.1</b>	Cultural History of Books and Reading
<b>101986.1</b>	International Texts and Contexts
<b>100964.2</b>	Introduction to Film Studies
<b>101978.1</b>	Modern Australian Poetry and Poetics
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101964.1</b>	Sexual/Textual Politics in Victorian Women's Writing
<b>101869.1</b>	Studies in Postcolonial Literature
<b>100893.4</b>	The Novel
<b>101795.2</b>	The Musical
<b>100896.3</b>	Writing Fiction

### Level 3 Unit Pool - choose at least three

<b>100845.3</b>	American Literature
<b>100849.4</b>	Australian Textual Studies
<b>101242.3</b>	Children's Literature
<b>100856.4</b>	Creative Non-Fiction
<b>100859.3</b>	Creative Writing Project
<b>101984.1</b>	Cinema and Experience
<b>100866.3</b>	Film and Drama
<b>101955.1</b>	Honours Foundation
<b>100961.4</b>	Humanities Internship
<b>101724.2</b>	Literary Animals
<b>100875.4</b>	Literature and Philosophy
<b>101739.3</b>	Literature and Trauma
<b>101966.1</b>	Literatures of Decolonisation
<b>101033.4</b>	Modernism
<b>101406.2</b>	Queering Text
<b>101650.3</b>	Race in Literature
<b>101005.4</b>	Representing Crime
<b>101791.2</b>	Short Fiction in the Americas
<b>101832.2</b>	Talking Normal: Sociolinguistics and Modern Literature
<b>101880.1</b>	The Space of Literature
<b>101977.1</b>	Women, Travel and Empire
<b>101669.2</b>	World Literature in Translation
<b>101908.1</b>	Writing and Reading Sci Fi and Fantasy
<b>101670.3</b>	Writing and Society
<b>100895.4</b>	Writing For Performance
<b>101011.3</b>	Writing Poetry
<b>100582.2</b>	Writing Portfolio
<b>101796.1</b>	19th Century American Literature

## Major - History and Political Thought

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### M1054.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Major culminates in a capstone unit in students' final semester discussing historical theories and methods. This will also provide an introduction to the Honours program for students who wish to pursue further studies and research. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete the following compulsory units

<b>101910.1</b>	Global History
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- 102000.1** Modern European History and Politics  
**101992.1** Religion and the Emergence of Modern Politics  
**102001.1** Theories and Methods of History

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

- 101882.1** A History of Modern Global Buddhism  
**100244.2** Ancient Western Culture: Periclean Athens  
**102004.1** Australian Colonial History  
**101973.1** Australian Politics  
**101967.1** Cultural History of Books and Reading  
**100861.3** Empire: European Colonial Rule and its Subjects, 1750-1920  
**100001.3** Keeping the Past  
**101797.2** Political Terror  
**100882.3** Politics of Sex and Gender  
**101985.1** Politics, Power and Resistance  
**102002.1** Religion and the Origins of Modern Science  
**101972.1** The History of Modern Indonesia  
**101871.1** War  
**101912.1** Western Political Philosophy

### Level 3 Unit Pool

- 100985.2** American Foreign Policy Since 1945  
**100966.3** American History, 1898-1945  
**101872.1** Australian Indigenous History from Federation to Reconciliation  
**101919.1** Australian Indigenous History: From first contact to 'dying race'  
**102003.1** Comparative Nationalism  
**101799.2** Convicts and Settlers - Australian History 1788 - 1840  
**101975.1** Debating Australian History  
**100903.2** Democracy in Asia  
**101974.1** Enlightenment and Revolution  
**102007.1** Ethics in Historical Perspective  
**100254.3** Exploring Local History  
**101735.2** Global Politics  
**102006.1** Histories of Crime and Punishment  
**101991.1** History of Sexuality  
**100507.4** History of Modern China to 1949  
**101955.1** Honours Foundation  
**100961.4** Humanities Internship  
**101733.2** Looking at Global Politics Through Film  
**100271.3** Modern Japanese History  
**100278.2** Politics of Post-War Japan  
**102002.1** Religion and the Origins of Modern Science  
**63178.2** Social and Political Developments in Contemporary China  
**101782.2** The History and Politics of Contemporary Central Asia  
**101783.2** The International Relations of the Middle East Since 1945  
**102005.1** The Politics of Civilisation  
**101913.1** Theories of Authority  
**100969.2** Theories of Conflict and Violence  
**101999.1** Twentieth Century Australia  
**101798.2** Understanding Freedom  
**101866.1** United States Government and Politics  
**101993.1** War and Society in the Twentieth Century  
**100294.3** Warlords, Artists and Emperors: Power and Authority in Premodern Japan

- 101830.2** WWII in Asia and the Pacific

## Major - International Relations and Asian Studies

### M1055.1

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

### Unit Set Structure

Students must complete the following compulsory units

- 101442.2** Asia in the World  
**101956.1** Introduction to International Relations  
**100277.4** Politics of Australia and Asia Relations  
**101957.1** The Asian Century

And four units from the following pools, with no less than three Level 3 units in order to pass the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

- 101882.1** A History of Modern Global Buddhism  
**101968.1** Civil Society in Contemporary China  
**101857.2** Doing Business in China  
**100861.3** Empire: European Colonial Rule and its Subjects, 1750-1920  
**101797.2** Political Terror  
**101871.1** War

### Level 3 Unit Pool - choose at least three

- 100985.2** American Foreign Policy Since 1945  
**100903.2** Democracy in Asia  
**101735.2** Global Politics

<b>100507.4</b>	History of Modern China to 1949
<b>101955.1</b>	Honours Foundation
<b>100961.4</b>	Humanities Internship
<b>101467.2</b>	Islam in Southeast Asia
<b>101733.2</b>	Looking at Global Politics Through Film
<b>100271.3</b>	Modern Japanese History
<b>100278.2</b>	Politics of Post-War Japan
<b>63178.2</b>	Social and Political Developments in Contemporary China
<b>101782.2</b>	The History and Politics of Contemporary Central Asia
<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>102005.1</b>	The Politics of Civilisation
<b>101963.1</b>	Understanding Global Insecurity
<b>101866.1</b>	United States Government and Politics
<b>100294.3</b>	Warlords, Artists and Emperors: Power and Authority in Premodern Japan
<b>101830.2</b>	WWII in Asia and the Pacific

## Major - Islamic Studies

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### M1056.1

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

### Location

Campus	Mode
Bankstown Campus	Internal

### Unit Set Structure

Students can complete a major in Islamic Studies having successfully completed 80 credit points which includes the units in the following recommended sequence.

An Islamic Studies major must include the Level 1 Unit

<b>101462.2</b>	Understanding Islam and Muslim Societies
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The remaining seven units must include at least three Level 3 units drawn from the following pool.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>101911.2</b>	The Qur'an: An Introduction
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### Level 3 Unit Pool - choose at least three

<b>101466.2</b>	Ethical Traditions in Islam
<b>101822.3</b>	Islam in the West

<b>101463.4</b>	Islam in the Modern World
<b>101467.2</b>	Islam in Southeast Asia
<b>101468.2</b>	Islam, Media and Conflict
<b>101465.2</b>	Islamic Law in a Changing World

## Major - Linguistics

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### M1057.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

### Location

Campus	Mode
Bankstown Campus	Internal

### Unit Set Structure

Students must complete the following compulsory units

<b>101945.1</b>	Introduction to Linguistics
<b>102042.1</b>	The Sound of Language
<b>101948.1</b>	Structure of Language
<b>101947.1</b>	Pragmatics
<b>101449.2</b>	Bilingualism and Biculturalism
<b>101451.2</b>	Second Language Acquisition

And students must complete two of the following pool units

### Level 3 Unit Pool

<b>101946.1</b>	Discourse Analysis
<b>102043.1</b>	Historical Linguistics
<b>102043.1</b>	Historical Linguistics
<b>101955.1</b>	Honours Foundation
<b>101950.1</b>	Intercultural Communication
<b>100023.4</b>	Psychology of Language
<b>102044.1</b>	Research Methods in Linguistics
<b>101450.2</b>	Sociolinguistics

## Major - Philosophy

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### M1058.1

Philosophy has always asked the "big questions" about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major at UWS will enable students to develop particular skills and attributes - such as clear

thinking, capacities to assess arguments and values, sound understanding of important philosophical views - that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

## Unit Set Structure

Students must complete the following compulsory units

<b>101918.1</b>	Introduction to Philosophy
<b>101915.1</b>	Ethics and Philosophy
<b>101914.1</b>	Case Studies in Philosophy: Thinker
<b>101916.1</b>	Case Studies in Philosophy: Text

Plus four units from the following pools with no fewer than two Level 3 units in order to complete the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Pool Units

<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>100852.2</b>	Classics of Modern Philosophy
<b>101843.2</b>	Philosophy and Environment
<b>101881.1</b>	Philosophy and the Good Life
<b>101965.1</b>	Philosophy of Religion
<b>101867.1</b>	The Ethical Life
<b>101989.1</b>	Thinking Cinema
<b>101983.1</b>	Truth and Knowledge
<b>101912.1</b>	Western Political Philosophy

### Level 3 Pool Units - Choose at least two

<b>101295.2</b>	Aesthetics
<b>102007.1</b>	Ethics in Historical Perspective
<b>101844.2</b>	Feminist Theories
<b>101955.1</b>	Honours Foundation
<b>100961.4</b>	Humanities Internship
<b>100875.4</b>	Literature and Philosophy
<b>100275.4</b>	Philosophies of Love and Death
<b>100969.2</b>	Theories of Conflict and Violence
<b>101913.1</b>	Theories of Authority
<b>101798.2</b>	Understanding Freedom
<b>101731.3</b>	Understanding Power
<b>101010.3</b>	What is the Human?

## Major - Chinese

### **M1060.1**

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major (Arabic, Chinese, Italian, Japanese, Spanish) will be able to use the language in question according to its grammatical and

pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

## Unit Set Structure

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Chinese comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginner's level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

### Level 1 units

<b>100056.2</b>	Chinese 101
<b>100057.2</b>	Chinese 102

### Level 2 units

<b>102024.1</b>	Chinese 201
<b>102025.1</b>	Chinese 202
<b>102026.1</b>	Chinese 203
<b>102027.1</b>	Chinese 204

### Level 3 units

<b>101951.1</b>	Chinese 301
<b>100063.2</b>	Chinese 302

<b>100064.2</b>	Chinese 303: Twentieth-Century Chinese Literature
<b>100065.2</b>	Chinese 304: Chinese Classical Literature
<b>100066.2</b>	Chinese 305: Chinese Cinema
<b>100510.2</b>	Chinese 306: Traditional Chinese Thought
<b>100067.2</b>	Chinese 307: The Cultural Context of China
<b>101950.1</b>	Intercultural Communication
<b>101955.1</b>	Honours Foundation
<b>100201.2</b>	Special Study in Languages and Linguistics

- take a Level 1 unit after passing a Level 2 unit in the same language; or  
- take a Level 2 unit after passing a Level 3 unit in the same language.

**Level 1 units**

<b>100085.2</b>	Japanese 101
<b>100086.2</b>	Japanese 102

**Level 2 units**

<b>102028.1</b>	Japanese 201
<b>102029.1</b>	Japanese 202 Speaking and Listening
<b>102030.1</b>	Japanese 203
<b>102031.1</b>	Japanese 204

**Level 3 units**

<b>101952.1</b>	Japanese 301
<b>100092.3</b>	Japanese 302
<b>100093.2</b>	Japanese 303: Contemporary Culture and Society
<b>101970.1</b>	Japanese 304: Discourse in Japanese
<b>101971.1</b>	Japanese 305: Advanced Reading and Writing
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics
<b>101955.1</b>	Honours Foundation

**Major - Japanese****M1062.1**

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major (Arabic, Chinese, Italian, Japanese, Spanish) will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

**Unit Set Structure**

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Japanese comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 20 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

**Major - Advertising****M1064.1**

The Advertising major of the B. Communication gives students a thorough grounding in general principles of communication as well as practical skills in advertising through internship placements and project-based learning. The course offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts, advertising campaigns. Students also complete an internship placement.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Unit Set Structure**

Students must complete 80 credit points as follows

**Level 2**

<b>101034.3</b>	Advertising: Media
<b>100552.3</b>	Advertising: Creative
<b>101941.1</b>	Account and Client Management
<b>102056.1</b>	Communication Strategies

**Level 3**

<b>101173.2</b>	Internship
<b>102055.1</b>	Communication Campaigns
<b>102058.1</b>	Digital and Social Media Communications

## Major - Public Relations

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### M1065.1

The Public Relations major of the B. Communication covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The major focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects and complete an internship placement.

### Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete 80 credit points

#### Level 2

<b>101941.1</b>	Account and Client Management
<b>102056.1</b>	Communication Strategies
<b>101940.1</b>	Events Management
<b>102064.1</b>	Issues, Risk and Crisis Communication

#### Level 3

<b>102055.1</b>	Communication Campaigns
<b>102058.1</b>	Digital and Social Media Communications
<b>101173.2</b>	Internship

## Major - Media Arts Production

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### M1066.1

The major in Media Arts Production is designed to provide students with production skills, complete with practical hands-on experience together with a theoretical foundation in the moving, visual media.

### Location

Campus	Mode
Penrith Campus	Internal

### Unit Set Structure

Students must complete 80 credit points

#### Level 2

<b>102054.1</b>	Animation and Visual Effects
<b>101935.1</b>	Documentary Media

<b>102059.1</b>	Screen and Sound Practices
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#### Level 3

<b>101938.1</b>	Media Arts Project
<b>102060.1</b>	TV Production

Choose one of

<b>101173.2</b>	Internship
<b>101939.1</b>	Transmedia Production

## Major - Journalism

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### M1067.1

The Journalism major combines an understanding of how the news media work with practical experience in broadcast, print and online journalism. Students develop journalism skills suitable for newspapers, magazines, internet, radio and TV, corporate and community media.

### Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete 80 credit points

#### Level 2

<b>102061.1</b>	Feature Writing
<b>102017.1</b>	Journalism: Research and Investigation
<b>102062.1</b>	News Reporting
<b>100953.3</b>	Photo Journalism

#### Level 3

<b>102057.1</b>	Digital Journalism Production
<b>102063.1</b>	News Teams

Choose one of

<b>101173.2</b>	Internship
<b>101939.1</b>	Transmedia Production

## Major - Education Studies

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### M1068.1

The Education Studies Major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice, and provides a basis for students to enhance their critical thinking of, and understanding about, Education. All students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) must complete the mandatory Education Studies Major. Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families and

building capacity within communities. All students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) must complete the mandatory Education Studies Major.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

#### Pool A

These two units are mandatory for students enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary). Students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5/ Birth - 12) may choose either one of the units.

<b>100633.2</b>	Mathematical Patterns and Relationships
<b>101616.2</b>	Mathematics Principles and Applications

#### Pool B1

These units are mandatory for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) only. 100 credit points must be completed before enrolling in these units.

<b>101577.3</b>	Classrooms Without Borders
<b>101578.3</b>	Education, Knowledge, Society and Change
<b>101613.4</b>	Educational Psychology for Primary Teaching
<b>101576.3</b>	Primary Personal Development, Health & Physical Education (PDHPE)

#### Pool B2

These four units are mandatory for students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) only.

<b>101627.1</b>	Connecting Communities in Early Childhood Education
<b>101648.1</b>	Early Intervention and Prevention in Early Childhood Contexts
<b>101899.1</b>	Introduction to Pedagogical Leadership
<b>101647.3</b>	Play Development and Learning

#### Pool C

These units are electives for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary); 1652 - Bachelor of Arts (Pathway to Teaching Secondary) and 3638 - Bachelor of Science (Pathway to Teaching Secondary) towards an Education Studies sub-major; 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12), and other UWS courses.

<b>101259.2</b>	Learning and Creativity
<b>101263.1</b>	Education and Transformation
<b>101663.1</b>	Education for Sustainability
<b>101661.1</b>	Education in a Cosmopolitan Society
<b>101874.2</b>	Experiential Learning in Communities (ELC)
<b>101662.1</b>	Young People, Their Futures and Education

### Pool D

These two units are mandatory for students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) and are electives for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary); 1652 - Bachelor of Arts (Pathway to Teaching Secondary) and 3638 - Bachelor of Science (Pathway to Teaching Secondary) towards an Education Studies sub-major, and other UWS courses.

<b>101649.1</b>	Contemporary Perspectives of Childhoods
<b>101623.1</b>	Ethical Futures

### Sub-major - Composition

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#### SM1015.1

#### Location

Campus	Mode
Penrith Campus	Internal

#### Unit Set Structure

Students must complete the following four units

<b>101530.2</b>	Music Composition: Concepts and Creativity
<b>101531.2</b>	Music Composition: Text and Visual Interactions
<b>101536.2</b>	Sound Composition for Screen Media
<b>101539.3</b>	The Composer-Performer

### Sub-major - Sound Technologies

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#### SM1016.1

#### Location

Campus	Mode
Penrith Campus	Internal

#### Unit Set Structure

Students must complete the following four units

<b>101527.2</b>	Introduction to the Sound Studio
<b>101535.2</b>	Sound and Performance: Expanded Practice
<b>101536.2</b>	Sound Composition for Screen Media
<b>101537.2</b>	Sound Technologies and Machine Musicianship

### Sub-major - Music Performance

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#### SM1017.1

#### Location

Campus	Mode
Penrith Campus	Internal

## Unit Set Structure

Students must complete the following four units

<b>101521.2</b>	Collaboration and Live Music Performance
<b>101533.2</b>	Music Performance: Repertoire and Identity
<b>101539.3</b>	The Composer-Performer
<b>101535.2</b>	Sound and Performance: Expanded Practice

## Sub-major - Child and Community

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### SM1025.1

The Child and Community Studies Sub-major in the Bachelor of Social Science is a three year degree based on the Bankstown campus. It provides a comprehensive introduction to a range of social science related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This Sub-major provides a good foundation for people interested in a career in the human services with a particular interest in children.

### Location

Campus	Mode
Bankstown Campus	Internal

### Unit Set Structure

Students must complete four of the following units

#### Autumn session

<b>101632.3</b>	Community Work & Development
<b>101609.2</b>	Comparative Studies of Families and Kinship
<b>101596.2</b>	Context of Human Services
<b>101597.2</b>	Family Violence: Policy and Practice

#### Spring session

<b>101381.3</b>	Child Abuse as a Social Issue
<b>101595.2</b>	Community and Social Action
<b>101644.2</b>	Community Management and Organisations
<b>101664.2</b>	Working with Cultural Differences

## Sub-major - Criminology and Criminal Justice

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### SM1026.1

This criminology Sub-major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural

depictions of crime and contemporary debates in criminology.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete four of the following units

#### Autumn session

<b>101563.3</b>	Contemporary Perspectives in Criminology
<b>101560.3</b>	Introduction to Crime and Criminal Justice
<b>400684.4</b>	Juvenile Crime and Justice

#### Spring session

<b>101562.2</b>	Culture and Crime
<b>101561.2</b>	Gender, Crime and Violence
<b>101559.3</b>	Introduction to Criminology
<b>101558.2</b>	Prisons and Punishment
<b>101564.2</b>	Victimisation and Crime Prevention

## Sub-major - Geography and Urban Studies

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### SM1027.1

Students in this Sub-major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies Sub-major is a compulsory component of the University's accredited Planning course.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete four of the following units

#### Autumn session

<b>101589.2</b>	Cities: Introduction to Urban Studies
<b>101590.2</b>	Cultural and Social Geographies

- 101593.2** Planning the City: Development, Community and Systems  
**101645.2** Transport, Access and Equity

**Spring session**

- 101646.2** Analysis of Spatial Data  
**101694.2** Geographies of Migration  
**101592.2** Housing Markets and Policy  
**101591.2** The Economics of Cities and Regions

**Sub-major - Peace and Development Studies****SM1028.1**

The Peace and Development Studies sub-major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peace making and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The Sub-major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/actions.

**Location**

Campus	Mode
Penrith Campus	Internal

**Unit Set Structure**

Students must complete four of the following units

**Autumn session**

- 101573.2** Human Rights, Peace and Development  
**101331.2** Issues in World Development: "Rich" World, "Poor" World  
**101574.2** Marginalisation, Empowerment and Self-Determination  
**101569.2** Sustainable Futures

**Spring session**

- 101570.2** Alternatives to Violence  
**101572.2** Development and Sustainability  
**101571.2** Peace & Development Project  
**101575.2** Peace-Making and Peace-Building

**Sub-major - Sociology****SM1029.1**

The sub-major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology Sub-major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A BSS with a major in Sociology will prepare students for both employment and a research higher degree.

**Location**

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

**Unit Set Structure**

Students must complete four of the following units

**Autumn session**

- 101609.2** Comparative Studies of Families and Kinship  
**101610.2** Health, Illness and Biomedicine: A Sociological Perspective  
**101611.2** Home and Away: Ethnicity and Migration in Australia  
**101612.2** Identity and Belonging  
**101608.2** Inequalities and Difference  
**101359.5** Sociology of Religion

**Spring session**

- 101886.1** Brave New World: Negotiating Social Change in the 21st Century  
**101631.2** Power, Deviance and Society  
**101330.3** Self and Society

**Sub-major - Heritage and Tourism****SM1030.1**

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This sub-major

introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

### Location

Campus	Mode
Penrith Campus	Internal

### Unit Set Structure

Students must complete four of the following units

#### Autumn Session

<b>101590.2</b>	Cultural and Social Geographies
<b>101599.2</b>	Heritage and Tourism
<b>101643.2</b>	Heritage Interpretation
<b>101331.2</b>	Issues in World Development: "Rich" World, "Poor" World
<b>101598.3</b>	Tourism in Society

#### Spring session

<b>101600.2</b>	Indigenous Cultures and Tourism: A Global Perspective
<b>101601.3</b>	Issues in Contemporary Heritage
<b>101602.2</b>	Recreational Tourism Policy and Planning

### Sub-major - Sound Technology Studies

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#### SM1039.1

The Sound Technology Studies sub-major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music and sound production for sound design, composition and performance. Two foundation level units examine the fundamentals of acoustics, stereo recording and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Having completed the foundation units, students may select any two of the subsequent units which examine studio techniques, new performance technologies, and composition and design for screen media, respectively.

### Location

Campus	Mode
Penrith Campus	Internal

### Unit Set Structure

#### Compulsory Units

<b>101526.2</b>	Introduction to Sound Technologies
<b>101538.2</b>	Sound Synthesis and the Sound Environment

Choose two

<b>101527.2</b>	Introduction to the Sound Studio
<b>101537.2</b>	Sound Technologies and Machine Musicianship
<b>101535.2</b>	Sound and Performance: Expanded Practice
<b>101536.2</b>	Sound Composition for Screen Media

### Sub-major - Music Performance Studies

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#### SM1047.1

The Music Performance Studies submajor provides students from outside the Music program with a thorough grounding in a variety of group music making practices as well as offering the framework for self-directed musical projects. A number of approaches to writing about music performance are also covered, from theoretical approaches to proposal and review writing. Studies of stagecraft and collaboration further inform students in the music performance stream, who are also encouraged to discover and develop new hybrids.

### Location

Campus	Mode
Penrith Campus	Internal

### Unit Set Structure

Music Performance Studies sub-major are existing music units offered only to students external to the B. Music. B. Music students complete a different configuration of units as a Music Performance sub-major.

Students must complete the following compulsory units

<b>101524.2</b>	Free and Notated Music Performance
<b>101525.2</b>	Introduction to Music Performance

Choose two

<b>101521.2</b>	Collaboration and Live Music Performance
<b>101533.2</b>	Music Performance: Repertoire and Identity
<b>101535.2</b>	Sound and Performance: Expanded Practice
<b>101539.3</b>	The Composer-Performer

### Sub-major - Indigenous Australian Studies

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#### SM1049.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the

cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete 40 credit points as follows

- 101756.1** Bridging the Gap: Re-engaging Indigenous Learners
- 101751.2** Contextualising Indigenous Australia (Day Mode)
- 101752.1** Pigments of the Imagination

Choose one of

- 101758.1** Learning through Indigenous Australian Community Service (Day Mode)
- 101759.1** Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)
- 101757.1** The Making of the 'Aborigines'

### Sub-major - Indigenous Economics

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#### SM1050.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete 40 credit points as follows

- 101751.2** Contextualising Indigenous Australia (Day Mode)
- 101753.2** Revaluing Indigenous Economics (Day Mode)
- 101757.1** The Making of the 'Aborigines'

Choose one of

- 101758.1** Learning through Indigenous Australian Community Service (Day Mode)
- 101759.1** Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

### Sub-major - Indigenous Australian Creative Expressions

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#### SM1051.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete 40 credit points as follows

- 101751.2** Contextualising Indigenous Australia (Day Mode)
- 101754.2** From Corroborees to Curtain Raisers (Day Mode)
- 101755.1** From Ochre to Acrylics to New Technologies

Choose one of

- 101758.1** Learning through Indigenous Australian Community Service (Day Mode)
- 101759.1** Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

### Sub-major - Musicology

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#### SM1065.1

The Musicology submajor provides students from outside the Music program with an introduction to Western classical music and its history, and popular and classical musics in the twentieth and twenty-first centuries. It offers perspectives on modernism, postmodernism and post-postmodernism, and incorporates social, political and

philosophical critiques of music. Topics include music and meaning, and the production and consumption of music in the music industry. One unit is an introduction to the research methods used by musicologists and music practitioners.

### Location

Campus	Mode
Penrith Campus	Internal

### Unit Set Structure

Choose four of the following units

<b>101523.2</b>	Cultural Paradigms and Music
<b>101528.3</b>	Modes and Codes in Music Production
<b>101742.2</b>	Music and Philosophy
<b>101532.2</b>	Music in Theory and Practice
<b>101740.2</b>	Music History 1
<b>101741.2</b>	Music History 2

### Sub-major - Education Studies

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#### SM1067.1

The Education Studies sub-major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice. Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families and building capacity within communities.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete 40 credit points from the following units

<b>101263.1</b>	Education and Transformation
<b>101663.1</b>	Education for Sustainability
<b>101661.1</b>	Education in a Cosmopolitan Society
<b>101874.2</b>	Experiential Learning in Communities (ELC)
<b>101259.2</b>	Learning and Creativity
<b>101662.1</b>	Young People, Their Futures and Education

### Sub-major - Psychological Studies

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#### SM1069.1

The Psychological Studies sub-major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion,

social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies sub-major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence need to complete the Psychology key program of 200 credit points.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

This sub-major is restricted to students enrolled in 1604 - Bachelor of Arts, 1706 - Bachelor of Arts, 1652 - Bachelor of Arts (Pathway to Teaching Secondary) or 1655 - Bachelor of Arts (Dean's Scholars).

Students must complete 40 credit points as follows

<b>100013.3</b>	Experimental Design and Analysis
<b>101183.2</b>	Psychology: Behavioural Science
<b>101184.2</b>	Psychology: Human Behaviour

Choose one of

<b>101684.3</b>	Brain and Behaviour
<b>101677.3</b>	Cognitive Processes
<b>101682.4</b>	Developmental Psychology
<b>101676.2</b>	Human Learning
<b>101680.3</b>	Perception

### Sub-major - Cultural and Social Analysis

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#### SM1070.1

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

<b>Campus</b>	<b>Mode</b>
Penrith Campus	Internal

### Unit Set Structure

To complete a sub major in Cultural and Social Analysis, students must complete 40 credit points. At least two units must come from the following four units:

<b>100897.2</b>	Everyday Life
<b>101979.1</b>	Understanding Visual Culture
<b>101906.1</b>	Researching Culture
<b>101980.1</b>	Culture, Society and Globalisation

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all Units will be offered each year. Units will be offered on a rotational basis.

#### Level 2 Unit Pool

<b>101626.4</b>	Children's Literature: Image and Text
<b>101408.2</b>	Critical Discourse Analysis
<b>101967.1</b>	Cultural History of Books and Reading
<b>101250.3</b>	Digital Futures
<b>101986.1</b>	International Texts and Contexts
<b>100964.2</b>	Introduction to Film Studies
<b>101985.1</b>	Politics, Power and Resistance
<b>100882.3</b>	Politics of Sex and Gender
<b>101982.1</b>	Psychoanalytic Culture
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>10371.3</b>	The Art Museum - from the Prince to the Public
<b>101990.1</b>	The Racial State
<b>101989.1</b>	Thinking Cinema
<b>100291.5</b>	Urban Life/Urban Culture
<b>101879.1</b>	Women with Muslim Identity
<b>100298.2</b>	Youth Cultures and Moral Panics

#### Level 3 Unit Pool

<b>101981.1</b>	Activism, Engagement and Social Change
<b>101295.2</b>	Aesthetics
<b>101265.2</b>	Children's Culture
<b>101870.1</b>	Climate Change and Culture
<b>101984.1</b>	Cinema and Experience
<b>100996.3</b>	Death and Culture
<b>100860.3</b>	Emotions, Culture and Community
<b>101844.2</b>	Feminist Theories
<b>100866.3</b>	Film and Drama
<b>101716.1</b>	Healing and Culture
<b>101991.1</b>	History of Sexuality
<b>101955.1</b>	Honours Foundation
<b>101988.1</b>	Human Rights and Culture
<b>100961.4</b>	Humanities Internship
<b>101468.2</b>	Islam, Media and Conflict
<b>101987.1</b>	Postcolonial Australian Cinema
<b>101253.3</b>	Public Memory and Commemoration
<b>101003.2</b>	Religion and Culture
<b>101005.4</b>	Representing Crime
<b>101738.2</b>	The Art Game: Fraud, Forgery, Theft and Perfidy
<b>101009.3</b>	The Body in Culture
<b>101848.1</b>	Transnationalism and Migration
<b>101731.3</b>	Understanding Power
<b>101898.1</b>	Violence in Everyday Life

**101010.3** What is the Human?

### Sub-major - English

#### SM1071.1

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

To complete a sub major in English, students must complete 40 credit points. At least two units must come from the following four units

<b>101907.1</b>	Introduction to Literary Studies
<b>100641.3</b>	Approaches to Text
<b>101909.1</b>	Methods of Reading
<b>101976.1</b>	English Literature After 1830

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

#### Level 2 Unit Pool

<b>101626.4</b>	Children's Literature: Image and Text
<b>100900.3</b>	Comedy and Tragedy
<b>101408.2</b>	Critical Discourse Analysis
<b>101967.1</b>	Cultural History of Books and Reading
<b>101986.1</b>	International Texts and Contexts
<b>100964.2</b>	Introduction to Film Studies
<b>101978.1</b>	Modern Australian Poetry and Poetics
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101964.1</b>	Sexual/Textual Politics in Victorian Women's Writing
<b>101869.1</b>	Studies in Postcolonial Literature
<b>100893.4</b>	The Novel
<b>101795.2</b>	The Musical
<b>100896.3</b>	Writing Fiction

#### Level 3 Unit Pool

<b>100845.3</b>	American Literature
<b>100849.4</b>	Australian Textual Studies

101242.3	Children's Literature
100856.4	Creative Non-Fiction
100859.3	Creative Writing Project
101984.1	Cinema and Experience
100866.3	Film and Drama
101955.1	Honours Foundation
100961.4	Humanities Internship
101724.2	Literary Animals
100875.4	Literature and Philosophy
101739.3	Literature and Trauma
101966.1	Literatures of Decolonisation
101033.4	Modernism
101406.2	Queering Text
101650.3	Race in Literature
101005.4	Representing Crime
101791.2	Short Fiction in the Americas
101832.2	Talking Normal: Sociolinguistics and Modern Literature
101880.1	The Space of Literature
101977.1	Women, Travel and Empire
101669.2	World Literature in Translation
101908.1	Writing and Reading Sci Fi and Fantasy
101670.3	Writing and Society
100895.4	Writing For Performance
101011.3	Writing Poetry
100582.2	Writing Portfolio
101796.1	19th Century American Literature

## Sub-major - History and Political Thought

### SM1072.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Major culminates in a capstone unit in students' final semester discussing historical theories and methods. This will also provide an introduction to the Honours program for students who wish to pursue further studies and research. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

To complete a sub major in History and Political Thought, students must complete 40 credit points

At least two units must come from the following four units

101910.1	Global History
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102000.1	Modern European History and Politics
101992.1	Religion and the Emergence of Modern Politics
102001.1	Theories and Methods of History

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
100244.2	Ancient Western Culture: Periclean Athens
102004.1	Australian Colonial History
101973.1	Australian Politics
101967.1	Cultural History of Books and Reading
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
100001.3	Keeping the Past
101797.2	Political Terror
100882.3	Politics of Sex and Gender
101985.1	Politics, Power and Resistance
102002.1	Religion and the Origins of Modern Science
101972.1	The History of Modern Indonesia
101871.1	War
101912.1	Western Political Philosophy

### Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100966.3	American History, 1898-1945
101872.1	Australian Indigenous History from Federation to Reconciliation
101919.1	Australian Indigenous History: From first contact to 'dying race'
102003.1	Comparative Nationalism
101799.2	Convicts and Settlers - Australian History 1788 - 1840
101975.1	Debating Australian History
100903.2	Democracy in Asia
101974.1	Enlightenment and Revolution
102007.1	Ethics in Historical Perspective
100254.3	Exploring Local History
101735.2	Global Politics
102006.1	Histories of Crime and Punishment
101991.1	History of Sexuality
100507.4	History of Modern China to 1949
101955.1	Honours Foundation
100961.4	Humanities Internship
101733.2	Looking at Global Politics Through Film
100271.3	Modern Japanese History
100278.2	Politics of Post-War Japan
102002.1	Religion and the Origins of Modern Science
63178.2	Social and Political Developments in Contemporary China
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101913.1	Theories of Authority
100969.2	Theories of Conflict and Violence
101999.1	Twentieth Century Australia
101798.2	Understanding Freedom
101866.1	United States Government and Politics
101993.1	War and Society in the Twentieth Century

- 100294.3** Warlords, Artists and Emperors: Power and Authority in Premodern Japan  
**101830.2** WWII in Asia and the Pacific

### Sub-major - International Relations and Asian Studies

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#### SM1073.1

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

#### Unit Set Structure

To complete a sub major in International Relations and Asian Studies, students must complete 40 credit points.

Choose two units of

- 101442.2** Asia in the World  
**101956.1** Introduction to International Relations  
**100277.4** Politics of Australia and Asia Relations  
**101957.1** The Asian Century

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

#### Level 2 Unit Pool

- 101882.1** A History of Modern Global Buddhism  
**101968.1** Civil Society in Contemporary China  
**101857.2** Doing Business in China  
**100861.3** Empire: European Colonial Rule and its Subjects, 1750-1920  
**101797.2** Political Terror  
**101871.1** War

#### Level 3 Unit Pool

- 100985.2** American Foreign Policy Since 1945  
**100903.2** Democracy in Asia  
**101735.2** Global Politics  
**100507.4** History of Modern China to 1949  
**101955.1** Honours Foundation  
**100961.4** Humanities Internship  
**101467.2** Islam in Southeast Asia  
**101733.2** Looking at Global Politics Through Film  
**100271.3** Modern Japanese History  
**100278.2** Politics of Post-War Japan  
**63178.2** Social and Political Developments in Contemporary China  
**101782.2** The History and Politics of Contemporary Central Asia  
**101783.2** The International Relations of the Middle East Since 1945  
**102005.1** The Politics of Civilisation  
**101963.1** Understanding Global Insecurity  
**101866.1** United States Government and Politics  
**100294.3** Warlords, Artists and Emperors: Power and Authority in Premodern Japan  
**101830.2** WWII in Asia and the Pacific

### Sub-major - Islamic Studies

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#### SM1074.1

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

#### Location

Campus	Mode
Bankstown Campus	Internal

#### Unit Set Structure

Students must complete 40 credit points from the following pools.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

#### Level 2 Unit Pool

- 101911.2** The Qur'an: An Introduction

#### Level 3 Unit Pool

- 101466.2** Ethical Traditions in Islam  
**101822.3** Islam in the West  
**101463.4** Islam in the Modern World

- 101467.2** Islam in Southeast Asia  
**101468.2** Islam, Media and Conflict  
**101465.2** Islamic Law in a Changing World

## Sub-major - Linguistics

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### SM1075.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

#### Location

Campus	Mode
Bankstown Campus	Internal

#### Unit Set Structure

To complete a sub major in Linguistics, students must complete 40 credit points. At least two units must be selected from the following core units

- 101449.2** Bilingualism and Biculturalism  
**101945.1** Introduction to Linguistics  
**101947.1** Pragmatics  
**101451.2** Second Language Acquisition  
**101948.1** Structure of Language  
**102042.1** The Sound of Language

The other two units may be selected from the above list or from the pool units below

#### Level 3 Unit Pool

- 101946.1** Discourse Analysis  
**102043.1** Historical Linguistics  
**101955.1** Honours Foundation  
**101950.1** Intercultural Communication  
**100023.4** Psychology of Language  
**102044.1** Research Methods in Linguistics  
**101450.2** Sociolinguistics

## Sub-major - Philosophy

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### SM1076.1

Philosophy has always asked the “big questions” about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major at UWS will enable students

to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views - that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

#### Unit Set Structure

To complete a sub major in Philosophy, students must complete 40 credit points. At least two units must come from the following four foundation units

- 101918.1** Introduction to Philosophy  
**101915.1** Ethics and Philosophy  
**101914.1** Case Studies in Philosophy: Thinker  
**101916.1** Case Studies in Philosophy: Text

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

#### Level 2 Unit Pool

- 100244.2** Ancient Western Culture: Periclean Athens  
**100852.2** Classics of Modern Philosophy  
**101843.2** Philosophy and Environment  
**101881.1** Philosophy and the Good Life  
**101965.1** Philosophy of Religion  
**101867.1** The Ethical Life  
**101989.1** Thinking Cinema  
**101983.1** Truth and Knowledge  
**101912.1** Western Political Philosophy

#### Level 3 Unit Pool

- 101295.2** Aesthetics  
**102007.1** Ethics in Historical Perspective  
**101844.2** Feminist Theories  
**101955.1** Honours Foundation  
**100961.4** Humanities Internship  
**100875.4** Literature and Philosophy  
**100275.4** Philosophies of Love and Death  
**100969.2** Theories of Conflict and Violence  
**101913.1** Theories of Authority  
**101798.2** Understanding Freedom  
**101731.3** Understanding Power  
**101010.3** What is the Human?

## Sub-major - Chinese

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### SM1078.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international

relations. Students undertaking a language major (Arabic, Chinese, Italian, Japanese, Spanish) will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

## Unit Set Structure

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Chinese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

### Level 1 units

<a href="#">100056.2</a>	Chinese 101
<a href="#">100057.2</a>	Chinese 102

### Level 2 units

<a href="#">102024.1</a>	Chinese 201
<a href="#">102025.1</a>	Chinese 202
<a href="#">102026.1</a>	Chinese 203
<a href="#">102027.1</a>	Chinese 204

### Level 3 units

<a href="#">101951.1</a>	Chinese 301
<a href="#">100063.2</a>	Chinese 302

<a href="#">100064.2</a>	Chinese 303: Twentieth-Century Chinese Literature
<a href="#">100065.2</a>	Chinese 304: Chinese Classical Literature
<a href="#">100066.2</a>	Chinese 305: Chinese Cinema
<a href="#">100510.2</a>	Chinese 306: Traditional Chinese Thought
<a href="#">100067.2</a>	Chinese 307: The Cultural Context of China
<a href="#">101950.1</a>	Intercultural Communication
<a href="#">100201.2</a>	Special Study in Languages and Linguistics

## Sub-major - Japanese

### SM1080.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major (Arabic, Chinese, Italian, Japanese, Spanish) will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

## Unit Set Structure

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Japanese is any sequence of 40 credit points with no more than 20 credit points at the 100 level.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language

#### Level 1 units

<b>100085.2</b>	Japanese 101
<b>100086.2</b>	Japanese 102

#### Level 2 units

<b>102028.1</b>	Japanese 201
<b>102029.1</b>	Japanese 202 Speaking and Listening
<b>102030.1</b>	Japanese 203
<b>102031.1</b>	Japanese 204

#### Level 3 units

<b>101952.1</b>	Japanese 301
<b>100092.3</b>	Japanese 302
<b>100093.2</b>	Japanese 303: Contemporary Culture and Society
<b>101970.1</b>	Japanese 304: Discourse in Japanese
<b>101971.1</b>	Japanese 305: Advanced Reading and Writing
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

### Sub-major - Music for Primary Teaching

#### SM1082.1

The sub-major, Music for Primary Teaching, offers students experience in composition, sound technology, performance and either research or community engagement. This specialisation in music is designed to facilitate the teaching of music in the primary classroom. The music units are only available at the Penrith campus.

#### Location

Campus	Mode
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 40 credit points as follows

The higher level alternatives depend on the theory notation knowledge of each student which will be assessed.

<b>101526.2</b>	Introduction to Sound Technologies
<b>101521.2</b>	Collaboration and Live Music Performance

Choose one of

<b>101520.2</b>	Basic Composition, Craft and Theory
<b>101522.2</b>	Composition, Craft and Theory
<b>101530.2</b>	Music Composition: Concepts and Creativity

Choose one of

<b>101472.2</b>	Music Project
<b>101532.2</b>	Music in Theory and Practice

### Sub-major - Music for Secondary Teaching

#### SM1083.1

The sub-major, Music for Secondary Teaching, offers students experience in composition, music history and performance. This specialisation in music assumes a working knowledge of music notation theory and performance units are by audition. The music units are only available at the Penrith campus.

#### Location

Campus	Mode
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 40 credit points as follows

<b>101521.2</b>	Collaboration and Live Music Performance
<b>101539.3</b>	The Composer-Performer

Choose one of

<b>101522.2</b>	Composition, Craft and Theory
<b>101530.2</b>	Music Composition: Concepts and Creativity

The choice of unit depends on the knowledge level of each student which will be assessed.

Choose one of

<b>101740.2</b>	Music History 1
<b>101741.2</b>	Music History 2

### Sub-major - Advertising

#### SM1085.1

The Advertising sub-major of the B. Communication gives students a thorough grounding in general principles of communication as well as practical skills in advertising through project-based learning. The sub-major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts, advertising campaigns.

#### Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

#### Unit Set Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

**Level 2**

<b>101034.3</b>	Advertising: Media
<b>100552.3</b>	Advertising: Creative
<b>101941.1</b>	Account and Client Management
<b>102056.1</b>	Communication Strategies

**Level 3**

<b>102055.1</b>	Communication Campaigns
<b>102058.1</b>	Digital and Social Media Communications

**Sub-major - Public Relations**

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**SM1086.1**

The Public Relations major of the B. Communication covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The course focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Unit Set Structure**

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

**Level 2**

<b>101940.1</b>	Events Management
<b>101941.1</b>	Account and Client Management
<b>102056.1</b>	Communication Strategies
<b>102064.1</b>	Issues, Risk and Crisis Communication

**Level 3**

<b>102058.1</b>	Digital and Social Media Communications
<b>102055.1</b>	Communication Campaigns

**Sub-major - Media Arts Production**

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**SM1087.1**

The sub major in Media Arts Production is designed to give students production skills, complete with practical, hands-on experience together with a theoretical foundation in the moving, visual media.

**Location**

Campus	Mode
Penrith Campus	Internal

**Unit Set Structure**

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

**Level 2**

<b>101935.1</b>	Documentary Media
<b>102059.1</b>	Screen and Sound Practices
<b>102054.1</b>	Animation and Visual Effects

**Level 3**

<b>101938.1</b>	Media Arts Project
<b>101939.1</b>	Transmedia Production
<b>102060.1</b>	TV Production

**Sub-major - Journalism**

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**SM1088.1**

The Journalism sub major of the B. Comm. integrates theoretical approaches to the news and information-based media with practice-based work in print-based, online and broadcast journalism.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Unit Set Structure**

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

**Level 2 units**

<b>100953.3</b>	Photo Journalism
<b>102062.1</b>	News Reporting
<b>102061.1</b>	Feature Writing
<b>102017.1</b>	Journalism: Research and Investigation

**Level 3 units**

<b>101939.1</b>	Transmedia Production
<b>102063.1</b>	News Teams
<b>102057.1</b>	Digital Journalism Production

## Sub-major - Early Childhood Studies

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### SM1089.1

The Early Childhood Studies Sub-major provides students with foundation studies in the area of early childhood. It provides students with understandings of children and childhood, child development, learning environments and the diversity and difference of children, families and communities. The Early Childhood Studies Sub-major is compulsory for students in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12).

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Unit Set Structure

Students must complete the following four units

<b>102045.1</b>	Being a Child
<b>102046.1</b>	The Developing Child
<b>102047.1</b>	Learning Environment
<b>101112.1</b>	Diversity and Difference

## Sub-major - Business Sustainability

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### SM2038.1

Business sustainability incorporates approaches that support the responsible management of natural and human resources, while continuing to address the needs of creditors, shareholders, managers and other business stakeholders. This sub-major focuses students' learning on the changing needs of companies as they respond to the social, environmental and managerial implications of sustainable business practice. Students will be encouraged to integrate sustainability with corporate strategy, and analyse business sustainability in a contemporary context across the fields of economics, management and marketing.

### Location

Campus	Mode
Parramatta Campus	External

### Unit Set Structure

Students must complete the following four units

<b>200568.3</b>	Contemporary Management Issues
<b>200154.3</b>	Entrepreneurial Management and Innovation
<b>200093.3</b>	New Frontiers in Marketing
<b>200075.2</b>	Urban and Regional Economics

## Units

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### 101796.1 19th Century American Literature

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points

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This unit focuses on literature from the American Renaissance through to the end of the Civil War. Issues to be examined will include some of the following: the construction of a national literature, the ideology of American Exceptionalism, the tension between the religious and the secular, and the clash between freedom and slavery. Texts may include fiction, poetry, and drama.

### 101022.2 20th Century Design Histories

**Credit Points** 10 **Level** 1

#### Equivalent Units

11080 - Design Issues 2: Modernism and Postmodernism, 100596 - 20th Century Design Histories

.....

This unit explores the history and theory of 20th Century design from two dominant perspectives, modernism and postmodernism. Students will become acquainted with the doctrines around which the modernist movement cohered, and the conditions under which these doctrines are questioned by postmodernism. Students will be introduced to a range of design outcomes such as photo-media, typography, illustration, the built environment, graphics, digital media, film and animation.

### 101882.1 A History of Modern Global Buddhism

**Credit Points** 10 **Level** 2

#### Equivalent Units

63120 - Communication and Culture in Asia 2: Performing Asian Cultures and Identities

#### Incompatible Units

100850 - Buddhism in the Contemporary World

#### Special Requirements

Successful completion of 40 credit points at Level 1.

.....

A history of Buddhism and its spread through Asian and more recently to the West, introducing its principal beliefs and practices, the diversity of its manifestations, its political, cultural, and social impact. This unit is a history of this current global religion in its social, cultural and political context.

### 700056.2 Academic English (UWSCFS)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900021 - Academic English (UWSC)

#### Special Requirements

Students must be enrolled at UWS College.

.....

This unit is designed to improve English proficiency across the four macro skills, of overseas and local students who wish to progress to university studies. In particular, the course aims to help students access the conventions of academic English by focusing on attitudes to knowledge, the ways in which ideas are structured and presented and surface language correctness. In addition, the course encourages students to develop strategies to maximize their learning and to reflect on their own learning styles.

### 101941.1 Account and Client Management

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge gained from completion of Bachelor Communication Key Program units in year one.

#### Equivalent Units

101058 - Writing for the Professions

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All communication staff, whether strategy planners, account managers, art directors and copywriters, media planners and media buyers, have some level of responsibility for client management and need a keen understanding of how this affects bottom-line results. In this unit, students will learn the basic principles of account management and how to nurture and foster an environment of trust, respect and partnership. Students will examine best practice in dealing with external stakeholders: proactive behaviour, managing client expectations, understanding clients business objectives and the marketplace, acquiring skills to deal with other disciplines, and understanding success metrics such as cost per acquisition/retention, and brand awareness. Students will also learn how to manage internal stakeholders by effectively working with other Agency departments and Creative teams to achieve the best outcome for both Client and Agency. This includes preparing and managing meetings, writing WIPs (work in progress) and contact reports, and understanding the financial implications of their actions within the Agency such as retainers, timesheets and other business contexts.

### 200101.3 Accounting Information for Managers

**Credit Points** 10 **Level** 1

#### Corequisite

**200336.3** Business Academic Skills

#### Equivalent Units

61111 - Intro Financial Accounting, AC105A - Finance and Accounting, H1746 - Financial and Management

Accounting 1, MG324A - Management 3.2, 200103 - Accounting Reports and Decisions

**Special Requirements**

External offerings for this unit are only available to students who are enrolled in a Property course, Key Program or Major. Co-requisite 200336 - Business Academic Skills only applies to students in courses 2739 Bachelor of Business and Commerce, 2741 Bachelor of Business and Commerce (Advanced Business Leadership) and 2740 Bachelor of Business and Commerce/Bachelor of Laws.

.....

This unit provides exposure to financial and management accounting information from a user of accounting information viewpoint. The unit aims to provide breadth of awareness and knowledge in relevant fields of accounting essential to decision making for managers.

**101943.1 Accreditation Studies (UG)**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Proficiency in English and their other language (LOTE) at native or near-native level.

**Prerequisite**

**100194.2** Introduction to Interpreting AND **100195.2** Introduction to Translation

**Corequisite**

**101944.1** Interpreting and Translation Professional Practicum (UG) OR **101945.1** Introduction to Linguistics

**Equivalent Units**

100190 - Accreditation Studies (UG), 101846 - Interpreting Accreditation Studies UG, 101847 - Translation Accreditation Studies UG

**Special Requirements**

Students should only enrol in this unit in their final semester.

.....

This is a compulsory unit in the Bachelor of Arts (Interpreting and Translation) and the Bachelor of Arts (Interpreting and Translation) Dean's Scholars. It aims to provide practice and constructive feedback to students preparing for the accreditation examination. A pass in the unit in at least one of the following options: Interpreting, Translation into English, or Translation from English, with a minimum mark of 70%, will make students eligible for NAATI accreditation on completion of the rest of the requirements of the course.

**101981.1 Activism, Engagement and Social Change**

**Credit Points** 10 **Level** 3

**Special Requirements**

Successful completion of 60 credit points.

.....

This unit is designed for students interested in the processes of politics and social change. Its focus is on the ways in which individual and group interventions and engagement can influence change in both policy and

practice in governments and other institutions. We will explore both formal and informal political processes - looking at the interactions of all 'stakeholders', politicians, parties, lobbyists, community advocates and public servants are examined in the context of political theories on ideologies and power.

**101689.2 Advanced Research Methods**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Knowledge of experimental design, and basic quantitative analysis techniques up to and including one-way Analysis of Variance.

**Prerequisite**

**100013.3** Experimental Design and Analysis

**Equivalent Units**

100006 - Advanced Survey Design and Analysis

.....

This unit advances upon the research methods and statistics taught in the prerequisite unit, Experimental Design and Analysis. It introduces students to nonexperimental, correlational research design, and develops skills in survey research, including questionnaire design and administration, and survey sampling. Knowledge and skills in the construction and evaluation of psychological tests are also taught. Accompanying correlational statistical techniques are taught, together with advanced analysis of variance, and instruction in the use of SPSS. The unit also develops skills in conducting and reporting psychological research.

**101541.2 Advanced Topics in Psychology**

**Credit Points** 10 **Level** 4

**Special Requirements**

Students must be enrolled in 1500 Bachelor of Psychology: Specialist Fourth Year or 1502 Postgraduate Diploma of Psychology.

.....

The aim of this unit is to develop an advanced level of theoretical and empirical knowledge in core topics of psychology, and an awareness of how this knowledge underpins evidence-based approaches to psychological intervention. The unit fosters an appreciation of how psychology as a scientific discipline based on sound research provides the foundation for psychological intervention and practice. Skills in the critical evaluation of knowledge and research are developed.

**100706.2 Advertising: An Introduction**

**Credit Points** 10 **Level** 1

**Equivalent Units**

100211 - Advertising and Society, 100551- Introduction to Advertising

.....

In this unit students gain a grounding in the key areas of advertising and the steps in the advertising process, viz. research, strategy, creative (copywriting & art direction),

production, account service, media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.

### 100552.3 Advertising: Creative

**Credit Points** 10 **Level** 2

#### Prerequisite

**100706.2** Advertising: An Introduction

.....

This is a practice-oriented unit designed to teach students how to conceive and produce original and effective advertising to meet strategic goals. From interpretation of a brief, to creating and evaluating concepts, and presenting campaigns, the course aims to mirror real processes within the advertising industry. Note: for students considering 'Advertising: Creative' as an elective: priority will be given to Graphic Design and Media Production students taking 'Advertising: Creative' as an elective, as the unit is also relevant to a career in these disciplines. After that priority will be given to other Bachelor of Communication and Bachelor of Design students.

### 101034.3 Advertising: Media

**Credit Points** 10 **Level** 3

#### Prerequisite

**100706.2** Advertising: An Introduction OR **200083.2** Marketing Principles

#### Equivalent Units

100708 - Audience Analysis and Media Planning

.....

This unit introduces each of the key areas of advertising (which includes media). This unit examines media planning in more depth: media terms, media objectives, the pros and cons of different media (advertising and marketing communications), use of consumer insight in planning, measures of performance, buying, creativity in planning, integrating marketing communication with advertising, maximising effectiveness, and media plans.

### 101295.2 Aesthetics

**Credit Points** 10 **Level** 3

#### Equivalent Units

63090 - Aesthetics

#### Special Requirements

Successful completion of 60 credit points.

.....

The major philosophies of art will be examined. The Western tradition will be surveyed from the Ancient Greeks through medieval and Renaissance theories of art to modern and postmodern aesthetics beginning with Kant. Marxist and feminist aesthetics will be especially emphasised. The artistic material will primarily come from the visual arts.

### 101570.2 Alternatives to Violence

**Credit Points** 10 **Level** 3

#### Special Requirements

101573 Human Rights, Peace and Development Or successful completion of 80 credit points

.....

The key tenet of this unit is the belief that there are superior alternatives to violence for peace building. Holistic development (including socio-cultural, political, economic, governance, etc.) provides the best and most constructive alternatives to violence. The unit examines different alternatives to violence within the broader context of peace and development studies. Students will be equipped with theoretical approaches to alternatives to violence and an ability to evaluate and apply those alternatives in social development contexts.

### 100985.2 American Foreign Policy Since 1945

**Credit Points** 10 **Level** 3

#### Equivalent Units

B3845 - American Foreign Policy, 100907 - American Foreign Policy Since 1945

#### Special Requirements

Successful completion of 60 credit points.

.....

This unit will analyse both the major international issues and crises which America confronted after 1945 and how successive American presidents and their policy makers responded to these problems

### 100966.3 American History, 1898-1945

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points

.....

This unit offers a history of the United States of America from 1898 until 1945. It examines the key events and issues from the Spanish-American War to the New Deal and Isolationism which shaped the course of modern America.

### 100845.3 American Literature

**Credit Points** 10 **Level** 3

#### Equivalent Units

100642 - Classic American Literature, 100643 - Modern American Literature, B1326 - Far Horizons and Open Space, 100506 - American Literature

#### Special Requirements

Successful completion of 60 credit points at Level 1.

.....

This unit explores American literature from its colonial beginnings to the present. Issues to be examined will

include some of the following: the construction of a national literature, struggles for justice and human rights, intersection of race, gender, and sexuality, the ideology of American Exceptionalism, and the rise and fall of "The American Dream." Texts may include fiction, poetry, and drama.

### 101588.2 An Introduction to Urban Design

**Credit Points** 10 **Level** 3

.....

The unit aims to provide students with an understanding of the nature, role and relevance of urban design. It will examine the issue of urban design at both the micro and macro scale. It also aims to promote awareness of, and sensitivity to, design considerations, and to enable students to critically evaluate urban spaces and places. A key feature of the course will be the development of the graphical communication skills of students.

### 101646.2 Analysis of Spatial Data

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points.

.....

The making and the use of maps. This unit involves the critical examination of the way geographical data is produced, analysed, mapped and used to inform both private and public decisions. Natural environment, health, accessibility and residential amenity are examples of phenomena that have an important geographical dimension. Policy responses to these phenomena need to be specific with regard to locations and places. Geographic information systems software and census will be used to produce maps based on the analysis and interpretation of data relating to the student's field of interest.

### 100846.2 Analytical Reading and Writing

**Credit Points** 10 **Level** 1

.....

This unit aims to develop and refine students' communication skills in analytical reading, writing, critical reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time developing students' capacity to make sophisticated arguments in essay form.

### 700131.1 Analytical Reading and Writing (UWSC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

100846 Analytical Reading and Writing

#### Special Requirements

Students must be enrolled at UWS College

.....

This unit aims to develop and refine students' skills in analytical writing, critical reasoning and the analysis of

argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time, developing students' capacity to make sophisticated arguments in essay form.

### 100244.2 Ancient Western Culture: Periclean Athens

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points at Level 1.

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The Athens of Pericles is studied from three perspectives: philosophy, art and history. The use of reason and rhetoric is examined through the works of some pre-Socratics, sophists and Socrates. Architectural style and the artistic representation of the human will be studied with particular reference to the Parthenon. This philosophy and art will be placed in the context of the history of the body, the city-state and democratic citizenship.

### 102054.1 Animation and Visual Effects

**Credit Points** 10 **Level** 2

#### Prerequisite

[101927.1](#) Foundations of Media Arts and Production OR [101180.2](#) Web and Time Based Design

.....

This unit explores the art and technology of animation and visual effects design as applied to digital video production and motion graphic design. Students will be introduced to the principles of animation and compositing in order to create effective motion sequences integrated with sound. The unit encourages students to explore the unique properties of animation and digital visual effects production and to experiment with alternative, creative storytelling approaches to this rapidly evolving form of communication. In doing so students will develop critical, conceptual and practical skills within the context of digital animation and visual effects and consider the revolution these emerging technologies have had on the practice of digital media production, and motion design.

### 101552.2 Applied Social Research

**Credit Points** 10 **Level** 3

#### Prerequisite

[400337.3](#) Social Research Methods

.....

This unit will focus students on the challenges and issues in undertaking research through the completion of a small research project. Students will have the opportunity to apply their learning from 400337 Social Research Methods to the completion of an applied research project. Through the process of planning, implementing and finalising a research project students will have a direct experience of the theoretical, ethical, political and practical aspects of applied social research.

### 100641.3 Approaches to Text

Credit Points 10 Level 1

#### Equivalent Units

63165 - Approaches to Text

.....

The production and reception of texts are central to the ways in which we understand the world and who we are. Texts mediate our relationship to the institutions in which we participate, including the media (print and electronic), education, government, families and our private lives. Approaches to Text provides an introduction to understanding the production and analysis of texts. By an exploration of topics such as rhetoric, semiotics, critical discourse analysis, genre, narrative theory and creative writing, the unit develops a set of skills that are vital for interpreting and critiquing texts and textual practice.

### 700136.1 Approaches to Text (UWSC)

Credit Points 10 Level 1

#### Equivalent Units

100641 Approaches to Text

#### Special Requirements

Students must be enrolled at UWS College

.....

The production and reception of texts are central to the ways in which we understand the world and who we are. Texts mediate our relationship to the institutions in which we participate, including the media (print and electronic), education, government, families and our private lives. Approaches to Text provides an introduction to understanding the production and analysis of texts. By an exploration of topics such as rhetoric, semiotics, grammatical analysis, discourse analysis, genre, narrative theory and creative writing, the unit develops a set of skills that are vital for interpreting and critiquing texts and textual practice.

### 101949.1 Arabic 301

Credit Points 10 Level 3

#### Assumed Knowledge

All level 2 Arabic units or equivalent knowledge.

#### Equivalent Units

101704 - Language and Communication Skills 2B: Arabic

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This is the first of a series of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This unit is intended for students who have knowledge and skills in Arabic equivalent to two years tertiary education in the language and who wish to consolidate, develop and improve these skills. A range of DELL (Digitally Enhanced Language Learning) Activities are utilised as part of the Blended Learning mode of delivery for this unit.

### 100048.2 Arabic 302 - Arabic Advanced Language and Grammar

Credit Points 10 Level 3

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This is the second of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This series is intended for students who have knowledge and skills in Arabic equivalent to two years of tertiary study of the language, and who wish to consolidate, develop and improve these skills and knowledge. This unit is mandatory for students who wish to pursue a major in Arabic.

### 100049.2 Arabic 303: Advanced Writing Skills

Credit Points 10 Level 3

.....

This unit is aimed at those who have successfully finished 100044 - Arabic 202, or have an advanced speaking and writing proficiency in Modern Standard Arabic. It is one of the obligatory units for students intending to graduate with Arabic as a major or sub-major. It seeks to develop the writing skills to prepare students to make professional use of the language, and it is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

### 100050.2 Arabic 304: Arabic Advanced Speaking

Credit Points 10 Level 3

.....

This is a compulsory unit for students in the BA (I and T) (Arabic) and for students intending to do Arabic as a major or sub-major. As a companion unit of 100049 - Arabic 303: Advanced Writing Skills, it aims to prepare students to make professional use of the language, in this case by placing particular emphasis on oral skills, and it is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and be encouraged to develop effective public speaking skills.

### 100052.2 Arabic 306: Arabic Novel and Short Story

Credit Points 10 Level 3

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This is an optional unit in the Arabic major program, which aims to introduce students to the study of the Arabic novel and short story, and which examines the historical, political,

social and cultural context that this literature reflects. This will be done by studying selected novels and short stories. Students will be able to do a research component on a novel of their choice. This unit will also examine children's literature, including traditional children stories and contemporary Arabic literature, as well as translated western traditional stories.

**100054.2 Arabic 308:Language Past and Present**

**Credit Points** 10 **Level** 3

This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes that have occurred to the Arabic language both spoken and written in the last century. Particular attention will be paid to the different dialects spoken in some of the Arab countries and their relation to Modern Standard Arabic. A special study will be made of the Australian Arabic used by migrant communities.

**101120.3 Arranging Musics**

**Credit Points** 10 **Level** 2

**Prerequisite**

**101530.2** Music Composition: Concepts and Creativity

**Equivalent Units**

100411 - Arranging Popular Music

The arranging of music is both a phonocentric and a notational practice: producer/arrangers of popular music workshop and rehearse ideas in a performance context, and arrangers of popular and art music score instrumental and vocal parts in notated form. This unit seeks to develop students' skills in the notational area via regular workshops, rehearsals and demonstrations, and a program of intensive listening and transcribing of idiomatic style elements and instrumentation.

**101442.2 Asia in the World**

**Credit Points** 10 **Level** 1

**Equivalent Units**

100867 - Foundations of Asia

This unit introduces International Relations and Asian Studies. Considering both traditional and contemporary times, it seeks to place Asia's diverse cultures in a global context. It examines issues such as how to define Asia, the relationship between Asia and Australia, how Asian states related to each other, and how Western ideas of international relations have transformed these relations. The great religions/philosophies of Asian societies - Buddhism, Hinduism, Islam, Christianity and Confucianism - have influenced Asian states and relations between them; and the unit considers their roles. It explores other forces which have shaped the civilisations, politics and communities of Asia and influenced how they have related to each other and the world beyond.

**100920.1 Aspects of Bilingualism and Intercultural Communication**

**Credit Points** 10 **Level** 7

**Equivalent Units**

A7450 - Aspects of Bilingualism and Intercultural Communication

This unit aims to provide students with the opportunity to examine in depth some of the principal facets and manifestations of bilingualism and the problems involved in intercultural communication.

**100958.2 Australia and the World**

**Credit Points** 10 **Level** 1

Australia is a unique country yet typical of the neo-Europes of the Americas and the Pacific, all conquered and settled by Europeans since 1500. This unit will explore the patterns of human settlement of the continent, beginning with the distinctive cultures and languages of the indigenous peoples of Australia and nearby islands. The unit will pose two fundamental questions: how did Australia come to be the sort of society it is? How have Australians, both indigenous and post-1788, settlers related to the world around them? Major themes are migration, trade, culture, political structures and foreign relations.

**700130.1 Australia and the World (UWSC)**

**Credit Points** 10 **Level** 1

**Equivalent Units**

100958 Australia and the World

**Special Requirements**

Students must be enrolled at UWS College

Australia is a unique country yet typical of the neo-Europes of the Americas and the Pacific, all conquered and settled by Europeans since 1500. This unit will expose the patterns of human settlement of the continent, beginning with the distinctive cultures and languages of the indigenous people of Australia and nearby islands. The unit will pose two fundamental questions: how did Australia come to be the sort of society it is? How have Australian settlers, both indigenous and post-1788, related to the world around them? Major themes are migration, trade, culture, political structures and foreign relations.

**102004.1 Australian Colonial History**

**Credit Points** 10 **Level** 2

**Equivalent Units**

100868 - Foundations of Modern Australia, 100986 - Australian History 1860-1920.

**Special Requirements**

Must have completed 40 credit points.

This unit introduces students to the 18th and 19th century foundations of modern Australia, and to the social, economic, political and cultural events that shaped Australian history. Students will be encouraged to consider the process of historical change within an historiographical framework and will use primary sources to explore some of these debates. Some of the themes explored will be colonisation, convictism, class, urbanisation, gender, land, indigenous society, culture and political developments leading to the federation of the Australian colonies in 1901.

### **101872.1 Australian Indigenous History from Federation to Reconciliation**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points.

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This unit aims to explore the history of the relationship between Indigenous and non-Indigenous Australians from Federation (1901) to the present. At the beginning of the twentieth century, Australia became a nation without paying much attention to the first Australians. It was widely assumed that they would die out or at least remain an insignificant welfare problem. Instead, these first Australians survived and grew as a minority population; they also increasingly made themselves heard as a people - so successfully that in 2008 the Parliament of Australia felt obliged formally to apologise for their years of mistreatment. This unit highlights two stories: the non-Indigenous transition from complacency to engagement, and the survival and increasing political effectiveness of the descendants of Australia's first peoples.

### **101919.1 Australian Indigenous History: From first contact to 'dying race'**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101685 - Australian Indigenous History

#### **Special Requirements**

Successful completion of 60 credit points.

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Until 1788, Australia was peopled by those who we now call Aborigines. Then Europeans arrived and began to spread across the continent, displacing and marginalising the Aborigines. This unit will tell the stories of that transformation, beginning with an account of the ideas and motivations of British authority in the late eighteenth century and concluding at the moment when six British colonies formed a federated nation. Topics to be covered will include: violence, humanitarianism, Christian missions, institutional authority. The course will emphasise and explain regional and temporal differences in the ways that Indigenous and non-Indigenous interacted. Students will study primary sources and learn to understand them in context.

### **101973.1 Australian Politics**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

63284 - Australian politics, 100266 - Introduction to Australian Politics, 100848 - Australian Politics

#### **Special Requirements**

Successful completion of 60 credit points.

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This unit provides an introduction to Australian Politics. It outlines the central features of the federal political system with attention to both historical background and current debates. In addition to study of the institutional frameworks (the Constitution, parliament, political parties and so on), the unit examines the dynamics of inclusion and exclusion that have shaped Australian politics. It explores what it has meant in the past, what it means in the future, for Australians to live together as members of a political community.

### **100849.4 Australian Textual Studies**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

63233 - Australian Textual Studies, B3858 - Australian Authors: Special Study, B3856 - Australian Literature: the city and the bush

#### **Special Requirements**

Successful completion of 60 credit points

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This unit aims to increase students' knowledge of the scope and variety of Australian writing. It examines a range of Australian texts from a number of contexts, usually organised along historical and/or thematic lines, and considers the role of writing - both "high" literature and more popular forms - in constructions of Australian culture. Issues of place, gender and race may be foregrounded, and consideration given to how these influence images of Australia. Film and television texts may also be included or emphasised.

### **101746.1 Bachelor of Education (Honours) Thesis**

**Credit Points** 50 **Level** 5

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This unit inducts students into a community of researchers and scholars while specializing in an area of professional and educational interest. Working closely with their supervisors, students undertake scholarly research and produce a high quality written thesis (max.15,000 words) reporting on their research. Students participate in a range of research training and support activities including Seminars in Educational Research and the UWS Education or College Research Conference.

### 101520.2 Basic Composition, Craft and Theory

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

It is assumed that students have had experience with music either as performers, composers and song writers or through music technology. While an understanding of music theory is advisable, experience working aurally with these concepts is acceptable

#### Equivalent Units

101086 - Composition, Craft and Theory 1

#### Special Requirements

Bachelor of Music students are required to undertake an audition/interview.

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This unit introduces basic theoretical knowledge such as scales, intervals, chords, progressions, melody-writing, transposition, etc. It provides ear training, some keyboard skills and an introduction to Finale software. Students will learn to compose simple melodies against primary chords and other simple chordal accompaniments, leading to the ability to compose in simple pastiche styles. Some classes will entail working with keyboards and the aural classes will build on the theoretical content presented in lectures.

### 101182.4 Behaviour and Environment

**Credit Points** 10 **Level** 2

#### Equivalent Units

B1906 - Computer Models in Psychology

#### Special Requirements

Students within the BA degree programs must have completed 40 credit points of BA core units, specifically 100958 Australia and the World, 100960 Contemporary Society, 100968 Texts and Traditions, and 100846 Analytical Reading and Writing. Students within the Bachelor of Psychology must have completed 20 credit points of Psychology units. Enrolment Restrictions will not apply to students enrolled in 1670 Bachelor of Education (Birth - 5 Years).

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The focus is on understanding the role of the environment in human behaviour and experience. It will provide students with an appreciation of the social and physical context of human behaviour and environment through examining the interaction between people and their natural, built, and social environments. Topics covered will include individual and cultural factors in the human-environment interaction; environmental perception and cognition; environmental stressors; restorative environments; electronic and technological environments; future challenges; and developing an ethical approach to understanding the human-environment interaction.

### 102045.1 Being a Child

**Credit Points** 10 **Level** 1

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In this unit students will engage in an exploration of what it means to be a child in a postmodern world. Alongside questions of how gender, sexuality, ethnicity, 'race', language, class, ability and religion are constituted through a child's identity, students will explore the notion of a child's subjectivity. A child's subjectivity is the conscious and unconscious thoughts and emotions of the child, her sense of herself, her body and her way of understanding her relationship to the world. Building on this knowledge, students will also explore the four key child-environment identities of the physical child, the social child, the learning child and the natural child and by analysing a variety of scholarly and non-scholarly texts around the child's body and behaviour will seek to reflect on a child's individuality and emerging identity.

### 101449.2 Bilingualism and Biculturalism

**Credit Points** 10 **Level** 3

#### Equivalent Units

A2014 - Bilingualism and Biculturalism

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This unit is a Core Unit in the Bachelor of Arts Linguistics Major and Sub-major, an optional pool unit in the Bachelor of Arts (Interpreting and Translation) and Bachelor of Arts (Interpreting and Translation) Dean's Scholars, a Core Unit in the Bachelor of Social Science (Pathway to Early Childhood Teaching) Languages and Linguistics Sub-major, and can also be taken as an elective. Bilingualism and biculturalism are an important aspect of life in Australia: many Australian residents are, were, or could be, bilingual and/or bicultural. This unit aims to give students an understanding and appreciation of the most important facets and manifestations of bilingualism and biculturalism, in the linguistic, cognitive, personal, societal and educational spheres, particularly with regard to the Australian context. It also aims to show students how this unit relates to broader studies in education, humanities, linguistics, and social sciences.

### 101684.3 Brain and Behaviour

**Credit Points** 10 **Level** 2

#### Equivalent Units

100931 - Neuroscience

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This unit provides an introduction to the biological and neuroscientific bases of human behaviour. Topics covered include the chemistry of life, the molecular basis of life, the cell and some of the major organ systems of the human body with particular reference to the nervous, endocrine and sensory systems. The course has a significant laboratory component which reinforces lecture and text material. Students will be introduced to the biological and neuroscientific concepts necessary for a thorough understanding of areas of psychology such as abnormal psychology, cognitive processes, developmental psychology, human learning, and physiological psychology.

## 200088.2 Brand and Product Management

**Credit Points** 10 **Level** 3

### Assumed Knowledge

A sound knowledge of marketing principles and of the key elements of consumer behaviour, marketing research and marketing communications.

### Prerequisite

[200083.2](#) Marketing Principles

### Equivalent Units

MK205A - Brand Management

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This unit focuses on the role of brand and product management in the context of planning and implementing marketing strategies and is intended to develop a critical appreciation of the inherent challenges contemporary firms encounter in creating and maintaining brand equity.

## 101886.1 Brave New World: Negotiating Social Change in the 21st Century

**Credit Points** 10 **Level** 1

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The discipline of Sociology has witnessed a transformation reflecting significant changes in society and social life. This unit re-examines the sociological dimensions of a variety of social concerns, for example: environmental issues, global migration, health, religion, indigeneity, gender, ethnic conflict, and sub-cultural groups and asks: In the 'brave new world' of contemporary society do we need to re-evaluate the conventional sociological concern of social structure and inequality in the face of these broad social changes. This unit will examine the social transformations which characterise contemporary social life in particular the pace of social change and the implications of social media. In exploring these social concerns the links are drawn between more recent theoretical constructs and the more traditional focus on national social structures and inequalities. The unit will place special emphasis on concepts such as risk, individualism and uncertainty.

## 101756.1 Bridging the Gap: Re-engaging Indigenous Learners

**Credit Points** 10 **Level** 3

### Prerequisite

[101751.2](#) Contextualising Indigenous Australia (Day Mode)

### Equivalent Units

101116 - Issues in Aboriginal Education

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This unit is available to all Undergraduate students who have open electives. Bridging the Gap: Re-engaging Indigenous Australian Learners will provide students with knowledge and skills to develop teaching strategies that will bridge the education gaps existing for many Indigenous Australian (Indigenous) learners. Students will gain knowledge of quality teaching frameworks to engage all learners and in particular Indigenous learners. The unit will also increase students' awareness of the complexities of

the cultural inter-relationships between many Indigenous and non-Indigenous learners. The unit focuses on empowering students to effectively teach: Indigenous Australians; Indigenous studies in consultation with Indigenous communities; and assess as well as evaluate resources for use in teaching Indigenous studies.

## 200336.3 Business Academic Skills

**Credit Points** 10 **Level** 1

### Assumed Knowledge

HSC English or equivalent

### Equivalent Units

200155 - Business Skills and Communication, 100483 - Principles of Professional Communication 1, 700002 - Business Academic Skills (UWSC), 700077 - Creative Industries Business Academic Skills

### Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course, Key Program or Major.

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This is a foundation unit that addresses academic essay writing skills relevant to business and economic issues. The unit is designed to develop basic student proficiencies such as information collection, analysis and evaluation, and logical reasoning skills. Through the analysis of ethical issues, this unit teaches students to research; reference using the College of Business and Law's Harvard style; analyse data; develop an argument; and write an academic essay.

## 200091.3 Business to Business Marketing

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Basic knowledge of marketing concepts, theories and frameworks

### Prerequisite

[200083.2](#) Marketing Principles

### Equivalent Units

MK318A - Business-to- Business Marketing, 61723 - Business-to-Business Marketing

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This unit encompasses introduction to B2B Marketing, differences between B2B and consumer marketing, organizational buying behaviour, B2B market segmentation, business marketing strategy, management of the 4P's in B2B Marketing, relationship and network marketing, Supply Chain Management and CRM strategies, and evaluating the marketing efforts and making the marketing strategy work.

## 101916.1 Case Studies in Philosophy: Text

**Credit Points** 10 **Level** 3

### Special Requirements

Must have completed 60 credit points.

This unit involves an in-depth study of a major philosophical text, such as Spinoza's Ethics, Kant's Critique of Pure Reason, or Heidegger's Being and Time etc. The close reading and discussion of seminal philosophical texts are important parts of advanced philosophical study, developing the capacity to read and think deeply about the particular problem or focus dealt with in the text. Students will follow the text step by step, gaining an understanding of its significance, and the issues and problems it solved or generated.

### **101914.1 Case Studies in Philosophy: Thinker**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Must have completed 40 credit points.

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This unit involves detailed study of a significant philosopher. It will focus on the most important texts by a well-known philosopher, and any other writings that aid an understanding of their contribution and importance - to philosophical tradition, but also culture and society. The careful study of a single philosopher is an essential practice for advanced philosophical inquiry. The topics explored will vary based on the philosopher and texts being studied, as chosen by the staff member teaching the unit.

### **101381.3 Child Abuse as a Social Issue**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

C1420 - Child Abuse as a Social Issue

#### **Special Requirements**

Successful completion of 80 credit points

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This unit enables students to examine the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. In order to do this students will examine constructions of childhood, the positioning of children and attitudes towards children and families. Further the skills required to ensure that children are active participants in decisions made for their protection.

### **101768.1 Child Abuse as a Social Issue (Block Mode)**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

C1420 - Child Abuse as a Social Issue 101381- Child Abuse as a Social Issue

#### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 60 credit points.

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This unit examines the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. The unit examines cultural constructions of childhood, the positioning of children within society, relations of power between children and adults within communities and families, gender relations, and social discourses about children and families. The unit emphasises the importance of children being active participants in decisions made for their protection; and intervention and prevention strategies for Aboriginal and Torres Strait Islander communities.

### **100321.2 Children with Additional Needs and their Families**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Students must be enrolled in course code 1508 -Bachelor of Education (Early Childhood), 1615 - Bachelor of Early Childhood Studies (Child and Family), 1651 - Bachelor of Arts (Pathway to Teaching Primary), 1652 - Bachelor of Arts (Pathway to Teaching Secondary), 1670 - Bachelor of Education (Birth - 5 Years). Prior to enrolling in this unit students must have successfully completed an approved Child Protection Workshop.

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Inclusion is both a right and an expectation for all children. Its effectiveness, however, depends upon teachers having the skills to facilitate the learning of children with a broad range of abilities within their educational setting. The impact of a range of additional needs on children, their families, early childhood and school settings are explored within ecological and eco-cultural frameworks and the implications for intervention and inclusion analysed. Collaboration, the role of multidisciplinary teams, transdisciplinary approaches to service delivery and the paramount role of families are advocated as essential for effective early childhood intervention and inclusion.

### **101265.2 Children's Culture**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points at Level 1.

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This unit explores the concept of children's culture and the diversity of cultures to which children belong. The unit focuses on current debates about childhood and children's culture, including the rise of children's consumer culture. Students will gain insights into children's lives and culture by critically engaging with a variety of objects and institutions that are part of children's lives, for example, toys, videogames, children's television programs, films and books. The unit will also examine the role of adults in children's culture, including in marketing and advertising to children.

### 101242.3 Children's Literature

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points

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This unit explores a wide range of literary texts created for children, from folktales, fairytales and myths to contemporary examples. It focuses on the relationship between children's texts, society and culture. The unit will examine a variety of genres and themes, for example, the experience of childhood as constructed by adult authors of children's texts; post-colonial children's literature; the emergence and development of distinctly Australian children's texts; the development of "young adult" literature; the impact of new technologies on children's literature; and role of art in children's literature.

### 101626.4 Children's Literature: Image and Text

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points.

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This unit focuses on the interrelationships between image and text in children's literature. The unit examines both picture books and other image-based children's texts, including electronic texts and graphic novels. The unit will examine children's texts as cultural artefacts, theories of visual literacy and how image and text combine to create meaning. Students will have the opportunity to create their own picture book for their final project.

### 100056.2 Chinese 101

**Credit Points** 10 **Level** 1

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The unit is offered in Autumn at Penrith for students enrolled in Course 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching). This unit is an introduction to the (Mandarin) Chinese language as well as aspects of Chinese culture which are necessary for language competency, using Pinyin and simplified characters. It is intended for students who are not from a Chinese-speaking background and who are at beginner level in all four skills -listening, speaking, reading and writing in Modern Standard Chinese. Components of this unit may be presented in English.

### 100057.2 Chinese 102

**Credit Points** 10 **Level** 1

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This is a post-beginner level unit in (Mandarin) Chinese intended for those with knowledge of Chinese 101 or equivalent. This unit builds on the knowledge and skills developed in (Mandarin) Chinese 101 and aims to further develop listening, speaking, reading and writing skills in elementary Modern Standard Chinese. The unit includes a

socio-cultural component which will examine some aspects of China and Chinese culture as well as the Chinese community in Australia.

### 102024.1 Chinese 201

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

#### Equivalent Units

101700 - Language and Communication Skills 2A: Chinese

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This is a post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture, suitable for Post HSC entry or an equivalent level. This unit is designed for students who take it as part of the Chinese major/sub-major or as an elective unit. It will further develop the Pinyin system and the four core skills (listening, speaking, reading and writing), with a particular focus on core vocabulary and fundamental structures, using approximately 500 simplified Chinese characters. Aspects of culture and language acquisition strategies are explored through research projects. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 202 at the same time.

### 102025.1 Chinese 202

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

#### Equivalent Units

101700 - Language and Communication Skills 2A: Chinese

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This is a post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture suitable for Post Beginners or an equivalent level. Students can take it as part of a major/sub-major or as an elective unit. It aims to develop listening and speaking skills in a real communicative setting. Students will learn Pinyin, vocabulary, expressions and grammatical structures in a wide range of daily situations. In addition, students will have the chance to learn and research on some interesting aspects of Chinese culture. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 201 at the same time

### 102026.1 Chinese 203

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

**Equivalent Units**

101705 - Language and Communication Skills 2B: Chinese

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This is an intermediate level unit of modern Chinese (Mandarin) language and its culture suitable for students who undertake it as part of the Chinese major or sub-major or as an elective subject. It further develops students' language skills acquired in Chinese 201 and 202 to a level of proficiency to satisfy their general social needs. While students' aural/oral skills are further developed, emphasis is placed on reading and writing. A working knowledge of approximately 800 simplified Chinese characters is developed. Aspects of Chinese culture and society are explored through research work. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 204 at the same time

**102027.1 Chinese 204**

**Credit Points** 10 **Level** 2

**Equivalent Units**

101705 - Language and Communication Skills 2B: Chinese

**Special Requirements**

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

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This is an intermediate level unit of modern Chinese (Mandarin) language and its culture suitable for students who undertake it as part of the Chinese major or sub-major or as an elective subject. It provides an extension of reading comprehension and writing skills over a range of written registers. The content is selected from contemporary materials (e.g. songs and rhymes, fables and idioms, magazines, short stories and websites). This unit also fosters cultural and social understanding by presenting aspects of contemporary cultures and societies through language use and research work. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 203 at the same time

**101951.1 Chinese 301**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Successful completion of 40 credit points of Chinese language at level 2 or equivalent

**Equivalent Units**

101710 - Languages and Grammatical Concepts 3A: Chinese

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This is an advanced level 3 unit within the Chinese major program, designed for students who have acquired an intermediate level of proficiency, and who wish to consolidate and improve their language proficiency and

understanding of Chinese culture. It further develops students' proficiency in both spoken and written Chinese, and enhances their comprehension of Chinese language, culture and society. Students are encouraged to express their own opinions in a wide range of social and cultural contexts. Interactive lecture/tutorials, online activities and authentic materials are used to facilitate a positive learning experience.

**100063.2 Chinese 302**

**Credit Points** 10 **Level** 3

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This unit further develops students' proficiency in both spoken and written Chinese acquired in 100062 - Chinese 301, with an emphasis on oral expression, reading and writing skills. It enhances students' ability to interact with native speakers in both spoken and written Chinese in various situations, and expands their understanding of Chinese culture. Some authentic materials are used in order to enhance students' understanding of the language in its cultural context and their ability to interact in similar settings.

**100064.2 Chinese 303: Twentieth-Century Chinese Literature**

**Credit Points** 10 **Level** 3

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This unit introduces students to modern and contemporary Chinese literature in the Chinese language. It includes a brief overview of Twentieth-century Chinese literature, and exposes students to a variety of literary genres. Students are expected to work individually and in groups in order to analyse, evaluate and critique these works, whose social and cultural context is integral to understanding them. This process will not only increase students' understanding and appreciation of Twentieth-century Chinese literature, but it will also develop their critical thinking skills.

**100065.2 Chinese 304: Chinese Classical Literature**

**Credit Points** 10 **Level** 3

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This unit introduces students to Chinese classical literature in the Chinese language. It includes a brief overview of Chinese classical literature and exposes students to the prose, poetry, drama and fiction genres of Chinese classical works from the Han dynasty to the Qing dynasty. Through selected readings, students will gain some knowledge of the stylistic and linguistic features of classical prose and develop skills in reading classical Chinese. Students will also develop an understanding of the Chinese literary tradition and an appreciation of the continuing relevance of classical Chinese in contemporary China.

**100066.2 Chinese 305: Chinese Cinema**

**Credit Points** 10 **Level** 3

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This unit offers a brief review of Chinese film and introduces some of the best Chinese-language productions

of the last two decades from mainland China and Taiwan. Students will be required to work individually and in groups to critique the social and moral issues raised in these films. They will also consider the historical context from which these films emerged. This process will develop a deeper understanding of Chinese society and the lives of Chinese people of different eras. It will also enhance students' appreciation of Chinese cultural identity and moral values.

### **100510.2 Chinese 306: Traditional Chinese Thought**

**Credit Points** 10 **Level** 3

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This unit introduces students to the heritage of Chinese philosophical thought, and briefly traces its historical development. Students read selected works of prominent Chinese thinkers in their original versions, or in modern Chinese or English versions. They are expected to interpret these works in their Chinese context as well as from a western perspective. Students will develop an understanding of the part the various schools of philosophy have played in forming the cultural identity and social reality of traditional and contemporary China. The unit is conducted in Chinese.

### **100067.2 Chinese 307: The Cultural Context of China**

**Credit Points** 10 **Level** 3

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This unit provides a brief overview of Chinese culture and examines the cultural interchanges of which it has been a part throughout history. Students will analyse the effects of these cultural contacts, both positive and negative. They will also evaluate and critique relevant cultural issues, from a comparative perspective. This process will increase students' understanding of the cultural identity of China, and it will also enable them to appreciate the importance of outside cultural influences, thereby reinforcing an open and mature attitude towards multiculturalism. The unit will be conducted in Chinese.

### **101984.1 Cinema and Experience**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

63062 - Film, Genre and Affect, 100256 - Film and Affect

#### **Special Requirements**

Successful completion of 60 credit points.

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Film Studies and Literary Studies share common theoretical foundations and analytical methods. However, considered in its cultural contexts, the question of how a film is experienced by spectators becomes critical. Films engage spectators in an embodied and affective way. The unit will argue that we cannot understand how a film takes up thematic and cultural questions without exploring the dynamics of spectatorship. This unit will explore how narrative, genre, character, and thematic and cultural questions are shaped into sensory-affective experience through specifically cinematic textual strategies. Crossovers

and divergences between literary, cultural studies and film studies methodologies will be explored.

### **101589.2 Cities: Introduction to Urban Studies**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101342 - The Urban Context

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This unit is a keystone in the Geography and Urban Studies major. It aims to introduce students to the major urban challenges that will shape our society in the future and to the major substantive concerns in the field of urban management and planning. It will develop students' understanding of how their own urban experiences are shaped by broader historical, cultural, economic, and social forces, and will enable students to compare the Australian urban context and issues with those in other world regions.

### **101968.1 Civil Society in Contemporary China**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points.

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This unit is intended to give students an understanding of the social development of the People's Republic of China (PRC). It will engage with some of the key concepts that scholars have utilised to understand social changes. In this vein, the unit will consider China's socio-political transformation from a civil society perspective. It will consider a range of stakeholders - from non-governmental organisations to trade associations - and examine the events that have contributed to the development of China's civil society.

### **100852.2 Classics of Modern Philosophy**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

63049 - Critical and Modern Philosophy

#### **Special Requirements**

Successful completion of 60 credit points at Level 1.

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Classics of Modern Philosophy introduces students to a selected number of 'great' (highly influential) philosophical texts of the late nineteenth and twentieth centuries. Addressing fundamental issues such as human freedom, the nature of truth and knowledge, technological progress, problems of modern life, this unit guides students through key statements with supporting explanation of the philosophers, their projects and careers, and relevant social contexts.

### 101577.3 Classrooms Without Borders

**Credit Points** 10 **Level** 7

#### Equivalent Units

101116 - Issues in Aboriginal Education

#### Special Requirements

This unit is offered at a postgraduate level for Education students or students enrolled in 1663 - Master of Teaching (Primary), 1633 - Graduate Diploma in Educational Studies (Primary) (exit only), 1651 - Bachelor of Arts (Primary). Students enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary) who must have completed 100 credit points before they can undertake this unit. Students must have completed Child Protection training and prior to enrolling in this unit students must have: 1) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

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This unit builds professional teaching skills by enhancing understandings of socio-cultural differences through the engagement of students, with agencies that focus on minority and disadvantaged communities in the Greater Western Sydney region only, particularly Aboriginal, migrant, ESL and refugee communities. It seeks to promote active and responsible citizenship, and an awareness of social justice and equity principles that are essential for both teaching and learning. It positions learning as highly dependent on the development of trust, rapport and critical understandings of diversity. Learning is understood as a complex interchange that is reciprocal, lifelong, and without borders, as it is experienced both in/outside formal classrooms.

### 101870.1 Climate Change and Culture

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points.

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This unit introduces climate change as a complex social, cultural and political phenomenon, one that is re-shaping the way we live in the world and future lifestyles. Because climate change is highly contested, the course critically examines the issue from different theoretical, disciplinary, social and cultural perspectives. Topics range from cultural theory and forms of social action to the history and construction of climate change as concepts and debates around nature, culture, science, economics and consumption; to social justice, Indigenous knowledge systems, popular culture, the media and Australian politics, global governance, cities and urban planning.

### 101677.3 Cognitive Processes

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of cognition, perception and biological psychology

#### Prerequisite

**101183.2** Psychology: Behavioural Science

#### Equivalent Units

100016 - Human Learning and Cognition

#### Special Requirements

Prerequisites will not apply to students enrolled in 1630 Graduate Diploma of Psychological Studies.

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Cognitive psychology studies the mental processes that underpin attention, perception, learning and memory. Conceptual and research questions include: How do we recognize speech, faces, or music? What are the structures and mechanisms of human memory? What processes underpin acquisition of language, and are the processes similar when we learn a second language? What processes are involved in reading? What factors affect attention and performance? Is creativity anything more than problem solving? Contemporary theories will be discussed and evaluated. Investigative research methods include experiments, computer modelling, clinical case studies, and brain imaging.

### 101521.2 Collaboration and Live Music Performance

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

It is assumed that students can perform at Level 2 standard (determined either by having successfully completed 101524 - Free and Notated Music Performance or 101525 - Introduction to Music Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

#### Prerequisite

**101524.2** Free and Notated Music Performance OR **101525.2** Introduction to Music Performance

#### Equivalent Units

101091 - Music Performance 3: Australian Repertoire

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This unit replaces 101091- Music Performance 3: Australian Repertoire. Through a series of lectures and workshops, students will pursue two main threads of practical study imperative to any working musician. The first is collaboration, which will be practised in workshops (with repertoire determined by lecturers) and probed in a written task. The second area of study is the development of a suite of onstage skills and strategies including physical gesture, audience communication and facility with musical equipment.

### 100900.3 Comedy and Tragedy

**Credit Points** 10 **Level** 2

#### Equivalent Units

B2857 - Comedy and Tragedy

#### Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit will examine the theory, writing and performance of Western Tragedy and comedy. The generic terms "tragedy" and "comedy" will provide signposts for both historical and theoretically modern approaches to a range of plays. Texts selected from the period since 1950 may represent comedy and/or tragedy in popular culture, and may have been written for media other than the stage, such as television and film.

### **102055.1 Communication Campaigns**

**Credit Points** 10 **Level** 3

#### **Incompatible Units**

101035 - Advertising: Campaign, 101049 - Public Relations Campaigns

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Students will learn about key aspects of the communication management process. This unit provides the opportunity to link and apply theoretical understanding with writing, planning and presentation skills gained during the degree, in response to a client brief. The real life situation allows students to demonstrate their capacity for problem analysis and to develop appropriate and timely program solutions. They are required to work within a limited budget and to realistic industry timelines. The end product is a campaign they can include in their portfolio. Assignments enable students to demonstrate their capacity to develop a campaign and prepare themselves for a communication position, either in an in-house or consultancy role.

### **100602.3 Communication Design Major Project**

**Credit Points** 20 **Level** 4

#### **Assumed Knowledge**

240 credit points in 1571 Bachelor of Design (Visual Communication) or 1613 Bachelor of Communication

#### **Prerequisite**

**101020.3** Design Research Training OR **101053.2** Researching Media Audiences

#### **Equivalent Units**

10372 - Design Project Seminar

#### **Special Requirements**

Students must be enrolled in 1524 - Bachelor of Communication (Public Relations), 1571 - Bachelor of Design (Visual Communication) or 1613 - Bachelor of Communication. This is a practice based unit where students focus on a major piece of self directed work.

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Students will develop supervised self-directed project work. Students typically develop their own brief/project from proposal to production over two semesters. Students will work in teams and link up with an external mentor. These teams are intended to provide a supportive peer environment for each student.

### **101930.1 Communication Research Project**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Knowledge gained from completion of Bachelor of Communication Key Program units in years 2 and 3.

#### **Equivalent Units**

101056 - Visual Thinking, 101719 - Media Analysis

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This final year unit draws upon the range of theory and practice-based studies in previous years to provide a capstone experience as a bridge into professional work or as a precursor to an Honours project. The 'open box' approach invites students to develop an idea for a research report or professional project, undertaking pilot stages of research in an area of interest that has emerged as a result of previous studies. A range of approaches to research from both industry and academic perspectives will be covered. Students will be provided with an outline of project options that draw on historical and contemporary issues that guide the development of their own research question in relation to the topic. A range of methodological approaches will be explored, including practice based methods, industry observation/shadowing, qualitative interviews, quantitative digital data research. Students will develop their own reading lists and research methods in relation to the topic that will be used to provide critical context for their project.

### **102056.1 Communication Strategies**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Knowledge from Year 1 of the B Communication program into units in PR and Advertising, competent literacy skills, basic computer skills.

#### **Equivalent Units**

101829 - Public Relations Tactics, 100215 - Advertising: Strategy, 101176 - Public Relations Strategy

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Communication Strategies is a dynamic practice-oriented course designed to teach students how to interrogate and analyse real clients' products/services, issues and opportunities, markets and audiences, in order to develop effective communication strategies. Through discussion topics and project-based work, students will learn how to design and implement a holistic communications strategy that is relevant for a particular client.

### **101500.1 Communities and Primary Schools (AREP)**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

100745 - Cultural Diversity, Society and Learning 2 (AREP)

#### **Special Requirements**

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment

Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This unit builds on sociological understandings of primary schooling, with a particular focus on cultural diversity and inclusion in local communities and schools. These are complex and shifting, reflecting the always changing dynamics of social and community relationships and their connection to broader social and global dynamics and power relations. Primary schools have a long tradition of working with communities at the chalk-face of social change and this unit engages students in developing strategies for working with linguistic and cultural disadvantage in local communities and schools. The unit draws on theoretical frameworks from sociology and cultural studies to develop strategies for social change/ social justice in local communities and schools.

### **101595.2 Community and Social Action**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101300 Education for Social Action

#### **Special Requirements**

Successful completion of 40 credit points

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This unit will provide an understanding of social change processes and the strengths and challenges involved in social change for the 21st century. Students will be able to identify links between change at local/global and individual/ structural levels. They will focus on an area of particular interest to themselves and on the skills involved in bringing about change. At the end of this unit students will have acquired the knowledge required to be active change agents.

### **101644.2 Community Management and Organisations**

**Credit Points** 10 **Level** 2

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This unit focuses on community management in Australia and the social and economic factors that influence and frame community management practices. At the macro level, It examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the rise of developments such as managerialism and 'third way' approaches, on community management practices. The unit also explores developments in management practices in response to social developments such as multiculturalism, recognition of diversity, equal employment opportunity and recognition of contextual and local issues. It further looks at community management work practices, including volunteerism, steering committees, management committees, and collectives.

### **100191.2 Community Translation (UG)**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Sufficient proficiency in English plus one other language at native or near-native level.

#### **Special Requirements**

Students need to be bilingual (in the language combinations offered by the School).

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This unit aims to develop skills in translation from and into English in a number of specialised fields: medical documents; technical papers; legal documents; advertising material and other areas relevant to specific community needs. The aim of the unit is for students to develop skills in producing target texts in styles appropriate to specific communities and groups, and to the content and function of the source text. The unit also aims to develop skills in researching and using appropriate specialist terminology, editing and revising, and producing camera-ready documents. On the basis of these skills, the unit is to further develop students' ability to reflect upon translation in terms of strategies and appropriateness in relation to the target audience as well as make critical written and oral assessment of relevant translations. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish

### **101632.3 Community Work & Development**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

400506 - Community Work and Community Development

#### **Special Requirements**

Successful completion of 40 credit points

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This unit introduces theories and skills in community work and community development. There will be an exploration of the range of ways the term 'community' is used and an analysis of the assumptions, values, goals and visions behind community work will be discussed. The unit will explore the breadth and scope of community work at a local, state and global level. The unit will provide an opportunity to develop an understanding of the environmental, political, economic and cultural issues relevant to community work practice.

### **101774.1 Community Work and Community Development (Block Mode)**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101632 - Community Work and Community Development, 400699 - Community Work and Community Development AREP/Metro

#### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 60 credit points at Level 1.

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This unit introduces theories and skills in community work and community development. The unit begins with an analysis of the terms community and community development and their competing meanings and discourses. This is followed by an examination of the breadth and scope of community work at a local, state and global level. The unit will provide an opportunity for students to develop an understanding of the environmental, political, economic and cultural issues relevant to community work and community development practice. The unit will draw on examples and practices in Aboriginal and Torres Strait Islander communities, to illustrate the unit content.

### **102003.1 Comparative Nationalism**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points.

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The phenomenon of nationalism, considered not so long ago to have passed its peak, now dominates world politics and permeates political discourse. It is crucial to the understanding of the construction of the EU and its challenges, it underpins the tensions and conflicts which find expression in debates around 'the veil', and constitutes much of the agenda of the 'war on terror'. This unit will examine theories of nationalism and problems of definition, the ancient or modern origins of nationalism, key chronological and geographic varieties and the models proposed to describe them - cultural, social and political representations of nationalism, and finally, the articulation of nationalist discourses. The readings draw on a variety of approaches - historical, sociological, anthropological, literary, and psychological - and aim at providing a solid introduction to the scholarly literature.

### **101609.2 Comparative Studies of Families and Kinship**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

400510 - Sociology of the Family

#### **Special Requirements**

Successful completion of 40 credit points

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This unit will critically examine sociological perspectives on the family, building on the approaches and theories introduced in first year. The familiarity of family life will be thrown into question and students will be asked to examine their beliefs, decode the meaning, and discard the myths of the 'naturalness' of family life. The family will be viewed as part of the wider social structure, its constitution shaped by history, economic factors, and cultural systems. The unit will primarily focus on Australia, but we will also consider material from other Western and non-Western societies in order to demonstrate the historical specificity of the nuclear family and the many different forms of the family as they occur in different cultural contexts.

### **101522.2 Composition, Craft and Theory**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

It is assumed that students can notate and have an understanding of key signatures, intervals, triad structures, meter and rhythm or have completed Basic Composition, Craft and Theory.

#### **Prerequisite**

**101520.2** Basic Composition, Craft and Theory

#### **Equivalent Units**

101087 - Composition, Craft and Theory 2, 33408 - Music, Craft and Theory 2

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This unit replaces 101087 - Composition, Craft and Theory 2. This unit continues to study techniques used in writing music of a variety of styles, from different places and periods of history as well as on compositional voice related to composing. Course work includes composition in set styles, and the freer exploration of techniques in creative writing especially with regard to texture. Keyboard and aural classes will include practical experience in areas relating to the lectures. The unit aims to accommodate students who possess both score and aural literacy skills

### **101499.2 Connecting Communities and Schools - (AREP)**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

A2278 - Special Study in Primary Education

#### **Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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Students will focus on school-community links. They will create a link between their community and a local school contributing to their understanding of the value of community involvement for all parties. They will negotiate a project in a school that links the school with their community. They will build a research base in the areas of community engagement and service learning with an emphasis on the benefits to the student, the community, the school, the teachers and the school children. They will learn how to plan, negotiate, implement and use critical reflective practices to evaluate their project. A project report will be shared with the cohort.

### 101627.1 Connecting Communities in Early Childhood Education

**Credit Points** 10 **Level** 7

#### Equivalent Units

100308 - Collaborative Relationships

#### Special Requirements

This unit is only available to Education students. Students in this unit undertake a placement in a children's service. Prior to enrolling in this unit students must have successfully completed an approved Child Protection Workshop and submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010. Undergraduate students must have successfully completed 60 credit points.

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This unit increases students' understanding of the diverse, complex and changing nature of Australian families and communities and the role of early childhood services within the contemporary socio-cultural context. It also provides opportunities for students to develop critical approaches for working with families and communities within a context of the social, political and economic discourses in early childhood education. Through course work, field visits, reflexivity and research, students will collaborate with services in developing resources/projects suitable to the needs and focus of the service. The focus is on developing and refining effective communication and professional collaborative partnerships with families, staff and children. This unit includes ten days of field visits to an early childhood service.

### 200084.2 Consumer Behaviour

**Credit Points** 10 **Level** 1

#### Equivalent Units

61721 - Consumer Behaviour, MK105A - Buyer Behaviour

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A focus on the consumer is critical in marketing philosophy. Effective marketing strategies are necessarily formulated as a result of the understanding of basic consumer behaviour. This unit covers assumptions and concepts related to understanding the consumer, including but not limited to cultural and ethnic values, social class and status, personal influence, family and household influences, situational influences, consumer resources, involvement, motivation and knowledge, attitudes, individual differences in behaviour, personality, values and lifestyle, information processing, learning, influencing attitudes, diagnosis of decision process and behaviour, consumer decision-making process and need recognition, information search, alternative evaluation, purchase and its outcomes, retailing and consumer trends, market segmentation, diffusion of innovations, global consumer markets, consumerism and social responsibility.

### 101554.3 Contemporary Debates in Social Science

**Credit Points** 10 **Level** 3

#### Prerequisite

**101900.1** Working with Communities AND **101551.3** Understanding Society AND **101556.2** The Geographies of Social Difference AND **101557.3** The Individual in Society AND **101552.2** Applied Social Research AND **400337.3** Social Research Methods AND **101555.3** Ethics in the Social Sciences

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This unit will provide students with the opportunity to engage with contemporary debates in the social sciences. Students will examine key concepts and structures in the social sciences such as place, work, community, family, power, diversity and globalisation within the context of current political and social events. This will encourage the student to critically analyse and understand current debates and contentious issues relevant to the social sciences. Students will use both theoretical and applied knowledge to develop an informed position on matters of continuing importance to the community and the polity.

### 100981.2 Contemporary Issues Seminar 1

**Credit Points** 10 **Level** 5

#### Assumed Knowledge

Australian Psychological Society (APS) accredited three year sequence in psychology.

#### Special Requirements

Students must be enrolled in courses 1500 - Bachelor of Psychology and 1504 - Bachelor of Arts (Honours) Psychology. Students must have course GPA equal to or greater than 5.

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The aim of this unit is to develop students' awareness of contemporary problems and research endeavours in psychology; to foster a critical appreciation of the research process through analysis of recent applied research; to foster a sense of belonging to a research community; and to increase understanding of theoretical developments within a number of areas within mainstream psychology. Skills in the verbal and written presentation of critical appraisals will also be developed.

### 200568.3 Contemporary Management Issues

**Credit Points** 10 **Level** 3

#### Prerequisite

**200571.2** Management Dynamics OR **MG102A.3** Management Foundations

#### Equivalent Units

H3740 - Contemporary Management Issues

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This is an engaged unit that requires students to undertake real-world projects to support selected industry or community partners. The unit also blends in-class and online activities as well as individual and group work, with

self-directed problem-based learning. The focus of students' learning is on social and environmental issues in management, and the in-class workshops support students to conduct the required engagement activities with industry or community partners. As a third-year unit, attention is given to students' application of the knowledge and skills already acquired in their degree programs, and on the practice of business management skills.

### 101563.3 Contemporary Perspectives in Criminology

**Credit Points** 10 **Level** 3

#### Prerequisite

**101560.3** Introduction to Crime and Criminal Justice OR **400680.1** Crime and Criminal Justice

#### Special Requirements

Successful completion of 80 credit points of study or 101560 - Introduction to Crime and Criminal Justice or 400680 - Crime and Criminal Justice

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Contemporary criminological knowledge typically concerns explanations of offending, victimisation, prevention and safety, but debates about these matters also reflect unequal power, social division and exclusion. The unit will focus on the criminological concern with individual offenders and the implications of this for responses to crimes including those of the powerful. Additionally, it will analyse the impacts of the blurred lines between the public and private, the national and global, citizens and aliens, as well as evidence about the expansion of more intensive forms of policing and surveillance in contemporary societies.

### 101649.1 Contemporary Perspectives of Childhoods

**Credit Points** 10 **Level** 2

#### Equivalent Units

100309 - Contemporary Perspectives of Childhood

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The nature of care and education provided for young children in contemporary Australia is both diverse and complex resulting from historical, sociological and economic factors and philosophical perspectives. In recent years traditional understandings of 'childhood' and the 'universal child' have been increasingly challenged by new discourses associated with reconceptualisation of childhood. These discourses reinforce the image of the child as strong and capable and highlight the multiplicity of children's experiences of childhood. Within this new sociology of childhood, the image of the child and children's rights are receiving a greater focus than ever before. This unit explores the historical and current influences on childhood and the social constructions of family and childhoods. Students will investigate the multiplicity of experiences of childhood, different images of childhood and how conceptions of childhood impact on the education and care of children's 'rights'. Within this context, understanding how children's voices, agency and power are most often 'othered' and eclipsed by those of adults is crucial to professionals working with children and young people.

### 101566.2 Contemporary Policing

**Credit Points** 10 **Level** 2

#### Special Requirements

Students must be enrolled in courses 1662 - Bachelor of Policing or 4555 - Bachelor of Policing.

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This unit concentrates on the implications for police practice of the legislative framework, police responsibilities including procedures, practices and methods. The content will focus on police decision-making and discretion, and the meaning and practice of police powers. The approach necessary for working with diverse communities is described, analysed and critiqued, as are associated communication practices. Concepts such as the appropriate use of force, the appropriate use of personal information and the proper management of serious and fatal incidents are debated and critiqued. By comparison, examples are drawn from Australian state and federal policing, and international contexts.

### 700128.1 Contemporary Policing (UWSC)

**Credit Points** 10 **Level** 2

#### Equivalent Units

101566 Contemporary Policing

#### Special Requirements

Students must be enrolled at UWS College

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This unit concentrates on the implications for police practice of the legislative framework, police responsibilities including procedures, practices and methods. The content will focus on police decision-making and discretion and the meaning and practice of police powers. The approach necessary for working with diverse communities is described, analysed and critiqued, as are associated communication practices. Concepts such as the appropriate use of force, the appropriate use of personal information and the proper management of serious and fatal incidents are debated and critiqued. By comparison, examples are drawn from Australian state and federal policing and international contexts.

### 400518.4 Contemporary Social Work Practice

**Credit Points** 10 **Level** 4

#### Prerequisite

**400517.5** Ideologies of Practice in Social Work

#### Special Requirements

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work or 4599 - Bachelor of Social Work (Honours).

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This unit provides a forum in which students can examine contemporary issues that impact on social work practice. The use of technology in social work practice and its implications for clients and practitioners; the exploration of culturally and spiritually sensitive, and, creative approaches to social work practice; human rights based practice;

international social work, globalisation and the impact of the need for a sustainable environment on social work practice will be investigated. Some of the major policy initiatives and ideologies which are affecting the Australian Welfare state underscore an investigation of contemporary social work practice as experienced or identified by students.

### 100960.2 Contemporary Society

**Credit Points** 10 **Level** 1

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The unit introduces to students the socio-political organisation and cultural forms of the contemporary world focused on the production and structure of social relations, building on students' social and cultural experience. The unit will focus on the production and operation of social inequalities specifically gender, race/ethnicity and class and draw on key sociological and cultural studies approaches highlighting the role of culture and language in the production and maintenance of social inequalities with an emphasis on bilingualism and biculturalism in the consideration of race/ethnicity in contemporary Australia.

### 700132.1 Contemporary Society (UWSC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

100960 Contemporary Society

#### Special Requirements

Students must be enrolled at UWS College

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This unit introduces to students the socio-political organisation and cultural forms of the contemporary world focused on the production and structure of social relations, building on students social and cultural experience. The unit will focus on the production and operation of social inequalities specifically gender, race/ethnicity and class and draw on key sociological and cultural studies approaches highlighting the role of culture and language in the production and maintenance of social inequalities with an emphasis on bilingualism and biculturalism in the consideration of race/ethnicity in contemporary Australia.

### 101596.2 Context of Human Services

**Credit Points** 10 **Level** 1

#### Incompatible Units

400188 - Introduction to Welfare, 400503 - Social Policy

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This unit introduces students to the role of human services within the Australian political context. Students will develop a critical analysis of the contribution of the market, state and community encouraging reflection on underpinning values. It will also identify the change strategies which can be developed and used in each of these domains to bring about socially just outcomes.

### 101751.2 Contextualising Indigenous Australia (Day Mode)

**Credit Points** 10 **Level** 1

#### Equivalent Units

300455 - Indigenous Australia: Back to the Future

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This unit will provide a comprehensive overview of Indigenous Australian cultures, histories and identities. The scope of the unit spans pre-colonisation to the twenty-first century across Australia and all relevant fields of study. A cross-section of institutional, community and popular culture contexts will be explored. This body of knowledge will provide a context for various professions and discussions. Students will have the exciting opportunity to hear from a diverse range of Indigenous educators from academics to artists through to performers and community elders. A broad understanding of Indigenous Australia will position students to be advocates for change in contemporary Australia.

### 101860.2 Contextualizing Indigenous Australia (Block Mode)

**Credit Points** 10 **Level** 1

#### Equivalent Units

300455 - Indigenous Australia: Back to the Future, 101751 - Contextualising Indigenous Australia (Day Mode)

#### Special Requirements

Students must be enrolled in course 1689 - Bachelor of Community and Social Development

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This unit will provide a comprehensive overview of Aboriginal and Torres Strait Islander cultures, histories and identities. The scope of the unit spans pre-colonisation to the twenty-first century across Australia and all relevant fields of study. A cross-section of institutional, community and popular culture contexts will be explored. This body of knowledge will provide a context for various professions and discussions. Students will have the exciting opportunity to hear from a diverse range of Aboriginal and Torres Strait Islander educators from academics to artists through to performers and community elders. A broad understanding of Indigenous Australia will position students to be advocates for change in contemporary Australia.

### 101799.2 Convicts and Settlers - Australian History 1788 - 1840

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points.

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In little more than half a century Australia was transformed from a convict prison to a parliamentary democracy. The people who made this transformation were the ex-convicts, free settlers and first generation of colonial born children. The survival of data about ordinary people between 1788-1840 makes it possible to investigate families,

communities, employment, law and order and the daily experiences of urban and frontier life in these formative years. Using family history resources on the internet and sophisticated digital archives of historical records in Australia and overseas, this unit will challenge assumptions about "who do you think we were?"

### 101247.2 Counselling and Consultation

**Credit Points** 10 **Level** 4

#### Equivalent Units

100457 - Counselling and Collaborative Consultation 1

#### Special Requirements

Students must be enrolled in 1500 Bachelor of Psychology or 1502 Postgraduate Diploma of Psychology Specialist Year.

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This unit provides an introduction to basic counselling and consultation skills. Students are provided with a theoretical overview of the 'helping relationship' and have opportunities to learn and practice basic counselling skills. There is a focus on specific approaches such as solution focused and narrative therapies together with a range of ways of working with young children, adolescents, teachers and families. The unit provides structured opportunities to reflect on personal and professional development with the counsellor role.

### 101490.2 Creative Arts 1 (AREP)

**Credit Points** 10 **Level** 2

#### Equivalent Units

100736 - Curriculum Studies 5: Creative Arts Introduction (AREP)

#### Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This unit introduces students to theoretical models and sound pedagogical practices for using Dance, Drama, Music and Visual Arts in the primary classroom. Collaborative, experiential and blended learning as well as reflective practices are the key operating principles of the unit. Students will explore the theory and practice of the arts in the education process of children through practical and professional experiences. The unit provides an understanding of the importance of the art forms both as powerful teaching and learning strategies across the primary curriculum and as creative arts in their own right.

### 101496.1 Creative Arts 2 (AREP)

**Credit Points** 10 **Level** 2

#### Prerequisite

101490.2 Creative Arts 1 (AREP)

#### Equivalent Units

100738 - Curriculum Studies 7: Creative Arts and PDHPE (AREP)

#### Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This unit develops further the students' theoretical knowledge and practical application in the creative arts. The place of primary creative arts in the continuum of learning from K-12 will be covered and there will be a strong focus on integrating music, dance, drama and visual arts both within the creative arts and across the curriculum. This includes a focus on the characteristics of creativity and how it may be enhanced in the primary classroom. The unit will also cover assessment of each of the creative arts strands.

### 100856.4 Creative Non-Fiction

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A good standard of written expression

#### Equivalent Units

CT209A - Texts and Techniques

#### Special Requirements

Successful completion of 60 credit points

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This unit provides students with an advanced understanding of the issues, processes and practical questions involved in the writing of creative non-fiction. It is intended that students will gain both enhanced theoretical knowledge of writing practices and, through workshop participation and practical exercises, develop both their own writing skills and the ability to critique the writing of others on the basis of sound understanding of the characteristics of the genre.

### 100859.3 Creative Writing Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

It is highly desirable that students should have successfully completed one of the following Level 2 units: 100896 - Writing Fiction, 100856 - Creative Non-Fiction or 101011 - Writing Poetry

#### Special Requirements

Successful completion of 60 credit points.

This unit extends students beyond the writing of individual stories and poems into larger areas of creative writing, such as the discontinuous narrative, the novella, and the cycle of related poems and/or stories. It involves students in the process of developing a major project from an initial set of ideas, through the stages of drafting to a "finished" product, using workshop techniques, individual interviews and peer critiquing. It aims to give each student some experience of a relationship with readers (fellow students) and an editor (the tutor).

### 101416.2 Creativity: Theory and Practice

**Credit Points** 20 **Level** 5

#### Assumed Knowledge

Students must have completed the third year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) bachelor degrees.

#### Corequisite

**101417.2** Project Seminar and Proposal

#### Special Requirements

Students must be eligible for admission into the School of Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Communication Arts. This is a 20 credit point unit. Successful completion of a combination of any two of the following 10 credit point units will be accepted as equivalent for progression purposes: 100638.1 - Investigative Procedures in the Contemporary Arts, 100938 - Communication and Creative Industries, 101064 - Reading the Contemporary, 101168 - Honours Seminar. Please see your Course Advisor to obtain Advanced Standing if applicable.

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Research in communication arts utilises a range of investigative procedures appropriate to the theory and practice of each creative discipline. This unit will introduce fundamental research languages, methods and outcomes relevant to the communication arts disciplines, and encourage students to develop approaches best suited to their theory and practice. Students will write and defend a research proposal and paper for a research program; the unit will enable students to apply a rigorous research framework to their work. Students will engage with a range of significant and critical texts which address broad implications of practices and theories in creative disciplines.

### 101408.2 Critical Discourse Analysis

**Credit Points** 10 **Level** 2

#### Equivalent Units

100888 - Studies in Language and Discourse

#### Special Requirements

Successful completion of 40 credit points at Level 1.

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The principal means of communication in our culture is language, it shapes and patterns our world, socialises us,

and is fundamental to almost all forms of interaction. Critical Discourse Analysis takes language and text as its objects of study, seeing these as technologies for social interaction, representation and communication. By exploring both the grammatical structure of the English language and its use and development in and for social contexts and purposes within a post-structuralist framework, Critical Discourse Analysis develops analytical, interpretive and critical skills for students. Critical Discourse Analysis has the potential for application in many areas of study and professional work.

### 400519.4 Critical Practice in Social Work (Direct)

**Credit Points** 10 **Level** 4

#### Assumed Knowledge

Basic knowledge of social welfare work as it relates to individual, family and group social work methods.

#### Prerequisite

**400508.4** Working with Individuals and Families

#### Special Requirements

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work or 4599 - Bachelor of Social Work (Honours).

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This unit extends students practical and theoretical application of critical social work practice as used in direct service fields of practice. The unit examines a variety of critical principles and process including, reflexivity, reflexivity and positioning personal troubles in a wider context. A focus on direct practice including casework, family and group work extends student skills in these areas.

### 400520.4 Critical Practice in Social Work (Indirect)

**Credit Points** 10 **Level** 4

#### Assumed Knowledge

Basic knowledge of indirect social work practice including research, policy and community development.

#### Prerequisite

**400511.5** Social Work and Social Policy

#### Special Requirements

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work or 4599 - Bachelor of Social Work (Honours).

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This unit extends students' practical and theoretical application of critical social work practice as used in indirect fields of practice. The unit examines a variety of critical principles and process including, reflexivity, reflexivity and positioning personal troubles in a wider context. A focus on indirect practice including policy, research and community development activity extends student skills in these areas.

## 101590.2 Cultural and Social Geographies

**Credit Points** 10 **Level** 2

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Examines the nexus between culture and place. Contemporary cultural planning issues include; local community relations, social planning, place management, place redefinitions, selling place, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are examined. Introduction to cultural and social geography, and developments in cognate fields of cultural studies and anthropology. Key theories of identity. Case studies range across religion, gender, sexuality, class and nationalism. The analysis and assessment advances a politics of difference, anti-racist, social justice perspective.

## 700055.1 Cultural and Social Geographies (UWSC)

**Credit Points** 10 **Level** 2

### Equivalent Units

101590 - Cultural and Social Geographies

### Special Requirements

Students must be enrolled at UWS College

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This unit examines the nexus between culture and place. Contemporary cultural planning issues include; local community relations, social planning, place management, place redefinitions, selling place, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are also examined in addition to an introduction to cultural and social geography, and developments in cognate fields of cultural studies and anthropology. Additional topics include key theories of identity. Case studies range across religion, gender, sexuality, class and nationalism. The analysis and assessment advances a politics of difference, anti-racist, social justice perspective.

## 101512.2 Cultural Diversity, Society and Learning (AREP)

**Credit Points** 10 **Level** 1

### Equivalent Units

100159 - Cultural Diversity, Society and Learning 1; 100730 - Cultural Diversity, Society and Learning - AREP

### Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

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Using theoretical perspectives drawn from sociology and cultural studies, the unit explores cultural diversity by examining concepts of culture, Identity, difference, whiteness and relations of power as they operate within Australian society. This examination forms the basis for understanding relationships in schools and in the broader community. Integral to this, students will develop their cultural literacy by examining the intersections of gender, sexuality, class, race, ethnicity and religion in identity formation. Students will have the opportunity to explore these relationships and their effects in schools and classrooms, and within different text and media.

## 101967.1 Cultural History of Books and Reading

**Credit Points** 10 **Level** 2

### Special Requirements

Successful completion of 40 credit points.

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This unit examines the development of the book as a material and cultural object, and the evolution of cultures of reading from codex and clay tablet to digital book and e-Reader. Exploring the historical and technical change taking the book from singular object (painstakingly copied by hand and read by a learned elite) to 'book' as notional object (deliverable 'content', in a range of formats, to readers on

## 101523.2 Cultural Paradigms and Music

**Credit Points** 10 **Level** 2

### Equivalent Units

101134 - Contemporary Arts: Music (Histories)

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This unit builds a critical theoretical foundation for music which informs the studio/practical studies, as well as preparing students for more advanced theoretical and critical studies. It is non-linear in approach, examining paradigmatic shifts and cultural theories, and their relationship to music. It includes the study of theories of authorship, corporeality, aesthetics, and power. It examines the field of musical production and the intersection of music with technology. It considers how musical taste is formed and explores the role of institutional practices in shaping music, musicians and musical taste. It situates music within the cultural paradigms of humanism and neo-liberalism, and modernism and postmodernism. It provides students with a broadly informed view of current issues informing contemporary music practice.

## 101562.2 Culture and Crime

**Credit Points** 10 **Level** 3

### Special Requirements

Successful completion of 80 credit points

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Contemporary societies are replete with images of crime across cultural forms including media, writing, film and television. This unit will examine these depictions of crime in society and moral panic about crime, with a stress on the

value of ethnographic studies and a comparison between different theoretical explanations of crime and culture. Additionally, it will focus on accounts of the cultural origins of forms of crime (i.e. violence, poverty crime, drug use and collective disorder) as manifestations of social protest, transgression and leisure. Lastly the unit will critically examine evidence about the culture of criminal justice agencies such as courts and prisons.

### 101766.1 Culture, Identity, Difference (Block Mode)

**Credit Points** 10 **Level** 2

#### Equivalent Units

101664 - Working with Cultural Differences, 400616 - Working with Cultural Differences in Educational Settings, 400460 - Working with Cultural Differences in Educational Settings

#### Special Requirements

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 30 credit points.

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The purpose of this unit is to develop awareness and understanding of cultural differences, whiteness and power relations in Australian society. Students are introduced to and required to develop a working understanding of theories of whiteness, culture, identity, difference and relations of power. Through assignments and activities students have the opportunity to work through the application of these theories in relation to their own experiences and to broader social groups and structures in the Australian context.

### 101980.1 Culture, Society and Globalisation

**Credit Points** 10 **Level** 3

#### Prerequisite

[100897.2](#) Everyday Life OR [101979.1](#) Understanding Visual Culture OR [101906.1](#) Researching Culture

#### Incompatible Units

100858 - Culture and Globalisation

#### Special Requirements

Successful completion of 60 credit points.

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This is the compulsory level 3 capstone unit for the Cultural and Social Analysis major. It addresses the impact of globalisation on society and culture, interrogates the concept of globalisation and considers key global issues and debates. It covers such topics as the expansion and development of global capital and the ascendancy of transnational forms of economy, society, communication, politics and culture. It also addresses the increasing interest in and development of national and/or local forms of economy, society, politics, science and culture as they accommodate and re-shape the global.

### 101098.1 Curriculum for Under Threes

**Credit Points** 10 **Level** 7

#### Special Requirements

Students must be enrolled in courses 1625 Master of Teaching (Early Childhood), 1631 Graduate Diploma in Educational Studies (Early Childhood), 1673 Master of Teaching (Birth-12 years), 1672 Master of Teaching (Birth-5years) or 1691 Master of Teaching (Birth-5years/Birth-12years). It relies heavily on professional knowledge acquired across the range of other core units and professional experiences within the Master of Teaching (Early Childhood) programme. Students must have completed Child Protection training.

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This unit examines the role of families and communities in children's learning and emphasizes the essential role of partnerships in the provision of meaningful curriculum for young children. It also examines approaches to observing and documenting children's learning in ways that celebrate children's competencies and build connections between children, families and educators while also identifying any areas where children may require additional assistance. Curriculum for under threes also includes the role of interactions, play experiences and culturally responsive routines in the provision of learning environments for under threes.

### 100996.3 Death and Culture

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS240A - Death and Culture, 100902 - Death and Culture

#### Special Requirements

Successful completion of 60 credit points.

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This unit is a critical introduction to the social practices surrounding death in modernity. Although primarily addressing social arrangements in the West, the unit examines the bio-politics of death in a wider cultural framework, with attention to geographies of power and economic influence. The unit traces the historical development of concepts of the individual; the impact on Western ideas around death of genocide and modern warfare; and assesses contemporary ethical, social and medical controversies (like euthanasia and the trade in body parts). The unit attempts to demonstrate the relationship of death to: social institutions; ideas of community and the construction of self in modernity.

### 101975.1 Debating Australian History

**Credit Points** 10 **Level** 3

#### Equivalent Units

100963 - Interpreting Australia: Australian Historians and Historiography

#### Special Requirements

Successful completion of 60 credit points.

The unit will provide the opportunity for critical reflection on the practices and debates in the writing of Australian history. It examines the approaches of major Australian historians including Manning Clark, Geoffrey Blainey and Humphrey McQueen, as well as themes such as empiricism versus postmodernism, the 'new social history', the 'history wars' and Marxism and Australian historiography.

### 100903.2 Democracy in Asia

**Credit Points** 10 **Level** 3

#### Equivalent Units

63033 - Democracy in Asia.

#### Special Requirements

Successful completion of 60 credit points

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This unit is concerned with the theory and practice of democracy in modern and contemporary history of Asia. It explores a range of issues relating to liberalism, human rights, political reform and democratization. It seeks to explain the differences in the ways in which democracy has been conceived, understood and practiced in different cultures and societies. It also examines the East-West debate on "Asian values" and the suitability of Western-style democracy to Asia. Finally, it discusses the prospects for democracy in Asia.

### 101080.2 Design Issues

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

The content of Level 1 and 2 Design Key Program units.

#### Equivalent Units

100613 - Design Issues: Animating the Image, 100618 - Styling the Body, 100612 - Graphic Literacies, 100616 - Consumer Culture, 100617 - Imaging the City, 100619 - Women and Design, 100614 - Digital Worlds

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This unit situates the theoretical concepts of technology, consumerism, urbanism and gender in real contexts of contemporary design practice. In seminars students will engage with these concepts as key issues that are negotiated in design texts, debates and practice. Lectures will contextualise the concepts with respect to a cultural history of ideas, practices and events and explore their emergence as issues for design discourse.

### 101090.3 Design Project

**Credit Points** 20 **Level** 4

#### Assumed Knowledge

Students should have completed two practice-based unit pairings in Design or Communication units in Years 1, 2 and 3 of their study, or equivalent.

#### Prerequisite

**101019.2** Digital Design Production OR **101180.2** Web and Time Based Design

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Design Project will provide students with the opportunity to work in a 'real world' context. Students will learn how to construct a meaningful promotional campaign for a specific purpose. The campaign will be based around a cultural, social, or environmental, theme or issue. Students will develop a design and communication strategy for their campaign that utilises the appropriate media to address the nominated audience.

### 101020.3 Design Research Training

**Credit Points** 10 **Level** 3

#### Prerequisite

**101080.2** Design Issues

#### Equivalent Units

100597 - Research Methodologies for Design, 100774 - Design Research Training

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This unit provides an understanding of a range of research methods appropriate to design. This unit also develops students' competence in preparing a research paper, and structuring research project management through planning and design thinking.

### 101885.1 Design: Professional Engagement

**Credit Points** 10 **Level** 4

#### Assumed Knowledge

Completion of 240 credit points of study in 1571 Bachelor of Design (Visual Communication) or 1613 Bachelor of Communication.

#### Equivalent Units

10698 - Reading the Contemporary, 101064 - Reading the Contemporary

#### Special Requirements

Students must be in the 4th year professional strand of the 1571 Bachelor of Design (Visual Communication) or in 1613/1696 Bachelor of Communication.

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This unit encourages critical engagement with the visual communication industry, and positions the student as an emerging professional within this industry. Lectures and set readings support the student to engage with the discipline-specific information and networks that are essential to the successful professional practitioner. Assessment tasks are designed to develop skills in written articulation through critical analysis of exhibitions, events, publications and/or resources.

### 101270.3 Destination Management

**Credit Points** 10 **Level** 3

#### Equivalent Units

H3332 - Case Studies in Tourism Management, 300279 - Research Methods for Sustainable Tourism in Practice, 300280 - Research Project for Sustainable Tourism in Practice

### Special Requirements

Successful completion of 80 credit points of core units in 1664 Bachelor of Tourism Management.

Destination Management provides students with a fundamental understanding of the concepts in destination management. This includes coordination of the destination in terms of the tourism industry's sectors, their relationship with each other and the marketing challenges they face. An appreciation of the importance of a destination's unique cultural, natural and economic attributes is developed from the viewpoint of the visitor. The implications of this focus on the visitor experience and its influence on competitiveness is explored.

### 101495.2 Developing Primary Mathematics (AREP)

**Credit Points** 10 **Level** 2

#### Prerequisite

**101487.2** Early Primary Mathematics (AREP) AND **101504.2** Numeracy for Teaching (AREP)

#### Equivalent Units

100741 - Curriculum Studies 10:Developing Mathematical Thinking (AREP)

#### Special Requirements

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

This unit is designed to extend the development of mathematical concepts, skills and understandings of the NSW DET Mathematics Syllabus K-6 with an emphasis on the Stage 2, 3 and 4 mathematics outcomes and their links with the Early Stage 1 and Stage 1 outcomes. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist students to program, implement and assess a series of experiences that will enhance their conceptual knowledge of their students diverse abilities in the nature and role of mathematics, mathematical thinking and problem solving techniques.

### 101572.2 Development and Sustainability

**Credit Points** 10 **Level** 1

#### Equivalent Units

101338 Peace, Sustainability and World Futures

The unit introduces the basic concepts relating to sustainability and development, and explores their relevance to real-world situation at the local, national, and global levels. The causes of unsustainability as well as their

short-term and long-term effects on society and the environment will be evaluated. Students will analyse, using appropriate sustainability indicators and social change theories, a social change initiative (i.e., program, project, policy) designed to integrate the socio-economic, cultural and environmental dimensions of sustainability within the context of a specific developmental focus (e.g. poverty alleviation, gender equality, human/social development, heritage conservation, biodiversity, tourism, green accounting, sustainable livelihoods). Students will engage in problem-based learning skills in order to critically analyse and discuss current issues in development, and provide solutions to sustainability.

### 101682.4 Developmental Psychology

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of personality, social and developmental psychology

#### Special Requirements

Prior to enrolling in this unit students must have submitted a Working with Children Check Student Declaration.

Note: The unit offerings for the 1H and 2H Teaching Periods at Bankstown and Penrith campuses listed above are available only for students enrolled in courses 1670 - Bachelor of Education (Birth - 5 years) and 1615 - Bachelor of Early Childhood Studies (Child and Family). Please note that enrolments will be monitored and students who are not enrolled in courses 1670 or 1615 will be required to withdraw from 1H/2H and enrol in one of the alternative Teaching Periods listed above. Structured around an overview of lifespan development including diversity, this unit explores the holistic nature of growth and development through developmental theory and research. This unit highlights the interactive nature of three main areas of development: biological, cognitive, and psychosocial changes that affect the individual from conception to end of life. The unit encourages observation as a means for understanding development and promoting individuals well being. An understanding of indigenous development will be integrated into the unit alongside an appreciation of richness in diversity within various cultural contexts.

### 102058.1 Digital and Social Media Communications

**Credit Points** 20 **Level** 3

#### Prerequisite

**100706.1** Advertising: An Introduction AND **100212.1** Public Relations Theory and Practice

#### Incompatible Units

101942 - Digital and Social Media Communication, 101828 - Advertising: Digital Media

#### Special Requirements

Successful completion of 80 credit points at Level 1.

This unit provides detailed insight into the use of digital and social media tactics for communication professionals. Students will explore the principles and theories of

communication to provide them with the essential techniques and methods needed to write with understanding and purpose. Included in this unit are the types of writing assignments communication professionals are likely to be exposed to at a basic level and writing for mass media and the more complex writing functions, including media kits, pitches, blogs, social media (such as Facebook, Twitter, etc), website content, newsletters, brochures, magazines, etc. Students will also undertake analyses of social networks and influencers, integrated marketing communication, social measurements and metrics, multimedia, community dynamics and Cost per Click content/targeting, the mechanics of major blogging platforms, and digital crisis communication.

### 101019.2 Digital Design Production

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and cd creation.

#### Equivalent Units

100598 - Design Process and Production, 100604 - Design Digital Prepress, 100776 - Design Process and Production

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Students develop an understanding of how current digital print design practices have evolved and developed through a brief historical overview of and past practices within graphic design. Students also develop fundamental computer software skills using the major print software packages and develop a working understanding of production literacies in the context of digital prepress. Students will engage in practical studies of typographic layout using Adobe InDesign, image manipulation using Adobe Photoshop and vector-based artwork using Adobe Illustrator. Emphasis is also placed on understanding the roles, functions and features of each software package in the design production context of digital prepress, their integrated use, and a working understanding of the key players and responsibilities inherent in the digital print production process.

### 101250.3 Digital Futures

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points at Level 1

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This unit examines the role of digital technologies in contemporary cultural production, exploring the impact digital technologies have had on the design and construction of images, spaces and bodies in the late 20th and early 21st centuries. The unit traces the development of technologies from analogue, to electronic, to digital, and analyses key topics in media studies including the cyborg, virtual reality, artificial life and simulation. The unit

contextualizes conceptual issues with reference to design, film, art and new media works.

### 102057.1 Digital Journalism Production

**Credit Points** 20 **Level** 3

#### Assumed Knowledge

Basics of news writing for broadcast media and news gathering. Knowledge of Legal issues affecting journalism and Journalism ethics.

#### Incompatible Units

100709 - Television Journalism, 101051 - Radio Journalism

#### Special Requirements

Successful completion of 80 credit points at Level 1.

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Digital technologies have revolutionised news delivery. Journalists in every area of the profession now require video, audio, online and print skills. This unit introduces students to video and audio journalism and the ways in which multiple media can be used to tell stories.

### 101946.1 Discourse Analysis

**Credit Points** 10 **Level** 3

#### Prerequisite

101945.1 Introduction to Linguistics

#### Equivalent Units

101453 - Text and Discourse in English

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This unit explores language at the discourse level, introducing different linguistic approaches used in the analysis of discourse. It provides a general overview of major theoretical frameworks and current issues in discourse analysis. It examines authentic spoken and written examples, and demonstrates how discourse analysis is relevant to other disciplines such as media and communication, education, cultural and gender studies, and so on.

### 101112.1 Diversity and Difference

**Credit Points** 10 **Level** 2

#### Equivalent Units

100311 - Diversity and Difference 2: Understanding the 'Self' in Socio-Cultural Contexts

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This unit introduces students to a range of contemporary theoretical frameworks to develop understanding about the social construction of difference, identity and subjectivity within social, historical and political contexts. A critical awareness of the intersections between language, knowledge, power and discourse are explored providing students with practical and theoretical tools for reflecting, analysing and deconstructing inequalities and subjectivity in personal and professional contexts.

### 101935.1 Documentary Media

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program year 1 unit (Foundations of Media Arts and Production).

#### Prerequisite

**101927.1** Foundations of Media Arts and Production

#### Equivalent Units

101178 - Video Camera and Image Formation

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The focus of this unit is on producing documentary-based innovative work that values artistic expression, aesthetics, social awareness, and an engagement with local communities. Students in this unit investigate topics that are significant to local and global audiences. The unit explores a wide range of documentary forms and strategies across different platforms including television, independent and activist documentary and interactive documentary. The unit combines studies in documentary ideas, histories and practices opening up possibilities for documentary work created from political, cultural or personal points of departure. All necessary technical skills are taught as part of the core production coursework except technical editing instruction, which is delivered through a one-week intensive workshop.

### 101857.2 Doing Business in China

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points.

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This unit is primarily aimed at acquainting undergraduate students with the academic theory and debates surrounding China's business etiquette and its globalizing economy. Drawing on a wide range of English-language studies, unit lectures will cover in broad strokes the historic background of the economic reforms carried out in China over the last three decades, as well as their societal implications. They will discuss, for example, the evolution of corporate law and property rights in the PRC since 1949, and the underlying differences and interdependence between the Chinese and Australian economies.

### 101648.1 Early Intervention and Prevention in Early Childhood Contexts

**Credit Points** 10 **Level** 7

#### Special Requirements

Successful completion of 60 credit points (undergraduate students)

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This unit introduces early childhood professionals to national and international research in the area of early intervention and prevention and examines national and international innovations in policy responses and programme delivery. It explores implications for policy and

practice across a range of diverse settings, including the key role of the early childhood professional and organisations in community capacity building.

### 101690.1 Early Mathematics, Science and Technology

**Credit Points** 10 **Level** 2

#### Incompatible Units

101100 - Children, Science and Technology, 101414 - Early Mathematical Thinking

#### Special Requirements

This unit is only available to Education students. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This unit builds on students' prior knowledge and experience with the content, processes and pedagogies related to mathematics, science and technology. It will extend students' understandings of the investigative nature of these areas, how they integrate and impact on each other and how they can be promoted in creative, positive, challenging and meaningful ways in early childhood settings. The unit aims to foster in student teachers a positive disposition towards teaching science, mathematics and technology. It will develop teaching practices in this area including the use of relevant, meaningful pedagogical approaches and the use of relevant early years education curriculum documents and current initiatives.

### 101487.4 Early Primary Mathematics (AREP)

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Students must have passed the Badanami Alternative Entry Tesr for mathematics or equivalent.

#### Prerequisite

**101504.3** Numeracy for Teaching (AREP)

#### Equivalent Units

100806 - Curriculum Studies 2: Early Mathematical Thinking (AREP)

#### Special Requirements

Sstudents must be enrolled in 1598 Bachelor of Education (Primary) - AREP

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This unit is designed to introduce mathematical concepts, skills and understandings of the NSW DET Mathematics Syllabus K-6 with an emphasis on Early Stage 1 and Stage 1 and their links with the Stage 2, 3 and 4 mathematics outcomes. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist students to program, implement and assess a series of experiences that will enhance their own conceptual knowledge of mathematics and also assist them to develop a broad and critical knowledge of the mathematics system to support their students diverse

abilities in mathematical thinking and problem solving techniques.

### **101263.1 Education and Transformation**

**Credit Points 10 Level 2**

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The unit provides opportunities for students to examine theories and practices associated with Transformative Learning (TL), within oneself and society, and its potential role for the development of professional educators, change agents and leaders in society. TL is learning that is liberating, emancipatory, empowering, profound, deep, and life changing. It occurs through critical reflection on experience, subsequent testing through discourse, and also through intuitive and affective processes. This unit enables students to design and facilitate life-affirming and transformative learning experiences in others.

### **101663.1 Education for Sustainability**

**Credit Points 10 Level 2**

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Increasingly, the need to develop sustainable ways of living that can reduce our ecological footprint and conserve precious natural resources for future generations is recognised as a critical concern of education at all levels. Developing 'sustainability literacy' requires new ways of thinking and learning that enable us to recognise the connections between environmental concerns, social patterns and individual actions. Education for Sustainability approaches key issues in sustainability education with a learner-centred approach that builds skills for inquiry, analysis and creative action. It promotes personal and social change, develops civic values and empowers learners to be leaders for a sustainable future.

### **101661.1 Education in a Cosmopolitan Society**

**Credit Points 10 Level 3**

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This unit responds to the question of what it might mean to educate "world teachers" for cosmopolitan classrooms and schools. For some time multicultural education as policy and practice has dominated schooling in Australia. In globalizing times there has been a shift to considering alternatives and one of these is cosmopolitanism. The unit examines the thesis that cosmopolitanism as a philosophy already underpins western education. The central component of this ideal is the facilitation of reason. In the light of this philosophy, the unit explores arguments about inclusion, examines NSW curricula and pedagogical frameworks.

### **101578.3 Education, Knowledge, Society and Change**

**Credit Points 10 Level 7**

#### **Equivalent Units**

101283 - Communities and Primary Schools and 100185 - Teaching and Learning in Diverse Communities

#### **Special Requirements**

This unit is offered at a postgraduate level for Education students or students enrolled in 1663 - Master of Teaching (Primary), 1633 - Graduate Diploma in Educational Studies (Primary) (exit only), 1651 - Bachelor of Arts (Primary). Students in 1651 Bachelor of Arts (Pathway to Teaching Primary), who must have completed 100 credit points before they can undertake this unit.

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Education is a complex field comprised of diverse and dynamic teacher, student and community populations. This unit examines the socio-political, economic and cultural milieu that shapes teachers' work and school education in an increasingly multifaceted, globalized environment. It is essential those interested in education or related human services, engage with and understand the diversity of both individuals and broader community to promote equitable practices and to facilitate educational and professional transformation. Developing sociological understandings of education, knowledge, society and change provides students with an enhanced awareness of equity issues as well as crucial analytical and critical tools to address diverse needs in complex and ever-changing professional contexts.

### **101613.4 Educational Psychology for Primary Teaching**

**Credit Points 10 Level 7**

#### **Equivalent Units**

101287 - Educational Psychology for Primary Teaching, 100184 - Psychology for Teaching, 101308 - Educational Psychology for Teaching (AREP)

#### **Special Requirements**

Students must be enrolled in course 1633 Graduate Diploma in Educational Studies (Primary) (exit only), 1651 Bachelor of Arts (Pathway to Teaching Primary) or 1663 Master of Teaching (Primary). Students in Course 1651 must have completed 100 credit points. Students must have completed Child Protection training and prior to enrolling in this unit students must have: 1) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

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Effective teaching in the primary classroom requires an understanding of children's developmental needs, knowledge of how students learn, and proficiency in tailoring teaching strategies to cater to a range of learning styles and abilities. This unit develops theoretical and applied understandings of child development and demonstrates how educational psychology perspectives on learning, motivation and classroom environments can be applied to enhance teacher effectiveness and student learning outcomes. Particular emphasis is given to establishing and maintaining positive and productive classroom environments and to developing responsive teaching practices that stimulate cognitive learning while promoting social and emotional well being. Philosophies of learning and teaching will be developed in this unit.

### 101511.2 Educational Psychology for Primary Teaching (AREP)

**Credit Points** 10 **Level** 2

#### Equivalent Units

101308 - Educational Psychology for Primary Teaching (AREP); 101185 - Developmental Psychology 0-18 years; 100011 - Developmental Psychology

#### Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

Responsive teaching engages students holistically in learning that is tailored to meet their physical, cognitive, social, emotional and developmental needs. This unit will consider the learning needs and styles of primary children, including Indigenous children. It will introduce key approaches to instruction based on theories and research in educational psychology. A particular focus will be the development of children's sense of self and the ways that children's school experiences interact with cultural and familial influences to shape identity, motivation and engagement throughout the primary years. The approach will emphasise ways of establishing and maintaining positive and productive classroom environments that cultivate children's social, emotional and mental wellbeing.

### 100860.3 Emotions, Culture and Community

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points

This unit examines forms of cultural expression and collective self-understanding articulated as emotional identifications. Topics covered may include shame, pride, responsibility, forgiveness, resentment, hope, disgust, generosity, happiness, hate and love. The unit explores how these have been taken up in contemporary cultural analysis as a focus for understanding affinities and conflicts between individuals and communities and for how Australians imagine their historical interconnectedness. It introduces some key theoretical perspectives that have been, and might be, applied to the study of emotions, culture and community.

### 100861.3 Empire: European Colonial Rule and its Subjects, 1750-1920

**Credit Points** 10 **Level** 2

#### Equivalent Units

63125 - The World Encircled 1100 - 1600

#### Special Requirements

Successful completion of 40 credit points at Level 1.

A historical investigation of the experience of the 19th century European empires from the perspectives of both the colonized and colonizers. It examines the combination of domination and cultural negotiation between colonizers and colonized. It examines both how peoples were managed as imperial subjects and how they responded to this management. It looks both at the effect of imperial rule on the colonized, and of empire upon the colonizers. It draws upon historical literature from a variety of sources and perspectives, and within European and Asian history. The focus is chiefly, though not exclusively, upon the British empire and its subject peoples.

### 100487.5 Empirical Research Methods Seminar

**Credit Points** 20 **Level** 4

#### Assumed Knowledge

This unit is taught on the assumption that all students have a statistical competence to the level of between-units multi-way analysis of variance, bivariate regression analysis, and basic non-parametric procedures (including correlational procedures). This includes demonstrated computational ability using the statistical package SPSS.

#### Special Requirements

Enrolment to this unit is restricted to students in courses 1502 Post Graduate Diploma of Psychology or 1500 Bachelor of Psychology Specialist Study who have completed 240 credit points including completion of 3-year APS accredited sequence in psychology.

This unit exposes students to advanced psychological methods. This will provide a strong basis for postgraduate studies and further strengthen applied research skills. The first half year will focus on qualitative methods. It will be assumed that students have not been exposed to these methods previously and this component of the unit will begin with an introduction to the topic before progressing to the major qualitative methods. The second half year will focus on quantitative methods and aims to extend and challenge some of the common statistical methods taught in earlier units.

### 100488.4 Empirical Research Project

**Credit Points** 30 **Level** 4

#### Special Requirements

Enrolment to this unit is restricted to students in courses 1502 Post Graduate Diploma of Psychology or 1500 Bachelor of Psychology Specialist Study who have completed 240 credit points including completion of a three-year APS accredited sequence in psychology.

This unit equips students with the skills needed to design and develop a research project, to operationalise their research question, to select and undertake the appropriate methods of analysis, and to effectively present results. The

program is one year long, and is taught on the assumption that students have a statistical competence in multi-way analysis of variance, bivariate regression analysis, and basic non-parametric procedures. This includes demonstrated computational ability using the statistical package SPSS.

### **101514.1 Engaging the Profession - (AREP)**

**Credit Points** 20 **Level** 3

#### **Corequisite**

**101503.1** Professional Experience 4: Preparing for the Profession (AREP)

#### **Equivalent Units**

100747 - Engaging the Profession - AREP

#### **Special Requirements**

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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Students need to have a variety of experiences that are set in the context of their future profession. Through these experiences they need to draw together, as a capstone, all the previous units in the course, integrating them through a well balanced program that allows the students to refine their skills as beginning teachers. This gives them opportunity to reflect on the processes involved, identify their competencies and assist the school by recognising potential issues and assisting in implementation of the resulting praxis. This unit includes all areas of foundations and curriculum preparing students for a final practicum experience (Professional Practice 4) that will show the interrelationship between theory and practice. It also addresses issues that assist in the development of the individual student toward their transition into teaching.

### **101825.2 English Linguistics for TESOL**

**Credit Points** 10 **Level** 7

#### **Corequisite**

**101697.2** TESOL Methodology and Curricula

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This unit provides students with a linguistics background, including English grammar, necessary to excel in English language teaching and assessment. Encompassing the areas of syntax, semantics, morphology, phonology and phonetics, the unit equips students with the technical vocabulary of linguistics and pedagogical grammar as well as the analytical skills necessary to identify and describe both the English language and patterns of performance by second and bilingual language learners. These foundational skills prepare students for success in language teaching, assessment and second language research.

### **101976.1 English Literature After 1830**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**100641.3** Approaches to Text AND **101907.1** Introduction to Literary Studies AND **101909.1** Methods of Reading

#### **Special Requirements**

Successful completion of 60 credit points.

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This unit involves the study of texts from three specific periods - the Victorian, the Modernist, and Post World War II. Students will engage with the work of key writers from each era as a way of interrogating the social, political and cultural preoccupations of particular periods in literary history. Students will also examine the various critical traditions that have arisen in response to these writers' work.

### **101974.1 Enlightenment and Revolution**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points.

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The Enlightenment and Age of Revolutions are pivotal moments in Western and global history and had lasting political and cultural repercussions. This module seeks to explore links between them and to place them in wider intellectual and cultural context. Particular focus will be placed upon the paradigmatic French revolution, but within a framework emphasising other revolutions of the period. Hence individual classes treat society and government in Europe; the moderate and radical strands of enlightenment; precursors to the French revolution in the Atlantic world; the public sphere; the French revolution and Terror; Revolutionary Imperialism and Napoleonic rule; the revolutionary legacy.

### **200154.3 Entrepreneurial Management and Innovation**

**Credit Points** 10 **Level** 2

#### **Corequisite**

**200571.2** Management Dynamics

#### **Equivalent Units**

700085 - Entrepreneurial Management and Innovation (UWSC)

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This unit examines the theory, practice and nature of entrepreneurship, as a virtual but often neglected and misunderstood mode of management. A basic premise underlying this unit is that all business entities require enterprising management to enhance their survival ability. This proposition is relevant to new and older, small and large organisations. Additionally, contemporary management practice requires the modern manager to be creative in a learning context and the ways in which these creative environments are reached through entrepreneurship are explored.

### 101623.1 Ethical Futures

**Credit Points** 10 **Level** 3

#### Equivalent Units

101119 - Policy, Politics and Educational Futures

This unit is designed to build the leadership capacity of early childhood professionals through exploring, understanding and expressing the values and ethics embedded in policy, practice and educational change.

### 101466.2 Ethical Traditions in Islam

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study, inclusive of either of the following two units: 101462 - Understanding Islam and Muslim Societies (Level 1) or 101464 - Great Texts of Islam: Quran and Hadith (Level 2) or equivalent unit.

This unit introduces students to the rich heritage of ethical traditions in Islamic thought. Students will study and critically evaluate the key features and contributions of Muslim theologians, philosophers and Sufis, who attempted to deal with revelation and rationalistic discourse in exploring the meaning of ethical life for Muslims and discussing whether philosophy and religious wisdoms were equals and allies in the pursuit of happiness. The origin and development of these traditions will be introduced with an emphasis on the relevance and application of some ethical issues, such as free will, predestination, human responsibility, and bioethics, to contemporary Muslim societies.

### 101915.1 Ethics and Philosophy

**Credit Points** 10 **Level** 1

This unit introduces students to ethical enquiry - the ways in which we explain what is right and wrong behaviour, perceive good and evil, and try to deal with the different values people hold. Philosophy has long traditions of debating ethical matters, and offers perspectives for trying to answer our ethical questions: this unit introduces the most important and established of those fundamental perspectives, and explains how they arose in their social and historical contexts. The philosophical material will be also be explored through practical examples and questions from contemporary life, in order to enable students to consider ethics today and the sorts of issues they might face.

### 102007.1 Ethics in Historical Perspective

**Credit Points** 10 **Level** 3

#### Equivalent Units

100863 - Ethical Cultures

#### Special Requirements

Successful completion of 60 credit points.

The unit provides an historical overview of the different types of ethical beliefs and practices that have been used in specific social settings from the classical world to the modern West. It looks at different types of spiritual and secular ethical behaviours, and the doctrines associated with each. It focuses upon the types of ethical argument and judgment-making specific to particular professions, occupations and social statuses over time. It concludes by surveying the different types of ethics taught to professionals today in the West, and on the differences between each, as well as the specific requirements of each. It will be of interest both to students with an interest in the history of ideas, and to students who want to learn more about ethics and moral decision-making.

### 101555.3 Ethics in the Social Sciences

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points.

This unit introduces students to the nature of western ethics and moral discourses, to ethical methodology and to the possibilities and limits of ethical discourse and practice. It covers the history of the formalisation of ethics as well as its current philosophical and sociological dimensions. It also deals with various case studies of ethical issues and moral debates students may encounter in their everyday day and professional lives. Students will be invited to reflect on moral discourse(s) and on the use of ethics for social justice and fairness.

### 101725.2 Ethics of Research

**Credit Points** 10 **Level** 5

#### Special Requirements

This unit is intended for Honours students who intend to complete a NEAF submission. Those who do not require ethics clearance for their research program should not enrol in this unit.

This unit is intended for students enrolled in 1599 BA (Honours) Languages & Linguistics and 1600 BA (Honours) Humanities who must submit a National Ethics Clearance Form (NEAF) or other ethics application. Understanding of ethical issues is crucial in conducting research involving human participants. This unit provides the necessary information and practical training for writing an ethically sound and sustainable research plan and to complete the ethics application to carry it out. Students enrolling in this unit are expected to submit a NEAF (National Ethics Application Form) as outcome of this unit. The unit is ungraded and the student will receive either Satisfactory or Unsatisfactory grade.

### 101940.1 Events Management

**Credit Points** 10 **Level** 2

The study of events management has emerged as a distinctive academic focus in response to the worldwide growth of events as a public relations activity. Events represent a unique service to satisfy diverse publics including consumers, government, community and cultural groups, media, and business sponsors or financiers. Accordingly, the study of events promotion is valuable for students of public relations as events increasingly serve a mainstream public relations role for both public and private sector bodies. Students will learn the strategies necessary to host a viable event and learn how important the events are to the practice of public relations.

### **100897.2 Everyday Life**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

63234 - Introduction to Cultural Studies

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This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas - especially anthropology, sociology and cultural studies - and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life, and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

### **700135.1 Everyday Life (UWSC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100897 Everyday Life

#### **Special Requirements**

Students must be enrolled at UWS College

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This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas – especially anthropology, sociology and cultural studies – and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

### **101567.3 Evidence, Investigations and Police Intelligence**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

400296 - Criminal Investigations

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This unit aims to provide an overview to police investigations with a specific focus on the role that

evidence, intelligence and forensic science play in the investigative process. The lectures will consider the objectives and history of investigation; the role of both the patrol investigator and the detective; the role of forensic science; and the sources and rules of evidence. Specific investigative challenges - such as responding to international criminal networks and media driven expectations - are also considered in this unit. The unit includes both theoretical and practical perspectives relating to evidence in order to situate criminal investigations in a larger historical, social and legal context. The tutorials will adopt a workshop approach to assist students to engage with and critically evaluate contemporary criminal investigations.

### **101874.2 Experiential Learning in Communities (ELC)**

**Credit Points** 10 **Level** 2

#### **Incompatible Units**

101117 - Learning through Community Service

#### **Special Requirements**

Some students may be required to complete a Working With Children Check Declaration and undertake Child Protection training. These students will be identified by the unit co-ordinator who will make arrangements for the relevant students to undertake the Working With Children Check Declaration and Child Protection training.

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Experiential Learning in Communities (ELC) is a 10 credit point unit in which students learn the value of service in communities, agencies and non-profit organisations, through designing and carrying out projects of substantial benefit to our communities. The unit is organised around a number of focus areas or strands. It includes 10 hours of face to face learning, a 45 hour placement in a community agency, and participation in blended learning.

### **100013.3 Experimental Design and Analysis**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101183.2** Psychology: Behavioural Science

#### **Special Requirements**

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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This unit is driven by the scientific method with a focus on experimental design and related data analysis. Although some of the methods and techniques are dealt with in passing in earlier units, a more complete approach is adopted here. Research design and methodology issues, statistical concepts and techniques, computer analysis of data, and communicating research findings are all features of this unit.

### 100254.3 Exploring Local History

**Credit Points** 10 **Level** 3

#### Equivalent Units

63153 - Exploring the History of Western Sydney

#### Special Requirements

Successful completion of 60 credit points.

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Understanding local history is an integral part of establishing personal and community identities. Local studies are used as the foundation for many socio-economic studies across various disciplines as well as in school curricula. The University of Western Sydney is part of a region rich in history, little of which has been researched or published. Local history techniques involve understanding a variety of physical and documentary sources. Students learn the history of the Sydney region by assembling data from original historical sources, based at the Archives in Kingswood and Villawood and from on-line data repositories. There are opportunities for site visits to historical and archaeological sites and local museums.

### 200589.2 Export Strategy and Applications

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Principles of international business including the dynamics of foreign business markets, international marketing and research methods, comparative global economics, international corporate finance and strategy. The basics of economics, accounting, law, statistics and business communications are also assumed.

#### Prerequisite

**200591.2** Introduction to International Business

#### Equivalent Units

61126 - International Business Project 2

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Internationalisation has become a strategic necessity for many firms wishing to survive and grow in today's increasingly competitive domestic economy. Globalisation in its many forms is a powerful driver of change. 'Export Strategy & Applications' will give students the practical skills needed to manage the day to day international trading activities of any company. This unit examines how and why exporting firms select and plan their entry into foreign markets, the management of intermediaries in the distribution channel, ways of promoting goods and services overseas, and the methods of trade finance, insurance and logistics that companies use on a daily basis as they pursue success internationally. This unit provides students with those essential skills sought by any employer company operating in international markets.

### 101778.1 Families and Sustainable Communities (Block Mode)

**Credit Points** 10 **Level** 3

#### Prerequisite

**101765.1** Welfare Field Education 1 (Block Mode) AND **101860.1** Contextualizing Indigenous Australia (Block Mode) AND **101771.2** Introduction to Working with Individuals, Families and Communities (Block Mode)

#### Special Requirements

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 40 credit points including units 101771 - Introduction to Working with Individuals, Families and Communities (Block Mode), 101765 - Welfare Field Education 1 (Block Mode) and 101860 - Contextualising Indigenous Australia (Block Mode).

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This unit examines the concept of the family within different social cultural contexts, with a particular focus on the place and significance of family and family relations in Aboriginal and Torres Strait Islander communities. The unit provides students with the theoretical tools to understand and analyse violence in Indigenous families and communities and the importance of families in building sustainable communities. Models of good practice for intervention and resource building are examined through case studies. The unit contributes to building students' cultural competence.

### 101597.2 Family Violence: Policy and Practice

**Credit Points** 10 **Level** 3

#### Equivalent Units

101386 - Family Violence

#### Special Requirements

Successful completion of 60 credit points.

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This unit examines the nature, incidence and extent of family violence. The focus is on the effects on women and children, who are the victims of this violence. Current sociological explanations are examined, including a critical examination of the myths and stereotypes that help to reinforce the hidden nature of this problem. Some solutions and possible ways of alleviating the suffering caused by this violence are canvassed.

### 102061.1 Feature Writing

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

News sense. An interest in telling a story. Basic journalism writing skills and keenness to develop an interest in social issues. Broad understanding of the role of journalism in society. Basic computer skills.

#### Prerequisite

**100556.2** Introduction to Journalism

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This subject takes students beyond event and reactionary reporting towards an understanding of the proactive process of exploration, interpretation and exposure in journalism. Students learn how to find, filter and file information in a dynamic and constantly changing environment. Given a lot more time to explore issues, students learn to add value to information while keeping the story current, to deadline and in the public sphere, while negotiating with the media industry to get their stories out into the public sphere. Students are encouraged to develop their unique writing styles while also focusing on social issues such as trauma, violence, mental health and wellbeing.

### 101844.2 Feminist Theories

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points

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This unit examines a variety of theoretical perspectives that inform feminist thought and practice. We will discuss diverse feminist analyses of gender relations and formations of power, intersections of gender with race, class, and culture, and possibilities for feminist solidarity in a global context.

### 400521.3 Field Education 1

**Credit Points** 20 **Level** 2

#### Assumed Knowledge

Basic understanding of social interventions as assessed in the prerequisites.

#### Prerequisite

**400508.4** Working with Individuals and Families

#### Special Requirements

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work or 4599 - Bachelor of Social Work (Honours). Students must have an up to date Adult Vaccination Record and act within the requirements of relevant privacy legislation. Prior to enrolling in this unit students must have submitted a Criminal Record Check form prior to 1 June 2010 OR a Student Undertaking Form after 1 June 2010 and have applied for a National Police Certificate.

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This unit enables students to participate in a structured and supervised field experience. The broad aim of this unit is to provide students with the opportunity to extend their knowledge and experience in linking theory with the realities of practice, extend their skills for social work practice with the support of practitioners working in the welfare sector. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

### 400522.3 Field Education 2

**Credit Points** 30 **Level** 4

#### Assumed Knowledge

Advanced understanding of practice theories and range of social work methods including casework, group work, community work, research and policy.

#### Prerequisite

**400521.3** Field Education 1

#### Special Requirements

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work or 4599 - Bachelor of Social Work (Honours).

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This subject incorporates the final social work placement and will consolidate the experiences gained from Field Education 1 and 2, and further assist students to clearly articulate their frame of reference within a critically reflective practice before entering employment. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

### 100866.3 Film and Drama

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points.

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This unit offers a survey of one or more of the following: drama, drama on film and film drama. It will examine key concepts in cinema theory, dramatic form and film production. Comparison may be made between theatre texts and film adaptations related to the work of specific dramatists; or drama texts may be considered in themselves (often with the screening of filmed versions of these dramas). Alternatively, film itself will be considered as a distinct dramatic form whose contours will be traced in relation to the work of important directors. Viewing films will form an integral part of this unit and students will be expected to attend screenings of films as well as a lecture and tutorial.

### 101103.2 Fostering Creativity in Children's Learning

**Credit Points** 10 **Level** 7

#### Special Requirements

Students must be enrolled in courses 1673 Master of Teaching (Birth-12 years), 1672 Master of Teaching (Birth-5years) and 1691 Master of Teaching (Birth-5years/Birth-12years). Students must have completed Child Protection training.

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This unit focuses on processes of creative thinking and creative expression in young children and introduces students to the theory and practices of using drama, music, dance and visual arts in prior to school (0-5 years) and school contexts (5-12 years). Collaborative learning and reflective practices are the key operating principles of the unit. The unit will encompass creativity both as it relates to the arts as well as its critical role in fostering creative thinking and practices. Students will explore the relevance of the arts in the development of children's play; and will engage with appropriate information and communication technologies for learning in the arts. The unit provides an understanding of the importance of the art forms both as powerful teaching and learning approaches across the early childhood and primary years and as creative arts in their own right.

### 101927.1 Foundations of Media Arts and Production

**Credit Points** 10 **Level** 1

#### Equivalent Units

63197 - Image, Sound & Text, 101055 - Screen Media

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This unit explores creative and independent media arts practices across moving image, audio and participatory forms, and introduces students to fundamental principles of sound and screen production. The unit maps theoretical and practical connections between the creation and study of images and sound across media formats through an integrated theory/practice programme focused on the processes through which media artefacts are created. Students learn how to analyse and critically evaluate screen media and also to plan and make simple short works of their own. It introduces students to relevant media arts histories and contexts (with a focus on cinema) in addition to a range of technologies, media practices and production techniques.

### 101524.2 Free and Notated Music Performance

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

It is assumed that students can perform at a level (determined either by having successfully completed Introduction to Music Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

#### Equivalent Units

101089 - Music Performance 2: Notated and Free Musics

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Free and Notated Music Performance will extend the improvisational component of Introduction to Music Performance. In the present unit, students will develop their improvisational and collaborative skills by working in groups. Students will engage in a variety of approaches to improvisation, including score-based and non-scored formats, the latter drawing on non-traditional modes of performance. A written task will focus on the analysis of performance practice with respect to musical, performance and production elements

### 101754.2 From Corroborees to Curtain Raisers (Day Mode)

**Credit Points** 10 **Level** 2

#### Prerequisite

**101751.2** Contextualising Indigenous Australia (Day Mode)

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This unit will provide students with an understanding of the historical framing and cultural re-framing of Indigenous Australians in the live arts. Students will be provided with a theoretical understanding of the politics of representation through examining and reflecting on the transitional shifts that Indigenous artists' have made from: cultural performance to theatre productions; 'traditional' storytelling to telling of stories through poetry and writing; ceremonial sounds to music and spoken word performance; documentary film to screen based drama to exploring new technologies and moving image performance. Students will be introduced to a variety of Indigenous artists and their creative works.

### 101755.1 From Ochre to Acrylics to New Technologies

**Credit Points** 10 **Level** 2

#### Prerequisite

**101751.2** Contextualising Indigenous Australia (Day Mode)

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This unit is available to all Undergraduate students who have open electives. This unit examines the emergence of the Indigenous Australian visual arts movement. It will provide students with a body of knowledge which explores the transition of art-making as it emerged from an historical cultural practice: from ochre to acrylics to new technologies. In examining the Indigenous visual arts movement beginning with the Papunya Tula artists, students will gain an insight into the significant contribution urban and regional Indigenous artists make to the Australian economy and culture. Students will have the exciting opportunity to participate in site visits and engage with a number of Indigenous visual artists.

### 101561.2 Gender, Crime and Violence

**Credit Points** 10 **Level** 3

#### Prerequisite

**101560.3** Introduction to Crime and Criminal Justice

#### Special Requirements

Successful completion of 80 credit points or 101560 - Introduction to Crime and Criminal Justice

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In recent decades, models and understanding of gender have become a major way of explaining crime and victimisation. Most obviously, feminist researchers have pioneered studies of the neglected victimisation of women from male violence and the impact of gendered discourses on the criminal justice system. This unit will critically engage with this material and also focus on contemporary accounts of the links between criminal offending and

different violent and non-violent masculinities. Lastly, the shifting regulation of different sexualities and their criminalisation will be analysed.

### 101694.2 Geographies of Migration

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 80 credit points.

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An international and cross-institutional discussion of immigration and settlement. Covering the theory and experience of immigration. Considers the international and national regulation of immigration and settlement policies, as well as refugee policy. Case studies are from Australia and Canada, and Singapore. Within mixed tutorial groups (with students from Singapore, Vancouver & Sydney) students will exchange experiences and opinions of immigration.

### 101910.1 Global History

**Credit Points** 10 **Level** 1

#### Equivalent Units

101673 - The First Globalisation

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Over the past 500 years, the peoples of the world have become more interconnected and in some respects more similar. This unit focuses on the main dynamics leading to this 'globalised' world. The major transformations that human societies have experienced during the past five hundred years include the expansion and contraction of European and Asia empires, the rise of capitalism (both agrarian and industrial), the mass migration of peoples (both forced and voluntary), the democratisation of politics, the redistribution of plants, animals, and diseases, and some trends of social convergence (the demographic transition, less patriarchal kinship, the growth of cities).

### 700134.1 Global History (UWSC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101910 - Global History

.....

Over the past 500 years, the peoples of the world have become more interconnected and in some respects more similar. This unit focuses on the main dynamics leading to this 'globalised' world. The major transformations that human societies have experienced during the past five hundred years include the expansion and contraction of European and Asia empires, the rise of capitalism (both agrarian and industrial), the mass migration of peoples (both forced and voluntary), the democratisation of politics, the redistribution of plants, animals and diseases and some trends of social convergence (the demographic transition, less patriarchal kinship, the growth of cities).

### 101735.2 Global Politics

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points.

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The experiences of globalization are explored from a variety of levels across time and space, from the individual to the local, the national to the international. The focus in this course will be on issues of politics, both domestic and international, but we will keep in mind that globalization is a phenomenon that is explored and assessed by a wide range of disciplines, including history, sociology, politics, law, economics, anthropology, gender studies, human geography, economics, regional and area studies, science and technology, health and epidemiology.

### 200541.3 Globalisation and Trade

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

200525 - Principles of Economics

#### Equivalent Units

200071 - International Trade Theory and Policy

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This unit introduces students to the history and analytical methods of international trade theories and their applications. The theories are applied to contemporary issues in their institutional settings, in particular to: growth and development; economic integration and trading blocs; and the transformation of formerly planned economies as participants in global market structures.

### 400509.4 Group Work in Social Work

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic understanding of groups and group dynamics.

#### Prerequisite

**400193.4** Human Services Intervention Strategies

#### Special Requirements

Students must be enrolled in course 1666 - Bachelor of Social Work or 4598 - Bachelor of Social Work.

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This unit will provide students with the opportunity to develop knowledge of group work theory and skills in group work practice in the human services. In addition students will be learning about working in teams in human service agencies, and effectively collaborate with their colleagues in group settings. Students will integrate theory with practice in a group setting in the classroom. Students will also be examining issues related to cross cultural group work practice, gender and power and group culture.

### 101716.1 Healing and Culture

**Credit Points** 10 **Level** 3

#### **Incompatible Units**

100886 - Special Topics in Cultural and Social Analysis

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This unit takes as its starting point the idea that disease has social and cultural as well as biological origins. What people define as good health and illness, and how they treat the latter are profoundly shaped by cultural frameworks. Healing practices, including biomedicine, are underpinned by cultural understandings and larger configurations of power. We will examine notions of disease causality across cultures and explore the argument that good and ill health are about more than just the body. Popular understandings of illness and its origins, and techniques for responding to and seeking to remedy illness can be a reflection of how different societies imagine their place in the world.

### 101716.3 Healing and Culture

**Credit Points** 10 **Level** 3

#### **Incompatible Units**

100886 - Special Topics in Cultural and Social Analysis

#### **Special Requirements**

Successful completion of 60 credit points

.....

This unit takes as its starting point the idea that disease has social and cultural as well as biological origins. What people define as good health and illness, and how they treat the latter are profoundly shaped by cultural frameworks. Healing practices, including biomedicine, are underpinned by cultural understandings and larger configurations of power. We will examine notions of disease causality across cultures and explore the argument that good and ill health are about more than just the body. Popular understandings of illness and its origins, and techniques for responding to and seeking to remedy illness can be a reflection of how different societies imagine their place in the world.

### 101610.2 Health, Illness and Biomedicine: A Sociological Perspective

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101361 Sociology of Medicine and Health Care

#### **Special Requirements**

Successful completion of 40 credit points.

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The Sociology of Medicine and Health Care starts from the basic premise that illness and health are social as well as biological processes. Traditional areas of the discipline are explored and in each case their applicability of public health is stressed. At the same time, an important goal is to suggest how that field is being redefined and reinvigorated by social and cultural studies of science and technology. The theoretical perspectives and substantive issues raised

and developed to study them are critically examined. The provision and organisation of health care are examined with emphasis on the social and political context in which public health is pursued and ill health treated within Australia.

### 101599.2 Heritage and Tourism

**Credit Points** 10 **Level** 2

#### **Incompatible Units**

300453 Cultural Heritage and Tourism and 101280 Cultural Heritage and Tourism

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This unit examines the relationship between heritage (both cultural and natural) resources and tourism. It firstly provides an introduction to contemporary issues in heritage and tourism management. Secondly, it investigates the phenomenon of heritage and tourism – its nature, the market, visitors, the issues in planning and management – in the context of sustainable tourism praxis in Australia (and globally) as well as in the context of local communities.

### 101643.2 Heritage Interpretation

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

EH326A Tourism and Interpretation, 300454 Heritage Interpretation, 101281 - Heritage Interpretation

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This unit replaces 101281 - Heritage Interpretation from 2010. This unit examines the theory and practice of heritage interpretation for visitors at natural and cultural heritage sites. It examines the development of heritage interpretation within national parks and museums and explores the various issues facing contemporary interpretation in the context of multicultural and postcolonial societies and the advent of digital media.

### 102043.1 Historical Linguistics

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Knowledge of fundamental linguistic terminology, introductory level linguistics; preferably phonetics/ phonology and structure of language.

#### **Prerequisite**

**101945.1** Introduction to Linguistics

#### **Corequisite**

**102042.1** The Sound of Language AND **101948.1** Structure of Language

#### **Equivalent Units**

101452 - History of the English Language

#### **Special Requirements**

Successful completion of 60 credit points including the pre-requisite unit listed above.

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This unit provides an introduction into the study of language change. It discusses fundamental questions such as how and why languages change, how we can investigate and

theoretically capture language change, as well as how language change is connected to sociocultural change with special focus on the linguistic habitat of Australia.

### **102006.1 Histories of Crime and Punishment**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101823 - Lay Participation in Justice Processes

#### **Special Requirements**

Must have completed 60 credit points

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This unit examines the way crime and punishment has been defined and practiced in a range of different historical periods, and how laws and customs have shaped them. It provides an opportunity for students to improve their research and communication skills and enhance their ability to work as part of a team.

### **100015.5 History and Philosophy of Psychology**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Basic understanding of core concepts of personality, cognition, learning, perception, biological, social and developmental psychology and research methods is desirable

#### **Prerequisite**

**101183.2** Psychology: Behavioural Science AND **101184.2** Psychology: Human Behaviour

#### **Special Requirements**

Students must be enrolled in course 1500 - Bachelor of Psychology.

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This unit provides an overview of the origins and historical development of psychology. It examines the major landmarks in the history of psychology, focusing on important individuals, schools of thought, and recurrent ideas and themes. Historical conceptual problems are related to areas of controversy within contemporary psychology, and an insight is provided into the philosophical underpinnings of the various new movements and major theoretical conflicts within psychology today. The unit also provides a critical appraisal of psychology's status as a science, and explores the limits of psychological inquiry.

### **100507.4 History of Modern China to 1949**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

63177 - History of Modern China 1850-1949: Reform and Revolution.

#### **Special Requirements**

Successful completion of 60 credit points

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This Asian history unit is concerned with the transformation of China in a social, political and intellectual context since the middle of the nineteenth century. The unit focuses on China's modern transformation in the first half of the twentieth century and its contemporary relevance. The scope is broad, encompassing changes from the last decades of the Qing Dynasty to the Republican era and the rise to power of the Communists in 1949. The approach is issue-oriented, thematic and, where appropriate, chronological.

### **101991.1 History of Sexuality**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points.

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This unit introduces students to some key debates about the definition and origin of sexuality as a concept, and to the historical origins of particular sexual identities and the political values attributed to them. It teaches students to take account of the differing ways that forms of desire, pleasure, obscenity, pornography, perversion, sin and transgression have been articulated across time and place. In the unit we traverse an array of temporal moments and geographic loci, drawn to the 'hotspots' of historiographic contention.

### **101611.2 Home and Away: Ethnicity and Migration in Australia**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101320 - Sociology of Ethnicity and Migration

#### **Special Requirements**

Successful completion of 80 credit points.

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Using contemporary and historical sociological accounts of migration and ethnicity, this unit analyses the social, cultural and economic impact of international migration, with specific reference to Australia. It further introduces students to major sociological issues, both theoretical and empirical, relating to the construction of migrant groups within settler societies. Key concerns of the unit include the position of indigenous peoples, race and racism, ethnic identity, and ethnic conflict and cooperation in society.

### **101955.1 Honours Foundation**

**Credit Points** 10 **Level** 5

#### **Assumed Knowledge**

Completion of 160 credit points, and Credit+ average in previous units

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This unit provides students proposing to undertake honours with a theoretical and practical foundation for carrying out self-directed research. It provides training for students to engage critically with relevant literature, formulate research questions, write efficiently and communicate effectively with peers.

### 101760.2 Honours Pathway

**Credit Points** 10 **Level** 5

#### Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

#### Special Requirements

Successful completion of 240 credit points. Completion of all units in first three years of one of Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management degree (including academic credit already granted). This unit must be undertaken at the same time as the honours thesis unit because this unit supports the thesis. Students must be enrolled in course 4610 Bachelor of Social Science (Honours).

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This unit supports the Honours Thesis. It is an intensive study in two parts. Part 1 is an introduction to Honours study and to the research thesis. Topics covered include the research proposal, the literature review, research methodologies, ethics in social research and ethics applications. Part 2 focuses on the writing stage of the thesis. Topics covered include data analysis and thesis writing. A presentation of research results will also occur. This unit must be taken with the Honours thesis unit in the same calendar year.

### 100716.2 Honours Research Seminar

**Credit Points** 10 **Level** 5

#### Special Requirements

Students must be enrolled in 1600 Bachelor of Arts (Honours)

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To support thesis development and continuity, this unit consists of extended oral presentations that are delivered by all Honours students. Designed to assess skills in critical and integrative thinking, these presentations provide students with the opportunity to bring the various components of the thesis together into a coherent whole. Attended by unit co-ordinators and supervisors, feedback and support are offered by academic staff to facilitate the process of reflective review. Students learn to apply criteria, to reflect on peer comments and suggestions, and to apply this constructive feedback to the writing of their thesis overview.

### 400721.3 Honours Thesis Full Time

**Credit Points** 60 **Level** 5

#### Assumed Knowledge

Completion of three years of one of Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management degree (including academic credit already granted).

#### Corequisite

**101730.3** Researching the Social World AND **101760.2** Honours Pathway

#### Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science or Tourism Management.

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This unit is the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

### 101806.2 Honours Thesis Part Time 1

**Credit Points** 10 **Level** 5

#### Assumed Knowledge

Completion of three years of one of Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management degree (including academic credit already granted).

#### Corequisite

**101760.2** Honours Pathway

#### Incompatible Units

400722 - Honours Thesis P/T, Year 1

#### Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science or Tourism Management.

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This unit is the first unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

### 101807.2 Honours Thesis Part Time 2

**Credit Points** 20 **Level** 5

#### Assumed Knowledge

Completion of three years of one of Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management degree (including academic credit already granted).

#### Prerequisite

**101760.2** Honours Pathway AND **101806.2** Honours Thesis Part Time 1

#### Incompatible Units

400723 - Honours Thesis P/T, Year 1

#### Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science or Tourism Management.

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This unit is the second unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

### 101808.2 Honours Thesis Part Time 3

**Credit Points** 10 **Level** 5

#### Assumed Knowledge

Completion of three years of one of Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management degree (including academic credit already granted).

#### Prerequisite

**101760.2** Honours Pathway AND **101806.2** Honours Thesis Part Time 1 AND **101807.2** Honours Thesis Part Time 2

#### Corequisite

**101730.3** Researching the Social World

#### Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science and Tourism Management.

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This unit is the third unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an

academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

### 101809.2 Honours Thesis Part Time 4

**Credit Points** 20 **Level** 5

#### Assumed Knowledge

Completion of three years of one of Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management degree (including academic credit already granted).

#### Prerequisite

**101730.3** Researching the Social World AND **101760.2** Honours Pathway AND **101806.2** Honours Thesis Part Time 1 AND **101807.2** Honours Thesis Part Time 2 AND **101808.2** Honours Thesis Part Time 3

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This unit is the fourth unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

### 101592.2 Housing Markets and Policy

**Credit Points** 10 **Level** 3

#### Equivalent Units

101340 Regional Planning

#### Special Requirements

Successful completion of 80 credit points.

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Housing affordability and access are significant urban problems. This unit focuses on the past history and current challenges of housing markets and policy in Australia. Comparisons are drawn between rental and home ownership trends and supports, the roles of the public, social, and private sectors, and between Australian, European, and North American housing markets and policies. Discussions critically evaluate how policy and

markets interact. Examining trends in local housing markets and in the structure of housing finance provides a basis for discussions about how housing policy could better respond to the evolving challenges of volatile markets.

### 101676.2 Human Learning

**Credit Points** 10 **Level** 2

Human Learning is concerned with the experimental analysis of human and animal behaviour and focuses upon associative learning, including classical conditioning, operant conditioning, and social learning approaches. Definitions, assumptions, and basic phenomena associated with the study of learning are described and evaluated in terms of their ability to account for various aspects of human behaviour and experience. The practical work highlights important concepts introduced in the lecture program and focuses upon practical techniques of use in everyday situations.

### 101988.1 Human Rights and Culture

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points.

This unit examines the cultural consequences of the rise of the global human rights regime. It introduces debates about cultural relativism and universal human rights and explores a number of areas of contemporary conflict between cultural practices and human rights norms. It also examines the role of human rights NGOs in creating a new global human rights culture, and asks what it means to be a subject of human rights.

### 400195.4 Human Rights, Human Services and the Law

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 60 credit points.

This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers, youth workers and community welfare workers. It provides an opportunity for students to reflect upon their powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

### 101772.1 Human Rights, Human Services and the Law (Block Mode)

**Credit Points** 10 **Level** 2

#### Equivalent Units

400703 - Human Rights, Human Services and the Law (AREP/Metro), 400195 - Human Rights, Human Services and the Law

#### Special Requirements

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 60 credit points at Levels 1 and 2.

This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers and community welfare workers. It provides an opportunity for students to reflect upon the powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

### 101573.2 Human Rights, Peace and Development

**Credit Points** 10 **Level** 1

#### Equivalent Units

400673 - Inequality & Human Rights

The Universal Declaration of Human Rights (UDHR) was written in response to the atrocities of World War II. Since its ratification, the UDHR has been a 'roadmap' for peace, forming the basis for international responses to conflicts, poverty and disadvantage. This unit examines and critiques the concept of human rights. It will be shown how differentials of political and economic power between countries and groups within countries are used to prioritise and preference different rights so as to justify selective humanitarian efforts in the initial phases of peace-making and the policy requirements for peace-building in human social, economic and cultural development.

### 400193.4 Human Services Intervention Strategies

**Credit Points** 10 **Level** 1

This is an introductory unit which examines underlying theories of social welfare work, community work, youth work and international social development. Students will explore the ideological underpinnings of theories and discourses in the human services, particularly with regard to the impact of poverty, inequity and the experience of vulnerable populations. The contribution of other disciplines to knowledge and practice in these fields of practice will also be examined. This unit will focus on developing beginning skills in working with individuals (casework), working with groups, community work and working in human service organisations as a member of a team.

### 101493.1 Human Society and Its Environment 2 (AREP)

**Credit Points** 10 **Level** 2

#### Corequisite

**101492.1** Science and Technology 2 (AREP)

#### Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection

Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This unit is designed to complement and develop the knowledge and skills gained in the unit Human Society and Its Environment 1. The focus is on developing students' content knowledge about change and continuity, culture, environments and social systems and structures as well as their understandings, skills and dispositions necessary for: planning, programming and teaching HSIE K-6. Various approaches to planning, teaching and assessing HSIE to meet the needs of diverse learners are explored.

### **101491.1 Human Society and Its Environment 1 (AREP)**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

100734 - Curriculum Studies 6: Human Society and Its Environment (AREP)

#### **Special Requirements**

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This unit provides opportunities for students to develop knowledge of the outcomes, subject matter, pedagogies and experiences that define the key learning area of Human Society and its Environment. It enables students to develop their own content knowledge about Change and Continuity; Cultures; Social Systems and Structures; and Environment strands as well as their understandings, skills and dispositions necessary for: planning, programming and teaching HSIE K-6. It promotes teaching strategies that prepare primary children for informed and effective citizenship, contributing to the quality of their society and environments.

### **100961.4 Humanities Internship**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Successful completion of at least 40 credit points of level two and three units in the Humanities major area in which the internship project is focused

#### **Equivalent Units**

10360 - Art History Internship, VP301A - Communications Practicum, 63149 - History Internship, 100486 - Asian and International Studies Internship, 100857 - Cultural and Social Analysis Practicum

#### **Special Requirements**

Successful completion of 60 credit points. Students will require at least 40 credit points worth of Level 2 and 3 units in one Humanities major area. The Internship unit demands

that students have an in-depth understanding of the field in which the placement or project work is to be executed. This level of expertise can only be achieved by consistent study in the discipline area. Students will only be permitted to undertake the unit if a staff member has agreed to supervise them and has evaluated their proposal for a project.

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This unit aims to provide third year humanities students with first-hand knowledge of workplaces or research processes related to their chosen field of study (major), such as art galleries, museums, libraries, local and state government, tourism and administration or in academic contexts. The unit will introduce students to various fields in which the skills developed over two years of study in humanities can be applied. It will augment their study and provide much needed work experience. The internship placement and/or project will be chosen by the student in consultation with the staff member responsible for the major area and the placement will be overseen and the academic work assessed by the member of staff responsible for the major area of study relevant to the internship.

### **100714.2 Humanities Research - Theories and Practices**

**Credit Points** 20 **Level** 5

#### **Special Requirements**

Students must be enrolled in 1600 Bachelor of Arts (Honours).

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This unit continues the work undertaken in Introduction to Honours Research and examines a range of research methods and styles relevant to the production of academic theses and essays in the humanities. Modules cover discipline specific research methods and theories in: philosophy, literary theory, linguistic theory, cultural studies, history, politics, visual art and theory, and social theory.

### **101501.1 ICT and Research in Education - (AREP)**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

100744 - ICT and Research in Education (AREP)

#### **Special Requirements**

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

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This unit will explore educational research and its application to Information and Communication Technologies (ICTs) in teaching and learning across Key Learning Areas (KLAs) as a way for students to better understand their theories of learning. The unit will begin with a development of the student's research and ICT skills. Educational theories will be explored as a basis for students to examine their beliefs about learning and

teaching. Students will apply their evolving understandings to the use of ICT supported learning across a range of educational contexts.

### 101612.2 Identity and Belonging

**Credit Points** 10 **Level** 2

#### Equivalent Units

101363 Global Structures, Local Cultures

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This unit examines the process of globalisation and its impact on contemporary society via an analysis of identity and modes of belonging. Beginning with an exploration of sociological thinking about identity and belonging, it moves to a consideration of local foci of identity, such as generation, gender and home, and contrasts these to supranational groupings, such as ethnic groups and 'civilisations'. It asks questions like, do national identities mask social tensions, conflicts and inequality? Do institutions of global governance such as the United Nations create stability and a sense of unity among the world's people? Is it possible to simultaneously identify with an ethnic group, a nation, and a 'civilisation'? Is the idea of race dead? The unit equips students with the concepts and theories necessary to an understanding of social change, and social continuity.

### 400517.5 Ideologies of Practice in Social Work

**Credit Points** 10 **Level** 4

#### Prerequisite

**400521.3** Field Education 1

#### Special Requirements

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work or 4599 - Bachelor of Social Work (Honours).

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Social work practice is not a neutral activity arising from an objective viewpoint, but is inextricably bound to varying ideologies and propositions that are concerned with human conduct. This subject examines the various ideologies that inform psycho-social and political analysis. Ideologies such as liberalism, feminism, socialism, anti-racism, and their explanations for psycho-social problems and prescriptions for change are examined in relation to methods of social work practice. Students will be encouraged to explore how all theory and practice methods incorporate ideological assumptions and how, therefore, the construction of creative solutions demands practice that is reflective and self-critical.

### 101017.4 Illustrating Narrative

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in an Macintosh computer lab.

#### Prerequisite

**100943.2** Image Design: Illustration

#### Equivalent Units

10005 - Illustrative Narrative 3 and 10006 - Illustrative Narrative 4

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This subject explores the conceptual, stylistic and format design of illustration for, and as narrative. Students work on a number of projects that encourage them to consider the design of different narrative forms, illustrative techniques and styles in relation to content, target audience, client, context and genre.

### 101063.3 Illustration: Advertising and Editorial

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in a Macintosh computer lab.

#### Prerequisite

**100943.2** Image Design: Illustration

#### Equivalent Units

100785 - Editorial Illustration

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This unit explores the diverse range of illustrative styles and techniques that are used in contemporary advertising and editorial illustration. Students will work through professional concepts and developmental processes that include understanding the "design brief", target audience and client needs, media considerations, style and layout, costing and deadlines.

### 100943.2 Image Design: Illustration

**Credit Points** 10 **Level** 1

#### Equivalent Units

100599 - Image Design, 100784 - Illustration Process and Methods

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Image Design introduces students to the interpretive and descriptive qualities of illustration, the methods and processes used to create illustration and the concept of the 'design brief', which are contextualized by a variety of applied design outcomes, target audience and client concerns.

### 100742.2 Inclusive Education Practices (AREP)

**Credit Points** 10 **Level** 2

#### Prerequisite

**101486.1** Language and Literacy 1 (AREP) AND **101487.1** Early Primary Mathematics (AREP) AND **101488.1** Science and Technology 1 (AREP) AND **101489.1** Personal Development, Health & Physical Education 1 (AREP) AND **101490.1** Creative Arts 1 (AREP) AND **101491.1** Human Society and Its Environment 1 (AREP)

**Corequisite**

**101498.1** Professional Experience 2: School-based Learning (AREP)

**Special Requirements**

Students must be enrolled in course 1598 - Bachelor of Education (Primary) – AREP. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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Students need to understand and assess the intellectual, emotional, social and physical needs of all children in the classroom. They need to develop appropriate skills, attitudes and methodologies to enable them to plan, implement and evaluate programs which meet the educational needs of individual children with disabilities, learning difficulties and/or behaviour disorders as well as those who are gifted and talented. This unit explores strategies and theoretical approaches which promote and enable inclusion and effective learning within the context of Federal and State policy and legislation.

**101510.2 Indigenous Cultural Texts in Education (AREP)**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

Students must have passed the Badanami Alternative Entry Literacy test or equivalent.

**Equivalent Units**

101306 - Indigenous Cultural Texts in Education (AREP)

**Special Requirements**

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

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Indigenous Australians are depicted in a wide range of textual modes. These representations form the way Indigenous identities are constructed and formed by processes and relationships involving Indigenous and non-Indigenous people. Students will examine and compare a range of diverse texts and the way they affect relationships between Indigenous and non-Indigenous Australians. Examination of the portrayal of Indigenous Australians in texts in a school context will be deconstructed so students understand the process of producing current and future identities

**101905.2 Indigenous Cultures and Tourism**

**Credit Points** 10 **Level** 3

**Equivalent Units**

300113 - Indigenous Tourism, 100600 - Indigenous Cultures and Tourism: A Global Perspective

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This unit uses examples from around the world, and aims to introduce students to the complexity of indigenous cultures and interactions in the contemporary world. The unit is informed by and supportive of the needs, cultures and priorities of indigenous peoples. Students are introduced to issues of power and politics as they affect indigenous lives in a range of national and regional contexts. The unit explores the shifting relationship between indigenous and non-indigenous development for social, environment, economic and cultural sustainability.

**101600.2 Indigenous Cultures and Tourism: A Global Perspective**

**Credit Points** 10 **Level** 3

**Equivalent Units**

300113 - Indigenous Tourism

**Special Requirements**

Successful completion of 60 credit points.

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In 2013, this unit replaced by 101905 - Indigenous Cultures: A Global Perspective. With reference to examples from around the world, this unit of study aims to introduce students to the complexity of indigenous tourism policy and planning. The Unit is underpinned by an understanding that successful indigenous tourism is informed by and supportive of the needs, cultures and priorities of indigenous peoples. To this end, students are introduced to examples of indigenous tourism as it operates in a range of national and regional contexts and, through this case material, the Unit explores the shifting relationship between indigenous cultural tourism development and social, environmental, economic and cultural sustainability.

**101878.1 Indigenous Landscapes**

**Credit Points** 10 **Level** 1

**Prerequisite**

**101751.2** Contextualising Indigenous Australia (Day Mode)

**Equivalent Units**

300631 - Indigenous Landscape

**Special Requirements**

The prerequisite will not apply to students enrolled in courses 3671 - Bachelor of Natural Science (Environmental Management) and 3637 - Bachelor of Natural Science or to students enrolled in the major M3050 - Environmental Management.

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Indigenous Landscapes aims to explore traditional Indigenous Australian ways of knowing landscape. Specifically, the unit incorporates UWS generic Indigenous core curriculum content that acknowledges and values pre-colonial Australian history and land-use practices. Content includes traditional land management practices; protected area management, joint management /co-management; Native Title; Land Rights; Indigenous versus statute law; sustainable land use; cultural heritage and heritage landscapes. This unit also aims to equip students with cultural competency in order to address issues of

dispossession and disadvantage brought about by the historical destruction and disruption of ecological integrity.

### 101608.2 Inequalities and Difference

**Credit Points** 10 **Level** 1

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This unit builds on the content covered in 'Understanding Society'. It is intended for students who wish to explore sociology in greater detail and depth, in particular to gain an understanding of those regional, national and global social forces which shape an individual's life and life chances. Key debates to be considered include: is Australia a society of the 'fair go'? What does colour gender and religious difference mean to Australians? Is there a 'new global economy' and in Australia, a 'new poor' and a 'new rich'? In addressing these questions, this unit offers an analysis of social inequality, as it exists, and how it might be overcome. It utilises the insights of sociologists such as Bauman, Bourdieu, and Marx, and considers the most recent governmental and NGO reports on these issues.

### 70052.1 Inequalities and Difference (UWSC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101608 - Inequalities and Difference

#### Special Requirements

Students must be enrolled at UWS College

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This unit builds on the content covered in 'Understanding Society'. It is intended for students who wish to explore sociology in greater detail and depth, in particular to gain an understanding of those regional, national and global social forces which shape an individual's life and life chances. Key debates to be considered include: is Australia a society of the 'fair go'? What does colour, gender and religious difference mean to Australians? Is there a 'new global economy' and in Australia, a 'new poor' and a 'new rich'? In addressing these questions, this unit offers an analysis of social inequality, as it exists, and how it might be overcome. It utilises the insights of sociologists such as Bauman, Bourdieu, and Marx, and considers the most recent governmental and Non Government Organisations reports on these issues.

### 101015.3 Information Design

**Credit Points** 10 **Level** 2

#### Prerequisite

**101019.2** Digital Design Production

#### Equivalent Units

100788 - Information Graphics

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"Information design is the visual method of explaining and interpreting complex information and data to help the user achieve a particular objective." Saul Carliner 2002. This unit looks into the visual method of explaining and interpreting complex information. Through this unit students explore the relatively recent history of information design as a specialist field, the embedded communication theories relating to this

area of expertise and application to real world scenarios. It focuses on using international and localised techniques of graphic design and its devices in the visual delivery of information and statistical data.

### 100789.3 Interactive Design I

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and cd creation. Skills in design principles: layout, colour and typography. Literacy with Image manipulation software - e.g. Photoshop or Fireworks

#### Prerequisite

**300302.2** Industrial Graphics 1: Presentation

#### Equivalent Units

100778 - Designing Multimedia

#### Special Requirements

The pre-requisite unit 300302 - Industrial Graphics 1: Presentation as stated above is a prerequisite only for students enrolled in courses 3502 - B. Design and Technology and 3503 - B. Industrial Design and does not apply to students enrolled in course 1571 - B. Design (Visual Communication).

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This unit focuses on design methodology for the development and delivery of contemporary interactive media applications. Particular concepts addressed will also include conceptual integration and convergence of various media forms, screen design, navigational hierarchy and structures, and designing engaging interactive interfaces. General principles of interface, interaction design and information architecture will be introduced, alongside basic principles of digital media production.

### 100949.3 Interactive Design II

**Credit Points** 10 **Level** 2

#### Prerequisite

**100789.3** Interactive Design I

#### Equivalent Units

100799 - Online Design

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This unit focuses on interactive design from an experience design perspective. Approaches utilising current digital technologies for advanced interactive design are explored. Students will design and produce interactive products and examine and critique current content and trends within these technologies. The focus of the unit is communication and experience design, rather than technical implementation. Interactive design examples are examined from the context of shifting production languages, convergent technologies and the design professional contexts.

### 101950.1 Intercultural Communication

**Credit Points** 10 **Level** 3

#### Equivalent Units

101454 - Intercultural Pragmatics

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This unit aims to develop the students' communicative competence in intercultural contexts, raise their awareness of issues in language use and socio-cultural dimensions, and equip them with the knowledge and skills necessary for intercultural communication. It also prepares students to critically analyse linguistic and cultural differences around them, appreciate linguistic and cultural diversity, and integrate the unit contents into their future careers (e.g. further studies or employment). It highlights the impact of intercultural communication in a range of real-life sectors, such as second language teaching and learning, translation and interpreting services, international business, tourism, community services, and organisational communication. The lectures of this unit are offered in English and the tutorials are language specific.

### 200595.3 International Business Finance

**Credit Points** 10 **Level** 3

#### Equivalent Units

61124 - International Business Finance

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The unit is designed to provide students with an overview of the economic, political and institutional environment in which international business is conducted. Particular attention is given to the historical development of the international monetary system, the transnational corporation and the impact of globalization upon international financial transactions and international business practices.

### 200590.2 International Business Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This is a capstone International Business unit. It is assumed that students have basic international business knowledge and research skills.

#### Prerequisite

**200591.2** Introduction to International Business

#### Equivalent Units

61125 - International Business Project 1

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This is a capstone unit in International Business. The aim of the unit is to give students a real-life action learning project in which they undertake an international business strategic planning and analysis exercise for a client organisation. This project usually involves students working in small teams for a client organisation under the direct supervision of the lecturer.

### 200626.2 International Business Strategy

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An understanding of the basic principles of marketing and international business.

#### Prerequisite

**200083.2** Marketing Principles OR **200591.2** Introduction to International Business

#### Equivalent Units

61119 - International Business Strategy

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In an environment where operating internationally is becoming the norm rather than the exception, firms are faced with ever increasing complexity when formulating their business strategy. This requires an understanding of how firms become and remain international, the basic modes of international involvement, the practice of multinational management and how firms can establish a balance between the sometimes conflicting demands of headquarters, the subsidiary and the governments of all the countries where the multinational enterprise operates. This unit will cover these issues and will deal with both large and small companies that must be global to survive.

### 200094.2 International Marketing

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Marketing principles including consumer/buyer behavioural concepts, business market dynamics, marketing research methods, marketing communications, channel management and distribution, brand and product management, competitive strategy and quantitative methods in marketing. The basics of economics, finance and accounting, statistics and general communications are also assumed.

#### Prerequisite

**200083.2** Marketing Principles

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Marketing internationally has become a necessity for many firms that wish to survive and grow in today's dynamic and increasingly linked world economy. Globalisation in its many forms is a powerful driver of change. 'International Marketing' is concerned with understanding and successfully managing the different international economic, cultural, political and legal environments as they affect the marketing activities of companies. This unit will examine the role of marketing research, international finance, overseas market entry and expansion strategies and the marketing mix in international markets. This unit provides students with a sound theoretical basis and, particularly, a practical understanding of how companies operate in international markets.

### 200374.3 International Marketing Research

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

An understanding of the basic principles of marketing, international business and statistics

#### Prerequisite

**200032.5** Statistics for Business AND **200083.2** Marketing Principles AND **200591.2** Introduction to International Business

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This unit aims to provide students with tools to undertake and critically evaluate simple international marketing research projects. It covers basic marketing research concepts and statistical techniques with emphasis on the impact of the international environment in conducting both primary and secondary data research.

### 101986.1 International Texts and Contexts

**Credit Points** 10 **Level** 2

#### Equivalent Units

100871 - International Texts and Contexts

#### Special Requirements

Successful completion of 40 credit points.

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This unit investigates social and political discourses of a selection of literary (the novel, poetry, memoir) and cultural texts that highlight aspirations, ideals, struggles and tragedies of national and global significance. It will explore concepts and manifestations of self, nation, community, empire, culture and art through a study of textual constructions of the individual's negotiation of interacting and often competing ideologies. A range of written and visual texts will be used.

### 101173.2 Internship

**Credit Points** 10 **Level** 3

#### Equivalent Units

100707 - Advertising: Internship; 63105 - Professional Internship - Public Relations; 63154 - Professional Internship - Journalism, 63109 - Media Co-Productions

#### Special Requirements

Students must have successfully completed 60 credit points in the major area in which the internship will be taken. For further information please see Course Advisor. Students must be enrolled in 2752 Bachelor of Communication/ Bachelor of Laws, 1524 Bachelor of Communication (Public Relations), 1525 Bachelor of Communication (Writing and Publishing), 1613 Bachelor of Communication, 2723 Bachelor of Communication Studies/ Bachelor of Laws.

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This unit provides students with the opportunity to apply the skills and knowledge they are developing during their studies to tasks within a workplace (the host organisation). The unit is likely to involve substantial contact with the

public through workplace placements and, for this reason, it is deemed a professional placement. The unit is restricted to students in their third year of study (or part time equivalent).

### 101944.1 Interpreting and Translation Professional Practicum (UG)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

In order to do the professional practice students need to have demonstrated a minimum ability to interpret and/or translate, as they will be dealing with real life situations.

#### Corequisite

**100916.2** Legal Interpreting AND **100917.2** Specialised Translation (PG) AND **100922.2** Medical Interpreting (PG) AND **100924.1** Community Translation (PG)

#### Equivalent Units

A7456 - Interpreting and Translation Professional Practicum, 101851 - Interpreting Professional Practicum, 101852 - Translation Professional Practicum

#### Special Requirements

Students must be enrolled in course 1519 - Bachelor of Arts (Interpreting and Translation) or 1692 - Bachelor of Arts (Interpreting and Translation) Dean's Scholars and must have completed 60 credit points. Students should enrol in this unit in their final session of study.

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This unit is aimed at assisting students in their transition from interpreting and translation trainees to successful professional interpreters and translators. It provides students with the opportunity to make useful observations about practical aspects of the interpreting and/or Translation professions and related fields, as well as to undertake supervised practice in the workplace. Students will complete the practical work relevant to their field of specialisation, i.e., Interpreting, Translation or both.

### 100193.2 Interpreting Skills

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Proficiency in English and their other language (LOTE) at native or near-native level

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This is a core component of the Bachelor of Arts (Interpreting and Translation) and a pool unit in some postgraduate courses. The unit is aimed at developing essential skills in interpreting and deals with the specialised technical skills necessary for the different modes of interpreting: dialogue, consecutive, simultaneous, and sight translation. Given the large amount of independent practice needed to develop competence in interpreting, it pays special attention to the teaching of techniques for autonomous learning. Lectures are held in English for students of all the languages available. The tutorials are language specific in Arabic, Japanese, Mandarin or Spanish.

### 200184.3 Introduction to Business Law

**Credit Points** 10 **Level** 1

#### Corequisite

**200336.3** Business Academic Skills

#### Equivalent Units

LW110A - Business Law, F1012 - Introduction to Business Law, 61511 - Introduction to Legal Principles, 700004 - Introduction to Business Law (UWSC), 700079 - Introduction to Business Law (Creative Industries)

#### Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course, Key Program or Major. Students in courses 2739 Bachelor of Business and Commerce and 2741 Bachelor of Business and Commerce (Advanced Business Leadership) must complete the co-requisite unit 200336 - Business Academic Skills.

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This is an introductory law unit designed to introduce the fundamentals of law in a commercial context. The unit introduces students to the basic principles of law and the legal system as well as examining some of the major areas of law that impact on commercial dealings. This unit examines the structure of the legal system, the way law is made and the main areas of law relevant to starting and running a business including contracts, torts and consumer protection.

### 101560.3 Introduction to Crime and Criminal Justice

**Credit Points** 10 **Level** 1

#### Equivalent Units

400680 - Crime and Criminal Justice

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The definition of particular social problems as crimes, how crime is measured and explained and who are identified as criminals or victims is not straightforward. This unit challenges the commonsense view that accepts at face value that crime can be defined by criminal law or by a conceptual analysis of the harm done. With a discussion of fundamental elements of institutions and practices the unit examines how police, courts and corrections influence processes of criminalisation and victimisation and the societal context in which this occurs.

### 700127.1 Introduction to Crime and Criminal Justice (UWSC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101560 Introduction to Crime and Criminal Justice, 400680 Crime and Criminal Justice

#### Special Requirements

Students must be enrolled at UWS College

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The definition of particular social problems as crimes, how crime is measured and explained and who are identified as

criminals or victims is not straightforward. This unit challenges the commonsense view that accepts at face value that crime can be defined by criminal law or by a conceptual analysis of the harm done. With a discussion of fundamentals elements of institutions and practices the unit examines how police, courts and corrections influence processes of criminalisation and victimisation and the societal context in which this occurs.

### 101559.3 Introduction to Criminology

**Credit Points** 10 **Level** 1

#### Equivalent Units

400681- Crime and Criminology

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This unit introduces major approaches within criminology offering explanations of the causes of crime, with consideration of the impact of such other fields as sociology and ethnography. Its scope ranges from classicism and positivism to the rise of social perspectives in the twentieth century including the Chicago school, strain theory, labelling, Marxism and left realism, feminism, governmentality, risk theory and critical criminology. Final consideration will be given to psychosocial approaches to crime, and the revival of free will and rationality in neo-liberal analyses. These traditions and perspectives will be illustrated by consideration of key research examples.

### 700054.1 Introduction to Criminology (UWSC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101559 - Introduction to Criminology

#### Special Requirements

Students must be enrolled at UWS College

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This unit introduces major approaches within criminology offering explanations of the causes of crime, with consideration of the impact of such other fields as sociology and ethnography. Its scope ranges from the classicism and positivism to the rise of social perspectives in the twentieth century including the Chicago school, strain theory, labelling, Marxism and left realism, feminism, governmentality, risk theory and critical criminology. Final consideration will be given to psychosocial approaches to crime, and the revival of free will and rationality in neo-liberal analyses. These traditions and perspectives will be illustrated by consideration of key research examples

### 100964.2 Introduction to Film Studies

**Credit Points** 10 **Level** 2

#### Equivalent Units

VP212A - Introduction to Film Studies.

#### Special Requirements

Successful completion of 40 credit points at Level 1.

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The unit will introduce students to the key theoretical strands of film studies and key concepts in the analysis of

film. The unit will explore techniques of narrative, performance, genre, realism and spectatorship, as well as introducing methods to analyse the use of editing, cinematography and sound. A case study of several key historical film movements or genres will introduce students to the study of cinema in its cultural contexts. The unit will also address the transformations in screen cultures as a result of digital technologies and new media.

### 100710.2 Introduction to Honours Research

**Credit Points** 10 **Level** 5

#### Assumed Knowledge

Appropriate number of units and level of credit for honours.

#### Special Requirements

Students must be enrolled in 1600 Bachelor of Arts (Honours).

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This unit continues the work undertaken in Introduction to Honours Research and examines a range of research methods and styles relevant to the production of academic theses and essays in the humanities. Modules cover discipline specific research methods and theories in: philosophy, literary theory, linguistic theory, cultural studies, history, politics, visual art and theory, and social theory.

### 200591.2 Introduction to International Business

**Credit Points** 10 **Level** 1

#### Equivalent Units

61128 - International Business and Asian Environment

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This unit introduces students to the nature of international business operations in the world economy. The first part focuses on the basic concepts and theories of international trade, investment, and foreign exchange which form the foundation of a firm's international business activities. The second part is devoted to the economic, cultural, political and ethical environments and their effects on a firm's international business operations. The third and last part provides an overview of how the functional areas of business i.e. Marketing, production, human resource and finance are conducted in and affected by the multifaceted environment of an internationally oriented firm.

### 101956.1 Introduction to International Relations

**Credit Points** 10 **Level** 1

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This is a foundation unit for the major in International Relations and Asian Studies. As such, this unit will introduce students to key topics and debates in the field of International Relations (IR). The unit will familiarise students with leading IR theories and their explanation of political events, phenomena, and processes which cross the territorial boundaries of the state. Students will be exposed to the interplay between power, interest, ideas, identity, and resistance, in explaining continuity and change in international relations. The unit is designed to provide

students with the analytical tools and intellectual frameworks needed to understand the behaviour of different international actors in contemporary global affairs.

### 100194.2 Introduction to Interpreting

**Credit Points** 10 **Level** 1

#### Equivalent Units

A1335 - Interpreting 1, A1336 - Interpreting 2, A3395 - Introduction to Interpreting

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This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to the theory and practice of Interpreting. Lectures are held in English for students of all the languages available. The tutorials are language specific in Arabic, Japanese, Mandarin or Spanish. This unit requires native or near-native proficiency in English and one of the languages offered in the unit.

### 100556.2 Introduction to Journalism

**Credit Points** 10 **Level** 1

#### Equivalent Units

63084 - Journalism: News Reporting

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This unit introduces students to the fields of journalism and new media, covering the concepts of news values and news research for target audiences. It looks at the role of the journalist and the professional skills of news gathering and news writing. The subject also considers the legal and ethical obstacles and obligations faced by journalists operating in an environment of fast paced communication. The methodologies underlying professional practice as well as delivering news with speed for multimedia platforms are central to this unit.

### 101484.2 Introduction to Learning and Teaching (AREP)

**Credit Points** 10 **Level** 1

#### Corequisite

**101485.1** Professional Experience 1: Introduction to Classrooms (AREP)

#### Equivalent Units

100728 - Introduction to Learning and Teaching (AREP)

#### Special Requirements

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This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

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Beginning a teacher education course requires students to orient themselves to learning and teaching in a variety of

ways. This unit introduces students to a range of issues that are critical to effective teaching and learning. These issues centre on learning environments; the roles of teachers in schools and as life long learners; the responsibilities of teachers to observe and understand the children in their care; plan for individual children on the basis of diagnostic evaluations; employ teaching approaches which cater for the needs of individuals as well as the group; and employ assessment processes which empower rather than simply compare children. In introducing students to these central issues in education this unit utilises ICT as part of developing professional practice.

### 101945.1 Introduction to Linguistics

**Credit Points** 10 **Level** 1

#### Equivalent Units

100928 - Linguistics

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Language is an integral component of the human experience. This unit is designed to raise students' awareness of the nature of language. Students will gain the conceptual tools to understand language as both a social and a biological phenomenon. By providing a basic understanding and appreciation of language from different perspectives, the unit establishes points of contact between language, the humanities, and beyond.

### 101907.1 Introduction to Literary Studies

**Credit Points** 10 **Level** 1

#### Equivalent Units

100862 - English, Text and Writing

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This unit involves the close reading of literary texts to explore concepts about meaning-making including those belonging to language use, narrative, form, theme, reference, difference and so on. Students also engage with questions of the place and function of literary discourse, for example, is literature's function to entertain, provide emotional release, represent, intervene in meaning-making, and so on. A creative writing component allows students to explore and expand what they have learned in their close reading practice. The primary texts studied span three genres and include recent and contemporary texts from anywhere in the world. Content will include Pacific region and Indigenous literature.

### 101189.2 Introduction to Logical Thinking

**Credit Points** 10 **Level** 1

#### Equivalent Units

B1907 - Introduction to Logical Thinking

#### Special Requirements

Students must be enrolled in 1500 Bachelor of Psychology.

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This unit introduces psychology students to the basic aspects of reasoning and argument, with particular emphasis on psychological and scientific thinking. It aims to help students develop the skills needed to understand and

evaluate psychological research and the processes of scientific reasoning, and to present their own ideas and arguments effectively. Topics covered include: barriers to critical thinking; nonrational forms of persuasion; the structure of arguments; the concepts of knowledge, belief, truth, validity, soundness, values; linguistics sources of confusion; evaluating arguments; formal and informal fallacies in reasoning; deduction and induction in science; arguments related to enduring debates and worldviews in psychology.

### 101525.2 Introduction to Music Performance

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Bachelor of Music students undertake audition/interview. On entry into this unit students need to demonstrate that they can perform music at an equivalent level of the audition standard.

#### Equivalent Units

101088 - Music Performance 1: Introduction to Performance

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In this unit, students will expand their performance skills through workshops involving rehearsal and performance. They will be taught how to improvise in a variety of musical styles and, in large and small group combinations, they will learn the art of spontaneous music-making. They will compose a substantial piece in collaboration with each other. Through a series of lectures, students will be introduced to various approaches to improvisation and other modes of musical performance from the twentieth and twenty-first centuries. The lectures will draw on the repertoires of popular, experimental, Western and non-Western musics. Students will undertake a written and analytical task to contextualise the material from lectures and workshops

### 101899.1 Introduction to Pedagogical Leadership

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Diploma of Children's Services or equivalent

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Early childhood educators have a significant role in providing the pedagogical leadership required to deliver quality early childhood services for children and families. This unit introduces the concept of pedagogical leadership which is then explored further in other units in the course. In this unit students examine a range of theoretical perspectives and approaches to curriculum and analyse the ways different theories and approaches shape pedagogical practices. Students will have opportunities to reflect on their own beliefs and values, refine their personal philosophy of teaching and learning, and consider the implications for their future role as pedagogical leaders.

### 101918.1 Introduction to Philosophy

**Credit Points** 10 **Level** 1

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This unit is an introduction to Western philosophical inquiry: it looks at fundamental questions we have about the way we think of the world around us, and the way we act. It presupposes no prior knowledge of philosophy. We will examine philosophical issues by looking at classic statements from the philosophical tradition. The unit will also help students to develop their skills in writing clear arguments. After completion of the unit students will have a critical understanding of some of the fundamental ideas that shape our thinking and our world.

### 101884.1 Introduction to Photomedia

**Credit Points** 10 **Level** 1

#### Equivalent Units

100945 - Image Design: Photomedia, 101393 - Image: Photomedia

#### Special Requirements

This unit is restricted to students in courses in the School of Communication Arts only due to the limits of specialist resources required. Students must be enrolled in 1571 Bachelor of Design (Visual Communication) or 1613/1696 Bachelor of Communication.

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This unit introduces students to photographic image making for the purpose of representation, through engagement with issues based projects. It covers first principles of the photographic medium and its many uses in the context of Visual Communication. It will introduce students to the range of ways in which pictorial information can be designed and used to communicate a message to an audience utilizing a variety of techniques, strategies, principles of composition, structure and image organization.

### 101190.2 Introduction to Research Methods

**Credit Points** 10 **Level** 1

#### Equivalent Units

B1908 - Introduction to Research Methods

#### Special Requirements

Students must be enrolled in 1500 Bachelor of Psychology.

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This unit instructs students in the practical techniques required for planning, conducting and presenting research, with particular reference to research issues encountered in psychology. The primary focus is not on statistical issues, but on essential skills and knowledge in scientific investigation. Topics covered include scientific method, research design and process, internal and external validity, experimental and quasi-experimental designs, nonexperimental and survey research, critical literature reviews, identifying research problems and formulating hypotheses, measurement, sampling, ethical issues, data collection and statistical analysis, and writing research proposals and reports according to the conventions of the Publication Manual of the American Psychological Association (APA).

### 101526.2 Introduction to Sound Technologies

**Credit Points** 10 **Level** 1

#### Equivalent Units

101140 - Digital Musics 1: Musical Contexts

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This unit replaces 101140 - Digital Musics 1: Musical Contexts. This unit is the first of two foundation level units providing a practical and conceptual overview of the basic concepts and applications of electronic and digital sound technology in current music and media arts practice. Areas to be examined include the fundamentals of acoustics, elementary microphone, recording and mixing techniques, and an introduction MIDI systems and sequencing. Technical concepts are contextualised within a survey of contemporary electroacoustic music and sonic arts practice.

### 101527.2 Introduction to the Sound Studio

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students enrolling in this unit are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

#### Prerequisite

**101538.2** Sound Synthesis and the Sound Environment

#### Equivalent Units

101142 - Digital Musics 3: Composition Crossovers

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This unit replaces 101142 - Digital Musics 3: Composition Crossovers. This unit builds on concepts and practical work from Sound Synthesis and the Sound Environment. As the first unit in a sub-major sequence in Sound Technologies it prepares students creatively and technically to undertake self-directed technology-based projects as composers, sound designers and producers. Areas to be examined include an introduction to intermediate level sound studios, multi-track, hard disk recording systems, critical listening training, and principles of sonic composition and studio production. Students identify, propose and complete a major studio-based creative project.

### 100195.2 Introduction to Translation

**Credit Points** 10 **Level** 1

#### Equivalent Units

A1345 - Translation 1, A1346 - Translation 2, A3394 - Introduction to Translation

.....

This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to translation theory and practice. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish. The unit is only available to students with a high level of proficiency (native or near-native level) in one of the languages offered. The

languages offered, subject to demand, are: Arabic, Chinese, Japanese, and Spanish.

### **101540.2 Introduction to Typography**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101026 - Visual Analysis

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This is a practical, hands-on unit that introduces fundamental design principles, with a focus on typography and its key role in graphic design. Through analysis of theory, discussion and practice, students will learn how to form effective visual communication for specific contexts. Students will also gain understanding of graphic design as a dynamic practice that responds to a broad range of communication needs.

### **101771.2 Introduction to Working with Individuals, Families and Communities (Block Mode)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101859 - Introduction to working with Individuals, Families and Communities (Day Mode), 400691 - Skills Development in the Human Services (AREP/METRO)

#### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development

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This unit prepares students for work in Indigenous communities as welfare and community workers. It identifies the skills and knowledge students need to acquire to develop as professional self-reflective workers in the field. The unit starts with exploring students' expectations of and understandings about welfare and social and community development; and identifies the skills students need to acquire throughout the course in order to become professional and self-reflective in a range of different work and community contexts. Later units will build on the skills base developed in this unit.

### **101859.1 Introduction to Working with Individuals, Families and Communities (Day Mode)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101771 - Introduction to Working with Individuals, Families and Communities (Block Mode)

#### **Special Requirements**

Students must be enrolled in course 1690 - Diploma in Community and Social Development.

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This unit prepares students for work in Indigenous communities as welfare and community workers. It identifies the skills and knowledge students need to acquire to develop as professional self-reflective workers in the

field. The unit starts with exploring students' expectations of and understandings about welfare and social and community development; and identifies the skills students need to acquire throughout the course in order to become professional and self-reflective in a range of different work and community contexts. Later units will build on the skills base developed in this unit.

### **101748.1 Investigating Education Research**

**Credit Points** 10 **Level** 5

#### **Equivalent Units**

101079 - Understanding Educational Research

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This unit explores the nature and reporting of education research. Students will develop a critical awareness of the social and educational role of educational research as consumers and practitioners, and the application of research for professional practice. The unit facilitates the completion of the Ethics Proposal or other detailed Course Proposal and Literature Review.

### **100919.2 Investigating Second Language Acquisition**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Knowledge of a LOTE and/or some Linguistics and/or some language teaching experience.

#### **Equivalent Units**

A7449 - Investigating Second Language Acquisition

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This unit is intended for Linguistics Honours students as well as TESOL and Interpreting and Translation Postgraduate students aiming to provide a focused theoretical and research framework in the area of second language acquisition (SLA) from a psycholinguistic viewpoint. This unit widens the theoretical and methodological basis of students intending to undertake further studies and/or research in the Linguistics and SLA area and also serves the TESOL and languages teachers interested in applying SLA-based knowledge to language learning, pedagogy and classroom research.

### **101467.2 Islam in Southeast Asia**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

63213 - Islam in Asian and World Politics

#### **Special Requirements**

Successful completion of 60 credit points

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Islam is a significant feature of Southeast Asia's past and present. Employing methodologies and insights drawn primarily from history, political science, and anthropology, this unit explores Islam's place in and contribution to contemporary Southeast societies and politics, as well as its history in the region. Major themes to be explored include: the debates about Islam's spread to Southeast Asia and its interaction with the region's established socio-

religious features, the colonial experience, Islam's often contested place in the national life of Southeast Asian nations, its past and ongoing links with the rest of the Muslim world, as well as contemporary issues associated with the War on Terror and conflicts in Muslim societies.

#### **101463.4 Islam in the Modern World**

**Credit Points** 10 **Level** 3

##### **Special Requirements**

Successful completion of 60 credit points

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This unit introduces students to Islam and its adherents within contemporary global context. It looks at key Muslim intellectuals from the 19th Century till the present and examines their attempts to come to terms with modernity as a Western project while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgment (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world in the context of key Muslim institutions and social movements.

#### **101822.3 Islam in the West**

**Credit Points** 10 **Level** 3

##### **Special Requirements**

Successful completion of 60 credit points

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The unit focuses on the question of Muslim presence in the West with reference to the dynamics of inclusion and exclusion. Its aim is to enable students to look at the question of Muslim presence in terms of an action-reaction phenomenon in which different outlooks, ideas, institutions and nodes of information and authenticity interact to create an environment in which identities are developed. These identities then go on to shape the cooperative and conflictual relationships between different subsections of Muslim minorities and the majority non-Muslim Western states and societies. While focusing on the contemporariness of the question, the unit would locate the study of Muslim presence in the West in an historical context by providing an understanding of how Muslim-Western contacts shaped the nature of their relationship in the past. Then, the unit would move on to contrasting the changes before and after 9/11 with reference to a set of ideas, institutions and contexts.

#### **101468.2 Islam, Media and Conflict**

**Credit Points** 10 **Level** 3

##### **Special Requirements**

Successful completion of 60 credit points.

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Provides students with an understanding of global, regional and local news media production and representations of Islam and Muslim societies. It discusses new, emerging and alternative forms of media discourses of conflict in the Muslim world, and analyses selected news reports as forms of case studies. Taking the notion of 'Orientalism' as its

starting point, the subject/unit critically examines the extent to which the mediatisation of conflict impacts relations between Islam and the West vis-a-vis debates on Orientalism, 'Asian values' and Islamic world views.

#### **101465.2 Islamic Law in a Changing World**

**Credit Points** 10 **Level** 3

##### **Special Requirements**

Successful completion of 60 credit points including either 101462 - Understanding Islam and Muslim Societies or 101464 - Great Texts of Islam: Quran and Hadith or equivalent.

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This unit introduces students to Islamic legal theory, its sources and principles, and its application by different schools and scholars to derive religious verdicts. Students will study efforts to 'streamline' Islamic law through a number of Sunni and Shiite schools, various conceptions of shari'ah, and modern attempts at law reform through dynamic scholarship and ijtihad (independent judgment). Upon completion, students should be able to explain developments in Islamic legal thought within their socio-historical contexts, and identify key debates among Muslim scholars. Using current case studies, students will also study Islamic law issues affecting Muslims today, especially Muslim minorities.

#### **100727.1 Issues in Aboriginal Education (AREP)**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

G2018 - Issues in Aboriginal Education; 101116 - Issues in Aboriginal Education

##### **Special Requirements**

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This unit provides in depth knowledge of historical and contemporary Indigenous Australian cultures, education and policy issues. The unit relates to working with Indigenous children and families in educational, social and community settings. It examines relationships between Indigenous and non-Indigenous societies, social indicators and also critiques the impacts of current policy changes in areas such as Abstudy, self-determination, representation, mutual obligation and perspectives for successful educational and social outcomes.

#### **101601.3 Issues in Contemporary Heritage**

**Credit Points** 10 **Level** 2

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The aim of this unit is to get students thinking critically about heritage. To do so, it examines two main questions: "What is heritage?" and "Why does it matter?". While the answers to both may appear fairly straightforward, this unit

is designed to make students question and problematise their own assumptions, rethink what is and is not heritage, and consider why, in fact, we even care at all. The unit will introduce concepts such as national identity, ethics, memorialisation, belonging, nostalgia, heritage values, status, control and repatriation. It will also introduce and examine heritage legislation, theory and practice.

### **101331.2 Issues in World Development: "Rich" World, "Poor" World**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

400677 - Issues in Third World Development

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This unit introduces students to the field of international development, where the divide between the rich world and poor world takes a centre stage. While development has created prosperity around the world, it is not without discontents. Social and economic inequality at the global level is a real problem and has been increasing. The 'developed' and 'developing' world paradigm will be critically examined. Students will be equipped with theories and practicum examining development, underdevelopment and their related issues within a contemporary political, economic and social framework. Students will also have exposure to current global development debates such as poverty, global inequality, sustainable development, democracy and security.

### **102064.1 Issues, Risk and Crisis Communication**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Basic knowledge of public relations theory and current public relations practice.

#### **Prerequisite**

**100212.2** Public Relations Theory and Practice

#### **Equivalent Units**

101045 - Issues in Corporate Public Relations

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This unit explores the principles and practice of issues management in order to avoid crises, manage when one arises, and seek opportunities to learn and benefit from a crisis where possible, using effective public relations. It investigates the development of crisis management plans, and the testing and implementing these plans. Dealing with the media and pressure groups is covered, along with also training a crisis communication team and organising response to a crisis situation.

### **100085.2 Japanese 101**

**Credit Points** 10 **Level** 1

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This unit introduces students to the four skills (listening, speaking, reading and writing) in basic Japanese. Students acquire the skill to carry out basic communicative transactions in speech, with the necessary grammatical

structures and vocabulary. Students learn to read and write hiragana and katakana (the syllable characters used to spell words) characters.

### **100086.2 Japanese 102**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

100085 Japanese 101 or equivalent knowledge

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This unit builds on the skills developed in Japanese 101. It aims to have students increase the range of communicative transactions in the four skills and to acquire more complex grammatical structures and vocabulary. A further 110 kanji characters are taught in this subject.

### **102028.1 Japanese 201**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 102 or equivalent

#### **Equivalent Units**

101702 - Language & Communication Skills 2A: Japanese

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This unit is designed as a post-beginner level language and culture unit intended for students who have studied this language to at least HSC level or equivalent. This unit focuses on the development of the grammatical structures and vocabulary in such areas as using polite and plain style of the language, verb conjugation for expressing conjecture, adverbial clauses indicating specific times and places, conditional, etc. The knowledge of kanji is increased to 260 characters. NOTE: Students enrolling in this unit as part of a major or sub-major in Japanese must enrol in Japanese 202 at the same time.

### **102029.1 Japanese 202 Speaking and Listening**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 102 or equivalent knowledge

#### **Equivalent Units**

101702 - Language & Communication Skills 2A: Japanese

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This unit is normally undertaken concurrently with, or after, Japanese 201. It is designed to develop and expand speaking and listening skills based on the grammatical knowledge developed in Japanese 201. The range of communicative transactions is increased so that more sophisticated exchanges are possible, for instance when using polite and plain (i.e. casual) styles of speech, describing one's conjecture, stating an opinion, asking for explanation, etc. Cultural and social understanding of Japanese society is also fostered. NOTE: Students enrolling in this unit as part of a major or sub major in Japanese must enrol in Japanese 201 at the same time.

### 102030.1 Japanese 203

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 201 or equivalent

#### **Equivalent Units**

101707 - Language & Communication Skills 2B: Japanese

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This unit further develops students' language skills acquired in Japanese 201 to equip students with more sophisticated language skills and knowledge. Among the topics covered in Japanese 203 are: stating a plan or intention, making a suggestion in the plain form, offering advice, indicating the degree of certainty, describing a change in state, indicating causes of reasons, using of the passive and the imperative, etc. By the end of this unit, students will be able to read and write approximately 380 kanji characters. NOTE: Students enrolling in this unit as part of a major or sub major in Japanese must enrol in Japanese 204 at the same time.

### 102031.1 Japanese 204

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 201 and 202 or equivalent knowledge

#### **Equivalent Units**

101707 - Language & communication Skills 2B: Japanese

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This unit is undertaken concurrently with, or after, Japanese 203. It is designed to further develop and expand speaking and listening skills on the basis of grammatical structure introduced in Japanese 203 and increase the range of communicative transactions developed in Japanese 202 so that more sophisticated exchanges are possible when stating a plan or intention, making a suggestion, offering advice, indicating the degree of certainty, describing a change in state, indicating causes, using the passive and the imperative, etc. This unit will also present further aspects of contemporary Japanese culture and society. NOTE: Students enrolling in this unit as part of a major or sub major in Japanese must enrol in Japanese 203 at the same time.

### 101952.1 Japanese 301

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Japanese 203 and 204 or equivalent knowledge

#### **Equivalent Units**

101712 - Languages and Grammatical Concepts 3A: Japanese

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This is a level 3 unit within the Japanese major program, intended for students who have successfully completed Japanese 202 or have acquired equivalent knowledge. It enhances students' comprehension of and ability to use new grammatical structures, expressions, interaction strategies and Kanji characters. In addition to improving the

four primary language skills and ability needed for working in Japan or with Japanese people, this unit aims to advance students' knowledge of the modern Japan through the recommended texts and class discussions.

### 100092.3 Japanese 302

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Japanese 301 or equivalent knowledge.

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After covering basic Japanese grammar in previous units, this unit is designed to further improve and extend students' competence in Japanese. It enhances students' knowledge and comprehension of Japanese, and develops their ability to apply this knowledge and comprehension to written and spoken Japanese. In addition to the language skills, this unit covers further aspects of Japanese culture through the recommended texts and class discussions.

### 100093.2 Japanese 303: Contemporary Culture and Society

**Credit Points** 10 **Level** 3

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This unit aims at providing students with a valuable insight into modern Japanese society and culture through print and audiovisual media. In addition, the unit aims to enhance students' skills in the language at an advanced level, especially speaking and listening.

### 101970.1 Japanese 304: Discourse in Japanese

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Japanese 203 and Japanese 204 or equivalent knowledge.

#### **Equivalent Units**

100094 - Japanese 304: Discourse in Japanese

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This unit is designed to enable post-intermediate students of Japanese to learn and practice spoken Japanese at an advanced level. Students will explore Japanese discourse styles and discourse strategies in a range of situations, registers and levels of formality. In addition to the essential readings, materials drawn from educational videos, feature films, television dramas, news programs and language corpus will be used for class discussions and as data for analysis.

### 101971.1 Japanese 305: Advanced Reading and Writing

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Japanese 203 and 204 or equivalent knowledge

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Students in this unit will further develop their competency in Japanese with a focus on reading and writing at an advanced level. The unit content is organised around

communicative and cultural themes on Japanese society. To expose students to authentic language use, reading materials of different genres are selected from Japanese newspapers, magazines, Japanese language corpus and the internet. Acquisition of Kanji is accelerated through reading and writing tasks.

### **102017.1 Journalism: Research and Investigation**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

General knowledge of politics, social affairs and economy

#### **Prerequisite**

**100556.2** Introduction to Journalism

#### **Equivalent Units**

100557 - Speciality News Reporting, 101413 - Investigative Journalism

Investigation and research are fundamental to journalism and many other forms of writing. This unit provides students with the skills to dig deeper to uncover information with which they can build stories that have depth and impact. Students will analyse the role and power of investigative journalism within the information media industry.

### **400684.4 Juvenile Crime and Justice**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points

This unit develops an understanding of the complexity of juvenile crime by addressing the historical, political, cultural and socio-economic factors associated with youth crime, constructions of youth, and, governmental strategies for regulating and preventing juvenile crime. An inter-disciplinary framework is used to develop a critical appreciation of the impacts of the regulation of particular youth groups that are over-represented in the juvenile justice system, including Aboriginal youth and other racial/ethnic minority youth. Lastly, the unit will critically assess a range of official interventions for working with young people within the juvenile justice system.

### **100001.3 Keeping the Past**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

53403 - Keeping the Past

#### **Special Requirements**

Successful completion of 40 credit points at Level 1

Legislation requires the preservation of natural, built and movable heritage, but choices about what to keep often produce controversy and reveal starkly varying opinions. Physical deterioration can mean that some things can not be kept. The historian's investigation of places and objects

is an important part of the assessment process and the evaluation of what might be kept and why. Parramatta has a rich selection of heritage places. How does heritage fit in a modern CBD? Site visits around the city will identify archaeological and architectural heritage to promote discussions, visits to nearby museums will put these places in context and historical research will unravel their meanings.

### **101854.1 Language and Linguistics Research Methods**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

A7444 - Language and Linguistics Research Methods

This unit aims to help postgraduate students acquire the knowledge and skills to design and carry out a research project in the field of Languages and Linguistics (i.e. Contrastive Linguistics, Sociolinguistics, Language-in-Education Planning, First and Second Language Acquisition, Interpreting and Translation, Discourse Analysis and Descriptive Linguistics). It includes theoretical and practical work in specific areas of research in Languages and Linguistics.

### **101486.1 Language and Literacy 1 (AREP)**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

100732 - Curriculum Studies 1: Language and literacy 1 (AREP)

#### **Special Requirements**

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

The unit examines ways of enhancing children's language learning through talking, listening, reading, writing and viewing as they begin to create and understand the oral, written and visual texts of their environment. Current literacy and language acquisition theories are examined. The diverse needs of learners are considered and appropriate teaching strategies to develop literacy skills are explored. As part of the learning experience students undertake lesson observation in NSW schools.

### **101494.2 Language and Literacy 2 (AREP)**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101486.1** Language and Literacy 1 (AREP)

#### **Equivalent Units**

100740 - Curriculum Studies 9: Language and Literacy 2 (AREP)

#### **Special Requirements**

This unit is restricted to students enrolled in course 1598 - Bachelor of Education (Primary) - AREP which is a course

specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

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This unit will continue the development of students' understandings about language and literacy in a K-6 context, including the development of emergent literacy. The unit will focus on the area of writing, including literary, factual, media and multimedia texts. It will include the teaching of spelling and functional grammar. Students will develop their theoretical knowledge about the teaching and learning of writing, and the relationship between writing, reading, talking and listening. Students will have an opportunity to investigate methodologies employed in school and will develop a mini unit of work and teaching plans with a literacy focus. As part of the unit students will complete 5 days of Professional Experience in NSW schools.

### **100748.2 Languages and Linguistics Honours Seminar**

**Credit Points 10 Level 5**

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This unit is a research-based seminar. The candidate will be required to make a seminar presentation at one of the School's seminar series. The seminar presentation is designed to give students experience in presenting their work for feedback and critique in their area of interest.

### **100749.2 Languages and Linguistics Honours Thesis**

**Credit Points 50 Level 5**

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This unit constitutes a 12,000-15,000 word research-based thesis in which students research their interests in depth in either a language/linguistics specific or a Translation/ Interpreting-related field depending on the specialisation they are undertaking in the Bachelor of Arts (Honours) Languages and Linguistics.

### **101779.1 Leadership, Alliances, Sustainability (Block Mode)**

**Credit Points 10 Level 3**

#### **Assumed Knowledge**

Year 1 units in 1689 - Bachelor of Social and Community Development

#### **Corequisite**

**101774.1** Community Work and Community Development (Block Mode)

#### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 40 credit points.

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This unit offers students the opportunity to explore the central role of leadership and alliances in building sustainable, Aboriginal and Torres Strait Islander and other Indigenous, communities. The unit focuses on the three concepts/processes of leadership, alliance building and sustainability as integrated and interdependent. Unit content develops an understanding of the skills and knowledge underpinning each concept; and at the same time develops students' skills in understanding how they operate together in building successful and long term communities.

### **101259.2 Learning and Creativity**

**Credit Points 10 Level 2**

#### **Equivalent Units**

SE111A - Learning and Creativity

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This unit examines the inter-related processes of learning and creativity and the application and practice of these in all aspects of life. Learning and creativity is contextual. This context is personal, social, cultural and environmental. Unit content is critically positioned within diverse theories, with an emphasis on experiential learning and ongoing critical reflection. The unit promotes understanding of feeling and experience as much as concepts and ideas. It emphasizes the tools and skills of learning, the everyday nature of creativity and enables students to develop and apply their creativity. It is designed for students interested in personal, community and cultural development, in the context of far reaching change.

### **102047.1 Learning Environment**

**Credit Points 10 Level 2**

#### **Equivalent Units**

101638 - Learning in the Early Years

#### **Special Requirements**

Students must have completed a Working with Children Check Student Declaration.

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This unit engages students in exploring the role of physical environments that support children's learning in early childhood and community settings. Theoretical perspectives, including indigenous perspectives, socio-cultural influences and place-based pedagogies will be investigated and relevant policy and regulation documents around risk, play and pedagogy will be examined. Through field visits to early childhood and community settings students will have the opportunity to plan and design indoor and outdoor learning environments that encourage investigation and discovery using natural and open-ended materials. The overall focus of this unit is for students to develop an understanding and appreciation for learning environments that promote a connection to place and sustainability.

### 101638.1 Learning in the Early Years

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 60 credit points. Students must be enrolled 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching).

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The promotion of learning is a critical element of the role of the early childhood educator. This unit examines theoretical approaches to learning and the relevance and implications of those for promoting learning in young children. This unit builds upon and extends the knowledge and skills gained in the unit Play, development, and Learning. It will further introduce concepts and issues related to the learning of young children, from a socio-cultural perspective. In particular, this unit will focus on approaches to learning and teaching (pedagogy), the role of familial, social and community contexts, interactions, play, and children's relationships with adults and peers in their learning. These topics will be considered within the context of developmentally and culturally appropriate practices and diversity in children's learning and learning environments, leading to a review of implications for early childhood professional practice. Development of a repertoire of skills and tools in implementing, reviewing and documenting children's learning and exploration of personal and professional dispositions relevant to the promotion of learning in children are also key components of this unit. This will be achieved through students' self-directed inquiry, engagement, analysis and evaluation of theoretical concepts and implications. Students will have the opportunity to implement their new learnings in an early childhood setting as this unit includes 10 days of visits to an early childhood setting.

### 101861.2 Learning through Indigenous Australian Community Service (Block Mode)

**Credit Points** 10 **Level** 3

#### Prerequisite

**101860.2** Contextualizing Indigenous Australia (Block Mode)

#### Equivalent Units

101758 - Learning Through Indigenous Australian Community Service (Day Mode)

#### Special Requirements

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 60 credit points.

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Learning through Indigenous Australian Community Service will provide students with an exciting opportunity to apply their disciplinary knowledge and skills in an Aboriginal and Torres Strait Islander Australian cultural context. Students will negotiate a project with an Indigenous community and undertake a ten (10) day / fifty (50) hour placement. Students will gain cross cultural awareness and insights as well as knowledge about Indigenous community affairs including cultural protocols, decision-making and leadership. This experience will provide students with a

level of cultural understanding and competency that can lead to improved communication skills and effective partnering with Aboriginal and Torres Strait Islander peoples, organisations and communities.

### 101758.1 Learning through Indigenous Australian Community Service (Day Mode)

**Credit Points** 10 **Level** 3

#### Prerequisite

**101751.2** Contextualising Indigenous Australia (Day Mode)

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This unit is available to all Undergraduate students who have open electives. Learning through Indigenous Australian Community Service will provide students with an exciting opportunity to apply their disciplinary knowledge and skills in an Indigenous Australian cultural context. Students will negotiate a project with an Indigenous community and undertake a ten day / fifty hour placement. Students will gain cross cultural awareness and insights as well as knowledge about Indigenous community affairs including cultural protocols, decision-making and leadership. This experience will provide students with a level of cultural understanding and competency that can lead to improved communication skills and effective partnering with Indigenous people, organisations and communities.

### 100196.2 Legal Interpreting (UG)

**Credit Points** 10 **Level** 3

#### Prerequisite

**100195.2** Introduction to Translation

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Legal interpreting is a highly complex process that requires specialised training in interpreting techniques, litigation tactics, legal language and the legal system. This unit is a compulsory unit for students in the BA (Interpreting and Translation) course. It can also be offered to practising interpreters who wish to improve and perfect their knowledge and skills in legal interpreting. It aims to provide students with the theoretical background and the opportunity to develop the interpreting skills necessary to operate at the NAATI professional level as a court interpreter. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

### 101568.3 Legislation, Courts and Policing

**Credit Points** 10 **Level** 2

#### Incompatible Units

400294 - Law, Evidence and Procedure

#### Special Requirements

Students must be enrolled in 4555 or 1662 - Bachelor of Policing

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This unit introduces students to the adversarial system, the legislative context of everyday policing, and the different forms of state and federal courts. It includes an emphasis on police powers (NSW and elsewhere), summary and

indictable offences, and the role of enforcement and discretion. In particular alternative resolution, specialist courts and Australian Indigenous Law are described and their role and function analysed. This unit is of value to students in policing, criminology, law, and community welfare.

#### **400505.4 Lifespan Development and the Human Services**

**Credit Points** 10 **Level** 2

##### **Prerequisite**

**101557.3** The Individual in Society

##### **Equivalent Units**

C2909 - Lifespan Development in the Human Services

##### **Special Requirements**

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work, 4522 - Bachelor of Community Welfare and 4523 - Bachelor of Community Welfare (Family and Community). Successful completion of 60 credit points including the pre-requisite unit 101557 - The Individual in Society.

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This unit takes a 'lifespan perspective' to studying human development, covering related concepts, theories, methods and debates, and develops an understanding of bio-psycho-social dimensions across the lifespan, underpinned by a sensitivity to cultural and social differences in development. There is an emphasis on relating lifespan issues to access to current human services.

#### **101803.1 Literacy in the Early Years**

**Credit Points** 10 **Level** 7

##### **Equivalent Units**

100314 - Literacy Learning in Early Childhood 1, 100315 - Literacy Learning in Early Childhood 2, 101106 - Literacy 0-8

##### **Special Requirements**

This unit is for Education students only. Students are required to complete observations and planning and must have completed Child Protection training. Undergraduate students in the Bachelor of Education (Birth – 5 Years) must have completed 60 credit points. Students must have completed Child Protection training and Working with Children Check or Prohibited Employment Declaration.

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This unit focuses on issues relating to the language and literacy development of young children in the years birth to eight. It investigates the nature and processes of literacy learning, including listening, speaking, reading, writing, spelling, drawing, visual and critical literacies in children's daily lives in diverse contexts. The unit includes processes for teaching beginning readers and the use of a range of children's literature to promote children's language and literacy learning. There is a strong focus on the role of early childhood educators in assessing children's language and literacy learning and planning experiences that incorporate children's home literacies and build on children's strengths.

#### **101724.2 Literary Animals**

**Credit Points** 10 **Level** 3

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This unit explores a selection of literary works that invite us to examine the tenuous border separating the "human" from the "non-human." Readings will allow students to learn how literary texts employ various formal techniques (allegory, anthropomorphism, etc.) that call into question the conventional opposition between human and animal. Particular attention will be given to the intersection of animality, race, gender, and sexuality. Readings may include one or more national literatures, such as American or Australian literature.

#### **100875.4 Literature and Philosophy**

**Credit Points** 10 **Level** 3

##### **Special Requirements**

Successful completion of 60 credit points

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This unit will examine ways in which literature and philosophy interact. It will consider the ways in which literature and philosophy offer important and different ways of thinking. And it will consider the differences between literature and philosophy. Literature will be understood to involve thinking through sensations, while philosophy will be understood to involve thinking through concepts. The unit will examine examples of interaction between literary texts and philosophical texts, considering how literary effects can inhabit philosophical texts and philosophical ideas can permeate literary texts. The unit will consider frequently occurring themes within both literature and philosophy, such as ethics (ways of living and acting).

#### **101739.3 Literature and Trauma**

**Credit Points** 10 **Level** 3

##### **Special Requirements**

Successful completion of 60 credit points

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This unit considers the relationship between narrative and trauma and writing and trauma. It looks at the discourses of trauma, including psychoanalytic and psychiatric, philosophical and that belonging to literary criticism. It considers the politics of testimony and trauma in history; the role of narrative in healing and the remaking of Self; the crises of the "witness" and the limits of narrative in recalling trauma in psychoanalysis, literature, and history. It considers the socially produced limits of narratives of trauma. It also considers the meeting point between trauma, its wound and writing. The unit canvasses a raft of life-writing and fictional writing whose subject is trauma and or traumatic experience.

#### **101966.1 Literatures of Decolonisation**

**Credit Points** 10 **Level** 3

##### **Special Requirements**

Successful completion of 60 credit points.

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After the Second World War the great modern European empires dissolved with unprecedented speed. This process has come to be known as 'decolonisation', and it created scores of new nations across the globe - from Indonesia to Algeria, India to Nigeria, Jamaica to Vietnam. With this came a surge of literary energy, as formally colonised peoples forged new literary materials and communities within the cultural legacies of empire. This unit will ask students to think through the relationship between the phenomenon of decolonisation and the emergence of postcolonial literatures in English. We will read together classic anti-colonial polemics from writers such as Mahatma Gandhi and Frantz Fanon and literary works of the era of decolonisation. Readings will be arranged by region, with students encouraged to compare the literary cultures emerging from the particular colonial histories and the different national dynamics of decolonisation.

### **101733.2 Looking at Global Politics Through Film**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points

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Popular representations of world politics shape our collective understanding of political history and international relations. This unit examines the ways in which film can communicate political messages to its audience, as well as the far more difficult issue of the effects that those messages might have on viewers. Although the discipline of International Relations (IR) has overwhelmingly ignored popular culture, it is the argument of this unit that popular culture actually provides us with a wealth of significant representations of world politics.

### **101418.2 Major Research Project**

**Credit Points** 40 **Level** 5

#### **Assumed Knowledge**

Students must have completed the Third Year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor degrees.

#### **Prerequisite**

**101416.2** Creativity: Theory and Practice AND **101417.2** Project Seminar and Proposal

#### **Equivalent Units**

100639 - Major Research Project, 101170 - Honours Thesis

#### **Special Requirements**

Students must be eligible for admission into the School of Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Communication Arts. This is a 40 credit point unit. The equivalent unit 101170 is 40 credit points, and advanced standing for this unit will be automatically granted. The equivalent unit 100640 is a 60 credit point unit, and if you have completed 100640 you should contact

your Course Advisor or Head of Program for advice about units required to complete the Honours program.

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These are major projects undertaken by fourth-year Honours students in the School of Communication Arts. They are substantial projects of individual research, in theoretical and/or practical areas, with topics decided in consultation with Supervisors and the Honours Course Advisor. The major projects provide opportunities for students to undertake research projects under academic supervision. Students develop detailed and sophisticated understandings, knowledge of research skills, writing practices, and analysis through production of original work. Major research projects in Communication Arts take two forms: 1) an academic research paper (thesis), 2) a substantial body of creative practical work with accompanying exegesis and documentation.

### **101775.1 Management and Community Organisations (Block Mode)**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101774.1** Community Work and Community Development (Block Mode)

#### **Equivalent Units**

101644 - Community Management and Organisations, 400702 - Managing in Community Services (AREP/Metro)

#### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 60 credit points at Level 1.

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This unit focuses on community management in Australian Aboriginal and Torres Strait Islander communities and the social and economic factors that influence and frame community management practices. At the macro level, it examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the impact of developments such as managerialism and 'third way' approaches on community management practices. The unit has a specific focus on management practices and issues facing organisations operating in Indigenous communities. It explores the tensions and pressures faced by Indigenous organisations and strategies for developing sustainable management practices.

### **200571.3 Management Dynamics**

**Credit Points** 10 **Level** 1

#### **Corequisite**

**200336.3** Business Academic Skills

#### **Equivalent Units**

700080 - Management Dynamics, 700003 - Management Dynamics (UWSC)

#### **Incompatible Units**

MG102A - Management Foundations

### Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course, Key Program or Major.

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The unit provides an opportunity for students to engage with the fundamental issues and theories of management as well as understand that management itself is dynamic and evolving. Students will be introduced to how work and management systems are organised and managed, and how these impact upon individuals, other organisations or society as a whole. The unit covers both the theory and the practice of management and employment relations and is an essential unit for business students in order that they achieve a broad initial understanding of management and employment relations.

### MG102A.4 Management Foundations

**Credit Points** 10 **Level** 1

#### Incompatible Units

200571 - Management Dynamics

#### Special Requirements

This unit is restricted to students enrolled in the degrees offered by the Schools of: Computing, Engineering and Mathematics; Social Sciences and Psychology; Humanities and Communication Arts; and Education.

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'Management Foundations' provides an opportunity for students to understand the linkage between organisational processes and managerial practices. The aim of the unit is to identify the dynamic nature of managerial practice in changing social, economic, technological and global environments. The unit investigates management theory, roles, and managerial skills and addresses the ongoing needs of decision making, quality management and worksite safety management. This unit is offered specifically to the School of Computing, Engineering and Mathematics and the School of Social Sciences and Psychology.

### 101630.1 Managing Child and Family Services

**Credit Points** 10 **Level** 7

#### Equivalent Units

101101 - Children's Services: Management and Administration

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This unit explores management and leadership in early childhood settings. Managing the day to day operation of complex social organisations such as early childhood settings and navigating a pathway toward the future requires the development of micro and macro management skills that are nuanced and finely tuned to the socio-political context in which services are located. This unit explores management theory and practice in the context of early childhood settings with a focus on building relationships and influencing others, and organisational planning and change management.

### 200300.2 Managing People at Work

**Credit Points** 10 **Level** 1

#### Equivalent Units

200151 - Management of Employment Relations, 61428 - Introductory Employment Relations, 61411 - Australian Employment Relations

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Managing People at Work provides an introductory framework for the study of employment relations. The unit is approached from a stakeholder perspective, emphasising the way that management, labour and the state, along with other key stakeholders, act, both separately and together, to structure the employment relationship. In doing so, the unit integrates industrial relations and human resource management theory and practice, illustrating the links between the two disciplines. The content of the unit is structured so as to provide an initial introduction to the disciplines of industrial relations, human resource management, and employment relations, and to the key stakeholders in the employment relationship. Building on this framework, a theoretical and empirical analysis of employment relations processes is provided, with particular emphasis given to recent changes in the role and perspectives of stakeholders.

### 101574.2 Marginalisation, Empowerment and Self-Determination

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 80 credit points.

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This unit examines the processes of marginalisation and empowerment locally, nationally and globally. While the focus is on the marginalisation and empowerment of social groups, the ways in which social issues can be marginalised will also be discussed. Students will explore the role of social institutions, community organisations and inequities of power, wealth & opportunity, specifically in relation to the construction, development, organization, maintenance and amelioration of marginalisation, empowerment and self-determination of particular social groups.

### 200086.3 Marketing Communications

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic principles of marketing

#### Prerequisite

[200083.2 Marketing Principles](#)

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Developing and managing an effective integrated marketing communications (IMC) program is a vital part of successful marketing. Moreover, IMC is a highly visible and demanding aspect of marketing communication effort at brand level. This unit, grounded in marketing principles, provides students with an understanding of coordinating major elements of the communication mix - advertising,

sales promotions, personal selling, sponsorship marketing, public relations, direct marketing, and point of purchase material.

### 200090.3 Marketing of Services

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An advanced understanding of Marketing theory and practice

#### Prerequisite

[200083.2](#) Marketing Principles

#### Equivalent Units

MK319A - Services Marketing, 61726 - Services Marketing

Given the service-based nature of modern economies, business graduates will either work for firms whose central offering is service or be employed by organisations that use service as an integral supporting element in what they do and what they offer. Therefore, increasingly, knowledge and skills in the field of marketing of services are required by personnel operating across various industries and in a range of roles. The unit aims to: expose students to relevant theory and practice in the field of services marketing; develop participants into more complete marketers capable of operating in service marketing environments.

### 200096.3 Marketing Planning Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An understanding of marketing concepts including the elements of consumer behaviour, marketing research methods, marketing communications, channel management and distribution, brand and product management, competitive strategy and quantitative methods in marketing. The basics of economics, finance and accounting, mathematics and statistics and general communications are also assumed.

#### Prerequisite

[200083.2](#) Marketing Principles

#### Equivalent Units

61734 - Marketing Project, MK311A - Marketing Planning Project

Marketing planning project (MPP) assimilates and builds on the wide range of marketing units that students have previously completed. MPP assimilates students' specialist knowledge developed in other units through the use of a 'real-life' case context in which students demonstrate their mastery of marketing in the development and presentation of a professional marketing plan.

### 200083.2 Marketing Principles

**Credit Points** 10 **Level** 1

#### Equivalent Units

61711 - Marketing Principles, MK104A - Marketing Fundamentals, 700001 - Marketing Principles (UWSC), 700089 - Marketing Principles (Creative Industries)

#### Special Requirements

External offerings for this unit are only available to students who are enrolled in either a Property course, Key Program or Major.

This unit is a survey of the marketing process, introducing students to the marketing concept, strategic and marketing planning, marketing research, consumer and customer behaviour, issues of market segmentation, targeting and positioning as well as all the elements of the marketing mix (product/service, pricing, distribution and marketing communication strategies).

### 200592.2 Marketing Research

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic principles of marketing, consumer behaviour and statistics.

#### Prerequisite

[200032.5](#) Statistics for Business AND [200083.2](#) Marketing Principles

#### Equivalent Units

200085 - Fundamentals of Marketing Research

Marketing Research provides a comprehensive appreciation of the methods, uses and limitations of contemporary marketing research. The emphasis is on a conceptual understanding of research method rather than applied research application, which is the focus of a later unit. Students gain exposure to concepts such as research design, information collection, data processing and analysis and results communication. Students gain exposure to qualitative and quantitative techniques with an appreciation of the role of computer processing in marketing research.

### 100633.2 Mathematical Patterns and Relationships

**Credit Points** 10 **Level** 2

#### Equivalent Units

11285 - Mathematics 1: Patterns and Relationships, A2135 - Mathematics for K-6 Teachers

#### Special Requirements

Students must be enrolled in 1604 or 1706 Bachelor of Arts, 1615 Bachelor of Early Childhood Studies (Child and Family), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1655 Bachelor of Arts (Dean's Scholars) and 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching).

Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought, highlighting the complementary roles of inductive and deductive reasoning. This unit contributes directly to the achievement of a sound foundation in mathematics.

### **700137.1 Mathematical Patterns and Relationships (UWSC)**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

A demonstrated knowledge of basic mathematics

#### **Equivalent Units**

100633 Mathematical Patterns and Relationships

#### **Special Requirements**

Students must be enrolled at UWS College

Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought including inductive and deductive reasoning. This unit contributes directly to the achievement of a sound foundation in mathematics.

### **101616.2 Mathematics Principles and Applications**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Students must be enrolled in 1604 or 1706 Bachelor of Arts, 1615 Bachelor of Early Childhood Studies (Child and Family), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1655 Bachelor of Arts (Dean's Scholars) and 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching).

Students will develop and use a variety of problem solving and mathematical modelling techniques to highlight the importance of algebra, data and graphical representations in mathematics. The inherent structure and power of mathematics to address problems faced by people will be approached through the examination of various mathematical applications. This unit contributes directly to the achievement of a sound understanding and foundation in mathematics.

### **101938.1 Media Arts Project**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Knowledge gained from completion of Bachelor of Communication Key Program year 1 unit (Foundations of Media Production).

#### **Prerequisite**

**101936.1** Creative Voice and Vision

#### **Equivalent Units**

101174 - Media Arts Workshop, 100502 - Video Project

This unit provides an opportunity for students to execute a Media Arts Project in the genre/s and screen format/s of their choice. Students are encouraged to use or re-work media project proposals or scripts already developed in other units such as 'Creative Voice and Vision' or 'Screenwriting' or 'Documentary Media' or Television Production'. Students can use these existing proposals as a foundation from which they can further develop and execute their own media arts project. Students may work in groups or on individual projects. All students will support their peer's projects by working in a number of different production roles across projects. Students may wish to use the project they produce in this unit as an example that showcases their skills to future employers or as the basis for future projects. Students are encouraged to explore transmedia contexts for their project work.

### **101926.1 Media Cultures and Industries**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

Knowledge gained from completion of Bachelor of Communication Key Program or Major units in Year one

#### **Equivalent Units**

63276 - Approaches to Communication, 101040 - Approaches to Communication

This unit introduces students to key theories and approaches in communication (semiotics, political economy, policy studies, medium theory, audience studies, game studies) in order to analyse the diversity and richness of media cultures. The unit situates media cultures within historical contexts that register the enormous impact communication technology has played in shaping culture and society. After examining the special properties of broadcast media (e.g. telegraphy, newspapers, radio, cinema, television) and the rise of the modern nation-state and consumer society, the unit attends to the massive transformation of society with the advent of digital media. Across the unit, policy issues will be addressed in order to demonstrate how policy holds substantial implications and effects with respect to media content, economies and culture.

### **101928.1 Media Law and Ethics**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Knowledge equivalent to the foundation year key program

#### **Prerequisite**

**100556.1** Introduction to Journalism

#### **Equivalent Units**

101243 - Communication Law and Ethics

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This unit gives students a thorough understanding of the legal framework in which the communication industries operate and the ethical context of decision-making in the media professions. It covers the basics of contempt and defamation law; copyright; advertising; promotions and public relations; the legal framework for electronic communication using the internet and email; issues in the regulation and control of print, broadcast and electronic media and the professional codes of ethics that apply in all fields of communication practice.

### **101931.1 Media Memory**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Knowledge gained from completion of Bachelor of Communication key program or major units in Years 2 and 3

#### **Equivalent Units**

101053 - Researching Media Audiences

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Media memory is now a critical field of study in journalism, advertising, visual communication and media. The media builds local, national and transnational identities through the representation of the past. Media industries such as advertising rely upon collective memories to design campaigns in order to reach particular audiences. Journalists increasingly 'assemble' stories from digital archives, recombining similar or related events from the past to build stories and features of the present. Individuals increasingly contribute to news events through their own 'witnessing' of events, capturing and sharing material using mobile and social media. This unit addresses these processes by providing a brief history and overview of approaches to thinking about media and memory, in the context of the significance of media convergence and digital memory within contemporary media ecologies. The unit provides students with a series of case studies that approach the memory of particular events, drawing on examples from advertising, public relations, visual communication, animation, film, broadcasting and journalism. Students develop a media research project that engages with the material presented in the unit.

### **101925.1 Mediated Mobilities**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101041 - Communication Research

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This unit focuses on the relation between mobile media devices, software cultures and the experience of traversing urban and rural spaces. The role of social media and 'crowd sourcing' is explored in relation to new forms of knowledge production and new modes of political organisation. The unit critically examines a range of practices special to digital media technologies and network cultures. These include peer-to-peer file sharing, media piracy, remix cultures, 'free labour', open source software movements, tactical media, viral marketing and collaborative forms of production. The unit examines how

the miniaturisation of technology corresponds with a range of social freedoms that are often accompanied by new regimes of control. The concepts of 'mediation' and 'mobile privatisation' are developed by considering the interplay between technological forms, cultural practices, urban conditions, institutional forces and policy settings. Case studies will investigate how political activists and advocacy groups as well as corporate actors enlist social media to advance their interests within complex worlds.

### **100197.2 Medical Interpreting (UG)**

**Credit Points** 10 **Level** 3

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This unit is a compulsory unit for the Bachelor of Arts (Interpreting and Translation) and aims to develop students' skills in interpreting at the professional level (formerly NAATI Level 3) through the modes of dialogue interpreting, consecutive interpreting, simultaneous interpreting, and sight translation in the domain of health services. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

### **101594.2 Mental Health in the Community**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Students must be enrolled in courses 1665 - Bachelor of Community Welfare, 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work, 4522 - Bachelor of Community Welfare, 4523 - Bachelor of Community Welfare (Family and Community) or 4524 - Bachelor of Community Welfare (ISD).

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Mental health service delivery in the community is now the main form of care for people across the lifespan living with mental and emotional disorders. The development of a wider range of pharmacological, psychological and psychosocial treatments have enabled many people to live productively in the community. This unit explores the changes in policy and practice in the development of integrated mental health care and the impact of these changes on the lives of people living with mental illness and their communities. Early intervention, resilience and community capacity building are concepts explored in this unit in terms of mental health and wellbeing.

### **101773.1 Mental Health in the Community (Block Mode)**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

400604 - Community Mental Health Services, 101594 - Mental Health in the Community

#### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 60 credit points at Level 1.

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Mental health service delivery in the community is now the main form of care for people across the lifespan living with mental and emotional disorders. The development of a wider range of pharmacological, psychological and psychosocial treatments has enabled many people to live productively in the community. This unit explores the changes in policy and practice in the development of integrated mental health care and the impact of these changes on the lives of people living with mental illness and their communities. Early intervention, resilience and community capacity building are concepts explored in this unit in terms of mental health and wellbeing. The unit explores these issues with a focus on Aboriginal and Torres Strait Islander communities and mental health.

### 101749.1 Methods in Educational Research

**Credit Points** 10 **Level** 5

The unit provides an introduction to the research methods used in educational research. This is a practical unit where students develop the knowledge and skills to develop research instruments and collect and analyse data with a variety of data collection tools. The unit requires students to complete a critical analysis of literature.

### 101909.1 Methods of Reading

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points.

This unit aims to build the skills of reading, interpretation and theoretical and contextual analysis that are critical to the study of literary texts, skills that define scholarship in the discipline of English. Focusing on a sustained and careful study of a small number of literary texts the unit provides an in-depth exploration of technical approaches to close reading, cultural and historical contexts for the production and reception of the texts, and different theoretical approaches to their interpretation. The selected primary texts (one novel, one play and a selection of poems) will span two or three literary/historical periods.

### 101978.1 Modern Australian Poetry and Poetics

**Credit Points** 10 **Level** 2

#### Equivalent Units

63270 - Poetry and Poetics, 100880 - Poetry and Poetics

#### Special Requirements

Successful completion of 40 credit points.

This unit examines Australian poetics of the 20th and 21st centuries in context of parallel events in international poetry. It looks at histories and definitions of poetic 'innovation' and asks how Australian poetry has dealt with different waves of modernism. It studies dialogues between local and international avant-gardes, and surveys new poetic genres emerging in online environments. The unit aims to enrich students' critical understanding of poetry and

poetics, and where relevant, to enhance their own creative writing practice. Topics addressed include poetic tradition and counter-tradition; form and experiment; colonialism, exile and belonging; literary communities; critical histories; digital and e-poetries.

### 102000.1 Modern European History and Politics

**Credit Points** 10 **Level** 1

This unit introduces students to the major events and ideas that have shaped Europe in the late modern period. There is a strong focus on the dramatic events of the twentieth century following the demise of empire, and the subsequent rise of competing nationalisms and radical politics. The unit is concerned equally with the cultural and social contexts in which these events occurred. Students will study the diverse ways in which historians have approached the history of the twentieth century from the study of high politics to the focus on daily life. Methodological questions that will be addressed include the relative role of individual agency and of structural constraints in explaining historical change. The unit will encourage students to evaluate the period as a whole drawing on scholarship which engages the modernity - democracy - violence nexus.

### 100271.3 Modern Japanese History

**Credit Points** 10 **Level** 3

#### Equivalent Units

63036 - Themes in Asian History

#### Special Requirements

Successful completion of 60 credit points.

This unit presents a social and cultural history of Japan from the mid nineteenth century to the present. The principle organising theme is the question of modernity: what are the different ways that Japan has expressed its modern identity? How has this been shaped by Japan's position in relation to both the West and its Asian neighbours? What is the relationship among the state, its citizens, and history in negotiating identity? How has war affected Japanese modernity and what we know of modern Japan?

### 101033.4 Modernism

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points

This unit aims to introduce students to important works of literature from the earlier part of the 20th century. Throughout the course we will be concentrating on literature but will make reference to other art forms (in particular the visual arts) to provide the intellectual context necessary to understanding the ideas of the period. There will be a close study of a small number of important novels or works of poetry from the period, with a close consideration of techniques of writing and the way these

techniques contribute to an understanding of the themes in the works.

### 101528.3 Modes and Codes in Music Production

**Credit Points** 10 **Level** 2

#### Equivalent Units

101084 - Contemporary Arts 3: Politics and Communities

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The unit explores the impact of globalisation on codes, practices and modes of music production. It examines debates in music about the personal and the political, and the cultural and the economic. Adorno's theories of standardisation and Attali's idea that industrialisation gives rise to music becoming silenced through the mechanism of repetition (mass production, stockpiling and control by the music industry) will serve as the starting point for the unit. The unit will look at how music is positioned within global and local contexts. It will include topics on the operations of ideology and constructions of identity, including that of musical identity. How does the concept of genre have relevance to politics and aesthetics in music? How do technology and the digital revolution subvert the genre categories which have taken shape in music over the 20th century and beyond? The unit will uncover the multiple ways in which listeners, composers, operators, and producers give rise to an infinite array of possibilities in 'music'.

### 101678.3 Motivation and Emotion

**Credit Points** 10 **Level** 3

#### Prerequisite

**101183.2** Psychology: Behavioural Science AND **101184.2** Psychology: Human Behaviour

#### Special Requirements

Pr-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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The study of motivation and emotion attempts to understand why a person engages in certain actions and why he/she has certain feelings and thoughts. In addition to being an interesting topic in its own right, concepts of motivation and emotion are central to many broader aspects of psychology. Therefore, in addition to examining core motivation and emotion research and theory, the unit also explores the topic's relationship with other areas of psychology, and its relevance to central debates discussed throughout the discipline. Emphasis is placed on a critical understanding of the relevant research and its implications for theory and practice.

### 101428.1 Multiliteracies

**Credit Points** 10 **Level** 1

#### Equivalent Units

101118 - Multiliteracies for Learning

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This unit will explore broad perspectives on literacy and literacy learning that reflect changing social, economic and political contexts and the impact of technologies and globalisation on literacy practices. The unit will examine a range of issues in literacy, including indigenous languages and dialects, bilingual literacies, issues of language loss and retention, gender issues, and cultural literacies. The unit will also focus on processes of speaking, listening, reading and writing and will address academic discourse, information literacy and critical literacy.

### 101152.3 Music and Analysis

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

101530 - Music Composition: Concepts and Creativity OR 101120 - Arranging Musics, OR equivalent (a working knowledge of music notation)

#### Prerequisite

**101120.3** Arranging Musics OR **101530.2** Music Composition: Concepts and Creativity

#### Equivalent Units

100410 - Analytical Models in Music

#### Special Requirements

The unit is available to students from any UWS undergraduate program as an elective provided they have completed the pre-requisite

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Analysis enables students to acquire a deep and rich understanding of music. This unit presents a variety of analytical methods that have been used on a diverse range of musics from both notated and non-notated traditions. Students will learn to apply these methods to a variety of musics through lectures and tutorials. They will gain knowledge of standard and non-standard structures. Models of analysis will range from those which are designed to focus on music as a meaning-making system in and of itself and those which encompass models developed outside the discipline of music, such as those that utilise critical theories.

### 101742.2 Music and Philosophy

**Credit Points** 10 **Level** 3

#### Equivalent Units

101529 - Music and Meaning

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Music and Philosophy tackles the big questions. It considers definitions of music and how music is constituted. It asks how we encounter and experience music, and what makes a piece of music aesthetically pleasing and who decides. The unit ponders issues to do with ethics and

morality, and whether the meanings attributed to music are as much intrinsic as they are cultural. The unit considers emotions and feelings in music, and why we would listen to music if it makes us feel sad. When music is used as an instrument of torture is it still music? How do we view the composer in the musical work? Is there a difference between musical thinking and thinking about music? Is music representational? Is music political? The unit provides an historical overview of the important debates and considers the poststructuralist critique of these debates. Students will design a question chosen from the topics covered in the unit, and retrieve and critically evaluate the appropriate literature for their project.

### 101530.2 Music Composition: Concepts and Creativity

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

101522 - Composition Craft and Theory, or equivalent (a working knowledge of music notation)

#### Prerequisite

[101522.2](#) Composition, Craft and Theory

#### Equivalent Units

101095 - Music Composition

#### Incompatible Units

101142 - Digital Musics 3: Composition Crossovers

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This unit provides students with a firm grasp of and practical experience in the range of compositional techniques and skills required as a composer within a range of commonly-employed artistic media and genres. These skills will provide the basis for professional compositional activity. Students will cover issues at a theoretical level through lectures and tutorials, and in a practical fashion through assigned composition exercises and collaborations with musicians.

### 101531.2 Music Composition: Text and Visual Interactions

**Credit Points** 10 **Level** 3

#### Prerequisite

[101530.2](#) Music Composition: Concepts and Creativity

#### Equivalent Units

101096 - Music Composition Advanced

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This unit extends on the practical experience in the range of compositional techniques and skills in the preceding unit Music Composition: Concepts and Creativity. Students will work in a wide variety of commonly-employed artistic media and genres at a higher level than in the preceding unit. They will acquire the ability to write for larger instrumental and vocal groups and be encouraged to undertake projects that interact with other media. Theoretical issues will be presented in lectures and tutorials, and in a practical fashion through assigned composition exercises. Students will undertake collaborations with musicians and/or practitioners in other art forms.

### 101740.2 Music History 1

**Credit Points** 10 **Level** 1

#### Equivalent Units

101519 - Musics, Histories and Flights of the Imagination

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This unit maps a rich panorama of musical works, styles, genres and composers from the Middle Ages to the mid-nineteenth century. It shows how music evolved through the centuries and suggests that stylistic changes are linked to creative, musical minds, manifesting as innovative music on the one hand and as conformity to established practices on the other. Out of the abundance of new and old possibilities, the unit asks why composers choose to replicate some patterns to the neglect of others. What is meant by innovation and creativity? How do different genres and styles in different periods in music history come to the foreground while others recede into the background? The unit offers an appreciation of Western art music while considering the popular and folk traditions of the day. It explores how music gives rise to flights of the imagination as it connects with composers, performers and listeners.

### 101741.2 Music History 2

**Credit Points** 10 **Level** 1

#### Equivalent Units

101534 - Music: Modernism, Postmodernism and Beyond

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This unit explores music from the mid-nineteenth century to the twenty-first century. It considers how the overarching paradigms of modernism and postmodernism shape our understanding of music. Performer and composer case studies will be used to illuminate philosophies and practices that underpin the music studied. The unit provides a socio-historical context for music and investigates the practices that produce innovation. It explores the ways in which technological developments have given rise to a bewildering array of music in the popular and classical traditions in the late twentieth and early twenty-first centuries. The unit includes some rudimentary music analysis and key terminologies and music vocabularies.

### 101532.2 Music in Theory and Practice

**Credit Points** 10 **Level** 3

#### Equivalent Units

101085 - Contemporary Arts 4: Futures

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The unit introduces a range of approaches to research used by musicologists and music practitioners. It includes methods which are empirical and theoretical, qualitative and quantitative, ethnographic and analytical, and those emergent in practice-based research, including the idea that practice is research. Students will delineate their own research topics and work on research papers which may involve a creative practical component. Students will propose and report on their research in progress, including its theoretical underpinnings, retrieve and critically evaluate an appropriate literature for their project, and discuss the methods they intend to use for their data collection and

analysis. The tutorial will give students an opportunity to present work for feedback and critique.

### 101533.2 Music Performance: Repertoire and Identity

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

101535 - Sound and Performance: Expanded Practice or equivalent (determined by audition/interview)

#### Equivalent Units

101094 - Music Performance 6: Repertoire and Identity

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In this unit, students will draw on five semesters of Music Performance input to consider how they create their performance identities. Foremost in this consideration is the choice of repertoire undertaken to present an artistic statement in a performance of extended duration. This unit will demand and facilitate a high level of communication, both between players and between musician(s) and audience, advanced concert management and administration skills and a high standard of written work in which notions of identity and context will be examined.

### 101472.2 Music Project

**Credit Points** 10 **Level** 3

#### Special Requirements

Students must be enrolled in the Bachelor of Music because of requisite skill levels and skill focus.

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This unit is a study of music practice that provides students with the opportunity to create and present musical projects in music composition, music performance and electro-acoustic performance and composition, and/or a combinations of these. This work is conceptually connected with the endeavours undertaken in students sub-major units. It allows students to generate extended material and to bring together skills and knowledge developed in previous years, and is designed to offer students insight into the practical realities of music practice post tertiary education.

### 200093.3 New Frontiers in Marketing

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An appreciation of marketing fundamentals

#### Prerequisite

**200083.2** Marketing Principles

#### Special Requirements

Students should be in their final year of undergraduate university studies.

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In this elective unit, final-year students explore emerging/contemporary issues in marketing, including: controversial new products and services; business etiquette/ethics; and the need for environmentally-friendly marketing. In a practical and fun way, students apply marketing learning to

imaginary scenarios and dramatic situations they are likely to face in industry. At one level, the unit aims to expose students to a range of contemporary marketing issues. At another level, the unit aims to immerse students in enjoyable, thought provoking and stimulating applied learning in the form of experiential learning. At yet another level, the unit seeks to develop students into more complete and reflective practitioners who are better able to cope with the changing demands of business.

### 102062.1 News Reporting

**Credit Points** 10 **Level** 2

#### Prerequisite

**100556.2** Introduction to Journalism

#### Equivalent Units

63164 - Online Journalism, 101047 - News Reporting for Convergent Media

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This unit introduces students to news gathering, research, story construction and news writing for delivery over a variety of platforms, from print-based to online, broadcast and social media. It gives students foundation skills which they can then apply in the subsequent electronic and feature units.

### 102063.1 News Teams

**Credit Points** 10 **Level** 3

#### Equivalent Units

101244 - News Teams and Newsroom Cultures

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This unit introduces students to the concept surrounding the editorial team process and the culture of the newsroom across all news media. It explores the social and organisational context of news production in commercial, public or community news organisations. It draws upon theory from communication, sociology, psychology, and management to provide a broad understanding of the principles and practices of effective and creative news teams. It critically analyses the structures, processes and techniques of news gathering to enable quality team outcomes. The unit encourages collaborative working relationships and develops students' own practice in a team.

### 101504.2 Numeracy for Teaching (AREP)

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Students must have passed the Badanami Alternative Entry mathematics test or equivalent.

#### Equivalent Units

100633 - Mathematical Patterns and Relationships; 101307 - Numeracy for Teaching (AREP)

#### Special Requirements

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

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This unit considers beginning teachers' own mathematics skills and knowledge and how they can use them to support their own numeracies. Primary school teachers need to feel confident and competent in their own mathematics as well as in mathematics pedagogy. Students will use a variety of investigative techniques to increase their experience of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems and their relationship to the current Mathematics syllabus. Mathematics is specifically taught within this unit to ensure all beginning teachers meet the NSW Institute of Teachers' accreditation requirements.

### 101553.2 Organisations, Communities and Communication

**Credit Points** 10 **Level** 1

#### Incompatible Units

101276 - Working with Communities, 400504 - Skills Development in the Human Services

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In 2013, this unit replaced by 101900 - Working with Communities. This introductory unit provides foundational skills and knowledge required for professional practice in a range of social science related careers in which working with and as part of communities is essential. With an emphasis on practical understanding through both teamwork and fieldwork it introduces students to a range of skills in interpersonal and written communication, and to community and organisational processes and structures. It enables students to identify issues of change; conflicting and collaborative interests; participation and collaboration. It provides practical experience in working with others to achieve shared objectives with mechanisms for goal setting, issues identification, information and resource sharing that operate in everyday life and all professional contexts.

### 100728.1 Orientation to Learning and Teaching (AREP)

**Credit Points** 10 **Level** 1

#### Corequisite

**100729.1** Introduction to Curriculum (AREP)

#### Equivalent Units

101484 - Introduction to Learning and Teaching (AREP)

#### Special Requirements

Students must be enrolled in either course 1598 Bachelor of Education (Primary) - AREP or 1597 Diploma in Indigenous Australian Education Studies, which are courses specifically designed for Indigenous Australian students preparing to be primary school teachers.

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In 2009 this unit replaced by 101484 - Introduction to Learning and Teaching. Beginning a teacher education course requires students to orient themselves to learning and teaching in a variety of ways. This unit introduces them to a range of issues that are critical to effective teaching and learning. These issues centre on learning environments; the roles of teachers in schools and as life

long learners; and the responsibilities of teachers to observe and understand the children in their care, plan for individual children on the basis of diagnostic evaluations, employ teaching approaches which cater for the needs of individuals as well as the group, and employ assessment processes which empower rather than simply compare children. In this unit, students will also engage in a range of school-based observations and teaching experiences in educational contexts through which the theoretical perspectives covered will be situated.

### 101902.1 Outdoor Recreation and Leisure

**Credit Points** 10 **Level** 2

#### Equivalent Units

101605 - Nature-based Recreation and Leisure, 300457 - Nature Based Recreation

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This unit examines the scope and features of outdoor recreation and leisure in protected areas as well as in rural, urban, and regional settings. It focuses on the sustainability of recreational and leisure activities from the perspectives of natural resource managers, visitors/tourists, host community, tourism industry, and relevant government authorities. Students will assess the management of a recreational and leisure activity (passive or active) in an outdoor setting in accordance with the principles of sustainable development. The role of leisure and recreation in natural and built tourist destinations in enhancing the socio-economic wellbeing of the host community, in ensuring the maintenance of environmental integrity, and in dealing with current issues at the local, national, and international levels will be explored.

### 101571.2 Peace & Development Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This unit is a capstone unit for students doing the Peace & Development major. Students should have a knowledge of concepts, theories from & strategies used within the Peace & Development field.

#### Prerequisite

**101573.2** Human Rights, Peace and Development

#### Equivalent Units

101326 - Work-based Learning Project: Humanitarian, Peace and Health Studies

#### Special Requirements

Successful completion of 100 credit points.

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The Peace & Development major is concerned with understanding and addressing inequities of power, wealth & opportunity that contribute to international and local conflicts and environmental degradation. In this capstone unit students will have the opportunity to consolidate their understanding, knowledge and skills of peace and development issues through planning, implementing and writing up individual or collective projects. Students will identify individual and collective actions that can be taken to improve conditions so that opportunities for peaceful, equitable & sustainable living are created locally & globally.

### 101575.2 Peace-Making and Peace-Building

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points.

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The concept of Peace is more than just an absence or cessation of conflict, but also the achievement of social justice and equitable standards of living. Humanitarian work/interventions in response to war and natural and human-made disasters that result in refugee crises are referred to as peace-making whilst the implementation of sustainable Community Development programs aimed at achieving the empowerment and improved standards of living for vulnerable groups is referred to as peace-building. This unit examines and critiques some of the strategies of peace-making and peace-building that have been adopted both within Australia and internationally.

### 101680.3 Perception

**Credit Points** 10 **Level** 2

#### Equivalent Units

100022 - Biological Psychology and Perceptual Processes

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This unit examines the fundamental principles underlying human perception and expands upon the sensation and perception content introduced in the foundational psychology units. After reviewing the biological basis of sensing and perceiving, we will explore the way this relatively raw information is processed and organised into the complex perceptions of the visual, auditory, olfactory, gustatory and somatosensory systems, which constitute the fundamental basis of our experience of the world. The unit will also examine the history of perceptual theories and the use of psychophysical methods and experimental approaches to the study of perceptual processes

### 101489.1 Personal Development, Health & Physical Education 1 (AREP)

**Credit Points** 10 **Level** 2

#### Equivalent Units

100735 - Curriculum Studies 4: Personal Development, Health & Physical Education (AREP)

#### Special Requirements

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This unit examines the current NSW Board of Studies requirements regarding K-6 Personal Development, Health and Physical Education (PDHPE). Through an examination of the syllabus, modules and support documents, students

will develop the necessary skills to design an effective scope and sequence for K-6 PDHPE and develop a program of work suitable for a specific stage of learner. Assessment and evaluation will be addressed and the need to develop descriptive student profiles relating to student achievement of outcomes will be highlighted. Students will work on their personal PDHPE.

### 101497.1 Personal Development, Health & Physical Education 2 (AREP)

**Credit Points** 10 **Level** 2

#### Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

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The subject complements knowledge and skill development in Personal Development, Health & Physical Education 1 (AREP), through research into areas underpinning the principles and practices of PDHPE in relation to the current NSW Board of Studies requirements regarding K-6 PDHPE. Through research and analysis of the syllabus, modules and support documents, and practical experiences students will develop the necessary skills to extend their models of pedagogy and increase strategies for teaching and assessing primary PDHPE. Students will also explore and extend their own their own PDHPE practices.

### 101679.2 Personality

**Credit Points** 10 **Level** 3

#### Prerequisite

101184.2 Psychology: Human Behaviour

#### Equivalent Units

100018 - Personality, Motivation, and Emotion.

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Personality is the study of the mental and behavioral factors on which individual human beings vary. In other words, the study of personality is the attempt to understand why a given individual is the way he/she is. This unit involves an examination of the major personality theories, applications to individual differences, and contemporary research. Emphasis is placed on a critical understanding of personality research and its implications for the practice of psychology.

### 100275.4 Philosophies of Love and Death

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points

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The Western experience of the fundamental questions of love and death will be examined. Literary as well as philosophical works will be utilised. Ancient Greek, Christian and medieval attitudes will be contrasted with more modern romantic and existentialist views. Authors will

include: Sophocles, Plato, Augustine, Goethe, Austen, Sade, Dostoyevsky and Heidegger.

### 101843.2 Philosophy and Environment

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points at Level 1.

Philosophy and Environment focuses on how we understand and value our interactions with the natural environment, how humans have changed the world and themselves through those interactions and the questions and problems created through that dynamic. Contemporary issues such as climate change, resource depletion, land degradation, conflict over resources, and treatment of animals have become prominent ethical, political and philosophical concerns. This unit looks at these sort of environmental problems through philosophical methods that reveal the traditions of thought, attitude and action underlying them. Students will be introduced to the major approaches and questions most relevant to explaining contemporary environmental problems.

### 101881.1 Philosophy and the Good Life

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points at level 1.

What does it mean to live a "good life"? One conception of philosophy that goes back to the teachings of the ancient Greeks and Romans is that it is the discipline pre-eminently concerned with teaching people how to live a good life. This unit will investigate the idea of "the good life" through an examination of select texts in ancient and modern philosophy. It will address questions that both ancient and modern philosophers have grappled with: on the right relation between reason and emotion, on the role of pleasure in human life, on the development of character, on the "care of the self," and on pursuing a meaningful life.

### 101965.1 Philosophy of Religion

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points.

This unit examines central issues in the philosophy of religion. Students will look at a variety of ideas emanating from a philosophical consideration of religious belief and practice. Issues include arguments for and against the existence of God, conceptions of religious experience and faith, the relationship between science and religion, and religion and ethics.

### 100953.3 Photo Journalism

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students must have a sound understanding of photography principles, and experience in photography processes.

#### Equivalent Units

100610 - Photo Journalism

#### Special Requirements

Successful completion of 80 credit points at Level 1.

Students studying this unit examine the function of photojournalism in the process of newsgathering and production and examine the relationship between images and text and their communicative potential. The unit involves a variety of approaches to photojournalism using monochrome and colour photography and location lighting for social documentary for ultimate use in a range of published forms.

### 101012.4 Photomedia

**Credit Points** 10 **Level** 2

#### Prerequisite

[100945.1](#) Image Design: Photomedia OR [101393.3](#) Image: Photomedia

#### Equivalent Units

100777 - Designing the Image and 100793 - Photo Documentary and 10879 - Introduction to Photomedia

This unit examines the multifaceted nature of photographic practice and introduces students to a range of methods of Photographic image design for the purpose of Visual Communication. It explores the relationship between photographic technique, genre and the reception of photographic imagery. Students will be introduced to Photographic studio practice as the means of controlling image reception through the control of lighting, exposure and digital post production.

### 100941.3 Photomedia: Fashion and Identity

**Credit Points** 10 **Level** 3

#### Prerequisite

[101012.4](#) Photomedia

#### Equivalent Units

100780 - Fashion, Style and Identity and 10958 - Photomedia 2: Fabrication

This unit explores issues of identity through photographic practice as used in Fashion Photography. Fashion is a universal form of self-expression, accessible to all, making it the communication strategy most employed by subcultures to express identity. The role of photography in the creation of iconic and culturally referential images in both commercial and editorial work will be researched,

analysed and interpreted to place the student's work in context.

### 101752.1 Pigments of the Imagination

**Credit Points** 10 **Level** 2

#### Prerequisite

**101751.2** Contextualising Indigenous Australia (Day Mode)

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This unit is available to all Undergraduate students who have open electives. Pigments of the Imagination challenges the accepted view that there is such a thing as 'race' based on skin colour and that identity is based on it. This unit will encourage students to consider their own definitions of race and explore the view that it is an imaginary concept. Students will examine the various ways race as an imaginary concept permeates our education practices and cultural representations influencing the construction of racially classified positions for Indigenous Australians as well as all Australians. Students will be encouraged, by critically analysing a range of cultural texts to re-imagine Indigenous and Non-Indigenous relations.

### 101593.2 Planning the City: Development, Community and Systems

**Credit Points** 10 **Level** 3

#### Equivalent Units

101299 Planning and Environmental Regulation

#### Special Requirements

Successful completion of 80 credit points

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This unit aims to provide students with a fundamental understanding of the role of government and the political processes, focusing on the role and nature of planning across all levels of government from a variety of theoretical frameworks. It presents a critical examination of the urban development and planning processes, with particular attention given to the environmental and political issues associated with planning at the local government level. It looks at the changes and challenges confronting local government in view of the demands made on them by the changing social and economic conditions and societal values such as those relating to requirements for public participation, transparency and accountability. The unit also exams the role of private sector in planning and assessment processes.

### 101647.3 Play Development and Learning

**Credit Points** 10 **Level** 7

#### Equivalent Units

100316 - Play Development and Learning

#### Special Requirements

Undergraduate students must have successfully completed 60 credit points. Students must be enrolled in 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching); 1672/1673 Master of Teaching (Birth-12 Years); or 1691 Master of Teaching (Birth-5/Birth-12 Years). Students must have completed Child Protection training

and signed a Prohibited Employment Declaration or Working with Children Check.

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An in-depth knowledge and awareness of the nature and context of growth, development and learning within the early childhood years is essential for early childhood educators. This unit will provide a framework for understanding developmentally appropriate practices, and act as a foundation for future study in early childhood. The main focus of this unit will be the play, development and learning of children from Birth-12 years as well as interconnectedness of these key areas. Socio-cultural perspectives in understanding children's development, play, and learning will be emphasized within the unit. An integral part of this unit will be the focus on inquiry, emphasizing a critical approach to play, development and learning, and based upon consideration of diverse perspectives and theoretical orientations. Students will have the opportunity to implement their new learnings in an early childhood setting. This unit includes 10 days of field experience for students in the Bachelor of Social Science Pathway to Early Childhood Studies. Students completing this unit as part of the Master of Teaching Birth-5/Birth-12 Years will be able to use their existing Mteach placement to meet the assessment requirements of this unit.

### 101969.1 Policing Leaders Internship

**Credit Points** 10 **Level** 2

#### Prerequisite

**101551.3** Understanding Society AND **101553.2** Organisations, Communities and Communication AND **101565.2** Theories and Concepts of Policing AND **101560.3** Introduction to Crime and Criminal Justice AND **101566.2** Contemporary Policing AND **101559.3** Introduction to Criminology AND **101556.2** The Geographies of Social Difference AND **101557.3** The Individual in Society AND **101555.3** Ethics in the Social Sciences AND **101568.3** Legislation, Courts and Policing AND **400684.4** Juvenile Crime and Justice

#### Corequisite

**101567.3** Evidence, Investigations and Police Intelligence AND **101564.2** Victimisation and Crime Prevention AND **400337.3** Social Research Methods

#### Special Requirements

Students must be enrolled in 1662 Bachelor of Policing and have passed 120 credit points at a distinction average – GPA of 6.

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The Policing internship offers work experience to students enrolled in the Bachelor of Policing degree within the School of Social Sciences and Psychology. Internships can take place in a range of policing organisations such as a Local Area of Command, the Australian Institute of Police Management, the Ministry of Police and Emergency Services and NSW Corrective Services. Internship placements will require students to utilise a range of social science skills obtained throughout the Bachelor of Policing degree program. This practical work schedule is supported by a reading program that examines different approaches to the study of policing organisations (their structures, functions and policies) and links these issues to the

internship experience. The internship provides work at a host organisation for 14 full days, totalling a 105 hours. Typically this internship component will be realised as a day a week for 14 weeks, however an alternative spread of work may be agreed between the organisation, the student, and the course coordinator. The unit is offered in the spring session of year 2, and is worth 10 units of credit which will be recorded as an elective on your degree transcript. There are no lectures for this course.

### 101797.2 Political Terror

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points at Level 1

Since the terrorist attacks of 11 September, 2001, threats of terrorism have been entrenched in both headlines and the collective psyche. Across the globe, terrorism, anti-terrorism and the politics of fear are influential factors in the formulation of domestic and foreign policies. The current wave of terror and counter-terror raises important questions. What do we mean by terror? Is the war on terror really a war like no other? Is the current terrorist threat unprecedented? This unit will examine historical precedents and theories of terrorism.

### 100277.4 Politics of Australia and Asia Relations

**Credit Points** 10 **Level** 2

#### Equivalent Units

63036 - Themes in Asian History

#### Special Requirements

Successful completion of 40 credit points.

This unit provides an introduction to the history of Australian foreign policy relations with Asia. It seeks to acquaint students with Australia's historic and contemporary relations with countries in East and Southeast Asia and to identify the factors that have contributed to their development.

### 100278.2 Politics of Post-War Japan

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points at Level 1.

This unit studies the history of the post-war Japanese political experience. In particular, examining the interaction between domestic political developments, and security and foreign policy matters.

### 100882.3 Politics of Sex and Gender

**Credit Points** 10 **Level** 2

#### Equivalent Units

63196 - Sex, Gender and Social Relations

#### Special Requirements

Successful completion of 40 credit points

This unit introduces students to the contemporary analysis of sex, gender, and sexualities. Students study key concepts and learn to apply these concepts in the analysis of contemporary issues. Concepts covered include the meanings of sex, gender and sexuality; gender as 'doing'; equality and difference; gendered bodies; biology and social constructionism; and intersectionality (how gender intersects with other differences such as ethnicity, sexuality and class). Students develop a research project in one of the following broad areas: gender and work; gender and politics; gender and sport; sexual politics; and young people and the politics of sex and gender.

### 101985.1 Politics, Power and Resistance

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points.

This unit examines the effects of politics on society and of the social on politics. Politics is understood as a struggle for defining how we live in common with others. We examine how power is attained and maintained and how some ideologies dominate over others to shape opportunities for challenging the status quo. Our focus is the contemporary nation-state in the context of globalisation, increased transnationalism, and shifting balances of power. Key themes include economic and social inequality in the modern state, the colonial power matrix, discipline and punishment, gender and race, and resistance to oppression. Each week will combine theoretical approaches and case-study based 'perspectives' on the topic.

### 101987.1 Postcolonial Australian Cinema

**Credit Points** 10 **Level** 3

#### Equivalent Units

100990 - Cinema, Culture, Memory

#### Special Requirements

Successful completion of 60 credit points.

This unit will examine the role of cinema in forming images of national and cultural identity. The unit will explore the development of Indigenous and postcolonial cinema in Australia. The unit will discuss political debates and issues in postcolonial Australian cinema, and will raise questions about the nature of memory as it is mediated by cinematic experience, the representation of history, and the history of representation of indigenous cultures and peoples. The unit will examine these questions through a study of postcolonial Australian cinema produced by both Indigenous and non-Indigenous filmmakers.

### 101631.2 Power, Deviance and Society

**Credit Points** 10 **Level** 2

#### Equivalent Units

400674 Sociology of Power and Deviance

#### Special Requirements

Successful completion of 40 credit points.

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The focus of the unit is on the ways social order is produced, maintained, reproduced, and transformed. Constructions of normality and deviance are framed within the structured power relations of social class, ethnicity, religion, gender and age. The aim is to provide a critical understanding of hegemonic ideologies; of practices of ethnic, youth and religious (e.g. 'cults') groups; and of the language of control. This unit also addresses issues of social control and deviance within popular culture and the information society. The unit ends with an assessment of the validity of deviance theories in postmodernity and consumer culture.

### 101855.1 Practical Literacy/Communication Skills (Day Mode)

**Credit Points** 10 **Level** 1

#### Special Requirements

Students must be enrolled in course 1690 - Diploma of Community and Social Development.

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The unit, Practical Literacy / Communication Skills, introduces students to the very real link between clear communication and literacy. Not only does this unit lift the lid on how we send and receive messages, and encode ideas contained within those messages, but it also shows that clearly composed messages can be decoded and understood by the receiver. We also consider the effect of 'noise' and 'ideological noise' upon clear communication. Knowing the rules of how we clearly encode and decode messages is the practical business of literacy, sentence construction, syntax, grammar and punctuation. Bringing communication theory together with literacy demonstrates the practical value of grammar and punctuation and offers students a good reason to master these skills. By introducing students to the art of clear communication, and offering practical examples and exercises designed to enhance the student's literacy, this unit offers graduates a real way of increasing the potency of their voices.

### 101947.1 Pragmatics

**Credit Points** 10 **Level** 2

#### Prerequisite

**101945.1** Introduction to Linguistics

#### Equivalent Units

101441 - English Semantics and Pragmatics

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This is a core unit of the Linguistics Major which introduces students to pragmatics, the study of language use in context. It combines theoretical elements with practical

applications through examples, exercises and authentic data analysis, which enable students to understand the significance of this field of linguistics to language professions, such as interpreting and translation and language teaching.

### 101576.3 Primary Personal Development, Health & Physical Education (PDHPE)

**Credit Points** 10 **Level** 7

#### Equivalent Units

101284 - Curriculum in Practice, 100735 - Curriculum Studies 4: PDHPE (AREP)

#### Special Requirements

This unit is only available to Education students enrolled in 1663 Master of Teaching (Primary), 1633 Graduate Diploma in Educational Studies (Primary) (Exit Only), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1691 Master of Teaching (Birth - 5 years/Birth - 12 years), 1673 Master of Teaching (Birth - 12 years). Students enrolled in 1651 Bachelor of Arts (Pathway to Teaching Primary) must have completed 100 credit points before they can undertake this unit.

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This unit explores the content and pedagogies of the Primary PDHPE key learning area. Students explore features of quality teaching and student engagement to apply in both theory and practical PDHPE lessons.

### 200525.2 Principles of Economics

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

HSC Mathematics

#### Equivalent Units

200076 - Introductory Economics, 200046 - Microeconomics, EC102A - Principles of Economics

#### Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course, Key Program or Major.

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This unit is an introduction to economic concepts and contemporary economic issues. It introduces students to basic concepts such as markets and their operation, the behaviour of firms, the efficiency and potential failings of free markets, the role of government, key macroeconomic variables and problems such as unemployment. It illuminates these concepts via application to contemporary economic issues and debates over different theoretical perspectives. This unit also exposes students to recent developments in economics via presentations by specialist guest lecturers.

### 101558.2 Prisons and Punishment

**Credit Points** 10 **Level** 2

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The demise of corporal punishment and regular use of imprisonment are defining features of control in modern

states. This unit provides a historical and sociological examination of models, practices and justifications for punishment and incarceration. It analyses early liberal notions of the social contract, the 'great incarcerations' and criminology's stress on treatment, reform and rehabilitation. It further examines the development of probation and parole systems, decarceration, community corrections, mass imprisonment, and the contemporary control of risk and the 'dangerous'. Additionally, it explores the impact of imprisonment and corrections by such factors as age, social class, racial/ethnic identity, sex/gender, and disability.

**102036.1 Prisons, Punishment and Criminal Justice**

**Credit Points** 10 **Level** 2

**Equivalent Units**

101558 - Prisons and Punishment

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The demise of corporal punishment and regular use of imprisonment are defining features of control in modern states. This unit provides a historical and sociological examination of models, practices and justifications for punishment and incarceration. The analysis of early liberal notions of the social contract, incarceration and criminology's stress on treatment, reform and rehabilitation. It further examines the development of probation and parole systems, decarceration, community corrections, mass imprisonment, and the contemporary control of risk and the 'dangerous'. Additionally, it explores the impact of imprisonment and corrections by such factors as age, social class, racial/ethnic identity, sex/gender, and disability.

**101883.1 Professional Design Studio**

**Credit Points** 20 **Level** 4

**Assumed Knowledge**

Completion of 240 credit points of study in 1571 Bachelor of Design (Visual Communication) or 1613 Bachelor of Communication.

**Equivalent Units**

10373 - Design Studies Seminar, 101024 - Communication Design Professional Brief

**Special Requirements**

This is a practice-based unit where students focus on a major piece of self-directed work. Students must be enrolled in 1571 B. Design or 1613/1696 B. Communication.

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This unit introduces design students to working creatively and professionally with a 'client' or agency in a studio context. Various processes and methods of working are explored through workshops, discussions, and project work. Students are introduced to the 'brief' as a tool in project development work. Students work with guest clients and professionals, and explore a variety of approaches to developing project outcomes. Working in designated teams, students will work through the design brief process with an emphasis on professional conduct, presentation and production. Concurrently, students will expand on their knowledge of the creative industries by conducting research into services, organizations, companies,

exhibitions, events, individuals, practices and resources, relevant to the brief. In addition, students will be actively engaged in the development of a self-promotion strategy that expands on their own informed position on visual communication as a professional practice and will assist them with carving out the creative career that they seek.

**101485.1 Professional Experience 1: Introduction to Classrooms (AREP)**

**Credit Points** 10 **Level** 1

**Corequisite**

**101484.1** Introduction to Learning and Teaching (AREP)

**Equivalent Units**

100729 - Introduction to Curriculum (AREP)

**Special Requirements**

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This unit is the first of the Professional Experience units in the Bachelor of Education (Primary) and as the first unit, is designed to introduce students to the characteristics of classrooms, ethical practice in schools and curriculum implementation. Through a required Professional Experience placement students will explore the structure of NSW teaching, learning and curriculum in all key learning areas, examine the perspectives which influence the curriculum and the way in which curriculum is interpreted in the classroom environment. The unit will provide students with the foundation skills for commencing their professional portfolio alongside the structured Professional Experience.

**101498.1 Professional Experience 2: School-based Learning (AREP)**

**Credit Points** 10 **Level** 2

**Special Requirements**

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This is a Professional Experience unit in which students participate in 15 days placement in schools. Five of these days will be in their home communities and ten will be in Sydney schools. During these days students will work in partnership with classroom teachers to further develop and begin to put into practice their knowledge of curriculum and pedagogy. Students will observe classrooms, assist individuals and groups of students with their learning, and begin to teach lessons. By the end of the unit students will have taught lessons in all of the KLAs, assessed student learning and evaluated their teaching.

### 101502.1 Professional Experience 3: Teaching in Context (AREP)

**Credit Points** 10 **Level** 3

#### Corequisite

**101513.1** Understanding and Teaching in Context (AREP)

#### Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

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The unit gives students further professional experience. They will be required to develop skills related to effective planning, programming, evaluating and teaching in a wide variety of teaching contexts. The focus of this subject will be the development of skills related to these understandings. Consequently, students will be given experience in a variety of contexts that show how school and classroom curriculum and policy is influenced by the nature of the school's community in its relationship with education at a local and systemic level.

### 101503.1 Professional Experience 4: Preparing for the Profession (AREP)

**Credit Points** 20 **Level** 3

#### Corequisite

**101514.1** Engaging the Profession - (AREP)

#### Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This is the final Professional Experience Unit of the course. Students will synthesise and apply their knowledge, skills and attributes from all previous units and draw on this as they undertake two periods of professional experience. The first is in their home community (10 days) and the second is in Sydney (15 days). The unit that will show the interrelationship between theory and practice and help students undertake their final step into the teaching profession.

### 101620.1 Professional Portfolio 1: Pedagogy of Relationships

**Credit Points** 10 **Level** 2

#### Incompatible Units

101107 - Early Childhood Professional Experience 1

#### Special Requirements

This unit is only available to students enrolled in course 1670 - Bachelor of Education (Birth - 5 Years). Students must complete 'the Working with Children Student/Volunteer Declaration Form' prior to enrolment and must

complete a Child Protection Workshop at the university prior to attending their professional experience placement.

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The key focus of this unit is the role of partnerships with families and communities in promoting children's learning and health and in providing meaningful curriculum and healthy learning environments for young children. It will also examine socio-cultural approaches to observing and documenting children's learning in ways that celebrate children's competencies and build connections between children, families and educators while also identifying any areas where children may require additional assistance. Further, it will focus on applying concepts and processes conducive to teaching health, safety, nutrition, interpersonal relationship, personal development and physical education and supporting health promoting early childhood settings. To achieve this, this unit involves a 25 day placement with 0-2 year olds or approved students may be able to complete this unit in their workplace and demonstrate how they are meeting the unit outcomes through a professional portfolio. Students may only complete one professional portfolio in the B Education (Birth-5 Years) in their workplace.

### 101622.1 Professional Portfolio 2 : Curriculum Connections

**Credit Points** 10 **Level** 2

#### Prerequisite

**101620.1** Professional Portfolio 1: Pedagogy of Relationships

#### Incompatible Units

101108 - Early Childhood Professional Experience 2

#### Special Requirements

This unit is only available to students enrolled in course 1670 - Bachelor of Education (Birth - 5 Years). Students must have completed an approved Child Protection workshop prior to enrolling in this unit.

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In this unit students will interact with children 3-5 years of age, children's families and the setting staff. The focus is on designing integrated curriculum that facilitates children's in-depth investigation and critical thinking. Students will implement, document and evaluate interest-based experiences and projects that extend children's learning. They will also work collaboratively with staff to plan learning environments that provide a balanced day for children, strengthen relationships and promote collaborative learning. To achieve this, this unit involves a 25 day placement with 3-5 year olds or students may be able to complete this unit in their workplace and demonstrate how they are meeting the unit outcomes through a professional portfolio. Students are required to reflect on their own learning and the early childhood setting to develop appropriate goals and an action research project.

### **101624.1 Professional Portfolio 3: Management and Leadership**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**101622.1** Professional Portfolio 2 : Curriculum Connections

#### **Special Requirements**

This unit is available to Education students only. Students must have completed an approved Child Protection workshop prior to enrolling in this unit.

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This unit involves a 25 day placement in a long day care setting with children from birth to five years of age. Students are required to reflect on their own learning and the potentials and challenges of the early childhood setting to develop appropriate goals and a relevant action research project. The focus of this unit is philosophy development, curriculum design, pedagogical leadership and reflective practice.

### **101929.1 Professional Writing and Editing**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Knowledge gained from completion of Bachelor of Communication key program units in year 1

#### **Equivalent Units**

100223 - Convergence and New Media, 101042 - Convergence and New Media, 101720 - New Media Contexts, 700084 - New Media Contexts (UWSC)

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Professional communicators require advanced writing and editing skills. This unit explores the nature of writing and preparation of texts for use across different media platforms and in various contexts. In particular, the unit develops skills in editing and re-purposing of writing, and further develops understanding of key writing tools such as voice, emphasis, tone, grammar and punctuation and Plain English for professional purposes. Through in-class workshops and time-restricted editing tasks, students will demonstrate a range of professional writing skills from corporate communications to advanced editing.

### **101417.2 Project Seminar and Proposal**

**Credit Points** 20 **Level** 5

#### **Assumed Knowledge**

Students must have completed third Year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor degrees.

#### **Corequisite**

**101416.2** Creativity: Theory and Practice

#### **Equivalent Units**

100640 - Research Project Seminar, 101169 - Honours Thesis Proposal

#### **Special Requirements**

Students must be eligible for admission into the School of Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Communication Arts. This is a 20 credit point unit. The equivalent unit 101169 is 20 credit points, and advanced standing for this unit will be automatically granted. The equivalent unit 100640 is a 10 credit point unit, and therefore equivalents will be established with 4th Year Professional Program units offered by the School, e.g. Reading the Contemporary or Communication and Creative Industries. Please see your Course Advisor for further information if applicable.

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This unit provides training in practical applications of research in the communication arts. Students delineate project-based research topics in their fields. Students may produce research papers, or focus on projects involving creative practical works with accompanying documentation. Students will work in class and with their supervisor, to propose and create an artistic presentation with comprehensive documentation (including theoretical underpinnings), or propose and submit a research paper. These will include literature surveys or works reviews that demonstrate the students' knowledge of their areas of specialisation. Participation in Research Seminars will give students an opportunity to present work for feedback and critique.

### **101105.2 Prosocial Learning Environments**

**Credit Points** 10 **Level** 7

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Educators of young children are responsible for guiding and leading children in the development of self-discipline, moral autonomy, a sense of social belonging and well being while acknowledging developmental needs, pluralistic community values, expectations, standards, norms and rules. Despite increased knowledge in child development and children's social and cultural contexts the guidance and management of children's behaviour remains a contentious area for educators, parents and children. This unit will provide students with the opportunity to focus in depth on a range of approaches to behaviour, social interactions and guidance. It also enables students to reflect on the impact of these approaches on children's development and learning while critically evaluating their personal and professional dispositions regarding behaviour and guidance.

### **101982.1 Psychoanalytic Culture**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

SS245A - Introduction to Psychoanalysis, 101251 - Introduction to Psychoanalysis

#### **Special Requirements**

Successful completion of 40 credit points.

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This unit provides an introduction to the work of Sigmund Freud by examining central concepts and methodologies

within Freudian theory. The unit is intended to provide a broad overview of psychoanalysis. In this unit particular attention is paid to key terms such as the unconscious and repression, as well as to the early case histories and Freud's later 'structural' models of the mind, and to his extension of the psychoanalytic inquiry from the plane of individual psyche to the field of society, religion and literature. Attention is paid also to critical assessments of psychoanalysis and to its status as a science, as culture/art and as philosophy.

### 100980.3 Psychology Honours Thesis

**Credit Points** 40 **Level** 5

#### Assumed Knowledge

Completion of 3 year APS accredited sequence in Psychology.

#### Corequisite

**100983.3** Research Methods Seminar

#### Equivalent Units

B9030 - Psychology (Honours) F/T YL, B9031 - Psychology (Honours) P/T YL

#### Special Requirements

This unit is restricted to students who are enrolled in course codes 1500 and 1504. Students must have a GPA equal to or above 5.0.

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The unit introduces students to a community of research scholars. It allows them to complete a specialised piece of individual research in an area of interest in psychology. Students work closely with supervisors to conduct research and produce a written thesis of 10,000 words. Formulation of the research proposal is supported by training activities such as Honours colloquia.

### 100023.4 Psychology of Language

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Solid understanding of Perception, Cognitive Processes, and Experimental Design and Analysis in Psychology.

#### Prerequisite

**101677.3** Cognitive Processes

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This unit acquaints students with current research issues in the psychology of language. It uses experimental psychology methods to research areas such as: cross-language speech perception, speech production, second language acquisition, spoken word recognition, bilingualism, processing of syntax and morphology, visual word recognition, reading and writing, and speech technology.

### 101183.2 Psychology: Behavioural Science

**Credit Points** 10 **Level** 1

#### Equivalent Units

B1910 - Psychology 1B, 100930 - Psychology 1B

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including memory, perception, learning, and the workings of the brain.

### 101184.2 Psychology: Human Behaviour

**Credit Points** 10 **Level** 1

#### Equivalent Units

B1909 - Psychology 1A, 100929 - Psychology 1A

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, indigenous and cultural psychology, personality, and abnormal psychology.

### 700138.1 Psychology: Human Behaviour (UWSC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101184 Psychology: Human Behaviour

#### Special Requirements

Students must be enrolled at UWS College

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, indigenous and cultural psychology, personality and abnormal psychology.

### 101253.3 Public Memory and Commemoration

**Credit Points** 10 **Level** 3

#### Equivalent Units

100508 - Dangerous Visions, 100995 - Dangerous Visions

#### Special Requirements

Successful completion of 60 credit points

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Throughout history various forms of material culture (such as art, architecture, sculpture, objects and photographs) have been used to memorialize individuals as well as to commemorate events, both personal and national. As such, an examination of commemorative works offer valuable insights into the production of public memory and history. This unit explores the particular contexts of such

memorials; their meaning, design and, politics. The diverse expressions of commemoration in Australia and the consequent production of public memory provides the arena for such considerations.

### 100212.2 Public Relations Theory and Practice

**Credit Points** 10 **Level** 1

#### Equivalent Units

63135 - Public Relations Theory and Practice

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This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics. The contemporary practice of public relations requires an understanding of a broad range of social science theory and research and the ability to incorporate that knowledge in the solution of public relations problems.

### 101013.2 Publications

**Credit Points** 20 **Level** 3

#### Assumed Knowledge

Students will be assumed to have advanced understanding of communication design processes and theories as well as an intermediate knowledge of any one specific communication design practice such as graphic, photographic, digital media and/or illustrative design. An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in a Macintosh computer lab.

#### Prerequisite

[101019.2](#) Digital Design Production OR [101180.2](#) Web and Time Based Design

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This unit examines the foundations for publication design and production - including approaches to layouts, image and text relationships, typography and graphic forms. Students will be involved in the design and production of publications for specific target audience. This unit examines the role of publication design as a promotional tool. Students explore a range of print promotional forms including brochures and catalogues. Students are involved in developing publications within professional studio practice. Through this unit students gain an 'holistic' understanding of how publications are mechanically put together and explore visual narrative methodologies through exploration of media areas appropriate to project requirements.

### 101406.2 Queering Text

**Credit Points** 10 **Level** 3

#### Equivalent Units

100279 - Queering Text

#### Special Requirements

Successful completion of 60 credit points.

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This unit explores the idea of queering texts - texts that queer or texts that are queered by particular readings. The exploration will be propelled by a consideration of gender, sexuality and/or desire and the process of 'making strange'. This unit explores theories of estrangement, alienation, and dis/placement ranging from Formalist ideas of defamiliarisation and foregrounding in relation to language and other semiotic systems, Brecht's politics of alienation, Bakhtin's work on the body and carnival to contemporary notions of performativity and homographesis. Throughout, the unit will be oriented to the use of language in the literary process of queering.

### 101650.3 Race in Literature

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points

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This unit explores a selection of modern literary works that focus on the question of "race." Readings will allow students to learn how notions of race have shifted over time, giving particular attention to how mixed-race people challenge dyadic conceptions of racial difference. Readings may include one or more national literatures, such as American or Australian literature.

### 101602.2 Recreational Tourism Policy and Planning

**Credit Points** 10 **Level** 2

#### Equivalent Units

101277 - Tourism Policy and Planning

#### Incompatible Units

H2103 - Tourism Policy and Planning, 300509 - Recreation Planning towards Sustainable Tourism, EH221A - Sustainable Tourism and Recreation Planning

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In 2013, this unit replaced by 101904 - Tourism Policy and Planning. It is intended that this unit will give students a common understanding in the theory, practice, policy and planning framework of recreation development activities and facilities towards sustainable tourism. This will impart an empirical research project of the case study (Sydney Olympic Park) to practice various planning techniques for opportunity spectrum, conflict assessment and potential impact analysis. Students will learn how to present their ideas through integrated use of the quantitative and qualitative analysis techniques, both as teamwork and individual project.

### 101876.1 Reflective Design Practice

**Credit Points** 10 **Level** 4

#### Assumed Knowledge

Completion of 240 credit points of study in 1571 Bachelor of Design (Visual Communication) or 1613 Bachelor of Communication.

#### Equivalent Units

101052 - Communication and Design Reflective Exegesis, 101172 - Communication and Design Reflective Exegesis.

#### Special Requirements

Students must be enrolled in 1571 Bachelor of Design (Visual Communication) or 1613/1696 Bachelor of Communication.

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Donald Schön suggests that designers are 'reflective practitioners', an idea that has gained wide recognition in the profession. In this unit students learn concepts and skills of reflective practice that are relevant to their personal and professional lives. Through a series of design and writing exercises, students learn to notice their habits and prejudices, articulate areas of greater and lesser competency, and identify their individual styles of learning. Students use the insights they have gained to critically narrate their design process and to project future possibilities for their professional practice. This unit is a capstone unit and forms part of a series of capstone units.

### 101003.2 Religion and Culture

**Credit Points** 10 **Level** 3

#### Equivalent Units

100883 - Religion and Culture, 63141 - Culture, Religion and Spirituality

#### Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit focuses on the relationship between religion and culture and considers the role of religion as elemental to forces of cultural change. Various religions are studied with a view to investigating how culture shapes religion and in turn how religion shapes and moulds culture. Topics include the rise of fundamentalism, the relationship between gender and religion, religion and violence, religion and ethics, the relationship between science and religion, the rise of new forms of spirituality including New Age, and the role of religion in popular culture.

### 101992.1 Religion and the Emergence of Modern Politics

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points.

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The period from the early 1500s to the mid 1800s saw the transformation of religious culture and personal religiosity across much of Europe and America. The same period saw

the emergence of the modern state system, a re-definition of the state-church and secular-religious divides, and the creation of modern political ideals of equal rights under the law, as well as the modern 'secular religion' of socialism. This unit investigates these parallel movements in Western culture, which altered the understandings both of politics and religion, and the relationships between them.

### 102002.1 Religion and the Origins of Modern Science

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points.

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Between about 1450 and 1700 Europe witnessed a fundamental transformation in the pursuit of natural knowledge which gave birth to what we now call modern science. The aim of this unit is to introduce students to the issues surrounding the study of the Scientific Revolution, particularly those concerning the influence of religion. How was the study of nature pursued before this historical moment? What was the influence of the Protestant Reformation upon the emergence of modern science? Students will also be introduced to the historiographic debates surrounding the validity and usefulness of the term 'Scientific Revolution'.

### 101005.4 Representing Crime

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS233A - Representing Crime.

#### Special Requirements

Successful completion of 60 credit points

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This unit deals with the evolution of the figure of the detective and of the criminal; the development of an aesthetics of crime from the later 18th Century; the dynamic nature of fiction, film and television genres of detection. Literatures of sensation, detective fictions, true crime writing and the non-fiction novel will all be examined to allow an in-depth analysis of the changing ethical and psychological character of the detective, and of his nemeses. The crime story in film, television and in other new media may also be addressed to facilitate an analysis of changing cultural contexts for the crime story.

### 101917.1 Representing Everyday Life in Literary and Visual Cultures

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points.

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This unit explores how the realm of everyday life has been imagined and represented in a range of literary traditions and visual and media cultures. It examines what we understand by this concept, realist and experimental approaches to its representation, and how everyday life is shaped by various historical, social and cultural factors (e.g.

technology, gender, class, war). With a focus on modern and contemporary texts and contexts, students will study primary works in relation to key theories of the everyday. Possible topics include: Victorian realism, Surrealism, stream of consciousness narration, social documentary photography, social realist cinema, postmodern narrative, blogs.

### 102044.1 Research Methods in Linguistics

**Credit Points** 10 **Level** 3

#### Prerequisite

**101945.1** Introduction to Linguistics

#### Special Requirements

Successful completion of 60 credit points including the pre-requisite unit listed above plus 20 credit points from units in the Linguistics major.

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This unit aims to enable students to acquire the knowledge and skills to design a research project in the field of Languages and Linguistics (i.e., Phonetics, Phonology, Syntax, Semantics and Pragmatics, Sociolinguistics, First or Second Language Acquisition, Bilingualism, Interpreting and Translation, Discourse Analysis). The unit fosters the ability to understand and critically approach previous literature in order to formulate research questions, design a research study, propose appropriate data analysis tools, and generate hypotheses about the results of the study. It includes theoretical and practical research work into Languages and Linguistics.

### 100983.3 Research Methods Seminar

**Credit Points** 20 **Level** 5

#### Assumed Knowledge

Undergraduate units in research methods for psychology including an advanced research methods unit.

#### Special Requirements

Successful completion of an Australian Psychological Society accredited three year sequence in psychology. Students must be enrolled in course codes 1500 Bachelor of Psychology or 1504 Bachelor of Arts (Honours) Psychology. Students must have course GPA equal to or greater than 5.0.

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The aim of this unit is to develop students' awareness, understanding, and critical appreciation of the research process; epistemological frameworks of research; the appropriate interpretation of research data; ethical issues in the conduct of research; and the social, economic, and political context of research. Skills will be developed in the use of quantitative and qualitative research designs, methods, and analysis techniques to address research questions in psychology and the behavioural sciences.

### 101906.1 Researching Culture

**Credit Points** 10 **Level** 2

#### Prerequisite

**100897.2** Everyday Life OR **101979.1** Understanding Visual Culture

#### Special Requirements

Students must have completed 40 credit points.

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This unit introduces students to the diverse field of cultural research. It outlines and explains the key research methods and methodologies used by cultural researchers. Tutorials and assessment tasks involve 'hands-on' activities designed to familiarise students with the research process and key research practices, including the literature review; research design; observation based research; visual research; memory work; interviews and focus groups; mixed methods; qualitative analysis; and ethical issues. Through completion of this unit, students will gain vocational skills in areas of professional employment like cultural and social research, policy analysis and cultural advocacy. The unit provides essential knowledge and skills for Honours level cultural research.

### 101730.3 Researching the Social World

**Credit Points** 10 **Level** 5

#### Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

#### Corequisite

**101760.2** Honours Pathway

#### Special Requirements

Students must be enrolled in 4610 Bachelor of Social Science (Honours) or 4599 Bachelor of Social Work (Honours).

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This unit examines the current debates in a range of social science disciplinary and interdisciplinary areas in relation to researching the social world. An historical dimension is also used to contextualise current perspectives by referring to earlier writings in social science research. The unit is designed to support the work undertaken in the Honours Pathway unit and the Honours thesis and to deepen an Honours student's theoretical knowledge.

### 101862.2 Rethinking Research with Indigenous Australians: Independent Study project (Block Mode)

**Credit Points** 10 **Level** 3

#### Prerequisite

**101860.2** Contextualizing Indigenous Australia (Block Mode)

#### Equivalent Units

101759 - Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

#### Special Requirements

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 60 credit points.

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This unit will provide students with an exciting opportunity to undertake an Independent Study Project that will engage them in a dialogue and partnership with Aboriginal and

Torres Strait Islanders peoples. Students will gain greater knowledge of Indigenous people and develop effective communication skills as well as a level of cultural competency. The Independent Study Project will expose students to the complexities of the cultural inter-relationships and the politics of undertaking research with Indigenous peoples. It will also provide students with skills and ideas for future research projects that will add to Indigenous knowledge and provide a sound foundation for ethical research.

### **101759.1 Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**101751.2** Contextualising Indigenous Australia (Day Mode)

#### **Special Requirements**

Successful completion of 60 credit points

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This unit will provide students with an exciting opportunity to undertake an Independent Study Project that will engage them in a dialogue and partnership with Indigenous Australians. Students will gain greater knowledge of Indigenous people and develop effective communication skills as well as a level of cultural competency. The Independent Study Project will expose students to the complexities of the cultural inter-relationships and the politics of undertaking research with Indigenous people. It will also provide students with skills and ideas for future research projects that will add to Indigenous knowledge and provide a sound foundation for ethical research.

### **101865.2 Revaluing Indigenous Economics (Block Mode)**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101860.2** Contextualizing Indigenous Australia (Block Mode)

#### **Equivalent Units**

101753 - Revaluing Indigenous Economics (Day Mode)

#### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development.

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Revaluing Indigenous Economics will examine Australia's Indigenous economies and its dynamics. It will challenge students to reflect on the significant contribution Aboriginal and Torres Strait Islanders have made and continue to make to Australia's economy. It will also challenge students to rethink the politics of the welfare economy as it relates to Aboriginal and Torres Strait Islanders. Students will be introduced to a number of enterprise development case studies for example, The Arts, Mining and Land Development, Tourism and the Environment, Sports and Small Business.

### **101753.2 Revaluing Indigenous Economics (Day Mode)**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101751.2** Contextualising Indigenous Australia (Day Mode)

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Revaluing Indigenous Economics will examine Australia's Indigenous economy and its dynamics. It will challenge students to reflect on the significant contribution Indigenous Australians have made and continue to make to our growing economy. It will also challenge students to rethink the politics of the welfare economy as it relates to Indigenous Australians. Students will be introduced to a number of enterprise development case studies for example, The Arts, Mining and Land Development, Tourism and the Environment, Sports and Small Business.

### **101488.1 Science and Technology 1 (AREP)**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

100733 - Curriculum Studies 3: Science and Technology (AREP)

#### **Special Requirements**

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This unit is designed to introduce the NSW Science and Technology K-6 Syllabus and approaches to teaching. The significance of children's views is emphasised in the selection, design and sequencing of activities for primary students in the development of science and technology experiences. Scientific concepts are considered in the context of distinct but related science and technology areas of built environments, information and communications, living things, natural phenomena, products and services, and Earth and its surroundings. Relevant science and technology content, together with strategies useful in developing primary science and technology knowledge, understandings, skills, processes, values and attitudes will be explored.

### **101492.1 Science and Technology 2 (AREP)**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101488.1** Science and Technology 1 (AREP)

#### **Corequisite**

**101493.1** Human Society and Its Environment 2 (AREP)

#### **Special Requirements**

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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This unit is designed to consolidate and extend knowledge and skills gained in the previous unit: 101488 Science and Technology 1 (AREP). The focus is on further developing subject matter knowledge and authentic pedagogies for teaching Science and Technology to enhance students' learning. Integration opportunities between Science and Technology with other curriculum areas will be explored and developed. Students will undertake 5 days shared Professional Experience in an Environmental Field Studies Centres and/or other learning centres.

### 102059.1 Screen and Sound Practices

**Credit Points** 20 **Level** 2

#### Assumed Knowledge

Knowledge from Year 1 Bachelor of Communication units.

#### Prerequisite

**101927.1** Foundations of Media Arts and Production OR  
**101180.2** Web and Time Based Design

#### Equivalent Units

101054 - Screen and Sound Concepts, 101178 - Video Camera & Image Formation

#### Special Requirements

Successful completion of 80 credit points at Level 1

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This year long unit introduces students to the principles of screen and sound media in theory and practice. It has a strong emphasis on digital video and new media, yet it also aims to create an awareness of screen language and its role in the construction of meaning, culture and history by looking at key examples from classic films, contemporary cinemas, documentary, animation, experimental cinema & video art. It develops students' skills in media production including camera coverage, visual storytelling, genre, narrative, montage, and sound design and introduces students to basic editing software. Students produce a creative media project, and develop a range of skills in screen and sound media practices and processes.

### 101451.2 Second Language Acquisition

**Credit Points** 10 **Level** 3

#### Equivalent Units

A1081 - Second Language Acquisition

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This unit is designed for students who are interested in understanding how a second language is learned. It examines learning in both natural or classroom contexts as well as language development in child and adult learners. Students are introduced to current theories of Second Language Acquisition, as well as current research and its applications to the classroom or the translation process. Students will conduct a small research project to become familiar with the process of learning a second language and some basic research notions and techniques.

### 101824.2 Second Language Assessment and Testing

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Knowledge of Language teaching methodology and curriculum development.

#### Prerequisite

**101825.2** English Linguistics for TESOL

#### Corequisite

**101697.2** TESOL Methodology and Curricula

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This unit introduces students to fields of language assessment and testing in TESOL. It provides students with some insight into the key language components for assessment, assessment design and development. It also equips students with updated knowledge about different assessment approaches which impact on the teaching and learning of English as a second or other language in local and global contexts.

### 101330.3 Self and Society

**Credit Points** 10 **Level** 3

#### Equivalent Units

400675 - Sociological Theory

#### Special Requirements

Successful completion of 80 credit points.

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This core theory unit for sociology majors introduces students to traditional and contemporary debates in social thought. The unit reviews sociological thought in the context of changing conceptions of the relation between the individual and society and the formation of the self. A number of theorists and theoretical areas are addressed, employing as the focal point of study or analysis what has been called middle range theory. This enables students to better grasp the relation between theory and application and to uncover competing theorists and ideas that may complement or be opposed to the positions argued in the unit.

### 101747.1 Seminars in Educational Research

**Credit Points** 10 **Level** 5

#### Assumed Knowledge

Students will have successfully completed Investigating Educational Research, which provides an introduction to Education research and theoretical basis for research, and will have completed Methods in Educational Research.

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This unit requires that students make an oral presentation on their chosen topic for the thesis and attend a series of Seminars delivered within the College.

### **101964.1 Sexual/Textual Politics in Victorian Women's Writing**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points.

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The unit will set Victorian women's writing in its intellectual and cultural context, with particular emphasis on the changing roles of women in the nineteenth-century. Using a broad range of texts including 'conduct literature,' journalism, satirical cartoons, polemical literature, art, poetry and novels, this unit will investigate issues such as 'femininity' and female behaviour; educational opportunities for women, Victorian marriage Reform and the 'separate spheres' rationale, voting reform and women's 'rights', Darwinian Evolutionary Theory, the industrialisation and urbanisation of Britain, and the aims of and discontinuities within the women's 'movement.' We will conclude the unit by considering what impact such texts and campaigns may have had on contemporary society.

### **101791.2 Short Fiction in the Americas**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points

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This unit surveys short fiction written in the Americas in English, French, Spanish and Portuguese during the twentieth century. It examines the history of short fictional genres, theories of their functioning, and the ways in which they register and transmit the various national and regional cultures of the Americas. The unit allows students majoring in Spanish to undertake language-specific assessment tasks (reading original texts in Spanish and writing their essay in Spanish) while other students read the texts and complete their assessment tasks in English.

### **63178.2 Social and Political Developments in Contemporary China**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points.

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This unit is concerned with developments in China since the establishment of the People's Republic in 1949. It will focus on the post-1976 period, which saw the adoption and implementation of an "open-door" policy and the launch of the "Four Modernisations". Due attention, however, will also be paid to the history and politics of the 1950s and 1960s as backgrounds. The unit will be issue-oriented, exploring a whole range of social and political issues that will have a bearing on China's future as a potential world power in the twenty-first century.

### **101683.2 Social Psychology**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**100013.3** Experimental Design and Analysis

#### **Equivalent Units**

100020 - Social and Developmental Psychology

#### **Special Requirements**

Pre-requisites will not apply to students enrolled in course codes 1630 - Graduate Diploma in Psychological Studies or 1501- Graduate Diploma in Psychology

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Social psychology is the study of human behaviour and mental processes in their social context. Social psychology examines social behaviour and social thinking using scientific psychological research methods. This unit considers both classic and recent theories, research and applications in core areas of social psychology such as: attitudes, stereotyping and prejudice, social cognition, group processes, cross-cultural and indigenous psychology, and social influence. Emphasis is placed upon the role of contemporary research and theory in increasing our understanding of social phenomena and the relevance of this to everyday life.

### **400337.3 Social Research Methods**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

63235 - Introduction to Social Research

#### **Special Requirements**

Successful completion of 80 credit points.

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This unit will focus on understanding the research process from its epistemological and theoretical underpinnings through to designing a research proposal. Students will develop a reflexive and informed approach to the research process and the applications of research in the social sciences. Research ethics and the applications of research will be examined and students will have the opportunity to develop a research plan as the basis for unit 101552 - Applied Social Research.

### **101767.1 Social Research Methods (Block Mode)**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101763.1** Understanding Society (Block Mode)

#### **Equivalent Units**

400337 - Social Research Methods, 400698 - Research and the Human Services (AREP/METRO)

#### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed a minimum of 60 credit points

including unit 101763 - Understanding Society (Block Mode).

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This unit fosters a reflexive view of the research process by examining different approaches to research; and debates about the strengths and limitations of various methods of research. This will be achieved via critical reading and analysis of key examples of social research. The ethical and practical implications of the use of various research methods of research will be discussed, and also the implications of research about different marginalised groups in society.

#### **400513.4 Social Work and Health**

**Credit Points** 10 **Level** 3

##### **Prerequisite**

**400508.4** Working with Individuals and Families

##### **Special Requirements**

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work or 4599 - Bachelor of Social Work (Honours).

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This unit focuses on health services as a major area in which to consider social policy and organisational issues relating to service delivery. A key area for the employment of social workers, examination of the health services provides a useful example for understanding the questions and issues to consider in understanding the development and implementation of policy into other areas.

#### **400511.5 Social Work and Social Policy**

**Credit Points** 10 **Level** 3

##### **Prerequisite**

**101596.2** Context of Human Services AND **400188.2** Introduction to Welfare AND **400503.1** Social Policy 1

##### **Equivalent Units**

400514 - Political Economy of the Welfare State

##### **Special Requirements**

Students must be enrolled in 1666 - Bachelor of Social Work or 4598 - Bachelor of Social Work

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Using a political economy framework this unit provides an understanding of the complex local, national and international contexts influencing the development and implementation of social policy in Australia. This unit examines what social policy is and explores models of policy development. Using a policy activism approach it takes students through the policy process as it occurs in a large organisation. The lessons learned are then generalised to the policy processes informing social policy.

#### **101788.3 Social Work Honours Preparation**

**Credit Points** 10 **Level** 5

##### **Assumed Knowledge**

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above

##### **Equivalent Units**

400548 - Honours Pathway

##### **Special Requirements**

Students must be enrolled in 1666 Bachelor of Social Work, and have been formally offered a place to commence study towards 4th year Honours Program.

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This unit supports the Social Work Thesis. It is an intensive study in two parts. Part 1 is an introduction to Honours study and to the research thesis. Topics covered include the research proposal, the literature review, research methodologies, ethics in social research and ethics applications. Part 2 focuses on the writing stage of the thesis. Topics covered include data analysis and thesis writing.

#### **101789.1 Social Work Honours Thesis 1**

**Credit Points** 20 **Level** 5

##### **Assumed Knowledge**

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

##### **Special Requirements**

Successful completion of 240 credit points. Completion of all units in first three years of a Bachelor of Social Work degree. Students must be enrolled in 1666 Bachelor of Social Work.

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This unit is designed to support the process of completion of a Social Work honours degree and the production of an honours thesis. It is only available to students who have been accepted into the honours programme for the Bachelor of Social Work. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The culmination of this process is the production of a thesis in which students describe the rationale for their topic, their research programme, ethical issues, results, and their conclusions.

#### **101790.1 Social Work Honours Thesis 2**

**Credit Points** 10 **Level** 5

##### **Assumed Knowledge**

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

##### **Special Requirements**

Successful completion of 240 credit points. Completion of all units in first three years of a Bachelor of Social Work degree. Students must be enrolled in 1666 Bachelor of Social Work.

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This unit is designed to support the process of completion of a Social Work honours degree and the production of an honours thesis. It is only available to students who have been accepted into the honours programme for the

Bachelor of Social Work. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The culmination of this process is the production of a thesis in which students describe the rationale for their topic, their research programme, ethical issues, results, and their conclusions.

### 101450.2 Sociolinguistics

**Credit Points** 10 **Level** 3

#### Equivalent Units

A1080 - Sociolinguistics

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This unit is designed to develop students' interest in language and society and give them an understanding and appreciation of variation in language (accents, dialects) and language change, language planning, as well as the interdependent relationship between language learning, communicative competence and cultural practices, both in the Australian context and also in a more global context. It also aims to show students how this unit fits in with other language and linguistics-related disciplines, e.g. Linguistics, Bilingualism and Biculturalism, Second Language Acquisition.

### 101359.5 Sociology of Religion

**Credit Points** 10 **Level** 3

#### Equivalent Units

Unit B3967 - Sociology of Religion

#### Special Requirements

Successful completion of 40 credit points of study OR 101336 - Introduction to Sociology OR 101551 - Understanding Society OR 100960 - Contemporary Society.

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In this unit some of the main sociological approaches to the study of religion will be considered. The unit will be orientated particularly to the tension between religion and social theory in the evolution of sociological thought. It addresses the impact of religion and religious bodies on Australian society and politics. The unit will focus on the relation of theory and practice, on the research of contemporary religious practice, and on the contemporary relevance of major theorists in the sociology of religion. It will address issues such as Buddhism, Fundamentalism(s), gender in religion, globalisation, Islam, modernity/post modernity, neo-paganism, networks in spiritualities, New Age, popular culture, and new religious movements.

### 101535.2 Sound and Performance: Expanded Practice

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

It is assumed that students can perform at Level 3 standard.

#### Prerequisite

101521.2 Collaboration and Live Music Performance OR 101537.2 Sound Technologies and Machine Musicianship OR 101539.3 The Composer-Performer

#### Incompatible Units

101448 - Music Performance 5: Expanded Practice, 101144 - Digital Musics 5: New Performance and Practice

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This unit replaces 101448 - Music Performance 5: Expanded Practice and 101144 - Digital Musics 5: New Performance and Practice. This unit offers students the opportunity to plan, prepare and perform a substantial artistically and technically challenging performance project as featured artist. Students are required to expand their performance practice by utilising electroacoustic and/or multimedia and/or theatrical elements. The repertoire will be self-directed and devised in consultation with the lecturer. Students will be exposed to current digital performance and interface technologies for software and hardware instruments and real time digital audio processing. The unit explores various notions of theatricality and extended music performance. Through a written task, students will consider their own work in the context of a survey of works in the field.

### 101536.2 Sound Composition for Screen Media

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Music Composition: Concepts and Creativity or Music Composition: Text and Visual Interactions or Introduction to Sound Studio or Post Production Sound or demonstrated prior knowledge and experience of sound recording and computer technology or composition and sound design.

#### Prerequisite

101175.4 Postproduction Sound OR 101526.2 Introduction to Sound Technologies OR 101530.2 Music Composition: Concepts and Creativity OR 101531.2 Music Composition: Text and Visual Interactions

#### Incompatible Units

101145 - Digital Musics 6: Performance Contexts, 101096 - Music Composition Advanced

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This unit replaces 101145 - Digital Musics 6: Performance Contexts. This unit is the final stage in the Composition and Sound Technologies sub-major sequences. The unit is also available to Media Arts Production students. The unit aims to prepare students creatively and technically to undertake self-directed sound composition projects for screen media. The areas to be examined include: sound studio techniques, mix processing for compact disc and DVD, an introduction to surround audio techniques, sound composition (score-based and/or sound-scape) for screen, film spotting for sound, audio-visual interactions, and professional communication/pitching of sound composition proposals. Each student produces a complete sound-composition for screen package (including sound composition, compact disc recording, DVD product, and promotional documentation and samples

### 101538.2 Sound Synthesis and the Sound Environment

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Ability to understand basic acoustics and technical terminology; ability to conduct effective stereo audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works at a basic level.

#### Prerequisite

**101526.2** Introduction to Sound Technologies

#### Equivalent Units

101141 - Digital Musics 2: Studio and Soundscape

As the second of two foundation level units, this unit builds on conceptual and practical work from Introduction to Sound Technologies, deepening students' practical and conceptual understanding of technology in contemporary music and media arts practice. Areas to be examined include digital field recording and soundscape techniques and concepts, an introduction to sound synthesis procedures and musical acoustics, creative sound design and synthesiser patch editing. Technical concepts are contextualised within a critical survey of contemporary electroacoustic music and sonic arts practice.

### 101537.2 Sound Technologies and Machine Musicianship

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students enrolling in this unit are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

#### Prerequisite

**101054.2** Screen and Sound Concepts OR **101527.2** Introduction to the Sound Studio

#### Equivalent Units

101143 - Digital Musics 4: Synthesis and Performance

This unit replaces 101143 - Digital Musics 4: Synthesis and Performance. This unit builds on concepts and practical work from Sound Synthesis and the Sound Environment and Introduction to the Sound Studio. As the second unit in a sub-major sequence in Sound Technologies it prepares students creatively and technically to undertake self-directed technology-based projects as performers, sound designers and producers. Areas to be examined include sound synthesis and sound design with hardware and software instruments, performance interfaces for digital instruments and an introduction to music programming in patcher environments. Students identify, propose and complete a major performance/presentation-based creative project.

### 101953.1 Spanish 301

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

All level 2 Spanish units or equivalent knowledge

#### Equivalent Units

101713 - Language and Grammatical Concepts 3A: Spanish

This unit is a level 3 component of the Spanish major. It is intended for students who have already acquired a high intermediate level of proficiency and who wish to consolidate and improve this proficiency. It enhances students' knowledge and comprehension of Spanish grammar, and develops their ability to apply such grammatical knowledge in their spoken and written language.

### 101954.1 Spanish 302

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Spanish 201 and 202 or equivalent knowledge

#### Equivalent Units

101713 - Languages and Grammatical Concepts 3A: Spanish

This unit is a level 3 component of the Spanish major which extends the skills acquired in Spanish 301. It develops in students an advanced mastery of Spanish grammar, and develops their ability to apply this grammatical knowledge in oral and written communication. In addition to the language skills, this unit covers further aspects of Spanish culture through the recommended texts and class discussions.

### 100153.2 Spanish 303: Advanced Writing Skills

**Credit Points** 10 **Level** 3

This unit aims to develop the writing skills to prepare them to make professional use of the language. It is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

### 100154.2 Spanish 304: Advanced Speaking Skills

**Credit Points** 10 **Level** 3

As a companion unit to Spanish 303: Advanced Writing Skills, this unit aims to prepare students to make professional use of the language, in this case by placing

particular emphasis on oral skills. It is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and encouraged to develop effective public speaking skills.

### **100155.2 Spanish 305: Contemporary Literature**

**Credit Points** 10 **Level** 3

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This is a compulsory unit for students of the BA (Interpreting and Translation) (Spanish), and one of the optional units for students with advanced language skills in Spanish enrolled in the BA. It aims to introduce students to the study of contemporary Hispanic literary works so that they may acquire an appreciation of contemporary Latin American and Spanish literature and an understanding of the historical, political and social contexts in which that literature developed. Emphasis will be placed on the writer's role as an interpreter and critic of society.

### **100156.2 Spanish 306: Contemporary History**

**Credit Points** 10 **Level** 3

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This unit aims to introduce students to the history of Spain and Latin America in the Twentieth century to enable them to understand the historical background to present-day events, and to identify the major contemporary policy issues in these regions of the world.

### **100157.2 Spanish 307: Classical Literature**

**Credit Points** 10 **Level** 3

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This unit provides an introduction to the social and cultural history of Spain of the Sixteenth and Seventeenth centuries, and to the principal literary monuments of this period. The unit is based on the study of selected representative texts and appropriate background readings.

### **100158.2 Spanish 308: Spanish Sociolinguistics**

**Credit Points** 10 **Level** 3

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This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes in the Spanish language as spoken and written at the start of its second millennium. Particular attention will be paid to the dialectal geography of the Hispanic world, and to the problems faced by the language today, with particular reference to its 'Spanglish' version in emigre communities in the United States and Australia, and to information technology.

### **100201.2 Special Study in Languages and Linguistics**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

A3470 - Special Study in Languages and Linguistics 1

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This is primarily a self-study unit designed to cater for a special area of interest in languages and/or linguistics not otherwise covered in the units on offer in the languages Key Program and where the student may otherwise find it difficult to complete his or her program of study. Once the student is approved by the Head of Program to undertake such study a supervisor is nominated and an individually-tailored learning contract, which will include appropriate language-specific readings and tasks, is drawn up in collaboration with the supervisor and is submitted to the Head of Program for approval.

### **100198.2 Specialised Translation (UG)**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Proficiency in English and one other language (LOTE) at native or near-native level

#### **Special Requirements**

Students need to be bilingual in the language combinations offered by the School

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This unit explores the functional, discursive, rhetorical, syntactic, semantic and lexical features of texts in the following specialised fields: tourism, news media, legal texts, technical & scientific materials. Knowledge of the functions and textual features of specialised texts will provide a basis for translating these specialised texts from and into English. Students will analyse the texts in both languages, and discuss ways in which the texts are to be translated. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish.

### **200032.5 Statistics for Business**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

HSC Mathematics/Mathematics Extension 1 is desirable.

#### **Equivalent Units**

200192 - Statistics for Science, 300700 - Statistical Decision Making, 200263 - Biometry, 200052 - Introduction to Economic Methods

#### **Incompatible Units**

200182 - Quantitative Techniques

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Statistics for Business introduces the basic concepts and techniques of statistics that are particularly relevant to problem solving in business. It also provides a sound base for more advanced study in statistics and forecasting in subsequent sessions. Topics include: presentation of data;

descriptive statistics; the role of uncertainty in business decision making; hypothesis testing; and basic forecasting.

### 200087.3 Strategic Marketing Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This is a capstone unit in marketing. It is assumed that students have knowledge of basic marketing concepts, theories, and frameworks in consumer behaviour, marketing communications and marketing research.

#### Prerequisite

**200083.2** Marketing Principles

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This unit is about developing and managing innovative competitive marketing strategies. It crosses the traditional boundaries of marketing and is therefore influenced by concepts and tools from a range of disciplines including strategic management, entrepreneurship and marketing. The central focus is on how marketing strategy and its management can create superior and sustainable value for both customers and shareholders.

### 101948.1 Structure of Language

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic knowledge of linguistics, phonetics and phonology

#### Equivalent Units

101455 - The Structure of English

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This unit aims to equip students with knowledge about the structural aspects of language. Students will learn to describe, analyse and reflect on the structure and meaning of linguistic elements from word to sentence level. Using examples from different languages, including Australian Indigenous languages and other languages spoken in Australia, this unit will provide students with an understanding of how structure and meaning are connected, how they link up with other areas of linguistics, and how research in this field is relevant to the linguistic ecology of Australia.

### 101869.1 Studies in Postcolonial Literature

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

An idea of the genre of the English novel and a history of imperialism.

#### Special Requirements

Successful completion of 40 credit points at level 1.

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This unit focuses on Postcolonial Studies, which has been one of the most important literary and theoretical movements that makes meaning of colonial discourse theory and offers a stringent critique of it at the same time. The field offers ways of understanding literature, culture and society in modern postcolonial nations in Asia and Africa after the collapse of colonial rule. Simultaneously it

also affords a re-visioning of the central tenets of Eurocentric thinking that were used to colonise third world nations and thus is a vital mode and methodology for understanding contemporary society. This particular unit will look at models and examples of African postcolonialism from early to late 20th century.

### 101569.2 Sustainable Futures

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 80 credit points

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In this unit we will explore the questions 'can we create a sustainable society? If so what would it look like and how could it be done; is it possible to live ethically with each other and the planet?' While major contemporary theoretical concepts will be explored the emphasis is on developing sustainable alternatives to the way we now live both locally and globally. Particular attention will be paid to thinking ecologically, postcolonial development and issues of race, gender.

### 101832.2 Talking Normal: Sociolinguistics and Modern Literature

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points

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This unit studies the ways in which speech disorders like stuttering and mutism, along with other 'non-standard' forms of language (dialects, accents, slang, etc.) have been portrayed and oftentimes stigmatized in twentieth-century literary and visual culture. Students will engage with a range of genres and texts, all of which deal with the question of how we are defined based on the way we speak. Readings may include one or more national literatures such as American, British, European, and Australian literature.

### 100743.2 Teaching English as a Second Language in K-6 Mainstream Classes (AREP)

**Credit Points** 10 **Level** 3

#### Prerequisite

**101486.1** Language and Literacy 1 (AREP) AND **101487.2** Early Primary Mathematics (AREP) AND **101488.1** Science and Technology 1 (AREP) AND **101489.1** Personal Development, Health & Physical Education 1 (AREP) AND **101490.2** Creative Arts 1 (AREP) AND **101491.1** Human Society and Its Environment 1 (AREP)

#### Equivalent Units

100178 - Teaching English as a Second Language in K-6 Mainstream Classes

#### Special Requirements

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an

approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

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One in four children in Australia grows up in bilingual or multilingual households. Many of these children need support to develop their English. This unit aims to contribute to the overall course aims by preparing teacher education students with initial principles about (English as an Additional Language) EAL teaching and learning. Whilst the emphasis will be on developing an understanding of appropriate classroom strategies for learners of English as a second language within a mainstream cross-curricula program, particular emphasis will be given to the learning needs of and appropriate pedagogies for Indigenous Australian students learning English as an Additional Language or dialect.

### **100968.3 Texts and Traditions**

**Credit Points** 10 **Level** 1

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This unit introduces students to philosophy and literature of the Western tradition. Focusing on primary texts and close reading, the unit offers a critical appreciation of this tradition through comparative study of conflicting assessments of the value of the West. Students will critically engage with one or more concepts or themes, such as kinship, love, law and property, self and other.

### **700133.1 Texts and Traditions (UWSC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100968 Texts and Traditions

#### **Special Requirements**

Students must be enrolled at UWS College

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This unit introduces students to philosophy and literature of the Western tradition. Focusing on primary texts and close reading, the unit offers a critical appreciation of this tradition through comparative study of conflicting assessments of the value of the West. Students will critically engage with one or more concepts or themes, such as kinship, love, law and property, self and other.

### **101738.2 The Art Game: Fraud, Forgery, Theft and Perfidy**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points.

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The content of this elective will be taught on campus, utilizing field trips, major collections and occasional visiting lecturers. The focus of the content is both the history of art fraud, theft and forgery and the implications of current art crime. This unit reflects the interest in and ramifications of the growth in art crime both domestically (particularly in the

realm of indigenous art) and internationally. It will provide students with a lively knowledge of this area of the art domain, an area that is contemporary in its relevance.

### **10371.3 The Art Museum - from the Prince to the Public**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points at level 1

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This unit studies the history and development of museums and issues related to the collection and display of art, and the role of the museum within contemporary culture. It surveys critical writings and discussions currently surrounding museums and their audiences.

### **101957.1 The Asian Century**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points.

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Various commentators refer to the 21st Century as "the Asian Century." This unit explores the Asian Century. It addresses itself to a host of questions, including: What is the Asian Century? How does it differ from the American Century (20th Century) and the British Century (19th Century)? What are the historical, cultural, and philosophical foundations of the Asian Century? How has Asia been transformed since World War II? And more recently? What are the risks and challenges to Asian states in the Asian Century? What are the challenges and the opportunities for the West (including Australia) in the Asian Century?

### **101009.3 The Body in Culture**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

SS224A - Gender, Culture and the Body, 100286 - The Body in Culture

#### **Special Requirements**

Successful completion of 60 credit points

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This unit introduces students to ways of thinking about the body in late modernity. Drawing on several theoretical approaches, including psychoanalysis, phenomenology and feminism, it examines the body as a site of cultural inscription and a symbol of the social order. Key concepts include: the mind/body split; disgust and taboos; the creation of borders, surfaces and depths; and the plasticity of bodies in culture. Tutorial work will vary according to student interest, but may include such things as: carnival, pregnancy, body modification, beauty practices, yoga, fashion, and the post-human, as well as the body politics of gender, race and class.

### 101539.3 The Composer-Performer

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students are to have completed the pre-requisites or equivalent knowledge and ability will be determined by the Unit Coordinator.

#### Prerequisite

**101522.2** Composition, Craft and Theory AND **101530.2** Music Composition: Concepts and Creativity OR **101521.2** Collaboration and Live Music Performance

#### Equivalent Units

101092 - Music Performance 4: The Composer-Performer

Students are required to both perform and compose in this unit. While students may choose to perform their own work, this unit also offers the opportunity for students to experience the particular challenges and rewards offered by the close collaboration entailed in both sides of the composer/performer interface. Each student will choose a balance of performance and composition tasks appropriate to her/his specific musical path. The unit presents basic compositional techniques and canvasses issues regarding the composer/performer relationship through a series of lectures, tutorials and workshops. Students will also continue to develop their event administration skills.

### 102046.1 The Developing Child

**Credit Points** 10 **Level** 1

#### Special Requirements

Students must have completed a Working with Children Check.

An in-depth knowledge of child development is essential for educators to plan and provide culturally and developmentally appropriate practices for children in the early years. In this context, this unit aims to explore the diverse nature, processes and aspects of children's development from conception to 12 years of age. The unit investigates the physical, socio-emotional, cognitive, language, moral, creative, spiritual and academic domains of development. Students will gather an understanding of the evolving methods used to develop theory about child development – from traditional case study approaches to contemporary brain research. The role of family, community, and other sociocultural influences will also be considered in relation to understanding the holistic nature of children's development. This unit has 10 days of field visits to an early childhood setting. The visits are intended to assist students to observe children, apply their knowledge of theory and research to interpret child development and determine implications for children's care and education.

### 101591.2 The Economics of Cities and Regions

**Credit Points** 10 **Level** 2

#### Equivalent Units

101298 - Urban Development Resource Allocation

'Economics of cities and regions' introduces the major political-economic issues facing cities and regions. Class discussions investigate how political-economic forces (such as globalisation, structural change etc) shape the development of cities and regions. Class activities enable students to apply economic principles to urban and regional planning and policy decisions, and teach students to analyse the social and distributional impacts of policy and planning decisions.

### 101867.1 The Ethical Life

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points at Level 1.

This unit introduces students to time-honoured ethical questions and controversies. The issues to be examined point to questions that students are likely to face at some stage during their lives: Is death always a bad thing? Is abortion immoral? Are we obligated to give to charity? Should we be vegetarian? Should you have sex outside of a committed relationship? Is ethics founded upon religion, reason or community standards? As well as examining specific issues, students will be introduced to the leading secular and theistic ethical theories.

### 101556.2 The Geographies of Social Difference

**Credit Points** 10 **Level** 1

#### Equivalent Units

101343 - Geography of Urban and Regional Development

This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community, sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

### 700050.1 The Geographies of Social Difference(UWSC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101343 - Geography of Urban and Regional Development

#### Special Requirements

Students must be enrolled at UWSCollege

This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community, sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

### **101782.2 The History and Politics of Contemporary Central Asia**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points

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This unit will introduce students to the contemporary history and politics of Central Asia. With the collapse of the Soviet Union, the region of Central Asia (encompassing Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) has reclaimed its importance as a political, economic, and cultural region. Located in a key geo-strategic position between Russia, China, South Asia, and Iran, and with extensive natural resources (especially oil and gas), the region has attracted significant policy and popular attention. The aim of this unit is to introduce students to key domestic and regional issues affecting Central Asia. The unit will look at the historical legacy of Russian and Soviet regimes, the broad effects of post-Soviet independence, the politics and economics of state-building, and the roles played by international actors and organizations. The unit will also examine how government efforts to build states, nations, and economies historically and recently have influenced societal institutions, such as Islam, community groups, and gender relations.

### **101972.1 The History of Modern Indonesia**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

B3283 - Modern Indonesia, 101404 - The History of Modern Indonesia

#### **Special Requirements**

Successful completion of 40 credit points.

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This unit surveys the history of Indonesia, Australia's nearest and most important Asian neighbour. Commencing with the coming of Islam to Indonesia in the twelfth century it concludes with the overthrow of Soeharto in 1998 and the subsequent struggle for democratic reform, but the focus is primarily on the twentieth-century. The unit looks briefly at the Islamic and Hindu-Buddhist kingdoms, the colonial period, the nationalist struggle, the Japanese occupation and in more detail the first fifty years of independence. Indonesia's rich heritage of trade, culture, religions, and ethnicities are all dealt with. The unit also examines historiographical problems for the study of Indonesian history and seeks to identify historical patterns.

### **101557.3 The Individual in Society**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101366 - Interpersonal Interaction, 400136 - Introduction to the Psychology of Health

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This unit introduces the main theoretical perspectives for understanding the 'individual in society', including biological, cognitive, behavioural and personality explanations of

individual behaviour. Students are guided and encouraged to explore relevance to everyday life and contemporary issues. Once established, these theories are extended to understanding individuals in society using a bio-psycho-social framework. Theoretical stances related to 'levels of explanation', 'individualism vs collectivism' and 'personality vs situation' are explored as are topics such as social cognition; social influence, and social relations, for example, social identity, prejudice, aggression, pro-social behaviours, attitude formation and change and relationships.

### **101764.1 The Individual in Society (Block Mode)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101557 - The Individual in Society

#### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development

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This unit introduces the main theoretical perspectives for understanding the 'individual in society', including biological, cognitive, behavioural and personality explanations of individual behaviour. Students are guided to explore the relevance of these theoretical perspectives to everyday life and contemporary issues. Once established, these theories are extended to understanding individuals in society using a bio-psycho-social framework. Theoretical stances related to 'levels of explanation', 'individualism vs collectivism' and 'personality vs situation' are explored as are topics such as social cognition; social influence; and social relations; emphasising social identity, prejudice, aggression, pro-social behaviours, attitude formation and change and relationships.

### **700051.1 The Individual in Society (UWSC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101366 - Interpersonal Interaction

#### **Special Requirements**

Students must be enrolled at UWS College .

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This unit introduces the main theoretical perspectives for understanding the 'individual in society', including biological, cognitive, behavioural and personality explanations of individual behaviour. Students are guided and encouraged to explore relevance to everyday life and contemporary issues. Once established, these theories are extended to understanding individuals in society using a bio-psycho-social framework. Theoretical stances related to 'levels of explanation', 'individualism vs collectivism', and 'personality vs situation' are explored as are topics such as social cognition; social influence, and social relations, for example, social identity, prejudice, aggression, pro-social behaviours, attitude formation and change and relationships.

### **101783.2 The International Relations of the Middle East Since 1945**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points

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This unit offers a historical study of the international relations of the Middle East from 1945 to the present. It examines the relations of Middle Eastern states to global structures of power; the pattern of relations between regional states; the causes of regional wars and international co-operation; the impact of domestic factors on the foreign policy of states; the importance of oil to international politics and the global economy; and the role of ideologies and non-state forces in international relations and between states in the Middle East.

### **100926.3 The Language of the Law**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

A7528 - The Language of the Law

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This unit aims to develop in students an understanding of the intricacies of the language of the law when used in written documents and mainly in the context of the courtroom. It will provide students with a historical overview of the development of Law English, its aims and purposes and its current uses. Special emphasis will be placed on the implications of legal language on legal translations and court interpreting, but the unit is suitable for monolingual students interested in the language of the law.

### **101757.1 The Making of the 'Aborigines'**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**101751.2** Contextualising Indigenous Australia (Day Mode)

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This unit is available to all Undergraduate students who have open electives. The Making of the 'Aborigines' explores the complex human relations and historical forces that have constructed Australia's indigenous people as 'Aboriginal' and/or 'Torres Strait Islander'. It will involve a critical examination of a range of contemporary social and political issues impacting on and being engaged by Indigenous people. A more comprehensive understanding of the position of Indigenous people in contemporary Australian society will enable students to engage more effectively with Indigenous people.

### **200098.2 The Markets of Asia**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

61751 - Regional Market Study (Asia)

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Markets of Asia unit offers a balanced and practical introduction to the dynamic and robust Asian market place. Most of the students undertaking this unit will have exposure to countries other than Australia and would have travelled internationally or have an intention to do so. In the present context of globalisation, business is international business. In Australia today even a small locally based manufacturing company's operations are in some way influenced by the tentacles of Asian businesses. This is a journey that starts with a major Asian powerhouse, Peoples Republic of China and ends at the doorstep of another Asian powerhouse, India.

### **200099.3 The Markets of Europe**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

A knowledge of the basic principles of marketing, consumer behaviour and international marketing

#### **Prerequisite**

**200083.2** Marketing Principles AND **200094.2** International Marketing

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This unit will profile the member states of the European Union in terms of their marketing environment, with emphasis on those various features, similarities, differences and interactions deemed to be of commercial and marketing significance. A major focus of the course will be the impact of European integration and the relevance of the European Union. The European Union will be discussed in its global context, particularly its relationship with Central and Eastern Europe and the Asia-Pacific. The course therefore gives students the opportunity to undertake macro-environmental analysis and examine the effects of environmental influences on marketing, while also learning about other cultures.

### **101795.2 The Musical**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points at Level 1.

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The Musical will involve the examination of the history and development of the stage musical in its social and cultural context. The unit will also explore the structure of the musical as a 'text' and performance genre, looking closely at narrative structure, the structure of songs and the construction of character types and interaction. 'The Musical' will also involve students in the critical analysis of the representation of gender and race in the stage musical.

### **100893.4 The Novel**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points.

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This unit explores the status and success of the novel as the dominant modern literary form. It examines aspects of

the history and development of the novel from the seventeenth century up to the present, along with a range of novelistic texts from one or a number of literary traditions: from classic British and/or American texts to contemporary postcolonial fiction; from the search for the mythical "great Australian novel" to famous and not-so-famous works in languages other than English.

### **102005.1 The Politics of Civilisation**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points.

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What is civilisation? What are civilisations? What does it mean to be civilised? What does it mean to be uncivilised, barbaric or savage? These are some of the key questions explored in this unit. We will investigate the normative demands of civilisation, from 16th Century European colonial 'civilising missions' to the 21st Century global war on terror. We will explore the history of relations between civilisations in light of the 'clash of civilisations' thesis, including relations between the Western and Islamic worlds. We will discover the power of ideas and the influence they can have on real world policy-making.

### **101990.1 The Racial State**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

100273 - New Ethnicities, Old Racisms

#### **Special Requirements**

Successful completion of 40 credit points.

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Racism is often thought of as both primordial and pathological. Racist states, such as Apartheid South Africa or Nazi Germany, are usually considered to be exceptions rather than the rule and mainly a thing of the past. This unit examines the ways in which, despite the challenge to racism, race remains a fundamental organising idea in modern western states, one that has a direct affect on our everyday realities. We will examine how race is reproduced through politics, culture, socialisation and economic structures. We will consider the effects this has on individual and societal lived experience in complex post-immigration, postcolonial societies.

### **102042.1 The Sound of Language**

**Credit Points** 10 **Level** 1

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The richness of information conveyed through spoken language owes its form to the combination and recombination of a small number of sounds. In this unit, students will learn the sounds of the world's languages (phonetics) and the ways in which they are combined to build words (phonology). Examples will draw from English, Australian Aboriginal languages, and a diverse range of languages spoken around the world.

### **101880.1 The Space of Literature**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

An idea of the genre of the English novel and a history of imperialism.

#### **Special Requirements**

Successful completion of 60 credit points

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This unit considers philosophies of writing by 'drilling down' through the work of one philosopher or through a survey of philosophers. Philosophies of writing are found in the thinking of the Sophists, Classical Greek philosophy, Continental philosophy, as well as in the work of philosophers of new media. The focus upon philosophies of writing is to develop student's understanding of the pragmatic and performative nature of writing and with that the question of ethics in relation to creative writing. These are important concepts to advanced literary theory inquiry and will be tackled in this unit in depth.

### **101565.2 Theories and Concepts of Policing**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

400294 - Law, Evidence and Procedure

#### **Special Requirements**

Students must be enrolled in 4555 or 1662 - Bachelor of Policing

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This unit describes, explains and analyses the role and function of police from a social, historical and comparative perspective as well as different policing practices in Australia and other nations. It will address issues including the structure, roles, and reform of police, social diversity and community relations and debates about distinct policing strategies and their social impact. Students will explore the relevance of policing theories and concepts to contemporary issues and culture.

### **700129.1 Theories and Concepts of Policing (UWSC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101565 Theories and Concepts of Policing, 400294 Law, Evidence and Procedure

#### **Special Requirements**

Students must be enrolled at UWS College

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This unit describes, explains and analyses the role and function of police from a social, historical and comparative perspective as well as different policing practices in Australia and other nations. It will address issues including the structure, roles and reform of police, social diversity and community relations and debates about distinct policing strategies and their social impact. Students will explore the

relevance of policing theories and concepts to contemporary issues and culture.

### 102001.1 Theories and Methods of History

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students are expected to have completed prior study in the HPT major and to understand the conventions of essay writing and referencing in history.

#### Special Requirements

Successful completion of 60 credit points.

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In this unit we consider the nature of historical inquiry by looking at ways in which historians have theorised history, and at debates about the meaning of historical truth and knowledge. We consider a wide range of historical approaches and methodologies, and read the discussions among historiographical theorists and philosophers, as well as those among historians contesting methodological questions in relation to specific historical topics. We also consider the challenges posed by particular kinds of sources. Students will have the opportunity to develop their own essay project with guidance from specialised staff.

### 101913.1 Theories of Authority

**Credit Points** 10 **Level** 3

#### Equivalent Units

101665 - Politics and Religion

#### Special Requirements

Successful completion of 60 credit points.

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The unit will trace the idea of authority in the West back to its genesis in Ancient Greece and track its development in modern thought. The aim is to demonstrate the variegated relation between power, law and revolution by closely examining a wide array of texts in a variety of disciplinary fields, including literature.

### 100969.2 Theories of Conflict and Violence

**Credit Points** 10 **Level** 3

#### Equivalent Units

100288 - Theories of Violence and Conflict

#### Special Requirements

Successful completion of 60 credit points.

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Why do humans kill? What is the nature of war? This course is a selection of different established theories offering explanations of human violence and social conflict. Both theories of individual violence and aggression, and collective conflict are studied to give students a perspective on the forces behind these phenomena. Theories from politics, philosophy, psychoanalysis, sociobiology, sociology, and cultural studies are introduced to exemplify the classic positions and lines of reasoning. These are used to question and explain current forms of violence and

conflict, and to give students better understanding of the issues behind attempts to forestall, manage or end conflict.

### 101777.2 Theory and Critique of Welfare Practice (Block Mode)

**Credit Points** 10 **Level** 3

#### Prerequisite

**101771.1** Introduction to Working with Individuals, Families and Communities (Block Mode) AND **101765.1** Welfare Field Education 1 (Block Mode) AND **101772.1** Human Rights, Human Services and the Law (Block Mode) AND **101774.1** Community Work and Community Development (Block Mode) AND **101776.1** Working with Individuals and Families (Block Mode)

#### Equivalent Units

400706 - Theory and Critique of Welfare Practice (AREP),  
400609 - Theory and Critique of Welfare Practice

#### Special Requirements

Students must be enrolled in course 1689 - Bachelor of Community and Social Development.

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This unit enables students to individually arrive at a meaningful synthesis of theoretical and practice elements of the course, and encourages a critical approach to the application of social theory to community and social development policy, practice and services, particularly in relation to Aboriginal and Torres Strait Islander Communities. Students will gain a good understanding of contemporary theories in social and community development and community leadership and sustainability and begin to use theoretical frameworks to critically analyse current policies and practice in the context of Aboriginal and Torres Strait Islander communities.

### 101420.2 Theory and Practice of Psychological Assessment and Intervention

**Credit Points** 10 **Level** 4

#### Special Requirements

Students must be enrolled in 1502 Postgraduate Diploma in Psychology, 1504 Bachelor of Arts (Honours) Psychology or 1500 Bachelor of Psychology fourth Year.

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Theory and Practice of Psychological Assessment and Intervention has been designed to develop practitioner competence by providing you with both relevant practical as well as theoretical input regarding the administration, scoring, and interpretation of some of the more frequently used standardised measures within an assessment context. In this unit, the scientific and ethical underpinnings of psychological testing and assessment are initially advanced in order to provide a general context for the employment of standardised psychological tests. Emphasis will then be placed on familiarising you with i) the processes that practitioners go through during a testing session and ii) current research employing the standardised tests presented in this unit. The unit will provide you with a foundation in psychological testing and assessment, allowing you to make informed use of some testing data and psychological reports. A further aim of the unit is to

familiarise students with the principles of evidence based practice in psychological interventions.

### 100681.3 Thesis/Thesis Equivalent

**Credit Points** 40 **Level** 5

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The thesis provides the opportunity for students to undertake a major research project in a selected area under academic supervision. The thesis (15,000 words) may be presented in a written, rationally-argued format. Alternatively, it may be of a non-standard project (eg. Video, script, poetry, fiction) if certain conditions are met including presentation of a 5,000 word research essay giving a critical exposition of the project in a written, rationally-argued form. This unit is to be completed in two sessions.

### 101989.1 Thinking Cinema

**Credit Points** 10 **Level** 2

#### Equivalent Units

101856 - Film and Philosophy

#### Special Requirements

Successful completion of 40 credit points.

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This unit considers the many ways in which we 'think cinema' through close examinations of key philosophical and theoretical writings on film (incorporating hermeneutic, phenomenological, ontological, psychoanalytic, cognitivist and aesthetic approaches). Treating cinema as a philosophical medium in its own right, the unit explores the ways in which philosophical concepts have been taken up and addressed by film, as well as considering the ways in which cinema has in turn influenced philosophy.

### 101901.1 Tourism and Global Trends

**Credit Points** 10 **Level** 1

#### Equivalent Units

101603 - Tourism Sustainability and Global Trends

#### Incompatible Units

101274 - Sustainable Tourism in Practice, 101273 - Managing Tourism

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This unit introduces students to the foundational knowledge and skills required for tourism study at UWS and professional practice in a range of tourism related careers. This unit provides students with opportunities to familiarise themselves with the core concepts and basic theory of tourism management studies. It aims to equip students with an understanding of sustainable tourism, the tourism system, and mega trends of tourism. It covers the global complexity of the tourism industry; of the social, environmental, and political realities; and the role of governments – federal, state and local together with private enterprise in the development of tourism experience, industry practice, and destinations.

### 101598.3 Tourism in Society

**Credit Points** 10 **Level** 2

#### Incompatible Units

101275 - Tourism in Contemporary Society. EH210A - Tourism Issues and Change.

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In this unit students study tourism as a cultural and social phenomenon and place the tourism industry, tourist behaviour and tourism impacts in their socio-cultural, socio-historical, political and geographic contexts. Various relationships between contemporary society and tourism are explored. These include an examination of the links between: tourism, mobility and globalisation; tourism and social change; tourism and the desire for difference; tourism, consumerism and commodification; visual culture and tourism; tourism and developing countries; tourism and the media; tourism and geo-politics.

### 101607.2 Tourism Industry Experience

**Credit Points** 0 **Level** 2

#### Equivalent Units

EH218A - Tourism Industry Experience

#### Special Requirements

Students must be enrolled in 1632 - Bachelor of Tourism Management or 1664 - Bachelor of Tourism Management.

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This unit provides students with opportunities to work with private industry, government or non-government organisations, or commercial establishments, and be able to relate this experience with their professional and academic interests. It is a non fee paying but compulsory component of tourism management degree at UWS. Students will seek to learn about the many aspects of industry related work including environmental, social, cultural, and business matters.

### 101904.1 Tourism Policy and Planning

**Credit Points** 10 **Level** 3

#### Equivalent Units

101277 - Tourism Policy and Planning, 101602 - Recreational Tourism Policy and Planning

#### Incompatible Units

H2103 - Tourism Policy and Planning, 300509 - Recreational Planning towards Sustainable Tourism, EH221A - Sustainable Tourism and Recreational Planning

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It is intended that this unit will give students a common understanding in the theory, practice, policy and planning framework of tourism development activities and facilities towards sustainable tourism. This will impart an empirical research project of a case study (e.g. Sydney Olympic Park) to practice various planning techniques for scenario planning, opportunity spectrum, conflict assessment and potential impact analysis. Students will learn how to present their ideas through integrated use of the quantitative and

qualitative analysis techniques, both as teamwork and individual project.

### 101302.2 Translation Technologies

**Credit Points** 10 **Level** 2

#### Equivalent Units

100199 - Translation Skills

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This unit aims to equip students with the theoretical and practical knowledge needed to effectively apply information and communication technologies to translation and other language related tasks. It focuses on translation memory and terminology management systems, and on the workflow involved in the handling of multilingual content. Emphasis is also put on uses of the Internet as a resource tool, and to the principles of controlled language for text to be processed by machine translation (MT). Tutorials will be conducted in a computer lab where students will familiarize themselves with leading computer-assisted translation (CAT) software applications.

### 101939.1 Transmedia Production

**Credit Points** 10 **Level** 3

#### Prerequisite

**101934.1** Moving Image and Sound Design OR **101932.1** Screen and Sound Practices OR **101936.1** Creative Voice and Vision OR **100789.1** Interactive Design I OR **100949.1** Interactive Design II

#### Equivalent Units

101174 - Media Arts Workshop

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Video is now delivered across multiple platforms and spaces, both online and offline via mobile networks; through festivals, public spaces and galleries and across social network sites. At the same time video productions are increasingly designed to be 'Transmedia' where different platforms are used to extend and add new layers to stories while deepening audience interaction and engagement. Students will learn about 360° storytelling, shooting for the web and engaging with audiences through social network sites. Students will also examine the use of digital analytics and audience engagement tools so they are able to track the flow of their content across platforms and assess the impact of actions designed to engage target audiences.

### 101848.1 Transnationalism and Migration

**Credit Points** 10 **Level** 3

#### Equivalent Units

101687 - Transnational Migration

#### Special Requirements

Successful completion of 60 credit points

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This unit discusses theories of migration, transnationalism, globalisation, diaspora and identity. We examine the experience of migration and settlement, and the transnational cultural forms that emerge in this process. We

investigate the role of new means of communication such as the internet in connecting migrants and the homeland. We also analyse how religion supports migrants in the process of homebuilding. Finally, this unit also discusses the descendants of migrant who have 'returned' to the homeland after living abroad for generations. Do they become minorities in their ancestral homeland despite their presumed ethnic similarities with the host population?

### 101645.2 Transport, Access and Equity

**Credit Points** 10 **Level** 3

#### Equivalent Units

400342 - Transport, Access and Equity

#### Special Requirements

Successful completion of 80 credit points

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This unit examines the equity and efficiency issues in the provision of transport in cities and regions from a critical social science perspective. Issues of transport disadvantage and policy and planning responses to improve access to urban services are examined. The social and environmental impact of transport systems are considered in the context of urban management.

### 101983.1 Truth and Knowledge

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points

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Attaining knowledge and defining truth are fundamental concerns for all university studies. Philosophy has a long history of explaining what constitutes truth, and how we know what counts as legitimate knowledge. This unit introduces students to the most important conceptions of truth and knowledge, and explains the fundamental methods of reasoning and testing knowledge claims established through the Western philosophical tradition. It should be useful to both students specialising in philosophy, and those interested in discovering more about how knowledge is justified and standards of truth established.

### 102060.1 TV Production

**Credit Points** 20 **Level** 3

#### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program Year 1 unit (Foundations of Media Arts and Production).

#### Prerequisite

**102059.1** Screen and Sound Practices

#### Equivalent Units

101174 - Media Arts Workshop, 100502 - Video Project

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Television production is a practical and vocational unit that provides students with a range of skills for working in the television production and broadcast sector. This unit is an introduction to key aspects of professional television

production (forms, structures and conventions) with a specific focus on community television in collaboration with TVS and engagement with the Greater Western Sydney communities through targeted partnerships in the area. Students will gain a working knowledge and experience in a range of roles and gain practical experience in filming, sound recording, video editing, post production, planning, scriptwriting and research. There will be the opportunity to gain an in-depth insight into areas such as single and multi camera news production, multi-camera studio productions and outside broadcast coverage of live events, as the unit is resourced with industry-standard field recording equipment including a fully-equipped broadcast van, multi-camera studios and editing suites. With the unit focus in practical, hands-on experience using high-end media equipment, students will gain experience in all aspects of the pre-production, production and postproduction processes, and will be able to experience different roles before specialising in a preferred role for their major projects. The course encourages multiplatform conceptualisation and distribution of projects exploring the futures of television in online, mobile and networked environments.

### 101999.1 Twentieth Century Australia

**Credit Points** 10 **Level** 3

#### Equivalent Units

100986 - Australian History since 1860 - 1920, 100987 - Australian History since 1920

#### Special Requirements

Successful completion of 60 credit points.

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Beginning with an examination of Federation and the making of the Commonwealth of Australia in 1901, this unit includes a general overview of major developments in Australian political, cultural and social history during the twentieth century, including Australian involvement in both World Wars, the Great Depression, the 1949 coal strike, the Petrov Affair of 1954, the Whitlam dismissal in 1975, and the restructuring of Australia in a globalised world under the Hawke, Keating and Howard governments. The emphasis will be on social and political history.

### 100796.3 Typography for Print and Screen

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students will be expected to have an intermediate knowledge of communication design theories, processes and production methods. Fluency with basic communication design software is essential.

#### Prerequisite

**101019.2** Digital Design Production

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Contemporary modes of typographic design production are not limited to the static printed page. This unit expands the students' typographic vocabulary established in 101540 Introduction to Typography. Students will review their engagement with principles of typography and extend their understanding to the application of type in screen-based kinetic media. Students are exposed to a range of

typographic production modes, from fundamentals and guidelines to experimental and expressive approaches. Students will analyse, discuss and synthesise effective typographic visual communication across convergent media forms, for both commercial and cultural applications

### 101513.1 Understanding and Teaching in Context (AREP)

**Credit Points** 10 **Level** 3

#### Corequisite

**101502.1** Professional Experience 3: Teaching in Context (AREP)

#### Equivalent Units

100746 - Understanding and Teaching in Context - AREP

#### Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

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The subject aims to directly challenge students to inquire into, reflect upon and subsequently begin to develop a pedagogy appropriate to the needs of learners within contexts which reflect the diversity of today's educational settings. They will be required to develop skills related to effective planning, programming, evaluating and teaching in a wide variety of teaching contexts. The focus of this subject will be the development of skills related to these understandings in the co-requisite unit Professional Experience 3

### 101798.2 Understanding Freedom

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points

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"Understanding Freedom" consists of a close analysis of major theories of freedom from ancient times to the contemporary world. It explores the relation between freedom and imprisonment, freedom and politics, freedom and the everyday, as well as the way that freedom informs the production of culture.

### 101963.1 Understanding Global Insecurity

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points

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While the processes of globalisation have opened opportunities for interaction across national boundaries, they have also introduced new vulnerabilities. This unit offers a critical engagement with the condition and instances of global insecurity and examines the frameworks, topics, and perspectives of its study. Conventional perspectives have been challenged by the growing complexity of new threats rooted in the

interconnectedness between economic dislocation, transnational crime, environmental damage, state collapse, terrorism, ethnic tensions, technological innovation, etc. The unit considers the analytical and policy approaches to global security by providing comprehensive examples from diverse socio-political, cultural, historic, and geographic contexts.

### **101462.2 Understanding Islam and Muslim Societies**

**Credit Points** 10 **Level** 1

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This is an introductory subject/unit that exposes students to the basic and fundamental beliefs and practices that constitute the fabric of the Islamic world. Students will be able to explore relationships and differences between the key teachings of Islam and the customary practices of Muslims. In doing so, students will study both unity and diversity in various regions of the Muslim world. Historical and anthropological approaches to studying a number of key institutions and discourses in Muslim societies will also be introduced.

### **101731.3 Understanding Power**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

100970 - Understanding Power

#### **Special Requirements**

Successful completion of 60 credit points.

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This unit aims to explore contemporary understandings of power and its various manifestations in the modern world. Numerous themes are considered including informal and formal mechanisms of power, the uses and abuses of power, resistance, plus various examples of "powered" sites. The unit examines the relation between power, violence and the state. The unit concentrates on a few, influential theorists of power. Particular attention is paid to how power has an impact on the production of culture.

### **101551.3 Understanding Society**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101336 – Introduction to Sociology

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Understanding Society is a core unit offered by the School of Social Sciences and Psychology which will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

### **101763.1 Understanding Society (Block Mode)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

400696 - Introduction to Sociology 1 (AREP/METRO)

#### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development

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Understanding Society will introduce students in the first year of their studies to key concepts and theories used in examining and understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

### **700049.1 Understanding Society (UWSC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101551 - Understanding Society

#### **Special Requirements**

Students must be enrolled at UWS College

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Understanding Society is a core unit in the Diploma in Social Science and Diploma in Social Science Fast Track which will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

### **101979.1 Understanding Visual Culture**

**Credit Points** 10 **Level** 1

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Visual media are a major feature of everyday life in contemporary society. The circulation of images shapes our sense of who we are individually and collectively; how we move through the world; and the possibilities that exist for enacting social change. This unit introduces students to the histories and theories of visual culture, from painting and photography, through cinema and television, to digital media, including social media and user-generated content. Students will gain practical skills in analyzing visual and audiovisual texts as well as a comprehensive understanding of the role of visual culture in the production and maintenance of power relations. These skills are crucial to engaging critically with contemporary culture.

### **101866.1 United States Government and Politics**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points.

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This unit provides an overview of the major institutions and branches of the United States government. It draws attention to the interaction between the ideas that have been articulated by American social and political movements, and the institutions and goals of the American government as they have unfolded over time.

### **102052.1 University Study and Communication Skills 1 (Block Mode)**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

Badanami Alternative Entry Program

#### **Equivalent Units**

900000 - University Study Skills (AREP), 101858 - University Study Skills (Day Mode), 101770 - University Study Skills (Block Mode)

#### **Special Requirements**

Students must be enrolled in 1689 - Bachelor of Community and Social Development.

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This unit aims to lay the foundations for academic literacy and study skills required for the successful completion of university study and for lifelong learning. It focuses on developing critical thinking and reflection skills; referencing for essay writing and assignments; oral and written communication skills; skills for reading and interpreting different texts; time-management, computer and e-learning skills for studying at UWS. The unit includes a general orientation to University life, familiarising students with academic language, procedures and the general requirements of progression and assessment at university level.

### **102053.1 University Study and Communication Skills 2 (Block Mode)**

**Credit Points** 10 **Level** 1

#### **Prerequisite**

**102052.1** University Study and Communication Skills 1 (Block Mode)

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This unit further develops skills acquired in University Study and Communication Skills 1. It also provides opportunities for students to: develop knowledge about working in teams; research a topic of their choice; practice and present a formal oral and visual presentation to their peers; and prepare an associated written report.

### **900000.1 University Study Skills (AREP)**

**Credit Points** 10 **Level** 1

#### **Special Requirements**

Prohibited Employment Declaration and Child Protection training.

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This unit aims to develop oral and written communication skills, skills in reading for academic purposes, and knowledge, skills and confidence in mathematics. The unit includes providing a general orientation to University life, familiarising students with the language of tertiary institutions and with the general requirements of progression and assessment at university level.

### **900000.2 University Study Skills (AREP)**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

English language and general knowledge for university level study. Students must have passed the Badanami Alternative Entry Literacy tests or equivalent.

#### **Special Requirements**

This unit is only available to Indigenous students enrolled in specialised Indigenous undergraduate courses offered by the Badanami Centre for Indigenous Education.

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This unit aims to lay the foundations for academic literacy and study skills required for the successful completion of university study. It focuses on developing critical thinking and reflection skills; referencing for essay writing and assignments; oral and written communication skills; skills for reading and interpreting different texts; and computer and e-learning skills for studying at UWS. The unit includes a general orientation to University life, familiarising students with academic language, procedures and the general requirements of progression and assessment at university level.

### **101858.1 University Study Skills (Day Mode)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

900000 - University Study Skills (AREP), 101770 - University Study Skills (Block Mode)

#### **Special Requirements**

Students must be enrolled in course 1690 - Diploma of Community and Social Development.

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This unit aims to lay the foundations for academic literacy and study skills required for the successful completion of university study. It focuses on developing critical thinking and reflection skills; referencing for essay writing and assignments; oral and written communication skills; skills for reading and interpreting different texts; and computer and e-learning skills for studying at UWS. Students develop a portfolio of skills and achievements for use throughout their university study. The unit includes a general orientation to University life, familiarising students with

academic language, procedures and the general requirements of progression and assessment at university level.

### **200075.2 Urban and Regional Economics**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Microeconomics and Macroeconomics or Introductory Economics

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This unit deals with: models of short-run fluctuations of regional aggregates and the economic relations between regions; models of long-run change in regional aggregates and the long-run economic relations between regions; equilibrium models of intra-urban location; optimal models of intra-urban allocation; and optimal allocation of capital to urban land.

### **100291.5 Urban Life/Urban Culture**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points.

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Big cities can be frantic, difficult, polluted and often dangerous places in which to live. Yet cities also contain possibilities for social and cultural stimulation not available elsewhere. This unit traces the origins and development of modern cities in all of their complexity. It looks at how industrial cities emerged in Europe and Australia, and at the threat that uncontrolled urban growth posed to social order. We examine the conditions of urban life that promote alienation and anonymity, and how people overcome social fragmentation. There is discussion of modern cities - from those that sprawl, like Sydney, to the relatively compact and dense centres of Europe, the north-eastern United States and Asia. We look at the gendered nature of public space, and how class and ethnic tensions are played out in cities. Students read a range of texts on urban culture and society. These include classic works by writers like Friedrich Engels, George Simmel and Walter Benjamin, to the contemporary work of David Harvey, Richard Sennet and Mike Davis.

### **101564.2 Victimisation and Crime Prevention**

**Credit Points** 10 **Level** 2

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This unit will examine historical, theoretical and research material regarding victimisation from crime and the possible means to prevent this. The criminal justice acknowledgment of victims will be analysed in relation to the growth of victim studies, evidence about unreported crime, fear of crime and the relation between patterns of victimisation and social disadvantage. Additionally, the unit will critically focus on contemporary state initiatives to assist victims, lobbying on behalf of specific groups, and how these compare and contrast with the more innovative means of responding to victimisation in both public and private spheres with crime prevention strategies.

### **101898.1 Violence in Everyday Life**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Must have completed 60 credit points.

#### **Special Requirements**

Successful completion of 60 credit points

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The unit provides an overview of the 'dark side' of human society and culture - violence. It examines how violence shapes, threatens and informs aspects of everyday life at home, work, school, the sports field and the street. Through a series of structured learning activities students engage with a range of documents and images to explore practices and experiences of violence. The role of institutions like the state, churches and sporting bodies in regulating violence will be considered. Students will gain skills in understanding the cultural milieu of marginal groups, languages of power and the emotions of excitement, fear and terror produced by acts of violence, skills useful for effective functioning in the workplace and family. The unit provides skills for honours level research in social and cultural analysis, law and legal studies, criminology, and history and political thought.

### **101921.1 Visual Storytelling**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

Basic written English skills

#### **Equivalent Units**

10878 - Design Principles 2D/3D, 100947 - Design Thinking

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Through their access to increasing amounts and types of data in the digital information age, communicators and designers need to be able to extract meaning and create and connect with audiences using visual forms in creative, dynamic and emotional ways. Visual storytelling is increasingly being used in a variety of contexts including websites, magazines, advertising, business and public affairs, exhibitions and events and television, often working across a number of platforms simultaneously. This requires responsive design approaches for a diversity of viewing experiences. This unit introduces a range of visual techniques and strategies for the effective usage of visual forms across a range of media platforms, and for creating links and associations that are accessible and engaging for a range of audiences and communication contexts.

### **101871.1 War**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points at Level 1.

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The soldier might almost challenge the prostitute for the title of "world's oldest profession." This course will examine how statespeople have understood the purposes of war throughout history, and in a global perspective. It will

evaluate the practices and norms associated with war in different eras as well as the experiences of soldiers/sailors/airmen in different wars. It will assess the role of professional armies and warrior classes throughout history, as well as the role of navies, air forces, nuclear weapons, terrorism, guerrilla warfare, just war theory, and the doctrine of pre-emption over the last century. This unit utilizes history and political science methodologies to address these vital questions.

### **101993.1 War and Society in the Twentieth Century**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

100293 - War and Society: 20th Century Australia

#### **Special Requirements**

Successful completion of 60 credit points.

This unit explores the social and cultural history of warfare in the twentieth century, with a particular emphasis on the experience of 'ordinary' men and women during the First and Second World Wars. Drawing on case studies and scholarship from Australia, Britain and the United States, students will examine a diverse range of topics and themes, including the politics of gender, class and race in wartime; the development of medicine and psychiatry in response to mass casualties; repatriation and reintegration at war's end; and evolving practices of commemorating the war dead.

### **100294.3 Warlords, Artists and Emperors: Power and Authority in Premodern Japan**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points.

This unit will look at the historical heritage of Japan that is central to contemporary Japanese identity and culture. The historical heritage considered includes Zen, samurai culture, Japanese artistic achievement, the Emperor, who still pays respect to 'the Divine ancestors' on ceremonial occasions, "great" Buddhist temples, Shinto, Shogun, the court, religion, military lords and warlords. The unit explores Japan's historical heritage in relation to industries and institutions, such as the tourist industry and investigates how power, authority, and art are linked?

### **101180.3 Web and Time Based Design**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer. Ability to manage, transport and store digital information.

#### **Equivalent Units**

100605 - Web and Time Based Production Technology

Students will develop fundamental computer software skills and design understandings appropriate to using the major web and time-based design software packages. They will develop a working understanding of production literacies for online design and time-based design. Students will engage in practical studies of web authoring using Adobe Dreamweaver, image optimisation using Adobe Photoshop and/or Adobe Illustrator and interactive and time-based design using Adobe Flash. Emphasis will be placed on understanding the roles, functions and features of each software package in the design production context of online delivery, integrated use, and a working understanding of the responsibilities inherent in the digital design and production process.

### **400190.4 Welfare Field Education 1**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

As students will be working off-campus in relatively independent work in community welfare agencies it is essential for the welfare of clients and the trust of agencies that they are adequately prepared with classroom based practice in skills and knowledge required as identified in the pre-requisite.

#### **Prerequisite**

**400193.4** Human Services Intervention Strategies

#### **Special Requirements**

Prior to enrolling in this unit students must have: 1) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010

In this unit students will complete a 140 hour practicum and in class and on line they will practice tasks directly related to equipping them for a welfare field placement and will integrate theoretical concepts with practice skills. Emphasis will be on identifying and improving verbal and written skills, appropriate behaviour in an agency setting, ethical implications of practice for themselves, workers and agencies and the development of a professional, competent approach to field based welfare practice. Supervision will be provided in the agency by a qualified welfare worker and academic visitor.

### **101765.1 Welfare Field Education 1 (Block Mode)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

400695 - Welfare Field Education 1 (AREP/METRO),  
400190 - Welfare Field Education 1

#### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 40 credit points.

In this unit students will acquire skills for working in welfare organisations. The unit integrates theoretical concepts with practice skills. Emphasis will be on identifying and improving verbal and written skills, professional behaviour in an agency setting, ethical implications of practice for themselves, workers and agencies and the development of a professional, competent approach to field based welfare practice. Students will complete 140 hours of placement in a relevant workplace, supervised by a qualified welfare worker and the academic unit coordinator.

#### **400191.4 Welfare Field Education 2**

**Credit Points** 20 **Level** 3

##### **Assumed Knowledge**

Only Bachelor of Community Welfare students may take this unit as it is a field practicum for the profession (1665, 4522, 4523, 4524,4525)

##### **Prerequisite**

**400190.4** Welfare Field Education 1

In this unit students will complete a practicum of 260 hours in a welfare agency and in class they will integrate theoretical concepts with advanced practice skills. Supervision is provided at the placement site by a qualified welfare worker and by school staff member.

#### **101769.1 Welfare Field Education 2 (Block Mode)**

**Credit Points** 20 **Level** 3

##### **Prerequisite**

**101765.1** Welfare Field Education 1 (Block Mode)

##### **Equivalent Units**

400705 - Welfare Field Education 2 (AREP/METRO),  
400191- Welfare Field Education 2

##### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed a minimum of 80 credit points including unit 101765 - Welfare Field Education 1 (Block Mode).

In this unit students will integrate theoretical concepts with advanced practice skills. In addition to class attendance and assessment students will complete a placement of 260 hours in a relevant workplace. Supervision is provided at the placement site by a qualified welfare worker and by the unit academic coordinator.

#### **101912.1 Western Political Philosophy**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

63286 - The Western Philosophical Tradition, 101294 - The Western Philosophical Tradition

##### **Special Requirements**

Successful completion of 40 credit points.

The major social and political philosophy of the West, from the 5th century BC Greece till the 18th century will be examined. The development of ideas of citizenship, subjectivity, freedom, equality and the democratic state will be explored. The influence of Christianity will also be a major theme. Authors will include: Plato, Aristotle, Augustine, Aquinas, More, Hobbes, Locke, Vico, Rousseau.

#### **101010.3 What is the Human?**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

SS216A - What is the Human?

##### **Special Requirements**

Successful completion of 60 credit points

This unit examines theories of human nature from a variety of historical and disciplinary perspectives. It engages with, and encourages the student to evaluate, conceptions of the human - some of which have had wide currency in the broader culture and some which have not. The unit also engages the idea of whether a unified conception of human nature is tenable at all.

#### **101863.1 Who do you think you are? (Block Mode)**

**Credit Points** 10 **Level** 1

##### **Corequisite**

**101860.1** Contextualizing Indigenous Australia (Block Mode)

##### **Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development

Who do you think you are? will provide students practice in the analysis of historical documents, family narratives, autobiography, political and social issues around a project that will give a context for their own personal story. Students will develop skills in oral history work, locating and retrieving archival documents and compiling their own 'family tree'. Students will also develop skills in practising speaking and writing genre appropriate to their own family history. An introduction to the theory of identity and identification will enable students to appreciate the complexities of becoming.

#### **101762.1 Who do you think you are? (Day Mode)**

**Credit Points** 10 **Level** 1

##### **Corequisite**

**101751.2** Contextualising Indigenous Australia (Day Mode)

This unit is available to all Undergraduate students who have open electives. Who do you think you are? will provide students practice in the analysis of historical

documents, family narratives, autobiography, political and social issues around a project that will give a context for their own personal story. Students will develop skills in oral history work, locating and retrieving archival documents and compiling their own 'family tree'. Students will also develop skills in practising speaking and writing genre appropriate to their own family history. An introduction to the theory of identity and identification will enable students to appreciate the complexities of becoming.

### **101879.1 Women with Muslim Identity**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points at level 1.

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An exploration of perceptions of Muslim women, and of the meaning and significance of Muslim identity for women today. We will analyze ways in which Muslim women are perceived and perceive themselves in the context of the Islamic revival, focussing on differences and relationships among various 'outsider' and 'insider' perceptions. A central focus will be the resurgence of the veil in the context of the Islamic revival; we will explore the meanings of veiling in the context of discussions and debates on the role of women, equality and freedom, cultural diversity, religious values and secularity.

### **101977.1 Women, Travel and Empire**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points.

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This unit enables students to analyse nineteenth-century travel writing within an imperialist context and to interrogate race, gender and subjectivity. We will examine the role of travel writing in the construction of Imperial politics and we will explore how and in what ways female travel writers either participated in or challenged the convention of the British Imperial subject. We will also consider wider issues such as the developments in visual culture, developments in archaeology and anthropology, the changing political landscapes and developments in leisure, technology and tourism.

### **101900.1 Working with Communities**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101553 - Organisations, Communities and Communication

#### **Incompatible Units**

101276 - Working with Communities, 400504 - Skills Development in the Human Services

.....

This introductory unit provides foundational skills and knowledge required for professional practice in a range of social science related careers in which working with and as part of communities is essential. With an emphasis on practical understanding through both team-work and fieldwork, it introduces students to a range of skills in

interpersonal and written communication, and to community and organisational processes and structures. It enables students to identify issues of change; conflicting and collaborative interests; participation and collaboration. It provides practical experience in working with others to achieve shared objectives with mechanisms for goal-setting, issues identification, information and resource sharing that operate in everyday life and all professional contexts.

### **700139.1 Working with Communities (UWSC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101553 - Organisations, Communities and Communication, 101900 - Working with Communities

#### **Incompatible Units**

400504 - Skills Development in the Human Service

#### **Special Requirements**

Students must be enrolled at UWS College

.....

This introductory unit provides foundational skills and knowledge required for professional practice in a range of social science related careers in which working with and as part of communities is essential. With an emphasis on practical understanding through both team-work and fieldwork it introduces students to a range of skills in interpersonal and written communication, and to community and organisational processes and structures. It enables students to identify issues of change; conflicting and collaborative interests; participation and collaboration. It provides practical experience in working with others to achieve shared objectives with mechanisms for goal setting, issues identification, information and resource sharing that operate in everyday life and all professional contexts

### **101664.2 Working with Cultural Differences**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

400616 - Working with Cultural Differences in Educational Settings (UG)

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The purpose of this unit is to develop awareness and understanding of cultural differences, whiteness and power relations in Australian society. Students are introduced to and required to develop a working understanding of theories of whiteness, culture, identity, difference and relations of power. Through assignments and activities students have the opportunity to work through the application of these theories in relation to different groups and social issues in the Australian context.

### **700140.1 Working with Cultural Differences (UWSC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101664 - Working with Cultural Differences

**Special Requirements**

Students must be enrolled at UWS College

.....

The purpose of this unit is to develop awareness and understanding of cultural differences, whiteness and power relations in Australian society. Students are introduced to and required to develop a working understanding of theories of whiteness, culture, identity, difference and relations of power. Through assignments and activities students have the opportunity to work through the application of these theories in relation to different groups and social issues in the Australian context.

**400508.4 Working with Individuals and Families**

**Credit Points** 10 **Level** 2

**Prerequisite**

**400193.4** Human Services Intervention Strategies

**Special Requirements**

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work, 1665 - Bachelor of Community Welfare or 4522 - Bachelor of Community Welfare or 4523 - Bachelor of Community Welfare (Family and Community).

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This unit introduces students to the theories and practice related to social work with individuals and families in diverse practice contexts. It builds on knowledge gained through the prerequisite units. Students examine systems theory in relation to family work, and the contributions of feminist therapies and psychological themes. Relevant clinical and social issues such as cross-cultural casework, the impact of the stolen generation on indigenous people's access to social services, and working effectively with grief and loss are examined. This unit assists in preparing students for their first or second fieldwork placement.

**101776.1 Working with Individuals and Families (Block Mode)**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

It is assumed that the student has successfully completed the Year 1 subjects in 1689 - Bachelor of Community and Social Development.

**Prerequisite**

**101771.2** Introduction to Working with Individuals, Families and Communities (Block Mode)

**Equivalent Units**

400508 - Working with Individuals and families, 400704 - Working with individuals and families

**Special Requirements**

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 60 credit points.

This unit builds on earlier units to develop higher skills in working with individuals and families in welfare and community settings. Students examine relevant theories including systems theory, feminist theories and psychological themes in relation to working with individuals and families. Relevant clinical and social issues such as cross-cultural casework; the impact on Aboriginal and Torres Strait Islander communities and their relationship to social services of state practices of taking Aboriginal children from their families; and working effectively with grief and loss are examined. This unit assists in preparing students for the fieldwork placement.

**101669.2 World Literature in Translation**

**Credit Points** 10 **Level** 3

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This unit examines representative works of world literature written in languages other than English in order to address a range of literary and cultural issues, including the role of translation in cross-cultural communication. The unit allows students majoring in Italian or Japanese to enrol in a language specific tutorial, and other students to enrol in a tutorial conducted in English.

**101908.1 Writing and Reading Sci Fi and Fantasy**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Good standard of written english expression

**Special Requirements**

Successful completion of 60 credit points.

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This unit covers the basic creative writing techniques for 'worldbuilding' in the genres of science fiction and fantasy. Through guided reading and writing you'll explore what happens when ordinary human predicaments are deepened and complicated when represented as happening in a world not our own: one with different physical laws, belief systems, technologies and cultural practices. In a workshoping environment, you will build outward from a 'story-bud' about an alternative or alien world to explore the logic of that world and its implications for the creation of believable characters, setting, action and - overall - the development of a successful story.

**101670.3 Writing and Society**

**Credit Points** 10 **Level** 3

**Special Requirements**

Successful completion of 60 credit points

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This unit explores the social dimensions of literature, both generally, by considering the role played by tradition, authorship, genre and style in the literary exploration of values, and in specific terms, through a close examination of works which have had an important social impact in their time, including those in translation, from a range of contemporary literatures. The lecturers are members of the

Writing and Society Research Group, many of whom are practising authors.

### 101920.1 Writing Ecologies

**Credit Points** 10 **Level** 1

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This unit introduces students to forms and theories of writing as processes of communication. Students will work with writing in creative, stylistic and rhetorical contexts, and will also consider the relationships that shape textual production and reception. The unit draws on theories and practices of creativity, rhetorical analysis and human communication. Areas studied include writing as a communication technology; fiction writing, rhetorical and analytical approaches to writing; writing as affect and expression; and writing as a creative research practice.

### 100896.3 Writing Fiction

**Credit Points** 10 **Level** 2

#### Equivalent Units

CT207A - Creative Writing, B2652 - Writing Fiction

#### Special Requirements

Successful completion of 40 credit points at level 1

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In this unit students explore, critically examine and write in a range of fictional forms. They critique a wide variety of published fiction in order to enhance their understanding of approaches, possibilities and techniques, thereby developing a greater capacity to write and critically evaluate their own work. Students create their own fiction in the form of written exercises and assignments, which they will have the opportunity to workshop in a supportive critical environment.

### 100895.4 Writing For Performance

**Credit Points** 10 **Level** 3

#### Equivalent Units

B3654 - Writing for Performance, 100297 - Writing for Screen and Stage

#### Special Requirements

Successful completion of 60 credit points.

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In this unit students will consider the history and theory of a selection of performance traditions including Greek tragedy, Elizabethan and Jacobean and modern drama and post-modern performance and write scripts for one or a number of media, including screen (film and television), dramatic theatre, performance poetry and song lyrics and contemporary performance.

### 101011.3 Writing Poetry

**Credit Points** 10 **Level** 3

#### Equivalent Units

B2653 - Writing Poetry

### Special Requirements

Successful completion of 60 credit points

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In this unit students examine the various forms, ways and means of writing poetry and, where appropriate, song lyrics. Students are taught to analyse and write poetry from a writer's rather than a reader's point of view, and how there is graft in the craft of poetry, even if techniques and methods vary. The workshop format will give a greater understanding and motivation in the development of the field of writing poetry.

### 100582.2 Writing Portfolio

**Credit Points** 10 **Level** 3

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This is a production unit enabling students to develop a professional portfolio of published writing in a variety of genres. Students are given the opportunity to work in both electronic and print modes, and in collaboration with visual designers.

### 101830.2 WWII in Asia and the Pacific

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points.

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This unit provides inquiry into the origins, course, and aftermath of WWII in Asia and the Pacific. We will ask why Japan and China went to war with each other in the 1930s; we will also seek understanding of why and how that war came to include the United States, Britain, the Soviet Union, the Netherlands, Australia, New Zealand, and practically all of Asia. We will examine the atomic attacks against Hiroshima and Nagasaki: Was the bomb a necessary evil? Or could/should the US have avoided using the bomb? We will also look intensively at post-WWII Asia. How did two wartime allies - the US and the Soviet Union - become bitter enemies within months of the war's end? Why did China descend into civil war? What was the war in Korea all about? Were wars of independence throughout SE Asia unavoidable? How was it that Japan escaped much of this postwar misery?

### 101662.1 Young People, Their Futures and Education

**Credit Points** 10 **Level** 3

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This unit provides an introduction to the youth studies field. It examines emerging ways of theorising the roles ascribed to 'youth' over the past 50 years and their relationships to the changing contexts in which young people are growing up. These changes include the impact of digital technologies, increases in high-school completion rates, mass tertiary education, increases in student employment, and the effects of labour market deregulation. The unit examines how socio-economic inequality and geographies of exclusion contribute to shaping young people's identities

and their life chances. Social and educational challenges affecting immigrant and refugee youth are also examined.

### **100298.2 Youth Cultures and Moral Panics**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points at Level 1.

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Young people have long been the focus of social fears. Public figures regularly express concern about the disorder created by unruly youths, or the effects of change on young people. This is the case in relation to popular music, 'youth gangs', new technologies and other areas. This unit will consider how young people became defined as a problem by politicians, policy, the media and others. Resulting 'moral panics' represent social anxieties around economic, social and technological change, producing calls for 'solutions' which often entail repressive laws or policing. Students will examine a range of case studies from Australia and elsewhere.

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